HOUSE & GARDEN

UNIVERSITY OF HAWAII
1930
LIBRARY

★

Christmas Gifts Number

December 1930

★PAINTED FOR THE TEXAS COMPANY BY CLAYTON KNIGHT

Making Air History

FLYING solo, Capt. Frank M. Hawks hurled the Lockheed Monoplane "Texaco No. 5" across the continent and back in less than 37 hrs. flying time, making non-stop records both ways.

The iron nerve and navigating skill of Captain Hawks made this remarkable flight possible, even though he insists modestly, "A fine ship, plus good gasoline and oil—that's the answer."

On these record-breaking flights, Captain Hawks used Texaco Aviation Gasoline and Texaco Airplane Oil.

Only quality products could stand such a terrific strain—quality characteristic of *all* Texaco Products.

Flying or motoring—Tour with Texaco!

TEXACO

CAPT. FRANK M. HAWKS

Left New York June 27 at 4:12:51 A. M. (E. S. T.) Arrived at Los Angeles June 27 at 11:23:23 P. M. (E. S. T.)
7 hours for rest, refueling and adjustments.
Left Los Angeles June 28 at 6:37:47 A. M. (E. S. T.) Arrived at New York June 29 at 12:16:03 A. M. (E. S. T.)
The plane, a Lockheed Air Express.
Motor, a 425 h. p. Pratt & Whitney "Wasp".

East to West Record 19 hrs. 10 min. 32 sec.
West to East Record 17 hrs. 38 min. 16 sec.
Total flying time, 36 hrs. 48 min. 48 sec.

★ A large reproduction for framing sent free on request. THE TEXAS COMPANY, 17 Battery Place, New York City.

TIFFANY & CO.

JEWELERS SILVERSMITHS STATIONERS

SILVERWARE, CHINA AND GLASS

Highest Standards
Moderate Prices

MAIL INQUIRIES RECEIVE PROMPT ATTENTION

FIFTH AVENUE & 37TH STREET
NEW YORK

EXTRAIT ET POUDRE

LA NUIT DE NOEL

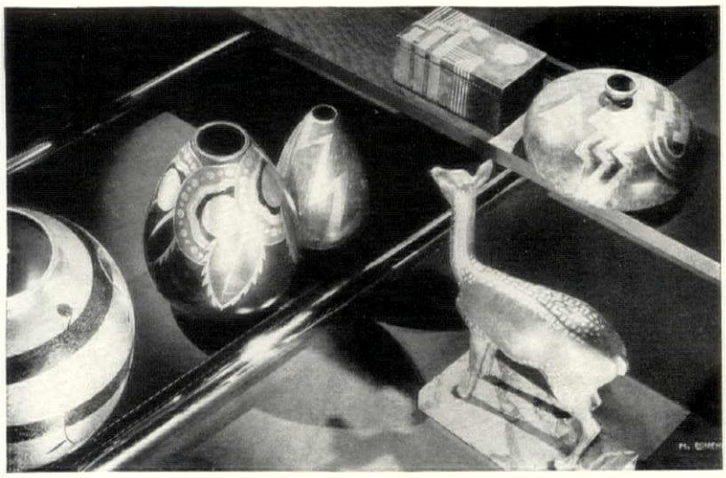
PARIS CARON FRANCE

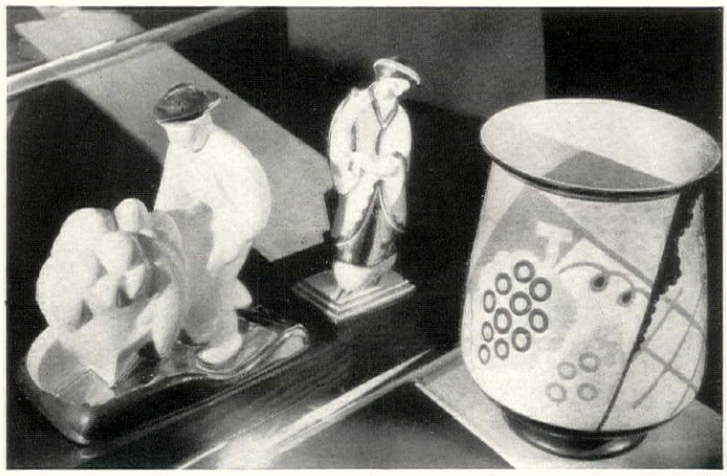
HOUSE & GARDEN
December, 1929

House & Garden is published monthly by The Condé Nast Publications, Inc., Boston Post Road, Greenwich, Conn. Executive and Publishing offices, Greenwich, Conn. Entered as second class matter at the Post Office at Greenwich, Conn., under the Act of March 3rd, 1879. Editorial offices, Graybar Building, Lexington at 43rd, New York, N. Y. Subscriptions for the United States, Canada, Porto Rico, Hawaii and the Philippines, $4.00 a year in advance.

Vol. No. 56, No. 6

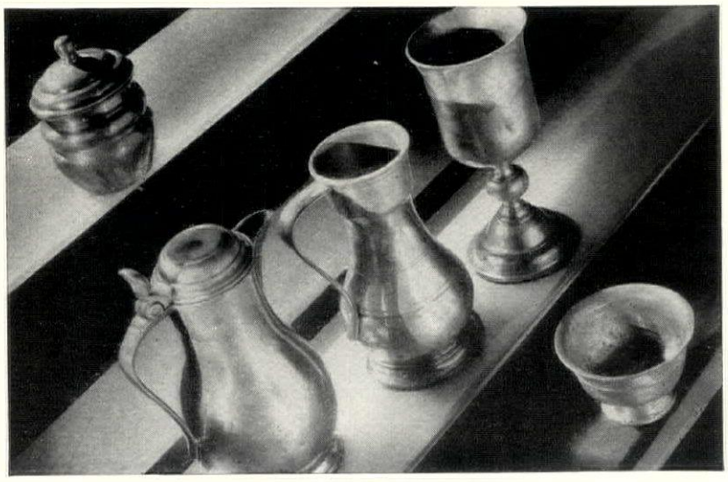
GIFTS FOR THOSE YOU CARE FOR MOST





A Yule log...a lighted tree...and gifts from the Old World Shop bringing the Christmas Spirit to any home and lasting joy to the recipient.

The Old World Shop offers the old and the new...furniture, lamps, pottery, bibelots, objets d'art... and much less expensive!



Suggestions so happy—and numerous—you can fill an entire Christmas list, from large gifts to small, from the Old World Shop collections...The smartest and newest potteries, lovely lamps, quaint pewter—old or cleverly reproduced—glistening glass, fine modernistic bronzes...or antique treasures, stately candlesticks, old prints, rare fabrics, or furniture from small occasional objets d'art to large pieces to delight a collector. Gifts all the way from 25c to $5000. *Old World Shop...Ninth Floor.*

OLD WORLD SHOP

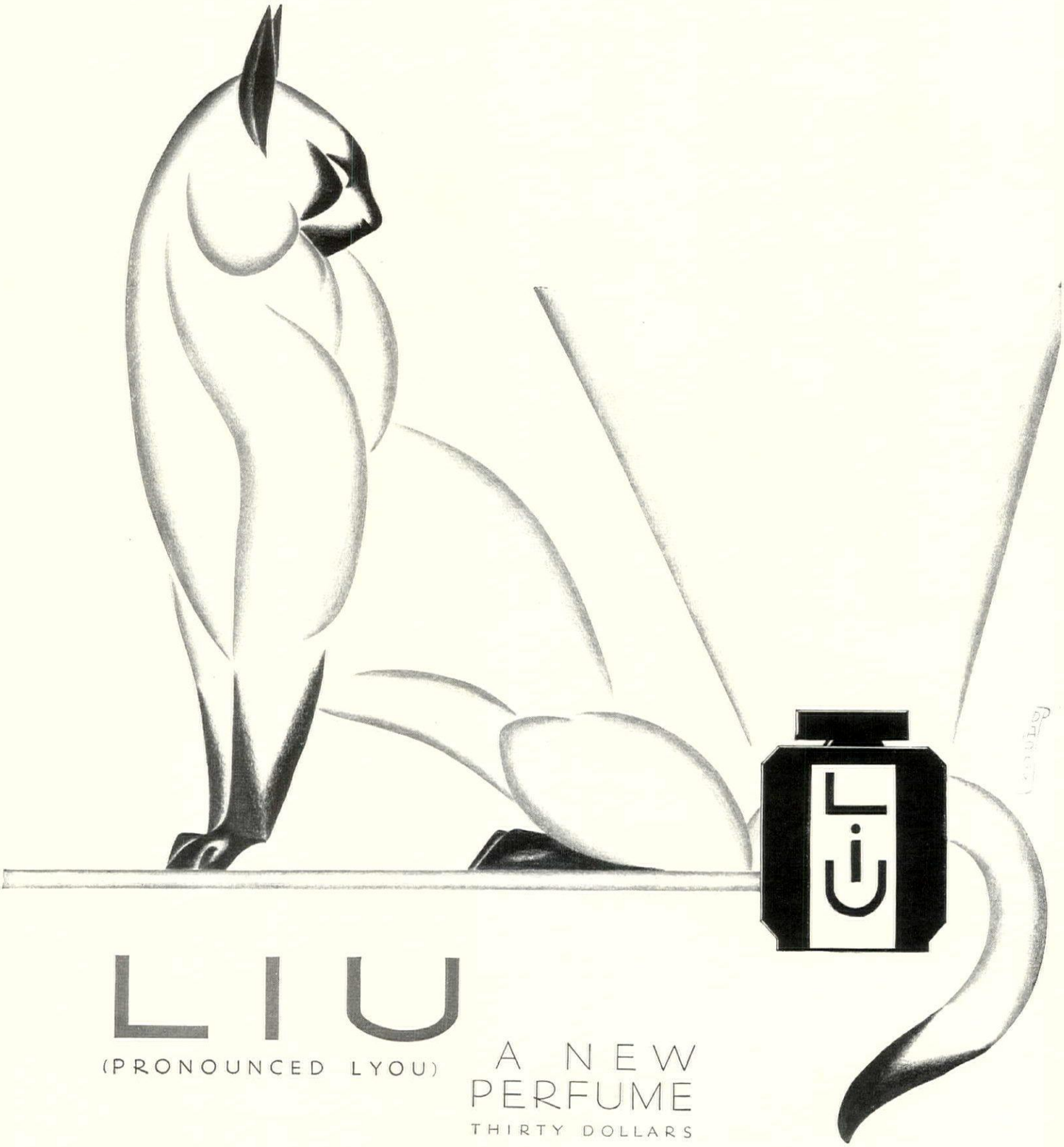
GIMBELS

Broadway at 33rd Street New York City

OLD WORLD SHOP

"GIMBELS—THE STORE OF A MILLION GIFTS"

GUERLAIN



LIU

(PRONOUNCED LYOU)

A NEW PERFUME

THIRTY DOLLARS

PARIS • 68 CHAMPS ÉLYSÉES — MONTREAL • 60 CRAIG ST. W. — NEW YORK • 578 MADISON AVE.

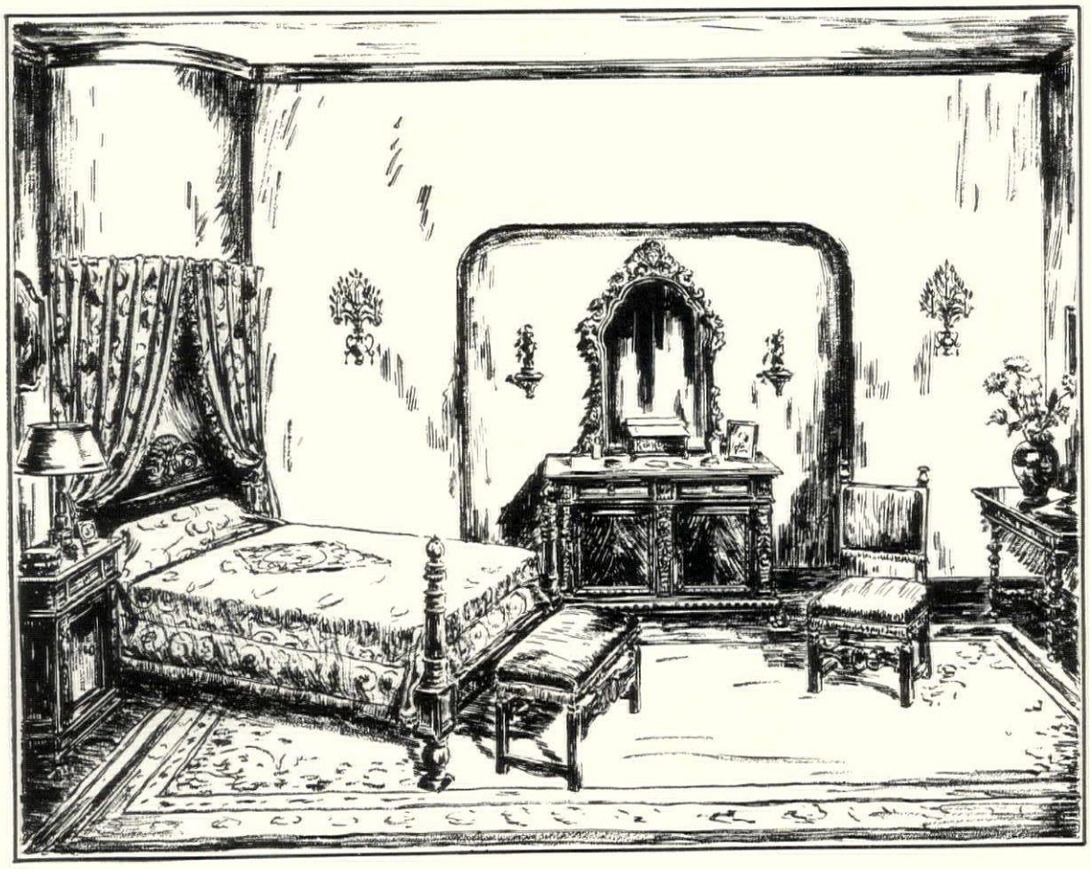
GUERLAIN PERFUMES ARE BLENDED AND SEALED IN PARIS AND SOLD ONLY IN THE ORIGINAL BOTTLES

FIFTH AVENUE AT THIRTY-FOURTH STREET

B. ALTMAN & CO.

MADISON AVENUE AT THIRTY-FIFTH STREET

TELEPHONE: MURray HILL 7000



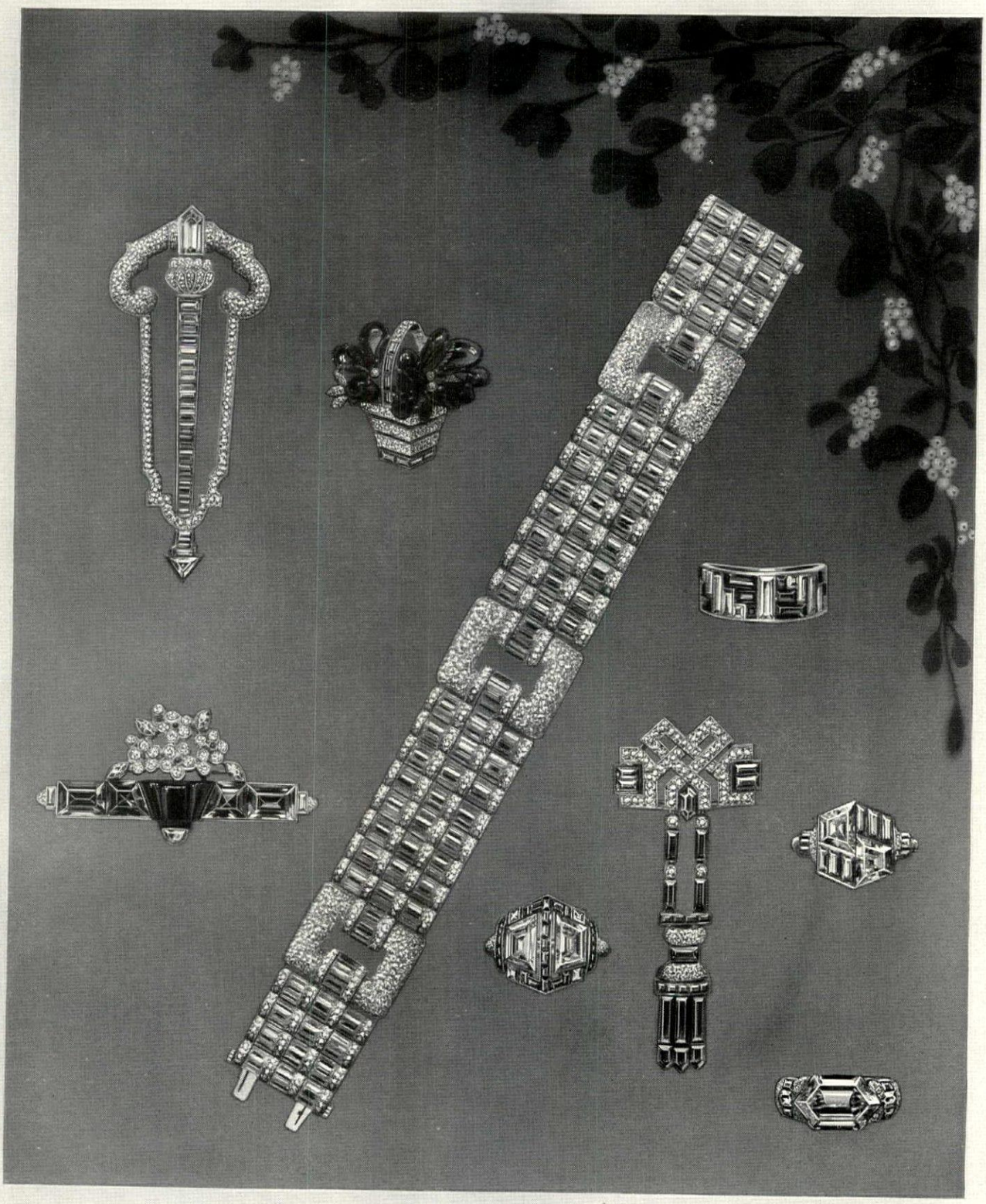
INTERIOR DECORATING

Is Practiced As a Fine Art
By The Highly Skilled Altman Staff

Homes in the Northland, Homes in the Southland, Pleasure Yachts and Luxurious Planes—these are all within the decorating scope that is encountered regularly. Interesting possibilities may be discovered in your own apartment or resort home by consulting this experienced staff.

WOOD PANELING ∴ ORNAMENTAL PLASTER WORK
DECORATIVE PAINTING ∴ ARCHITECTURAL INTERIORS
FURNITURE ∴ DRAPERIES ∴ RUGS ∴ CARPETS
LAMPS ∴ ART OBJECTS

DEPARTMENT OF INTERIOR DECORATION—SEVENTH FLOOR



Jewels by J. E. Caldwell & Co.—each a distinctive creation of the house and a suggestion of the outstanding excellence of the present collection, which has never been excelled in the history of the establishment.

J.E. CALDWELL & CO.

PHILADELPHIA

Decorative

ACCESSORIES

from The

CORNER SHOP

MACY'S

34th Street and Broadway, New York

FINE old silver, porcelains, tôle, and terra cotta, and faithful reproductions of old pieces, are an important part of the distinctive collection in The Corner Shop. Gathered from many lands, they are exquisite as gifts, or as additional treasures in one's own home. And as always, we offer them at moderate prices; there are French tôle watch cases at $8.94, porcelain cake baskets at $14.89, and old porcelain câche pots at $69.50 a pair. On the Seventh Floor, 34th Street side.

IMPORTED
UPHOLSTERY *and* DRAPERY FABRICS

The Chateau Josselin, in Brittany, has been the scene of countless stirring events since its walls first rose above the River Oust 'way back in the Twelfth Century.

THE creation of beautiful decorative fabrics holds an important place in the artistic and industrial life of France, and fortunately many of the finest products of her looms find their way to America. ✣ ✣ The importations of Johnson & Faulkner include Brocades, Damasks, Velours, Tapestries, Toiles de Jouy, Cretonnes—indeed, all the choicest weaves made in France for home decoration. Also one will find in their showrooms Italian, Scotch, Belgian, English, and German fabrics in comprehensive display.

JOHNSON & FAULKNER

Established 1823

Wholesale Only

NORTH UNION SQUARE • NEW YORK

BOSTON
420 Boylston Street

PHILADELPHIA
1528 Walnut Street

CHICAGO
1512 Heyworth Building

PARIS
50 Faubourg Poissonniere

SAN FRANCISCO
442 Post Street

LOS ANGELES
816 South Figueroa Street

Soon on America's Riviera, a notably chic beach ensemble will bask in the bright California sun. Next month a trim, slim skating costume will glide and swoop over Dufferin Terrace rink at Chateau Frontenac. One of the smarter ski suits of the season will flash against the white slide at Lake Placid. A certain gorgeous pair of beach pajamas will be worn with great distinction at the Bath and Tennis Club, Palm Beach. To scores of gay play places, north and south, sports clothes will go, from Marshall Field & Company, Chicago, and with each will go the assurance of fashion rightness and satisfaction.

You are cordially invited to visit Field's . . . where paths of fashion converge and radiate . . . either for serious shopping or just to see what's new and smart.

MARSHALL field & COMPANY
RETAIL · CHICAGO

Wait Until You Get to Havana

To buy linens — hand-made Spanish linens so exquisitely woven and embroidered that one marvels at their loveliness.

El Encanto, Cuba's largest Department Store, offers a wonderful selection of imported Spanish linen scarfs, luncheon sets, banquet cloths, trousseau linens (monogrammed to your order if you like) — at a considerable saving because of lower Customs' duties.

• • • •

EL ENCANTO'S
Ravishing Variety of Perfumes

El Encanto is the "Center of Perfumes in Cuba," and has the most complete line of novelties in perfumes to be found in the Western hemisphere. The exclusive couturier perfumes—"Amour Espagnol" (Spanish Love)—and Jeanne Lanvin's famous "My Sin", which is exclusive with El Encanto—are among those favored by the discriminating.

On request—A new TOURIST BOOK which you will find interesting and helpful if you are planning to visit Cuba.

EL ENCANTO
(Cuba's Largest and Smartest Department Store)
• Havana •

Branches at the Hotel Sevilla, Hotel Almendares, Hotel Presidente and also in the city of Camaguey, Cuba.

McCutcheon's

FIFTH AVENUE
AT FORTY-NINTH ST.

Reg. U.S. Pat. Off.

DEPT. 44
NEW YORK

Beautiful gifts that have the charm of being useful

H-1. Shetland Wool Scarf for someone who dislikes drafts! Ombre stripes in soft pastels. $5.00

H-2. One of those gifts from Liberty's that is beautiful, original and always welcome! Pitcher in colorful Moorcroft Ware with trimming of Tudric Pewter. $8.75

H-3. After-dinner Coffee Spoons of silver with tips in carnelian, onyx and other semi-precious stones. From Liberty's. Set of six. $14.75

H-4. No woman ever has too many pairs of Slip-on Gloves! Fine washable French suede, pique sewn. In mode, putty, beaver, gray, flesh or white. $3.75 a pair

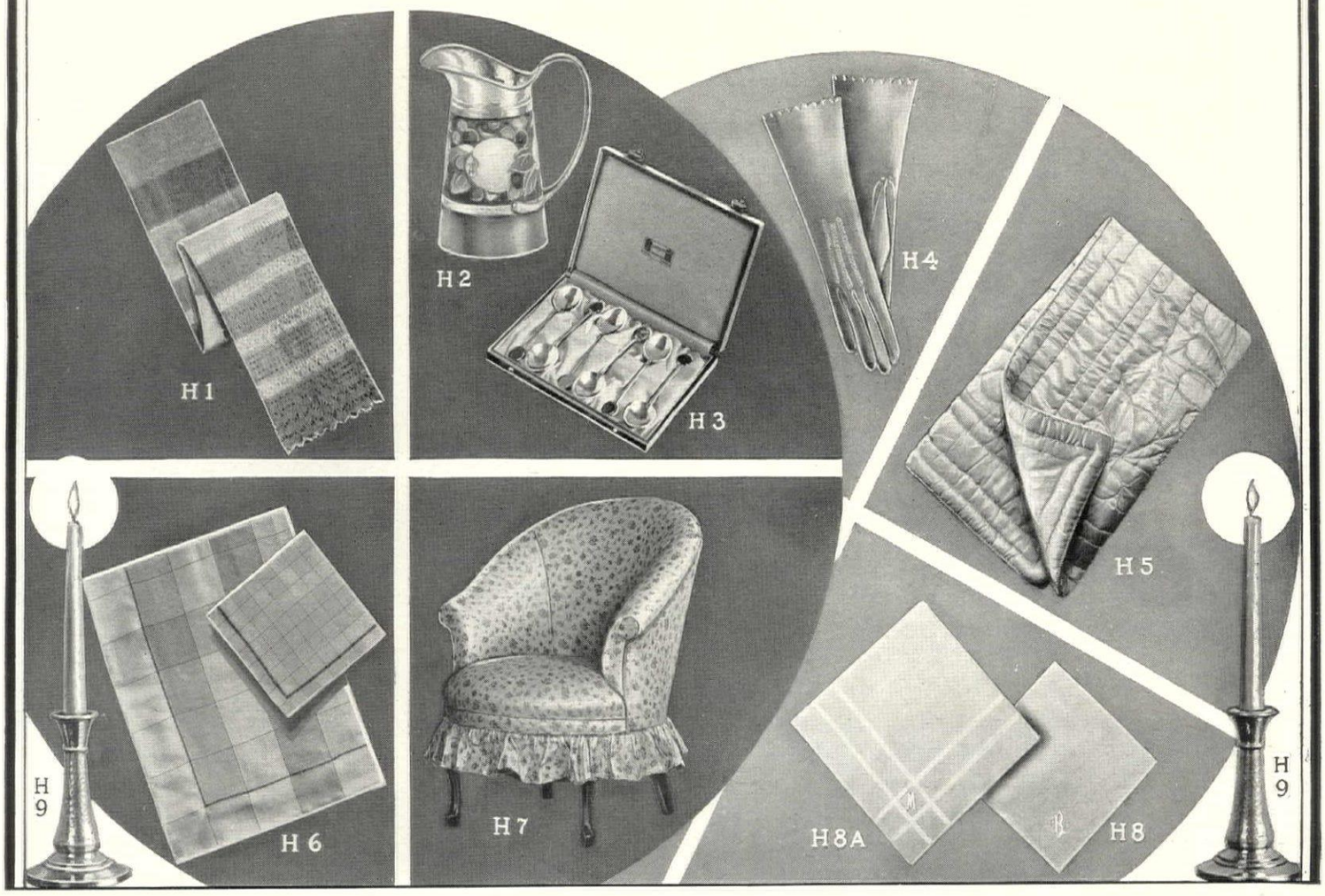
H-5. A warm and lovely gift—a handsome Comfortable, filled with soft wool. Cover of fine quality Messaline in light or Copen blue, Nile or reseda green, orchid, light or deep rose. Cut size, 72 x 78 inches. $22.50

H-6. Checkerboard Luncheon Set with blocks in pastel tones of blue, lavender, green and pink set off with black threads. Cloth, 50 x 50 inches, and 6 Napkins. $9.50 a set

H-7. Give your own bedroom this English Tub Chair. Comfortable and decorative. Upholstered in a distinctive Liberty Cretonne. $27.50

H-8. A dainty hand-embroidered initial Handkerchief for some woman. Pure Linen, hand-rolled hems. $1.00 each. H-8A. For a man, an initial Handkerchief of pure Linen. $12.00 a dozen

H-9. Tudric Pewter Candlesticks, 4½ inches high, from Liberty's. $5.50 each

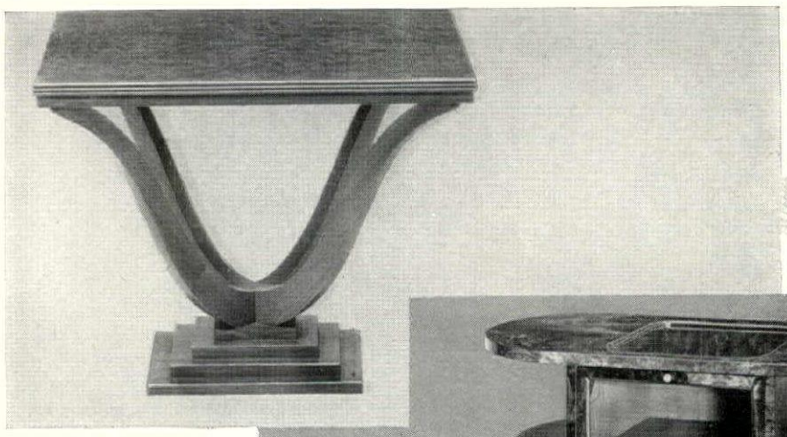


Christmas-up-to-date with DYNAMIQUE

The problem is: to keep *yourself* from keeping these Dynamique gifts that you've planned to give

DYNAMIQUE CREATIONS

© JOHNSON-HANDLEY-JOHNSON COMPANY '29—REG. U. S. PATENT OFFICE



to someone else! For, an incidental piece of Dynamique furniture is so original, so refreshingly modern in shape and color, and so entirely suitable for the little blank spaces in your house—and life.

Think of your friends and their empty corners. Wouldn't one like a gay little table firmly destined for the demi-tasse? Or a desk rich with the nut browns and woodsy reds of a Rembrandt, all achieved in polished natural woods?

Such are the gifts that Dynamique offers . . . a great and pleasing selection of incidental modern pieces at moderate prices.

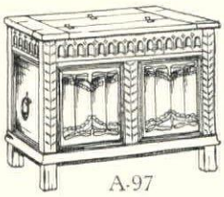
JOHNSON FURNITURE CO.
JOHNSON-HANDLEY-JOHNSON CO.
GRAND RAPIDS, MICH.

© 1929. Kittinger Company

Period Furniture Finds a New Place in Christmas Giving

1866 739

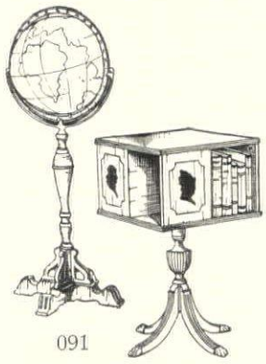
A 74


A-97

THERE is a growing appreciation of the Christmas Gift that can be cherished for generations. You will experience a new gratification in selecting a charming Kittinger masterpiece to be treasured year after year in a home near and dear to you.

There are more than six hundred pieces of Kittinger Authentic Period Furniture, all in solid Cabinetwoods . . . principally American Walnut, Honduras Mahogany, Oak and Maple . . . many exact reproductions of famous museum pieces . . . others with design, motif and craftsmanship of the old masters that will live as heirlooms.

Visit a Kittinger Showroom near you or write for a special Christmas folder with booklets showing Kittinger Distinctive Furniture for every room in the home . . . for the better executive office . . . for the club and hotel. Name of nearest Kittinger dealer on request. Kittinger Company, Dept. 43, North Elmwood Ave., Buffalo, N.Y.


091 A-5

922 A-26

SHOWROOMS

Buffalo	New York	Chicago	Los Angeles
At Factory, Elmwood Ave.	205 East 42d St.	435 East Erie St.	At Factory, 1300 S. Goodrich Blvd.

Kittinger DISTINCTIVE Furniture BUFFALO 1866

KITTINGER

Distinctive Furniture

If you are seeking a gift that is different and worth while IMPERIAL TABLES Qualify

This valuable booklet is free on request

Table Desks—For Father, Son, Daughter

Imperial Table Desks fit quite properly in the living room. Or in the youth's personal room. The handsome table desk pictured has a concealed compartment for the home typewriter.

The mark identifying genuine Imperials

THE beauty and charm of an Imperial is self-evident. The value is certified by the famous name.

Imperial Tables are as varied as the needs . . . ranging from dainty end tables, small coffee tables, and pretty tilt tops, costing but a few dollars, to stately secretaries and exquisite desk tables running into sizeable sums.

And in between, there are charming lamp tables, book tables, tea wagons, sewing tables, magazine tables, consoles and mirrors. All of them beautiful, all distinctive, all worthy in materials and craftsmanship, and all excellent value because they are genuine Imperials.

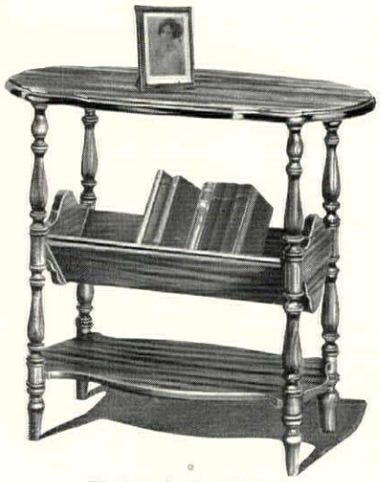
Leading furniture and department stores have Imperials. Write and we'll be glad to send you nearby dealers' names, also our latest book, "The Table in the Home."

For Wife or Mother

Smart Imperial Sewing Table. Convenient drawers for small sewing articles. Drop leaves to provide extra room. Very handy always, serving betimes as a lamp table.

Write for Valuable Free Booklet

It presents over twenty of the new Imperial Tables. Tells how to keep home more interesting, up-to-date and hospitable, through the use of tables.



Utility! Comfort!

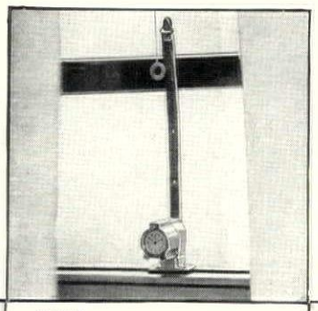
are combined in this table. The top serves for lamp and ash tray; the trough for books; the shelf for magazines. A real chair-side servant, as well as a table of beauty and distinction.

IMPERIAL TABLES

IMPERIAL FURNITURE COMPANY

1624 Broadway, Grand Rapids, Mich.

GIFTS Janet Gray SAW AT LEWIS & CONGER



(*Left*)
WINDOW CLOSER . . . $13.50

THIS jolly little affair closes the bedroom window for you. It fastens to the ledge. Has a clock that you set for a few minutes before rising time. At the appointed time the clock releases a coil spring attached to the window—and quietly, gently the window slips down. The Closer is painted a soft gray and is easily fastened in place.

(*Right*)
NO-BATTERY FLASHLIGHT . . . $10.00

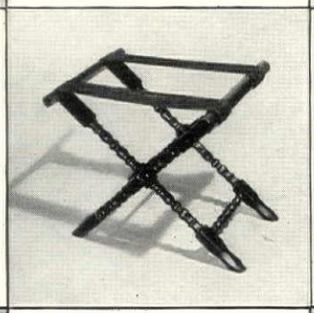
THE Big Chief has been hankering for a No-Battery Flashlight for a long time. This flashlight has no battery. It generates its own electricity; therefore it never "goes dead." The Big Chief will love it because it's absolutely dependable. Comes in red, green or khaki color.

(*Right*)
SMOKE CONSUMER $5.00

WE are giving Uncle Henry a Smoke Consumer because he "smokes like a chimney," as Aunt Helen remarks. Put in a room full of smokers the Smoke Consumer keeps the air clear and sweet. Quite simply, too—by the use of alcohol and platinumized ring. Only 4½" high, bronze finish.

(*Above*)
ONE-LEGGED TABLE . . . $7.50

THIS table can be set across the arms of a chair, or rested on the lap. The top can be raised, lowered or reversed to suit your convenience. One side is padded soft, for solitaire; the other side is hard and smooth, for writing or sewing. It's lacquered either coral red or green, or finished in mahogany.



(*Left*)
FOLDING LUGGAGE STAND . . . $9.75

IS THERE someone in your family always dashing off on trips? Then what could be more appropriate than this Luggage Stand? It holds bags, suitcases, at just the most comfortable height for packing. When not needed it folds up. Solid mahogany or walnut.

(*Left*)
ELECTRIC FRUIT REAMER . . . $14.95

I'M giving this Reamer to my bachelor brother—for those hospitable occasions when he needs fruit juice in a hurry. He'll get it with this Reamer. Just hold the halved fruit against the revolving reamer and down purls the juice. The Reamer has a glass bowl and gray enameled body.

(*Right*)
CANVAS WOOD CARRIER . . . $3.00

JIM and Mary have just moved into their new house, so we are giving them the Canvas Wood Carrier for their living-room fireplace. This lugs logs easily, without soiling the clothes. It's made of sturdy canvas with riveted, solid leather handles.

(*Right*)
DANCING FAIRY LIGHTS . . . $5.00

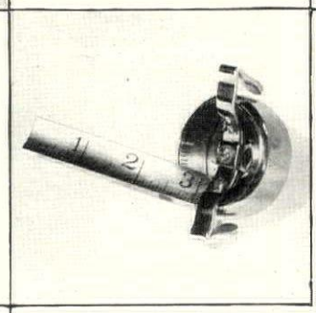
THROW a handful of these Lights on a fire and it leaps with brilliant changing color. Fairy Lights come in the form of pine cones, sprigs, mosses and all sorts of woodsy things, all impregnated with fairy fire. The big box is covered with gay paper and tied with raffia.

(*Above*)
STEPPUP . . . $3.00

STEPPUP boosts youngsters up to the wash basin. He makes hand scrubbing and tooth brushing really enjoyable. His smiling puppy face forms one end of the stool; his jaunty tail makes the handle. Around his middle is an oilcloth blanket. He comes painted pink or blue. I'm giving one to Sally's youngsters.

(*Left*)
HANDY NAIL BOX...$8.50

THE Big Chief and I are giving Bill and Louise this tool box because they both love tinkering. It has five tools—a hammer, gimlet, tack lifter, screwdriver, pliers; and a most complete assortment of tacks, picture hooks, screws and nails. The box is 14" long, finished in mahogany.



(*Left*)
FARRAND METAL RAPID RULE . . . $5.00

THE Big Chief is getting several of these Rapid Rules to give to his friends. And certainly almost any man would like to have one. The case is of nickel plate, and the flexible metal rule pulls out straight (it's 6′ long) and then coils smartly back again when you're through with it.

(*Above*)
EGG CUPS, set of 4 . . . $10.00

THESE Egg Cups are from France. They have covers—so the eggs stay hot. The cups are of fine china—in three designs. The first is all white, with gold bandings (right). The other two have sprightly little flower patterns, one in rose color (center), and the other in blue and green (left). I'm getting four of the rose for Elizabeth.

(*Right*)
ELECTRIC CORN POPPER $5.00

I'M giving more than one friend of mine an Electric Corn Popper for Christmas. It is made of shining nickel plate, plugs into any socket, has a turner in the lid to keep the corn from scorching. The top tips to empty. A tin of corn comes with the popper.

(To buy the things described on this page, just fill out the coupon and mail.)

Janet Gray

Lewis & Conger, 45th St. & Sixth Ave., New York City

Send me the following articles. (Please mention colors and size where necessary.)

Enclosed is .....check .....money order .....send C. O. D.

.....

.....

.....

.....

.....

Name..... *Address*.....

City..... *State*..... H12

Free delivery within 100 miles of New York. Beyond that express collect.

LEWIS & CONGER

45th Street & Sixth Avenue
New York City

VANderbilt 0571

© Lewis & Conger, 1929

To those who favor period furniture exquisitely made—

UNIQUE yet authentic simplicity of design will forever assert good taste and fine artistic feeling.

For such superb expressions of furniture design as those shown, Valentine-Seaver has gone back into history.

The Sofa exemplifying the colorful living of 18th century France is supported by a finely detailed mahogany base. It incorporates the famed Valuxsea pillow spring construction whereby original qualities of comfort and appearance are preserved indefinitely. The upholstery is of the finest and comes in a wide variety of choice designs.

The Early American Barrel chair makes a splendid companion piece to the early French sofa. Its crewel embroidery beautifully emphasizes the hand tufted barrel back known widely for comfort.

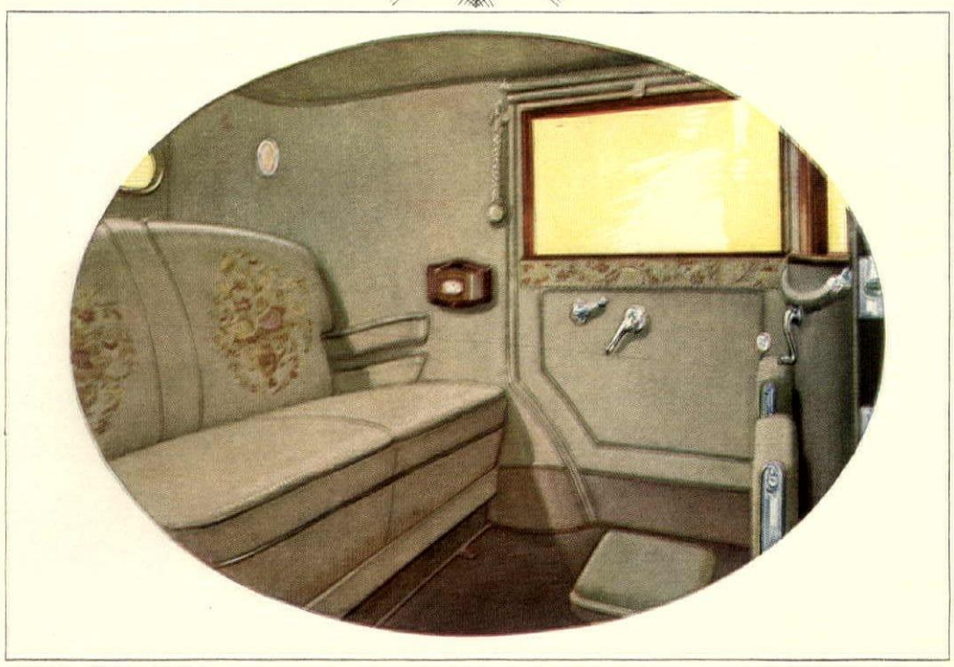
Contrary to general supposition, furniture of this type is not excessively expensive. The unusually moderate prices on these characteristic Valentine-Seaver pieces will appeal to you.

The better dealers in most cities feature Valentine-Seaver furniture. The name of the dealer near you will be sent gladly upon writing for it.

Is your name on our list to receive the new Valentine-Seaver Book on Modern Furniture for the living room? If it is not, will you please write either to Valentine-Seaver, 4127 George Street, Chicago, or to Number 1 Park Avenue, New York?

VALENTINE ▸▸ SEAVER

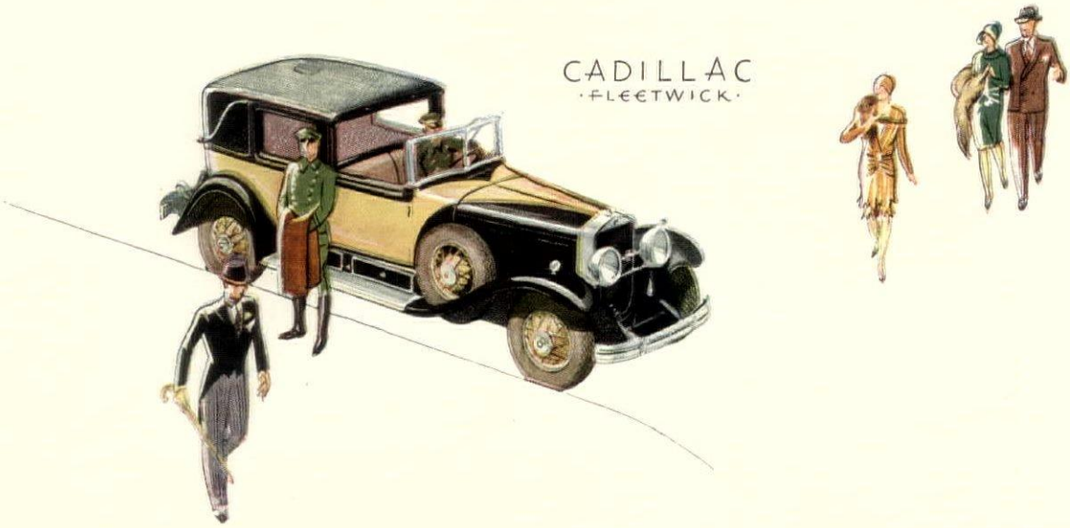
Division of Kroehler Mfg. Co., largest manufacturers of upholstered Living Room Furniture in the world—4127 George Street, Chicago —New York Display Room—1 Park Avenue, New York City.



FLEETWOOD

Creates New Custom Bodies of Thrilling Beauty

While Fleetwood itself has never heralded the fact, a large and discriminating public has long acclaimed Fleetwood the leader in custom body design. ❖ Even in Fleetwood's long history of custom body triumphs, however, there have never been created custom bodies combining such rich beauty, with strength and durability, to the degree that these fundamental attributes are combined in the new bodies which Fleetwood is building today. ❖ The Fleetwood bodies now being built are, we believe, the highest expression of the art of the body designer and of the body engineer. ❖ In every major and minor detail which can add to comfort, convenience and safety, as well as to aesthetic satisfaction, these Fleetwood creations register a notable advance. ❖ It is also worthy of note that, due to the combined Fleetwood and Fisher facilities and resources, Fleetwood bodies are unusual examples of investment value in the art of coachcraft. ❖ Examples of Fleetwood custom designs are on exhibit at permanent Cadillac-La Salle Salons in New York, Chicago, Detroit and Los Angeles; and the display rooms of Cadillac-La Salle everywhere throughout America.



Your guests see this BLANKET *first!*

©1929—N. S. W. M. Co. . . . Furniture—Courtesy W. A. Hathaway Co.

NORTH STAR TRADE MARK BLANKETS

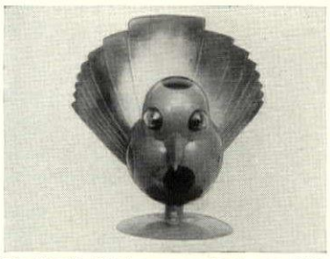
Look for the Name and the Star label.

"Sleep under the NORTH STAR"

WARM tones of well-rubbed cherry, cream-and-henna *toile de Jouy,* and a gloriously rich North Star Blanket—your guests know as soon as they enter this room that it is furnished by a person of taste . . . And *you* know that there's perfect comfort in sleeping under these *pure wool* Blankets! Their lightness and warmth are without peer in all the kingdom of coverlets.

North Star Blankets are like exquisite garden blooms mingling lovely two-tone combinations and stunning solid colors. Think of crocus yellow, fern-frond green, bluet, orchid, rose . . . popular flower tones from the North Star bouquet. They furnish just the color notes smart bedrooms need. Warmth by night, beauty by day, their possession enhances both sleeping and waking hours! Every good store has — or *can order* — North Star Blankets for you. The *Name* and *Label* guarantee quality. Address inquiries: — North Star Woolen Mill Company, Minneapolis, Minnesota.

A Georgian candle-lamp which will lend credit to any room of any period. It comes in silvery pewter and brass or in modernistic steel and brass. The shade is a charming soft silk. No. L2918-5623.



The Woofle Bird—an amusingly gay little conceit which comes in three attractive color schemes and is exceedingly popular for modernistic rooms, boudoirs and nurseries. No. L9233.

A quaint electrified re-issue of the once-familiar Kerosene lamp, developed in four color-schemes to harmonize with any interior, makes a novel and acceptable Christmas gift. No. L2926.

An Early American candle-lamp (also charming in French Provincial interiors) developed with fine craftsmanship in Early Colonial brass. The shade is crackled parchment. No. L2746-5311.

What lovelier Gift than a Miller lamp?

Lamps for Living-room, Music-room, Library, Boudoir. Covering every period of interior decoration

YOU can find no lovelier gift than a Miller Lamp because nothing more typifies the beauty of an attractive home than the mellow glow of lamps. Their warm, soft radiance expresses the spirit of hospitality and Miller Lamps express the loveliest in lamps.

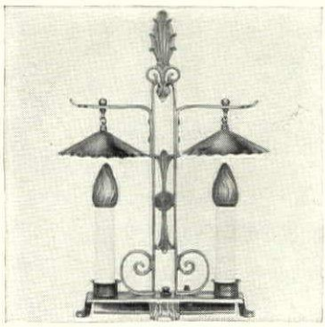
Every period of interior decoration, every mood and mode of style, is represented in the amazingly large collection of Miller Lamps. Early American, Colonial, Georgian; the quaint Victorian, Tudor, French; austere, yet lavish Grecian beauty; rich Italian, Spanish, Modern, even Futuristic schools are interpreted. And every interpretation is by a master craftsman, an artist of distinction, such as have created and modeled Miller Lamps since 1844.

Among this array of unusual beauty you can find just the right model for any type of room, the right model to express your own individuality or the individuality of the friend to whom you wish to give a Miller Lamp. Many of the lamps are hand molded; they are cast in pure, solid metals, rich, colorful bronzes, radiant copper, gleaming brass, silvery pewter, the midnight black of ebon steel. Or they are composed of less expensive substance with a rich metal finish.

Ask for the display of Miller Lamps, by name, in visiting your favorite lamp department. Should your dealer not carry them, write us immediately for information and for prices. Write also for our elaborate booklet illustrating the complete line of Miller occasional lamps.

THE MILLER COMPANY, MERIDEN, CONNECTICUT

"Pioneers in Good Lighting Since 1844"



An intricate and charming example of distinctive craftsmanship. Candle lamp in antique Tudor gold with highly polished copper smoke bells. Hand finished with exquisite yet restrained decorative effect. No. L2862.

The outstanding new vogue for things Victorian is exemplified by this attractive old-copper recreation of a Vestal Hand Kerosene lamp, to which the delightful printed parchment shade adds a finishing touch. No. L2928-5604.

Also a revival of things Victorian—the Vestal "parlor lamp" modeled in a lovely soft pewter and enlivened by the gala hunting scene which decorates the parchment shade. These lamps take a T-10 tubular bulb. No. L2927-5603.

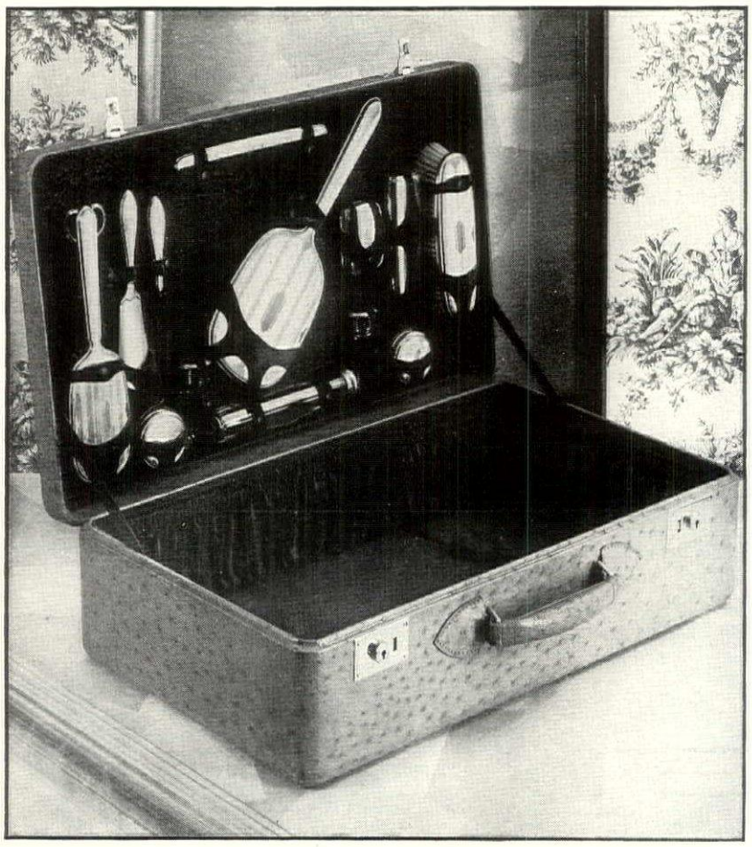
A delightful Tudor two-branch candelabra, carved on exquisite proportions in Tudor Gold antique. The decorated parchment shade adds the last perfecting touch. No. 2911-5572.

Another delightful Georgian candle-lamp, authentically designed; most effective for desk, or console table. In silvery French pewter or in shining Flemish Bronze, with distinctive print parchment shade. No. L2914-5579.

MILLER *lamps*

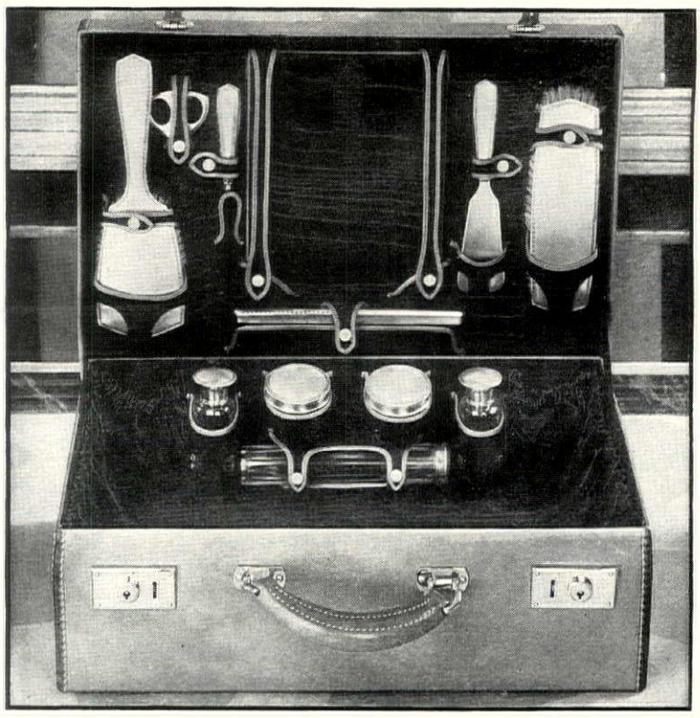
OF DISTINCTIVE CRAFTSMANSHIP

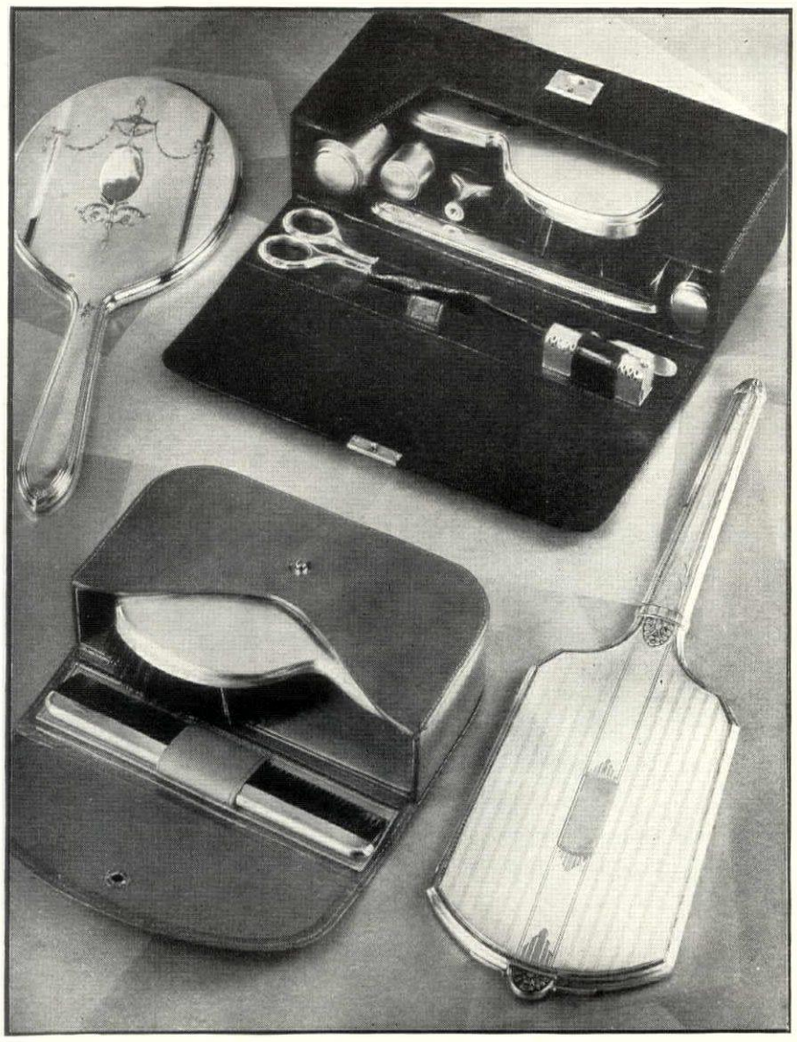
Both wardrobe needs and toilet needs of the gentleman are provided for in this fine Gladstone bag, at right, especially designed for Pullman travel. A 24 inch bag of water buffalo leather, lined with cross Morocco grain in a pleasing shade of green. Thirteen sterling silver fittings, compactly arranged, in the smart design called Wall Street. All of the fittings are carried on the dividing panel in the center, leaving both sides of the bag free. Obviously this is a bag—and a gift—with few rivals. Completely equipped, $340 **Gorham**



Ostrich skin from South Africa fashions this luxurious traveling case, so compactly and so completely equipped in sterling silver. All of the fourteen toilet articles have been cleverly fitted into one side, leaving the case proper free for wardrobe space. And everything has been thought of—lotion bottles, cream jars, a tooth paste tube holder! Every article an exquisite piece of silver in this Heloise design! A supremely lovely gift, $365 **Gorham**

This extremely smart traveling case below shows consideration for every detail of a lovely woman's toilet. Its rich sterling silver fittings include, in addition to the usual articles, a mirror really big enough, squat little jars for creams and bottles for lotions. The 16 inch case is of London russet leather, smartly lined in black silk moiré. With eleven sterling fittings in the lovely Lady Daphne pattern shown in case illustrated, it is $160 **Gorham**





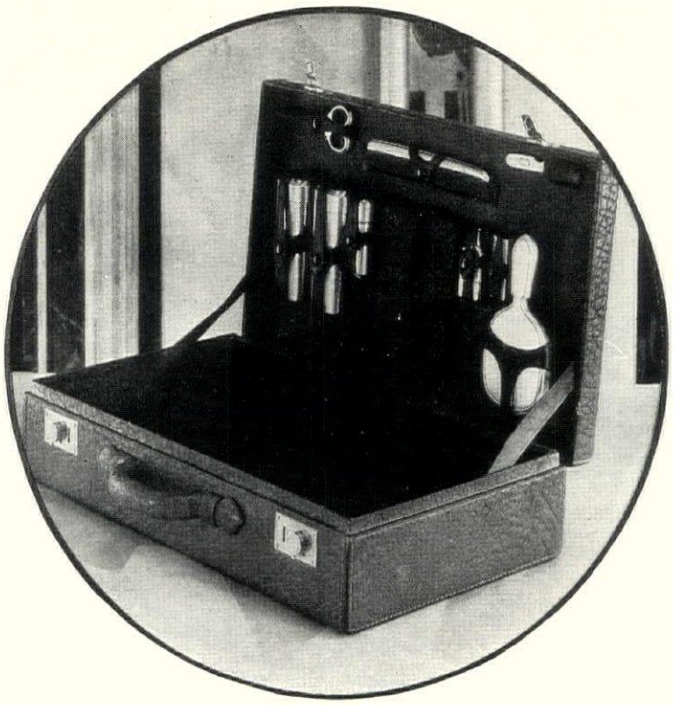
Now Gorham presents these new Handikit toilet sets for the gentleman, shown at the top and the bottom of this group. The very complete set at top has ten sterling silver fittings in a case of black seal, $125. The small case below of genuine London steerhide, equipped with a sterling silver brush and comb, is but $24. And still speaking of gifts, consider this exquisite dresser silver for some deserving lady. Comb, brush and mirror in the Interlude design, mirror of which is shown at right, $65. The three piece set of comb, brush and mirror in the beautiful Portia pattern, mirror of which is at left, is $90 **Gorham**

Any woman, howsoever fastidious, would be enchanted with this traveling case of dark green imported pigskin—with its luxurious sterling fittings. Hair brush, cloth brush, comb, mirror, nail file, scissors, shoe horn and button hook—in the lovely Queen Elizabeth pattern, $120 **Gorham**

Distinguished Gifts

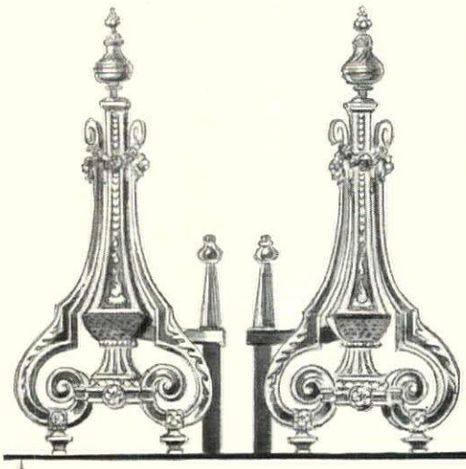
from $24 to $365

For your most important gifts—consider these unusual suggestions from the famous Gorham silversmiths, makers of that fine sterling which distinguished hostesses the country over have declared the "loveliest of all silver." The smart jeweler in your town has all these lovely things, or others very like them, all from the hands of the Gorham designers. Your jeweler will show you that whether you wish to spend much or little, the thrilling satisfaction and pride of sending these very unusual gifts bearing the distinguished mark of Gorham can be yours.

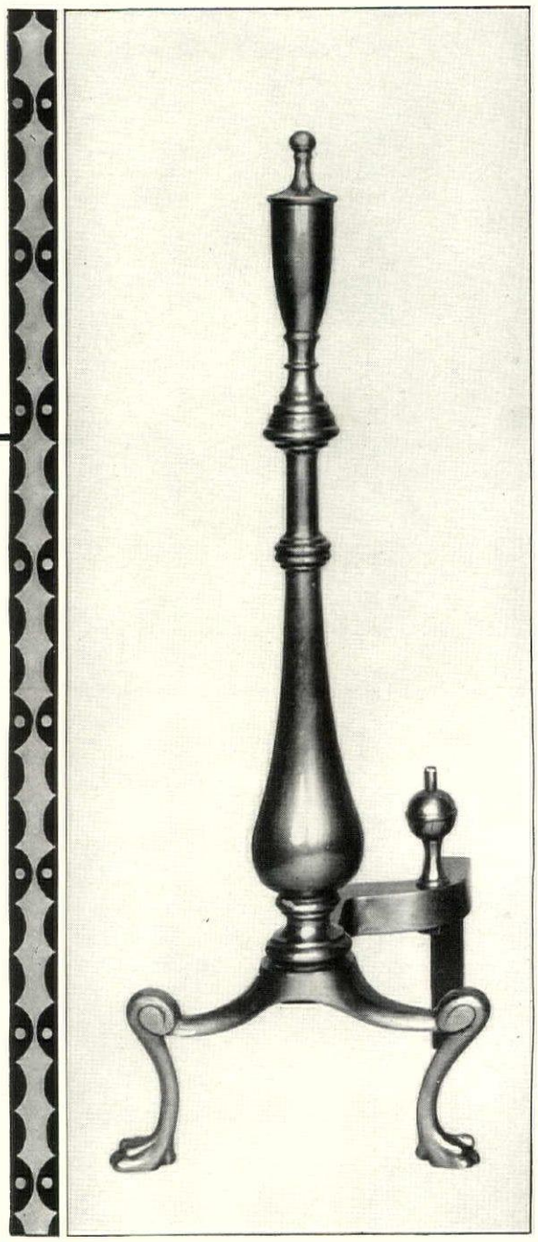


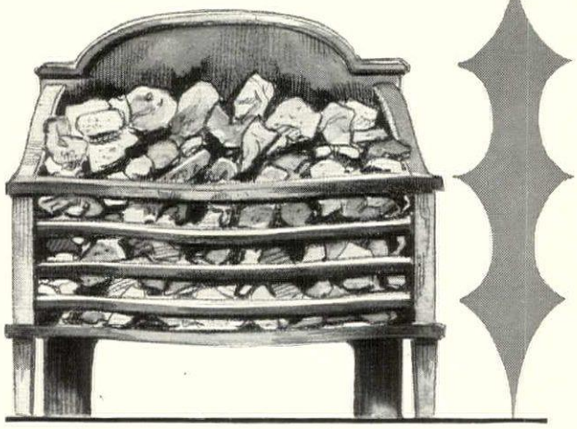
Here is a traveling case a man will like, a sturdy case of genuine water buffalo leather, lined with genuine goatskin—and most important of all—equipped with nine carefully planned fittings, all of sterling silver. It stands among the true aristocrats of gifts. In this Crusader pattern, $180 **Gorham**

Symbols of the Christmas GIFTS FOR THE

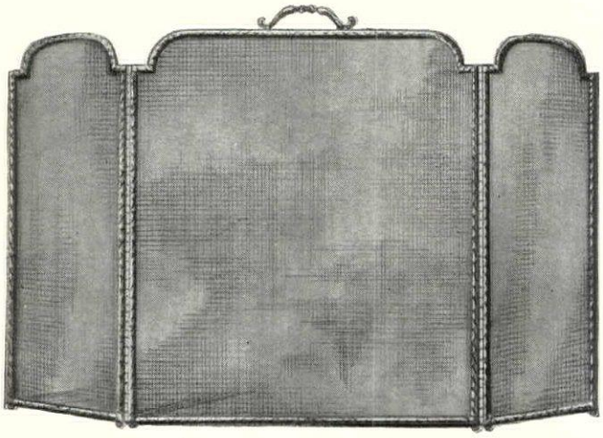


Gold Finish Andirons of the Louis XVI Period. No. 392; 23 inches high. Price $145.





Grate No. 208. Available in 20, 24, 27 and 30 inch sizes. With Jackson Electric Fire, priced at $60 to $90. Without $16 to $30.

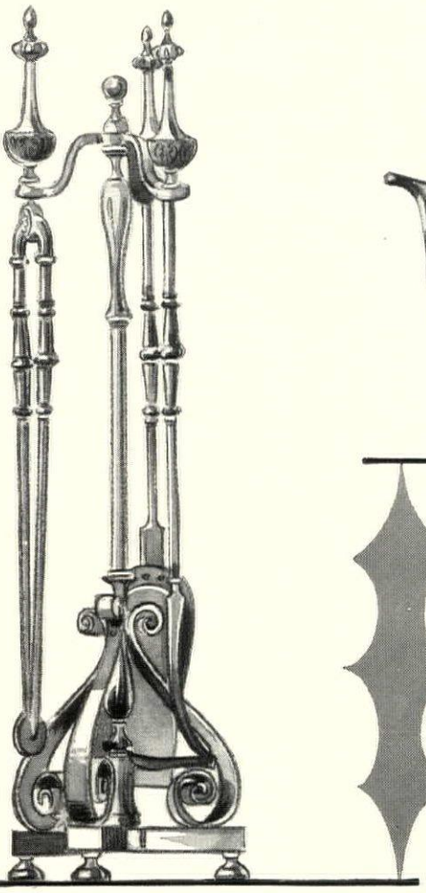


French Fire Screen M-A-No. 2. Louis XVI Period. Large and small sizes. Price $110 for the former; $95 for the latter.

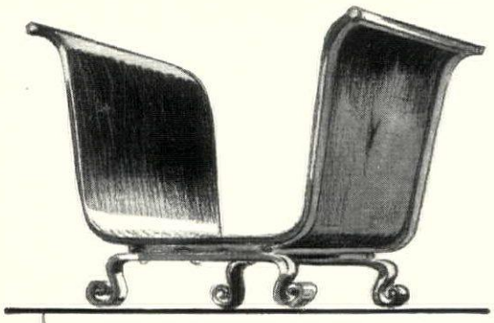
WM. H.

OVER A HUNDRED YEARS OF SERVICE TO THE

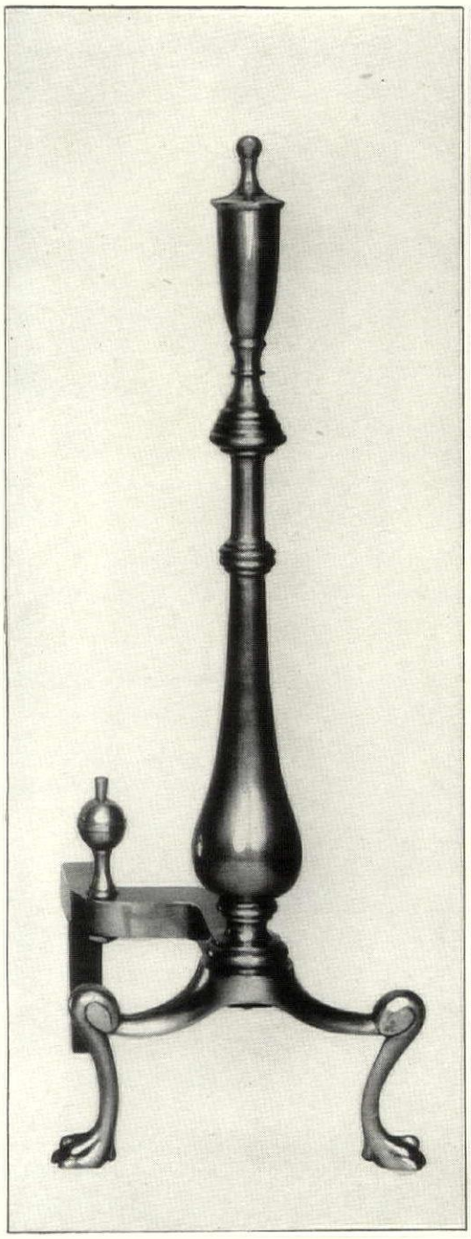
Spirit.. HEARTH



No. 592 Silver Finish Fireset of the Georgian Period. 37 inches high. Price $120.



Black Iron Woodholder
No. 4598. Price $30.



No. 873 Colonial Style Andirons. 21¾ inches high. Made of brass. Price, for the pair, $40.

IS THERE anything that more happily expresses the Christmas spirit than *a Gift for the Hearth?* Consider too, how often kindly eyes will gaze into restful embers—with appreciation of the thoughtfulness of the giver! For over 100 years the House of Jackson has been privileged to place before its patrons the "rare and unusual" in fireplace fittings. Andirons that are distinctive in design—wrought in our own shops and foundries; andirons that are correct as to Period; andirons that are replicas of the Old World's most artistic and unique creations—as well as originals which our representatives have fortunately found in the old homes of European aristocracy. There are the other fittings, too—shiny coal scuttles, bellows, fenders, placques, fire-backs. screens, grates and fire place sets—*with a touch of distinction on all.*

It will add to the pleasure of your Holiday Shopping just to see them, but if you cannot visit our New York or Chicago galleries, we invite your inquiry for photographs. Address us at Dept. HG. New York.

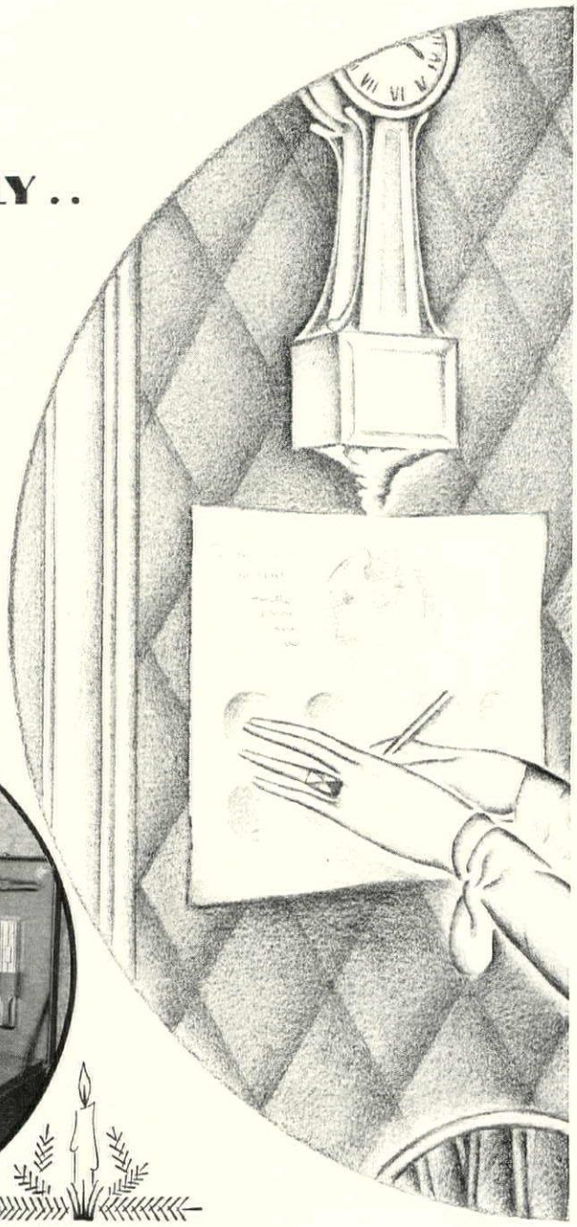
JACKSON COMPANY

2 West 47th Street, New York
318 North Michigan Avenue, Chicago

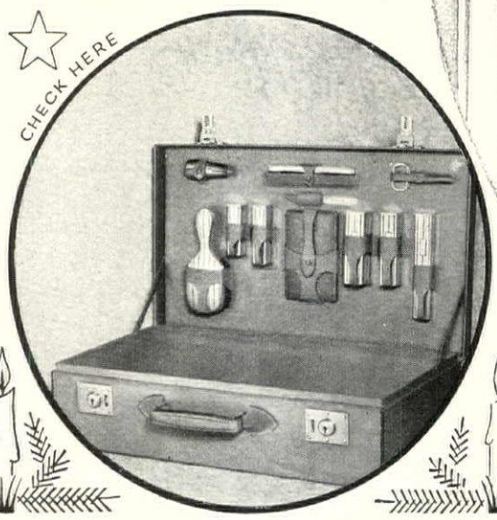
You can be so helpful to Santa Claus.....!

CHECK THIS ADVERTISEMENT CAREFULLY .. LEAVE WHERE ANY OF THE FOLLOWING CAN SEE IT...

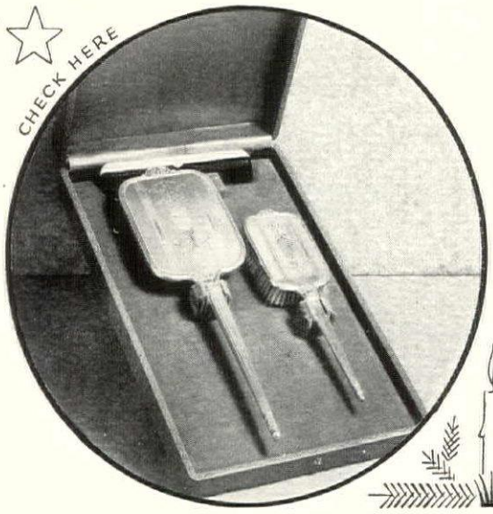
Fond Parent,
Devoted Husband,
Sweetheart,
Brother, Sister



Globe trotter or merely a week-ender—you will love this bag. A solid silver dresser service, ample for all purposes, in the rich Lady Louise pattern, is fitted in the cover. The tan hoghide bag will serve you well on many a trip. A lavish gift . . . . . Complete . . . $100.

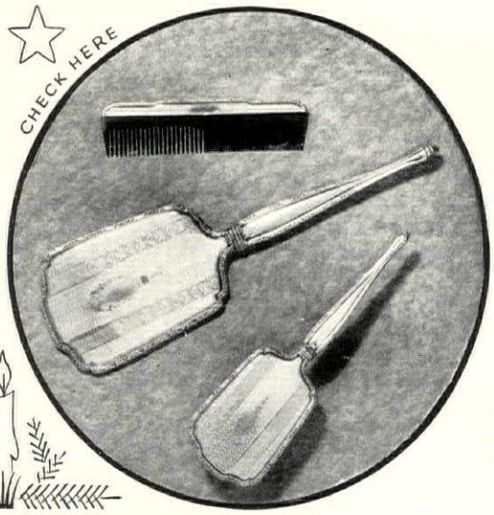


For men who want room to pack in, this is the bag. London Russet Steerhide—solidly built. Eleven sterling silver toilet articles—taking up almost no space at all—add to its usefulness. He will like Varsity, this simple silver pattern . . . . . Complete . . . $196



Give her this case and watch her eyes open with delight. What can be in it! As lovely a solid silver mirror as white hands ever held. A long-handled brush to match—and a comb. All in the Fedora pattern—a pattern she will never cease to love. Complete with three pieces . . . $82.

These compact cases are becoming more and more popular with men. Here we have ten silver toilet articles in the manish Chevalier pattern—snugly packed in a not-too-large case. The leather is genuine brown sealskin with Iceland grain. It will wear like iron. Case and nine pieces . . $165.



Was ever silver so lustrous . . . so satiny? The International Silver craftsmen have accomplished this rich effect by intricate engine-turning and brocading. Every feminine heart will beat happily at the sight of this pattern. Other pieces to match. Mirror, comb and brush . . $90.00.

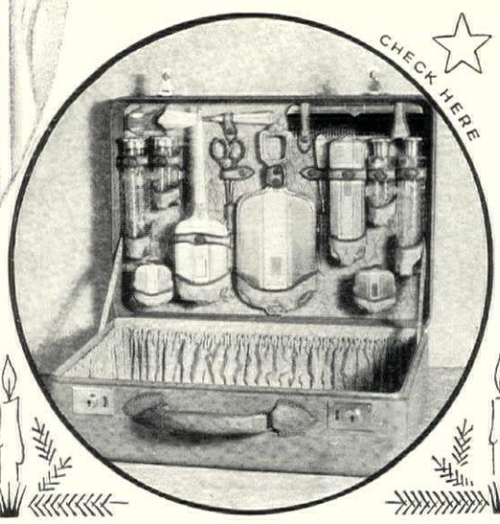
Dear Santa Claus:
I love the sterling silver gifts I have marked---Do you think I will find any of them in my stocking?

Name _____

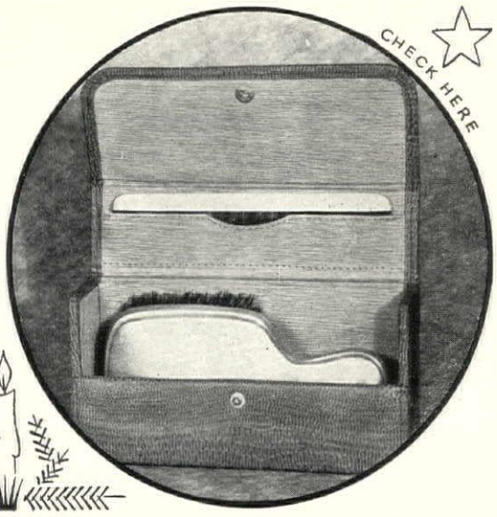
Address _____

INTERNATIONAL STERLING

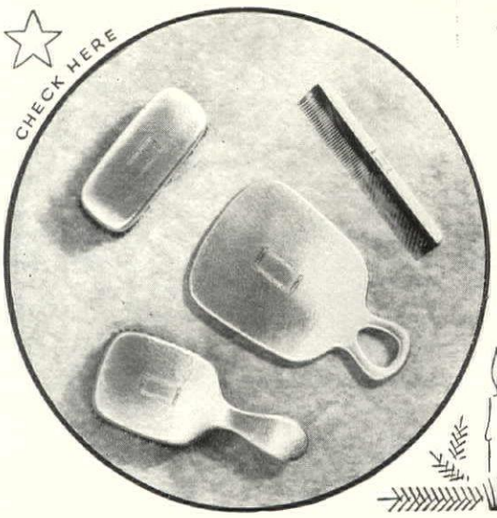
FINE ARTS DIVISION INTERNATIONAL SILVER CO. MERIDEN, CONN.



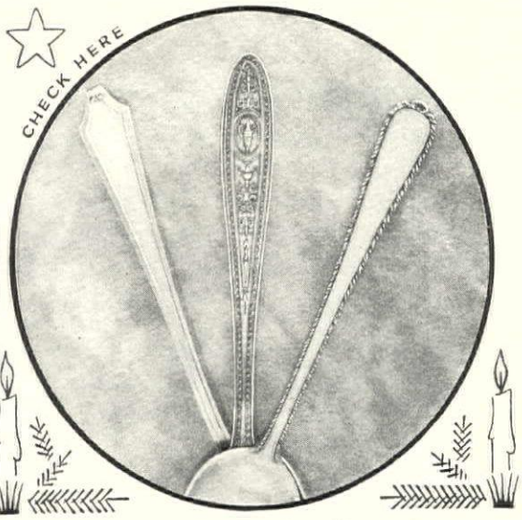
As perfect a piece of luggage as you could wish for in a year of Christmases—of tan ostrich leather. Thirteen pieces of dresser silver are tucked inside its cover—all in the star-sprinkled Adrienne pattern—a lovely combination of brocade and engine-turning . . . . . Complete . . . $299.



Because many men have asked for a two-piece case, the International Silver Company has designed this new set. We trust the many men who called for it will find it on the tree. The silver design is Courtier—lustrous silver unadorned by scroll or line. Complete . . . . . $15.00.



Four solid silver toilet articles to stand on his dresser. Four handsome presents all in one. Mirror, hair brush, cloth brush and comb. The pattern is called Champion and its hand-hammered effect brings forth rousing cheers. Other articles to match. Four pieces . . . . . $65.



Have you thought of giving flat silver? Here are three of the most popular patterns you could find. Minuet on the left—of noble Colonial ancestry—lacy Wedgwood, and on the right dignified Pine Tree. Six teaspoons in Minuet are $11. In Pine Tree $11. In Wedgwood . . . . . $12.

Send for These Books . . Today

We will send you a beautifully illustrated book of new dresser silver patterns and traveling sets for 50 cents, a mere fraction of its cost. "Correct Table Silver—Its Choice and Use," the instructive booklet sponsored by Elsie de Wolfe, will be sent for 25 cents. Mail coupon today.

INTERNATIONAL SILVER COMPANY
Meriden, Connecticut

Please send me *(Check here)*

- "Correct Table Silver—Its Choice and Use" (25 cents) ☐
- The International Sterling Dresser Silver Brochure (50 cents) ☐
- *Or* The name of the nearest jeweler where I can see Dresser Silver Brochure and representative pieces of dresser silver. ☐

Name _____

Address _____

City _____ State _____

H.&G.-12-29

ATWATER KENT RADIO

SCREEN-GRID

TRUE voices—the truth of music and of human speech! Power that hurdles horizons—fetches entertainment from the blue distance! Two—three—four—five years from now, you'll still be saying proudly, "Listen to *that!* It's the Atwater Kent that came to us at Christmas in 1929!"

What could possibly mean more to the whole family—or to a lonely friend? Imagine the enduring pleasure of the gift that goes on and on, pouring forth its music, giving companionship through the years!

YES, AND FOR MANY A CHRISTMAS TO COME!

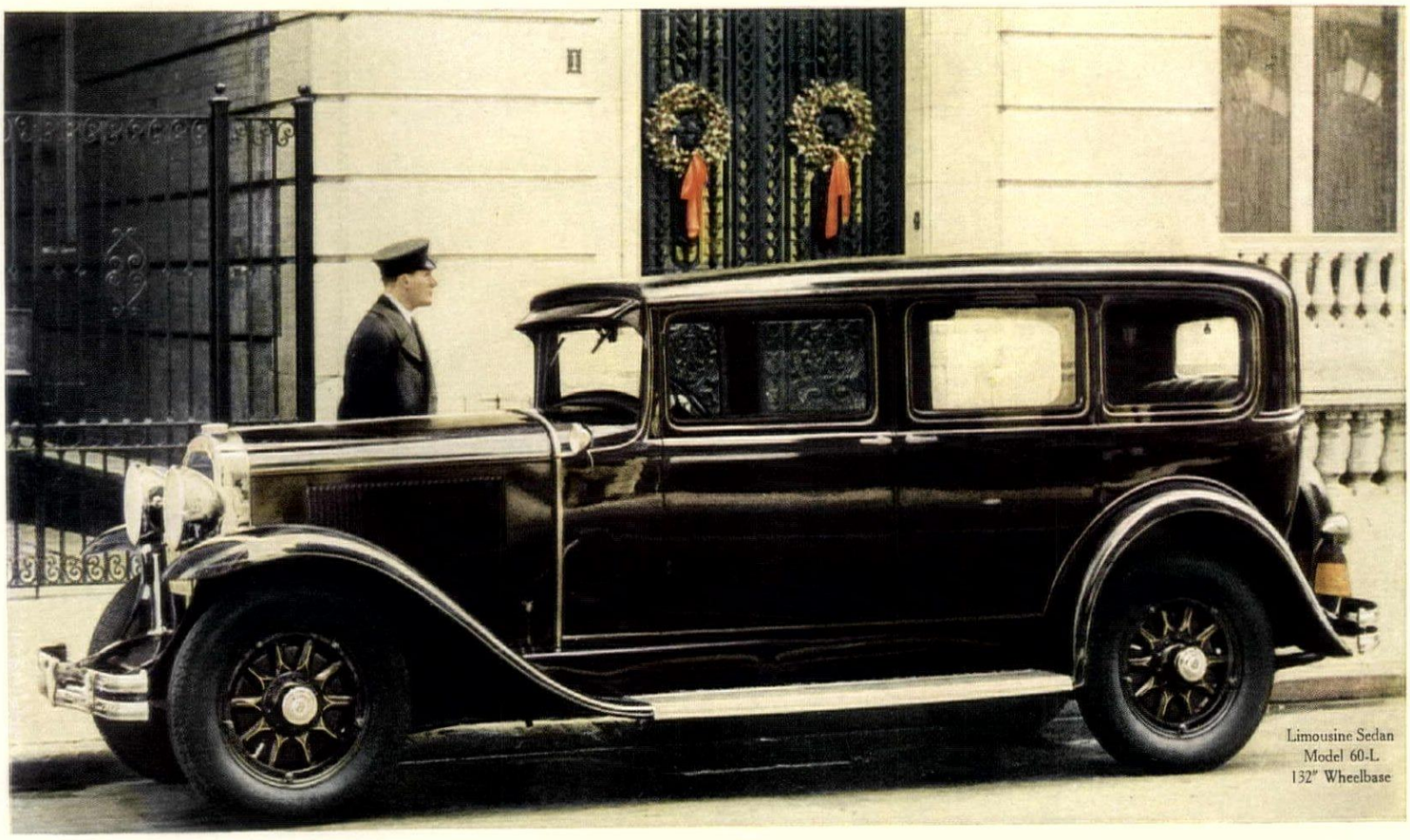
JUST a radio will never do. Only an Atwater Kent can give you Atwater Kent tone—with the vastly more powerful Screen-Grid tubes used as Atwater Kent uses them.

Go to an Atwater Kent dealer's today and select the cabinet. You are not restricted to one or two. Choose your radio furniture as you choose other beautiful things for your home. In any cabinet, you get Atwater Kent Screen-Grid performance—and that *never* varies!

ON THE AIR—Atwater Kent Radio Hour, Sunday Evenings, 9:15 (Eastern Time), WEAF network of N. B. C. Atwater Kent Mid-Week Program, Thursday Evenings, 10:00 (Eastern Time), WJZ network of N. B. C.

ATWATER KENT MANUFACTURING COMPANY · *A. Atwater Kent, President* 4743 WISSAHICKON AVENUE, PHILADELPHIA, PA.

The NEW BUICK



Limousine Sedan
Model 60-L
132" Wheelbase

Choose the gift that will still be giving when another Christmas comes . .

A new Buick for Christmas! ✣ It will thrill the recipient as few other gifts could. It will comprise a triple gift of health, happiness and utility. And it will continue to pay dividends of Christmas joy month after month and year after year. ✣ Choose this gift which will still be giving when another Christmas comes. A new Buick. With all of the style, comfort and performance leadership which has made Buick the overwhelming choice of fine car buyers everywhere.

Buick Motor Company, Flint, Michigan ✣ Division of General Motors Corporation
Builders of Buick and Marquette Motor Cars
Canadian Factories, McLaughlin-Buick, Oshawa, Ontario

Buick

WHEN BETTER AUTOMOBILES ARE BUILT, BUICK WILL BUILD THEM

Gate Lodge, Estate of Mr. Melville N. Rothschild, Glencoe, Illinois. Earl H. Reed, Jr., Chicago, Architect. Roofed with IMPERIAL Straight Barrel Mission Tiles.

LUDOWICI-CELADON COMPANY

Makers of IMPERIAL Roofing Tiles

CHICAGO: 104 SOUTH MICHIGAN AVENUE

NEW YORK: 565 FIFTH AVENUE WASHINGTON: 758 FIFTEENTH ST. N. W.

SNUGLY PROTECTED

from winter's attack

SMART home owners today, living in Celotex-insulated houses, have no fear of winter.

They feel safe and snug behind protecting Celotex walls that *shut out* piercing cold . . . that prevent chills, fever and other winter ailments.

Moreover, their fuel bills are reduced at least one-third, because Celotex holds furnace-heat *inside* . . . retards its escape through walls and roofs.

Owners of Celotex-insulated homes enjoy greater comfort *all year 'round* because Celotex shuts out excessive heat in summer, and unpleasant dampness in fall and spring. Celotex has high insulating efficiency because it contains millions of tiny sealed air cells. It has structural strength because it is made from long tough cane fibres, interlaced into broad strong boards.

Celotex Standard Building Board is used for sheathing, for insulating roofs, for lining attics and basements in old homes as well as new.

Celotex Lath gives new beauty to plastered surfaces because it is designed to eliminate cracks and lath-marks.

Before you build, buy or remodel, ask your architect, builder or dealer for further information on Celotex—and write us for our free booklet.

THE CELOTEX COMPANY
919 North Michigan Avenue
Chicago, Illinois

Member of the Home Modernizing Bureau of the National Building Industries, Inc. In Canada: Alexander Murray & Co., Ltd., Montreal. Sales distributors throughout the world. Reliable dealers can supply Celotex Standard Building Board and Celotex Lath.

Celotex Standard Building Board is 4 ft. wide, 7 to 12 ft. long and 7/16 of an inch thick. (Also made double thick—7/8 inch.) Celotex Lath is 18 in. by 48 in. and 7/16 of an inch thick. (Also made double thick—7/8 inch.)

The word CELOTEX (Reg. U. S. Pat. Off.) is the trademark of and indicates manufacture by The Celotex Company Chicago, Illinois

CELOTEX

BRAND

INSULATING CANE BOARD

When you buy a house, look for the Celotex sign. It is your assurance of greater home comfort.

Concrete Masonry Construction Makes Fine Homes Firesafe

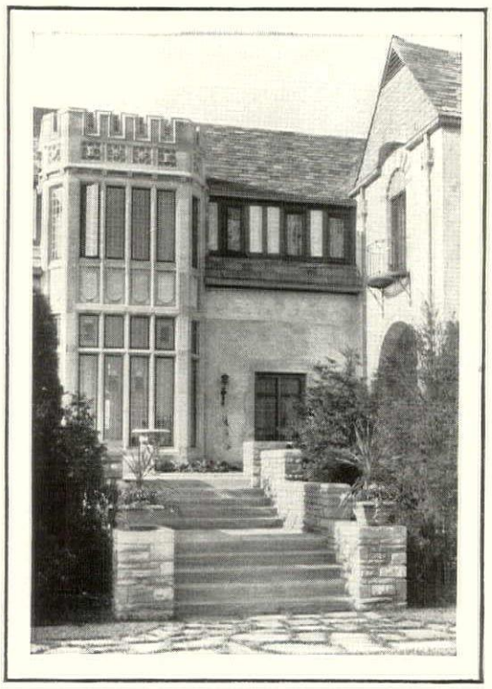
IT IS easy to understand why an ever-increasing number of fine homes are being built with concrete masonry walls and concrete floors. This type of construction not only assures utmost durability and strength, but—of even greater importance to the owner of every fine home—*Firesafety!*

Here is complete protection for your investment in the home itself, and its furnishings. Rare libraries that can never be replaced, costly rugs and tapestries, prized trophies and mementos of earlier years—for the loss of these no insurance can adequately compensate. They must be *safeguarded* from fire.

Then, too, there's the peace of mind which firesafety creates—entire freedom from anxiety. Fires that originate in the basement—and many of them do—are completely isolated from living quarters by a concrete first floor. Loved ones are assured utmost protection.

Another feature of this modern construction is its resistance to extremes of heat and cold. A concrete masonry wall (built of *hollow* concrete units) is virtually *two* walls, with insulating air space between outer and inner surfaces. Homes thus protected may be kept delightfully cool on summer's hottest days. With a smaller expenditure for fuel than is customary, they may be kept comfortably cozy in the zero cold of winter.

Residence of Col. Edwin S. George, Bloomfield Hills (Detroit), Michigan. Geo. D. Mason & Co., Detroit, Architects. I. J. Isgrigg, Pontiac, Michigan, Builders.



Another view of the Col. George home. Walls are largely of concrete masonry. Exterior is of portland cement stucco, brick, and stone trim. With reinforced concrete floors throughout, this residence is as nearly firesafe as it can be built. It replaces one destroyed by fire.

PORTLAND CEMENT

CONCRETE FOR PERMANENCE

Residence of P. D. Houston, Bellemeade (Nashville), Tennessee. Biglow & Henthorn, Architects. Rock City Construction Co., Builders.

When to these qualities are added the strength and remarkable durability of concrete masonry, its ever-increasing use in the construction of fine homes and country estates is simply a matter of course.

During recent years the manufacture of concrete masonry units has been developed with particular regard for the needs of home building. These units are made by mixing portland cement with water and other suitable materials such as sand, pebbles, crushed stone, cinders, burned shale, or slag. Necessary standards of size and quality are everywhere carefully maintained.

When reasonable skill and care are exercised in mixing the cement mortar and laying the units, a wall of great strength and stability—of *virtually one-piece construction*—is the result. Portland cement stucco, when used as an exterior finish, bonds perfectly to concrete masonry walls. Coating and base become one.

This stability and permanence of concrete masonry; the distinctive exteriors made possible with the varied textures and color tones available in portland cement stucco; the beauty of concrete floors, treated in any one of many charming ways —these are matters of the greatest interest and importance to every fine home builder.

Before you plan your home, become familiar with this modern construction material. Let us send you complete and handsomely illustrated literature on the subject.

The Houston home has concrete masonry walls throughout, with white portland cement stucco exterior. Reinforced concrete floor above basement, which extends under a part of the home only.

ASSOCIATION *Chicago*

. . .AND FIRESAFETY

YOU'LL *NEVER* SEE IT AGAIN

When workmen put Reading 5-Point Pipe within your walls, look at it well—for the chances are you'll never see it again, unless you tear down your house!

Long years of comfortable living will pass—generations will come and go—age will settle gracefully upon your roof-tree. But Reading 5-Point Pipe will not make its presence unpleasantly known. It will not disturb anyone with annoying repairs or costly replacements. Rust will not eat it away; strain will not break it. Time—the one true test of pipe vitality—has proved over and over again that Reading 5-Point Pipe will outlast the building!

This is the service you get from Genuine Puddled Wrought Iron—the age-lasting material of which Reading 5-Point Pipe is made. And Genuine Puddled Wrought Iron comes only from the puddling furnace, where fire and force, freely spent, mingle the pure iron with the silicious slag that guards the metal from rust.

Remember that Reading 5-Point Pipe gives you life-long freedom from pipe troubles at a moderate original cost. Remember, too, that no substitute can give you such proved protection. Insist on getting Genuine Puddled Wrought Iron.

READING IRON COMPANY, Reading, Pennsylvania

Atlanta · Baltimore · Cleveland · New York · Philadelphia
Boston · Cincinnati · St. Louis · Chicago · New Orleans
Buffalo · Houston · Tulsa · Seattle · San Francisco
Detroit · Pittsburgh · Ft. Worth · Los Angeles · Kansas City

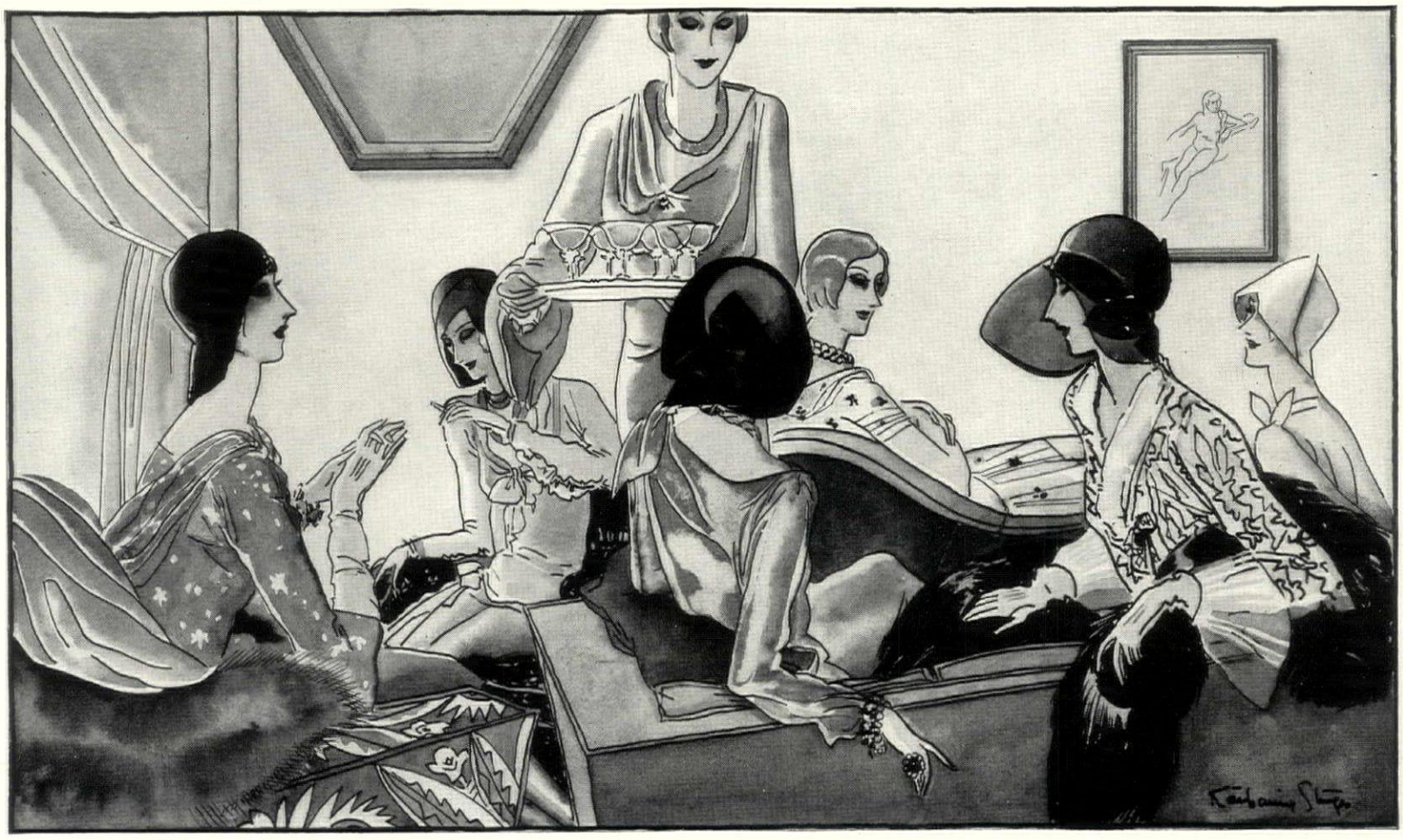
READING IRON COMPANY, Dept. H, Reading, Pa.
Please send me, without obligation, your book, "Pipe Pointers," giving valuable information about Reading Genuine Puddled Wrought Iron Pipe.

Name.....

Address.....

GENUINE PUDDLED WROUGHT IRON
READING PIPE
DIAMETERS RANGING FROM 1/8 TO 20 INCHES

TO THE *Daughters of America*

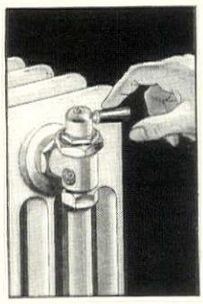


PERHAPS you never realized this before. Modern woman's scanty raiment brings the need for more heat in homes than is comfortable for wool-clothed men.

When your home is warm enough for you does your father or your brother talk of ovens? Or do they suffer in silence? Of course it can't be helped . . . that is, until your family buys or builds a new home. In selecting or planning that home, you can assure every member of your family made-to-order winter comfort by contributing this wise suggestion:

"Let's have a modern flexible heating system. One that enables the occupant of each room to govern its temperature without effect on the temperature of other rooms. One that allows Brother John's room and Father's library to be cooler, while other rooms are as warm as Mother and I would like them."

All good heating engineers and heating contractors know the answer to that. It is Hoffman Controlled Heat. With this most modern system the heat output of each radiator is regulated or changed at any time merely by the pressure of a finger on the lever handle of the radiator valve. The control of the entire system is in each room, and *not* in the basement. Because this system operates at low pressures and because steam is generated only as called for, fuel costs are surprisingly low.



The equipment that makes it a Hoffman Controlled Heat system can be added to any standard boiler and radiators, whether oil, gas or coal is burned. This equipment includes Hoffman Modulating Valves and Return Line Valves for radiators, the patented Hoffman Damper Regulator, the remarkable Hoffman Differential Loop and the Main Vent. The perfect operation of Hoffman Controlled Heat is guaranteed for years by a conscientious maker.

May we suggest one more thing? A note from you brings, without obligation, a copy of the Hoffman Controlled Heat booklet, which will tell your father the interesting story in words and pictures. Just address Hoffman Specialty Co., Inc., Dept. H-20, Waterbury, Connecticut.

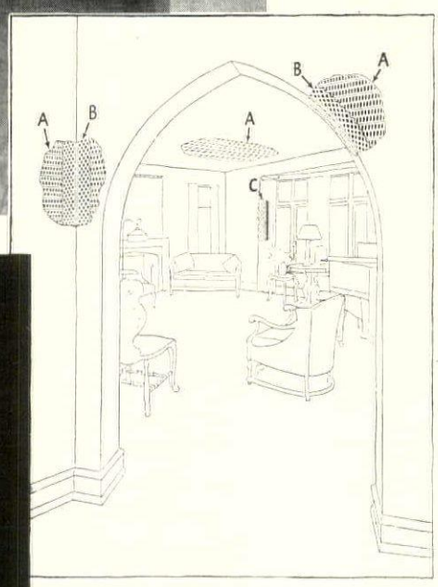
HOFFMAN CONTROLLED HEAT

Photo Courtesy
GEO. SCHLEY & SONS, Arch., Milwaukee

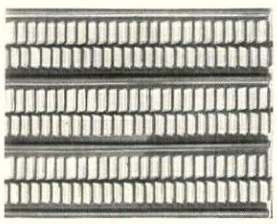
Walls
that retain their Original Beauty

One cannot really appreciate the true meaning of beautiful, unblemished walls until he has lived in a home that is protected by *Milcor* metal building products. Years pass . . leaving no telltale marks of age. The graceful arches and sharp corners, formed on *Milcor* Expansion Corner Bead, remain straight and true. The walls and ceilings plastered over Stay-Rib Metal Lath are free from cracks and plaster defects. Windows and doors framed with *Milcor* Expansion Casing bid welcome and cheer with unending dignity . . for theirs is a new beauty created by *Milcor*.

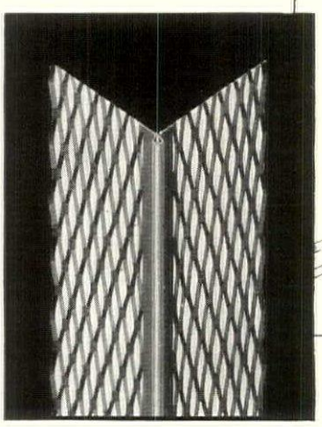
In the small diagram you will see exactly where *Milcor* products should be used in every home. You will see how each vulnerable spot is reinforced with steel . . protective . . permanent . . and fireproof . . and you will readily understand why such construction is fundamental in fine homes . . Ask your architect about *Milcor* products . . He will explain their cost and their value. Or, if you wish, write us.



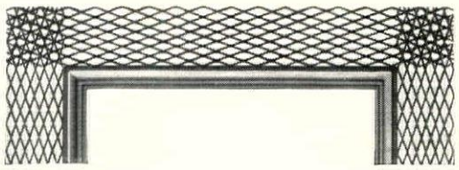
MILWAUKEE CORRUGATING COMPANY
1429 Burnham St. Milwaukee, Wis.



(A)
Milcor Stay-Rib Metal Lath has unusual strength and rigidity. Its design . . . a *Milcor* patent . . . affords the maximum protection against plaster cracks.



(B)
Milcor Expansion Corner Bead is distinguished by its expanded metal wings . . . This feature . . . a *Milcor* patent . . . permits a perfect grip upon the plaster and prevents chipping off from unavoidable abuse.



(C)
Milcor Expansion Metal Casing for doors, windows and wall recesses is also distinguished by the expanded metal wings. It cannot pull away during settlement and will not leave cleavage cracks.

Copper Alloy Steel

ARMCO Ingot Iron

MILCOR PRODUCTS

Branches: Chicago, Ill., Kansas City, Mo., La Crosse, Wis.
Sales Offices: Boston, Mass., Detroit, Mich., Atlanta, Ga., Little Rock, Ark., Minneapolis, Minn., Los Angeles, Calif.
Eastern Plant: THE ELLER MANUFACTURING CO., *Canton, Ohio*

MARBLE FOR WINDOW TRIM, SINK TOP AND BACK INSURES A SANITARY KITCHEN

Serving Beauty and Common Sense

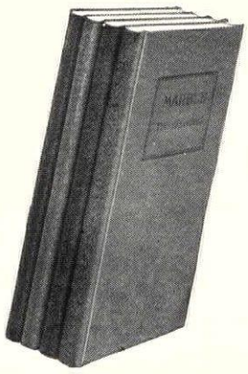
MARBLE, most versatile of all building materials, combines the charm of colorful surface and distinctive veining with the utility of many remarkable virtues of cleanliness and almost unlimited wearing qualities.

Its imperviousness to moisture, for instance, makes marble almost indispensable for wainscoting the well-equipped kitchen or the better-built bathroom. As a flooring, its durability is unquestioned. With such marble treatments, too, the reasonable initial cost is the only cost. And always, where marble is used, an atmosphere of culture and good taste inevitably prevails.

There is No Substitute for Marble

We have recently published a series of books giving valuable facts and interesting suggestions about the use of marble in various buildings, including home and garden treatments.

Write us, naming the type of marble work you are interested in, and a copy of the book covering that subject will be sent you immediately —without charge, of course. Address Department 6-W.



NATIONAL ASSOCIATION *of* MARBLE DEALERS

ROCKEFELLER BUILDING - CLEVELAND, OHIO

Do you know the "beauty secret" of keeping lovely linoleums lovely?

WITH linoleums now lending a cheery brightness to the best rooms in the house, the problem seems to be "how to keep them bright and cheery"—not every housewife has yet learned the "beauty secret" of keeping lovely linoleums lovely!

The secret is—
B/C Linoleum Lacquer.

B/C Linoleum Lacquer is made expressly for linoleums—inlaid, printed and battleship.

B/C Linoleum Lacquer is clear as crystal. Does not darken or discolor even the most delicate patterns.

B/C Linoleum Lacquer is easy to brush on. Dries so that it can be walked on in one hour.

B/C Linoleum Lacquer forms a smooth, clear coating over the surface that keeps dirt and stains *on top—out of the pores—because B/C Lacquer has already filled the pores.*

The gentlest swish of the mop—and the linoleum's clean. Gone is the drudgery of scrubbing.

Two coats a year are all that are necessary for average wear.

B/C Linoleum Lacquer brightens and beautifies both old and new linoleums.

Sold by paint or flooring sections of department stores; also hardware, paint, furniture and floor covering dealers.

Mopped CLEAN in a jiffy!

BECKWITH-CHANDLER B C

Linoleum Lacquer

TRY IT YOURSELF COUPON

BECKWITH-CHANDLER CO., Dept. HG-2
201 Emmett Street, Newark, N. J.

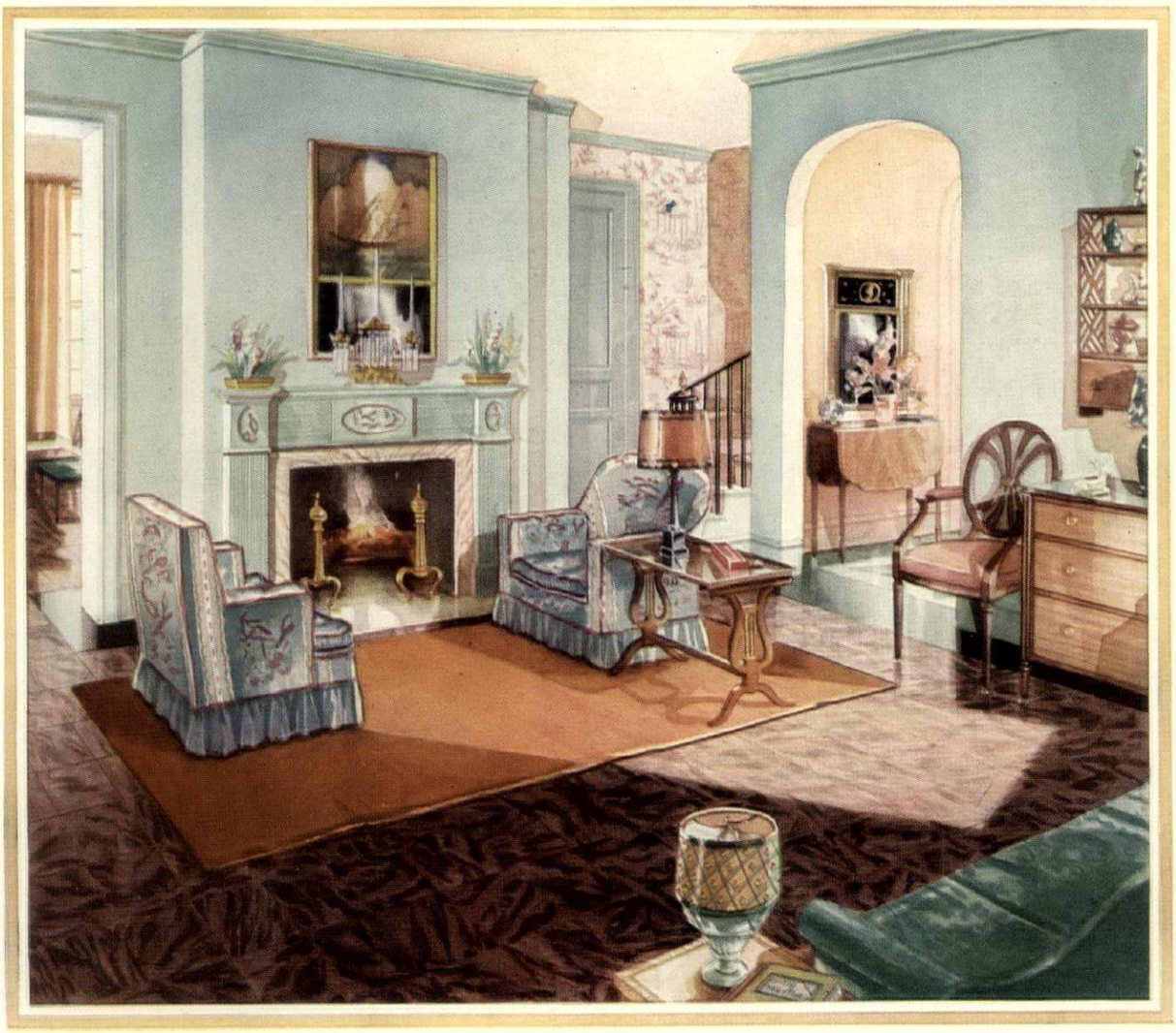
Enclosed is 25c to cover mailing costs on a half-pint can of B/C Linoleum Lacquer, the retail price of which is 60c.

Name .....

Address .....

Dealer's Name .....

COLONIAL LIVING-ROOM IN HOME PLANNED BY WILLIAM CLIFFORD, JR., ARCHITECT. FLOOR IS ARMSTRONG'S LINOLEUM NO. 68



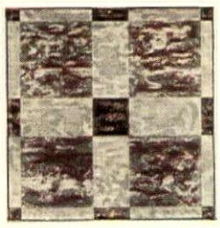
FLOORS SMARTLY DECORATED

as stylishly as you curtain your windows

DECORATE a *floor?* Sounds a bit adventurous to most of us who have lived so long with colorless, uninteresting surfaces underfoot. Still in this bright day our good taste tells us that floors should be more than merely something to walk on. Perhaps we've even made up our minds to "do something about it" the very next time we redecorate. But it's so easy to put things off, so hard to know just how to go about fixing up old floors even when we've half decided to use Armstrong's Linoleum.

That's where our Bureau of Interior Decoration, headed by Hazel Dell Brown, can be of real help. Our trained decorators will gladly work with you, show you complete room ensembles—draperies, wall effects, woodwork, and floors—not merely colors but actual materials. With these miniature schemes in front of you it's easy to visualize how each room will look, exactly which Armstrong Floor effect to choose.

Armstrong's Embossed Inlaid No. 6092



De Luxe Marble Inlaid No. 13001

Once you've decided on the color and pattern, the rest, as you know, is simple. A quick visit to a local linoleum, department, or furniture store . . . and a few days later your new Armstrong Floor is in place, firmly cemented over linoleum lining felt.

There's one nice good-housekeeping advantage when you decorate your floors this modern Armstrong way. They *stay* decorated, keep their refreshing color and design for years without refinishing. Yes, they even lighten daily cleaning care. The Accolac-Processed surface is the reason. It's spot-proof, stain-proof. Light waxing and polishing maintain the satin-smooth appearance. Even in kitchens, baths, and halls, where floors may need frequent washing, care is simplified. Simply renew the surface occasionally with Armstrong's Linoleum Lacquer. (Do not lacquer over wax.)

Why not learn more about the Armstrong way to decorate your floors, and about the special service our Bureau of Interior Decoration is waiting to render? It's really a fascinating story as told by Hazel Dell Brown in her latest book, *"New Ideas in Home Decoration."* Illustrated in full color. Just send 10c to cover mailing. (Canada, 20c.) Address Armstrong Cork Company, Floor Division, 924 Mulberry St., Lancaster, Pa.

Look for the CIRCLE A *trade-mark on the burlap back*

Armstrong's Linoleum Floors

for every room in the house

PLAIN · · INLAID · · EMBOSSED · · JASPÉ · · PRINTED · ARABESQ · *and* ARMSTRONG'S QUAKER RUGS

Proof of Valu

The following records of Auburn's remarkable strides in winning public approval are given because Auburn owners are entitled to this information. It again vindicates their own judgment;

—Auburn's percentage of sales volume increase is the greatest in the industry.*

—100% increase the first five months of this year compared to last.

—84.3% increase in June this year over June last year.

—103% increase in July this year over July last year.

—95.6% increase in August this year over August last year.

—and September this year was the greatest September in all Auburn history.

**Passenger car sales volume increase of 58.5% for 12 months; June 30, 1928 to June 30, 1929, greatest for any company having the same continuous management for three years or more, exclusive of Ford.*

So great is the public's confidence in Auburn's value and so great its preference for Auburn's exclusive distinction, that we are again forced to enlarge our plant facilities and make plans for even larger Auburn production. We have always tried to avoid the superlative; tried not to boast. But we have made claims; strong, sweeping, unqualified claims. Invariably, however, we have attached a rider to our claims.

For example, today we claim the Auburn cars give greater value, longer wheelbase, stronger frames, more power, easier handling, finer performance, greater safety, comfort and endurance *than any other car for the money.* What is the rider? Simply this; you are invited to compare and drive the Auburn, to verify our claims and if the car does not prove them true, and sell itself, you will not be asked to buy.

AUBURN

POWERED BY LYCOMING

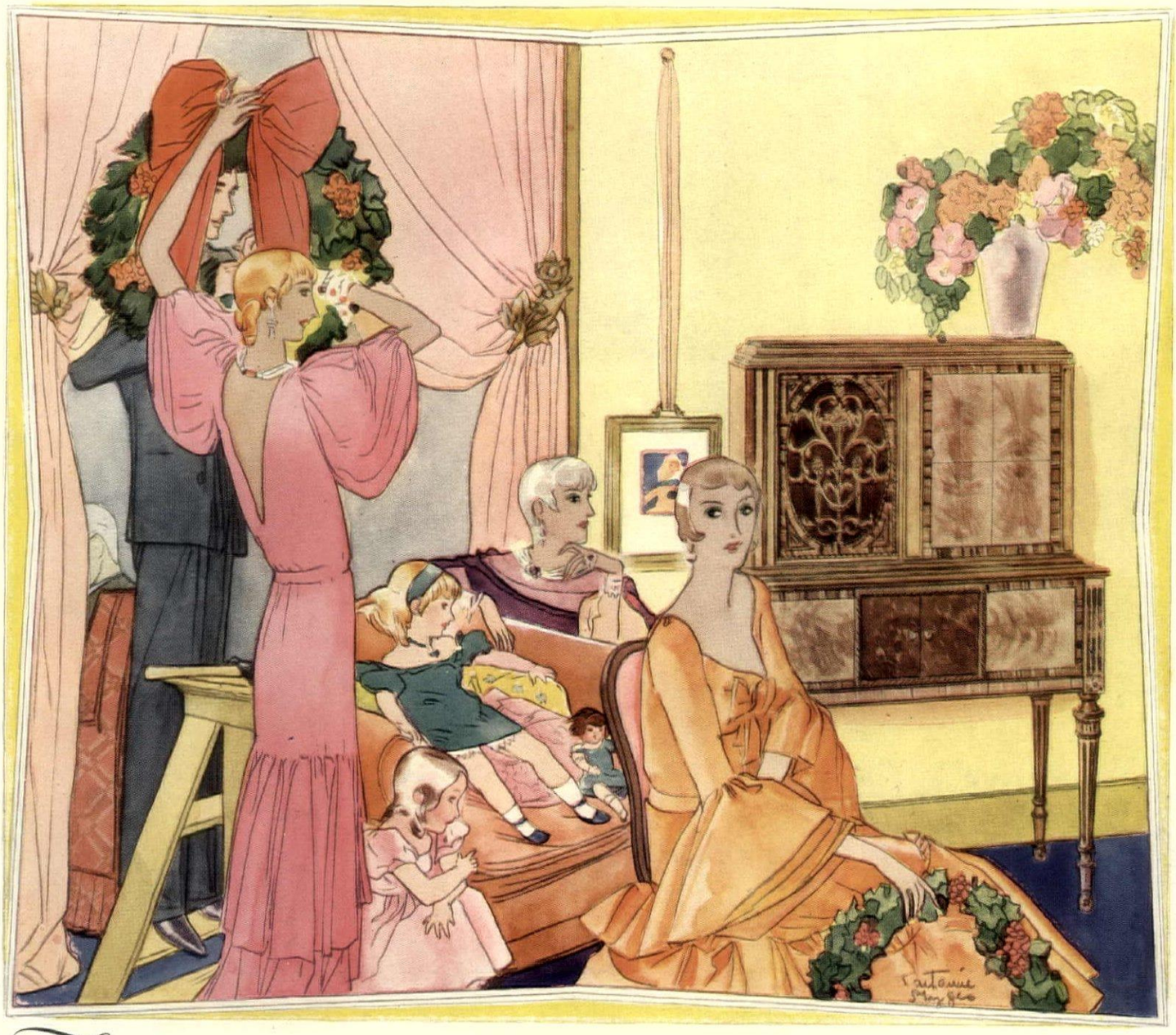
dan $1095; 6-80 Sport Sedan $995; 6-80 Cabriolet $1095; 8-90 Sedan $1495; 8-90 Sport Sedan $1395; 8-90 Phaeton Sedan $1695; 8-90 Cabriolet $1495; 120 Sedan $1895; 120 Sport Sedan $1795; 120 Phaeton Sedan $2095; 120 Cabriolet $1895. Prices f. o. b. Auburn or Connersville, Indiana. *Equipment other than standard extra.*

AUBURN AUTOMOBILE COMPANY, AUBURN, INDIANA

Use Airmail daily for quicker communication.

postage has been reduced to 5 cents for the first ounce and 10 cents for each additional ounce.

The development of aviation is vital to American progress.



Finest achievement of the radio art

new Radiola Super-Heterodyne

IN COMBINATION WITH ELECTRICAL PHONOGRAPH

*RCA RADIOLA 67 COMBINATION—The new Super-Heterodyne, with RCA Electro-Dynamic reproducer and electric phonograph of the most advanced type. The complete home instrument; brings to you, at will, "Music from the air or record." $690**

*RCA RADIOLA 60—Beautifully designed table model of the Radiola Super-Heterodyne, the most selective circuit known in the radio art. . . $130**

*RCA RADIOLA 66—A new, improved RCA Super-Heterodyne with RCA Electro-Dynamic reproducer. Built with master craftsmanship throughout. The finest Super-Heterodyne ever offered at this price. $225**

*Radiotron equipment not included in these prices.

An exclusive RCA development—the Radiola Super-Heterodyne combines the super-qualities of broadcast reception that are sought by radio experts.

It is the instrument that is invariably chosen by those who demand the utmost possible fidelity and realism in the reproduction of music and the voice.

It is the only radio for the home that completely satisfies the lovers of fine music.

The Radiola Super-Heterodyne, with the famous RCA Electro-Dynamic reproducer, *combined with the very latest phonograph for the electrical reproduction of records,* is recognized as the finest achievement of the radio art.

"Music from the air or record" with all the realism of the Radiola.

RADIOLA DIVISION
RADIO-VICTOR CORPORATION OF AMERICA

Radiola Dealer RCA

Buy with confidence where you see this sign

RCA RADIOLA

MADE BY THE MAKERS OF THE RADIOTRON

What high company walked the earth in 15th Century Italy. What rich damasks, touched by genius, trailed from every princess... glowed in every palace! It was the golden age of textiles! The guilds cherished craftsmanship; the Medicis encouraged art... and the artists turned to textiles. Raphael, himself, disdained not the design of damasks and silks. Michelangelo and the Bellinis... Botticelli and da Vinci left their brilliance even upon the silken warp and woof of the times. : : Characteristic of this period is a decorative richness, a perfection of exquisite and intricate design; an exuberance of color. The motifs are ribbons, flowers, crowns, scrolls and curves ... grilles that suggest wrought iron works . . . delicate lacey details... rich borders of medallions and scrolls.

CHENEY SILKS

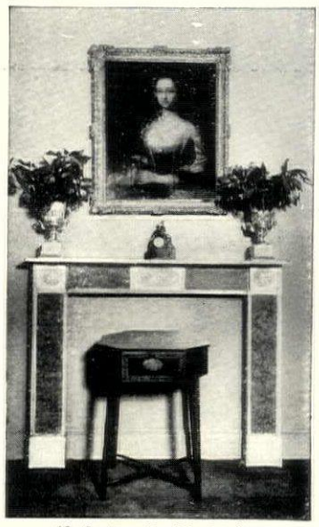
CHENEY WEAVES

Cheney Brothers have authentic fabric designs of this period . . . indeed, of every period in history that gave forth a decorative note. And you will find that all the well-known decorators carry distinguished Cheney Upholstery fabrics.

DIRECTORY of DECORATION & FINE ARTS

MRS. BUEL
142 EAST 57th STREET
NEW YORK

CHRISTMAS gifts that will long be remembered and appreciated are the small bronze figures by noted contemporary sculptors offered by Black Starr & Frost-Gorham, Inc. The appreciation of art so prevalent today makes a definite place for these in the home. Whether it be for the hall console, the library or living room table or the mantel, a small bronze lends distinction and becomes a point of real interest. Harriet W. Frishmuth's "Crest of the Wave" is refreshing as well as full of action. It is available on a black Belgian marble base as a small table figure measuring 21½ inches over all, and is finished in a light green patine. "Lincoln" by Gutzon Borglum is a miniature reproduction of the well-known monument at Newark, New Jersey. This is 20 inches high and has a base 17 by 27 inches. It is finished with a brown patine, and is particularly adapted to a man's room or a library. Allan Clark's figures, "Yang Kwei Fei", regarded as the most famous beauty in all Chinese lore, and "Bedaja Dancer", the latter caught in a posture of some strange pagan dance, offer interesting Oriental notes. "Little Goats", about 4 inches high, by Edith B. Parsons, are both amusing and appealing. They may be used as book ends or, separately, as table decorations.



18 Century English fireplace in terra and white marble

WALTER JOHNSON INC.
Interiors & Antiques
526 Madison Ave. New York City
Telephone Plaza 5644

Antiques and Reproductions In Brass, Copper, Pewter and Iron

No. CC561—A Russian hand hammered brass or copper tea set, pewter lined and made for actual use. A gift that will delight the most sophisticated. The tea kettle has a capacity of 1½ quarts. The tray is 10" x 15". Set complete. $6.50

Mail orders receive prompt attention

B. PALESCHUCK
"The House of Metal Ware."
22 Allen Street New York City
Send for catalog G8

THE ARCHITECTURAL CLEARING HOUSE, INC.

MRS. GEORGE DRAPER
PRESIDENT

Interior Architecture
Decoration
of
Cooperative Apartments
Roof Gardens
Remodeling Private Houses

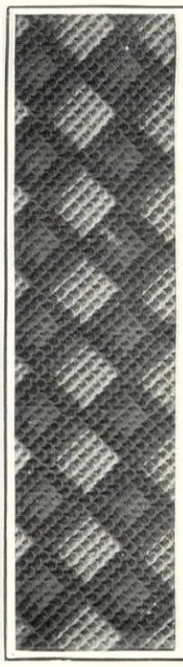
CONSULTANTS
for
Real Estate Building Developments

186 EAST 64TH STREET • NEW YORK

HELEN GRAEME HAMMOND
MARGARET S. TAYLOR
INC.

Furnishing and Remodeling of City and Country Homes

350 Madison Avenue, New York
Murray Hill 8484



The
CHINTZ SHOP

AGNES FOSTER WRIGHT, INC.

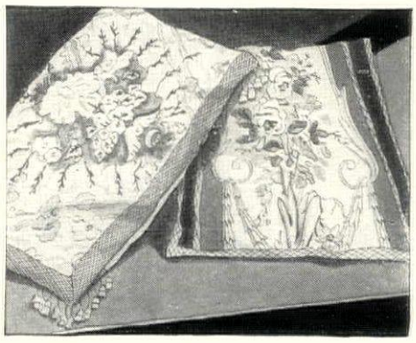
The choicest chintzes from all over the world

New York — *427 Madison Avenue*
Chicago, Ill. — *840 North Michigan Ave.*
Philadelphia — *114 South 20th Street*
Kansas City, Mo. — *3718 Broadway*
Cincinnati, Ohio — *1985 Madison Road*
Barnstable — *Cape Cod, Mass.*

GLAZED Chintz (illustrated)—Honeycomb design in shaded tones of red and cream. 50" wide; $6.20 per yd.

These shops are devoted to all interior decorating needs

BONWIT TELLER
FIFTH AVENUE AT 38TH STREET
NEW YORK



Rare Pillows of Beautiful Antique Fabrics!

These living-room pillows, all individual in design and one-of-a-kind, are made of precious old tapestries and silks, skillfully assembled and sometimes combined with modern fabrics. From our varied collection we have sketched only two: at the left, a pillow of antique silks; at the right, a pillow of colorful old tapestry!

25.00 to 110.00

ART DEPARTMENT, THIRD FLOOR

DIRECTORY of DECORATION & FINE ARTS

Ruth Collins

740 Madison Avenue, New York
Corner 64th Street *Rhinelander 6600*

INTERIOR DECORATOR

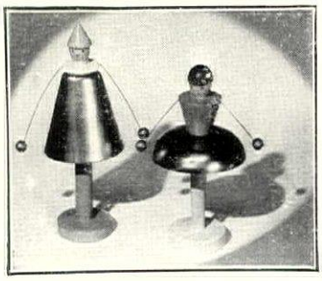
Consultations
in person and by letter
Recent Importation of
Eighteenth Century
English Pieces

Permanent Display of Garden Furniture

ONLY a visit to the Gift Shop at the new home of Stewart & Co. can convince one of the wealth of suggestions that present themselves for the Christmas list. All manner of decorative appliqué bronze desk pieces and smoker's articles are available in sets or individually. For the business man's office or room at home there are fountain pen stands, desk lamps, a letter basket, a thermos bottle and tray, letter openers, blotters, humidors, nests of ash trays, as well as desk lighters to choose from.

NOVELTIES gleaned from Vienna, Carlsbad, various parts of Germany, France, Sweden, Denmark, Italy and England are entertaining and help solve the ever difficult problem of what to give a man. The portable refreshment sets that have special racks which grip the stems of the glasses and prevent the contents from spilling while being served, boast glasses of various colors.

RENA ROSENTHAL



520 Madison Ave. • New York City

CHICAGO BOSTON
WASHINGTON

YAMANAKA & CO.

Of pleasingly simple design and soft lustrous red lacquer finish, this little smoking table is amazingly useful.
12 x 12 x 18 inches Price $25

680 FIFTH AVENUE NEW YORK

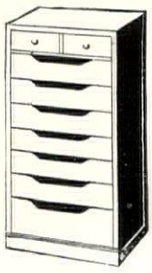
Silver Peppermill $20 Silver Tea Strainer on Stand $25 Silver Tea Caddy $20
Silver Sugar Nippers $10

For holiday gifts of importance these Crichton Reproductions carry with them permanency of appeal, value and satisfaction. Crichton Reproductions are hand made and are not excelled by any other trade models.

CRICHTON & CO. LTD.

EXPERTS IN OLD ENGLISH SILVER
636 Fifth Ave. NEW YORK *at 51st Street*
Write for the Crichton Portfolio of Distinctive Gifts

DOUBLE
the size of your
CLOSETS!



. . . here is an ingenious space-saving unit, that slips right into your present closet and brings order out of chaos. Used with our other clever clothing devices it creates an ideal wardrobe for any home.

hall LUGGAGE

PHILIP HALL
38 East 49th Street, New York

VAN ART

FOR THE WELL-APPOINTED HOME

A graceful antique rustic wall bracket of exceptionally fine design. The Parchment shade is extremely smart and conforms in simplicity and shape to the hand painted Sicilian pottery vase.

Folder on request

PRODUCT OF VAN ART CORPORATION
SHOWROOMS IN PENTHOUSE — AT
245 FIFTH AVENUE - NEW YORK

Mahogany—Adam hand-carved Satinwood Inlay Console Sideboard 59" x 22½" x 34¾" high. A lovely home is never commonplace—for each piece of furniture is chosen with painstaking care. Richter Reproductions, inspired by the imaginative beauty of classic pieces, are like the piece illustrated, designed for beautiful homes.

May be bought through your Architect, Decorator, or Dealer. Send for Booklet.

RICHTER FURNITURE COMPANY
510 EAST 72ND ST • NEW YORK
In Chicago—820 Tower Court

DIRECTORY of DECORATION & FINE ARTS

Good Taste...
reflects the giver

Among the exquisite trifles collected for Christmas by Ruth Campbell Bigelow you may find just the thing for an unusual Christmas gift.

Ruth Campbell Bigelow
INCORPORATED
20 East 69th Street, New York
Write in for suggestions

A SPLENDID collection of Christmas greeting cards that are different from the conventional wreath of holly and Santa Claus type is available at R. H. Macy's Art Galleries. Original designs are purchased from various well known artists, printed in small lots, and individually colored by hand. Small black and white etchings are also offered for those who prefer them to the colored prints. A booklet, written by the head of the department, entitled *How Fine Prints Are Made,* is at the disposal of all who are interested. This offers the layman a clear and concise explanation of the technique and difference between an etching, a dry point, an engraving, a woodblock and a lithograph.

DECORATIVE papers have more uses than one usually imagines. A novel paper covered clock case that adds interest to the plebeian kitchen alarm clock would seem to be a thoughtful gift for the housewife. This is available from the Wanamaker

Interior of Miami Showroom

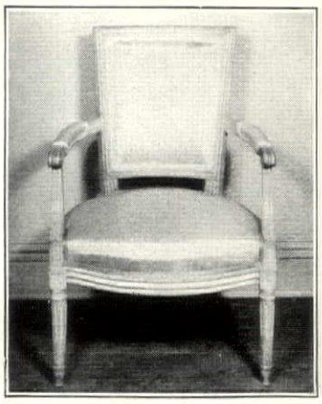
ALLEYNE ARCHIBALD
Interior Decorator
and
IMPORTER OF
THE FETTÉ RUGS
(Chinese—in Pastel Colors)

•

Delightful Small Rugs available for Christmas Gifts.

•

130 West 42nd St., New York, N. Y.
Bush Terminal Sales Bldg. Tel. Wis. 9800



ODOM
and
RUSHMORE

Interiors, French Antiques
Lamps and Shades

555 MADISON AVENUE
NEW YORK

Old
English and French
FURNITURE

DIANE TATE AND MARIAN HALL INC.

801 MADISON AVENUE · NEW YORK

G I F T S

If you would achieve a notable success in your Christmas giving this year, visit the Guild Studios and choose from an entrancing and wide selection of modern, artistic, unusual and adorable gifts—All Hand Quilted.

from five dollars to three hundred dollars

nancy lincoln guild inc.
514 Madison Avenue New York

Old London News Umbrella Stand, $10.00, Print of New York Waste Basket, $7.50, Musician Magazine Basket, $10.00. Colors: Red, Green, Black, Parchment. Express Collect.

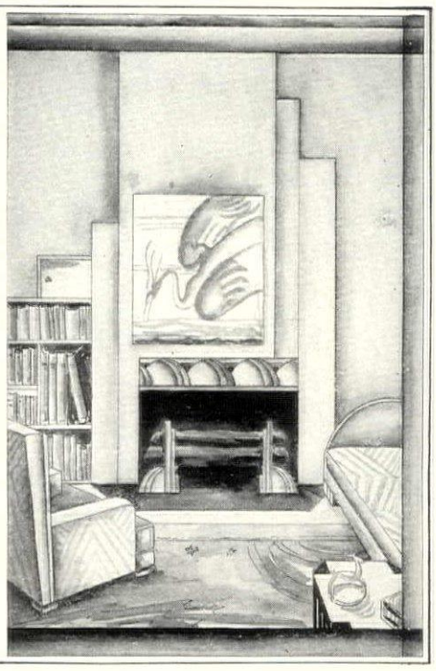
M. L. Priest
514 Lexington Ave.
NEW YORK

ETHEL A. REEVE

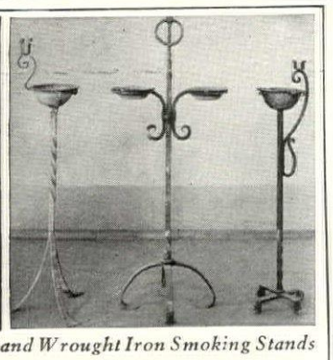
A Business + Organization Whose Professional Advice Is Without Cost to Its Clients.

MEMBER DECORATORS CLUB

17 EAST FORTY-NINTH STREET – NEW YORK



DIRECTORY of DECORATION & FINE ARTS



Hand Wrought Iron Smoking Stands

Baphia INC

Finished in black, rusty or antique green, red or blue. Two end Stands $13 each. Center Stand $20.

15 EAST 48th STREET
NEW YORK

COMPLETE INTERIORS
for TOWN *and*
COUNTRY HOMES

Permanent display of Sun-room and Garden Furniture

Paper Shop and may be had in gay colors and patterns—polka dots in red, green or yellow on white, and checks of either rose, green or blue. Telephone book covers that fit the latest series of books issued may also be had in the polka dot pattern in red or green. Papers designed in the manner of German wall papers and fabrics in pleasant green, peach and blue combinations make good looking coverings for letter boxes for the desk, at home or in the office. Filing cases that keep order under the regular avalanche of bills, receipts, letters, etc., also display vivid red polka dots.

PRINTED patterns have recently been added to the line of strong, flexible transparent wrapping papers put on the market by the DuPont Corporation some months ago. This presentation is especially timely, for three of the four available designs are in the Christmas spirit. One has Poinsettias, another Holly leaves, and the third a series of wreaths, bells and miniature trees. All are

CHILDRENS FURNITURE

A CHILD WILL CHERISH . . . THE GIFTS THAT ARE BEAUTIFUL AND USEFUL.

A comfortably low chair covered with gay chintz . . . and a slender wrought iron lamp with a painted shade.

Chair $38 crated . . Lamp $16.50 . . Shade $7. Sample of chintz on request.

CHILDHOOD INC

215 EAST 57TH ST. NEW YORK, N. Y.

Margery Sill Wickware

Decorator
wishes to
announce
the removal
of her
Studios
to

38 East 57th Street
New York

Telephone Wickersham 7230

This La Panier

Mirror from Paris reveals its origin and beauty in grace of design. Frame of antiqued rose gold. Size 30 in. by 15 in. Price $30.

La Royale

Bedroom furniture of rich distinction and inviting restfulness. Has crackled finish of softest green bordered with old gold. The bed is footless with high head-board between fluted posts, beautifully hand-carved. Bureau and dressing table have fluted edges in accord.

The Gloucester Whatnot

What may not stand to advantage on the wide square shelves of this unusual replica of an English piece in mahogany? It boasts Chippendale feet and narrow drawer at bottom. Well turned posts support four open shelves for books or some interesting collection. Price $90.00.

Naughty Boy Prints

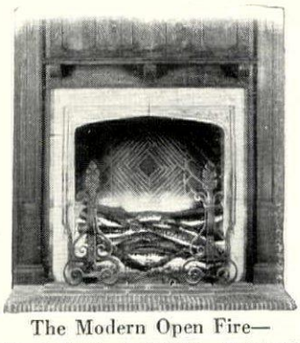
must be seen to be appreciated, for they can scarcely be described in print. They are French of course, made in Paris, well drawn, amusing, most expressive and quite naughty. They are sold separately or in the set of three. Unframed $3.00. Framed $6. 00.

Obtainable from the better Decorators . . . Illustrations upon request

A. L. DIAMENT & CO.

Importers, Jobbers and Retailers of Interior Furnishings

101 & 119 Park Ave., New York 1515 Walnut St., Philadelphia



The Modern Open Fire—
the original electrically "burning"

MAGICLOG FIRE

IF you like original, quality articles, specify Magiclog—a realistic, glowing, flickering electric fire, simple to install—no flue needed—operates from light socket—fits fireplaces 24 inches wide and over. Also comes with burning coals effect.

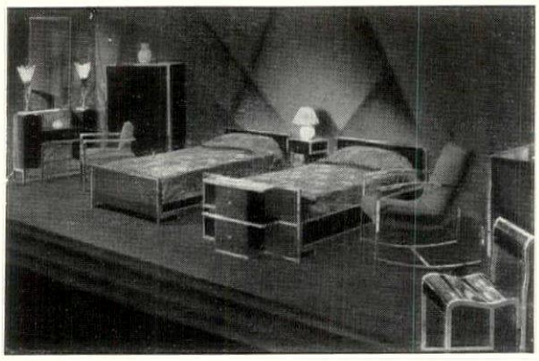
Write for full information, price, name of nearest dealer or see it at our

Showrooms: 101 Park Ave. (at 40th St.) New York City

BAME

Portable fireplaces, fireplace accessories, lamps, shades, antique replicas.

H. A. BAME, U. S. Ag't. Berry's Electric Ltd.

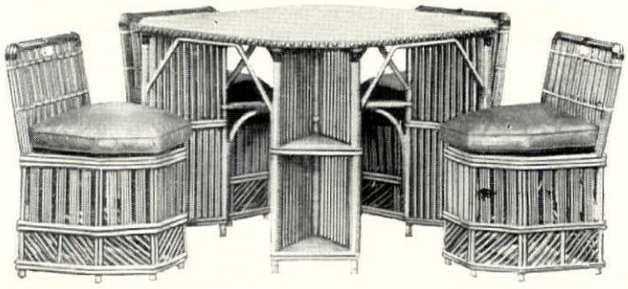


AN interpretation of Art Moderne in burnished black and chromium nickel by Norman Bel Geddes. 11 pieces. Two types of beds are shown. Complete with plain end beds, $1015; with compartment end beds, $1115.

HALE'S, *Largest Retailers of Simmons Sleeping Equipment*

NEW YORK ✓ CHICAGO ✓ NEWARK ✓ DETROIT

TERRACE, ROOFGARDEN, YACHT and SUN PARLOR FURNITURE



We are makers of Wicker furniture for the new Breakers of Palm Beach, The Dunes Club, Miami Biltmore, Hotel Commodore and most prominent clubs and homes in America.

Free illustrated catalog *Freight prepaid to Florida*

Grand Central Wicker Shop Inc.

217 EAST 42 ST. NEW YORK

DIRECTORY of DECORATION & FINE ARTS

—from Amasa Pratt Company, woodworkers for 70 years. Fine antique reproduction, 18 in. high, single drop-leaf, mortise and tenon construction. Ideal for a Christmas gift. In maple or pine—low "direct from factory price" $15.75 delivered. Sent on approval—your money back if not satisfied.

AMASA PRATT COMPANY
768 Dutton St. Lowell, Mass.

in true holiday colors: red and green. The fourth design, while it may be used the year round for wrapping gifts, is appropriate for children's toys and other presents—a spirited horse about to charge is depicted in red and black. The shininess of these papers, reminiscent of mica or isinglass, will add a pleasant sparkle to the group of Christmas presents, whether they be ranged on the mantel, at the foot of the tree, or on tables. All of the papers, which come in sheets 18 inches square, are to be had from Dennison. Solid colors (gold, red, green and violet) also make effective wrapping papers.

COLORED woodblocks and etchings offer a good medium for enlivening the walls as they fill any blank space with an interesting harmony of colors and add greatly to the impression of the room as a whole. The United Arts & Crafts, Inc., offer a wide range of subjects in their fine collection of the work of well known

(Continued on page 39)

RAFRAICHISSOIRE

Reproduction of a Directoire refreshment table, in fruitwood, which will make a movable bar or serve as a conservatory table. A gift that will be highly appreciated by your more intimate friends. $39.50, ready to ship.

MILBE SHOP
Room 302 9 East 59 St., N. Y. C.

CREWEL
$115
VALUE $165

Imagine — hair and down large chair with crewel embroidery on tan linen, motifs soft mixed colors, suitable for any room. A marvelous "buy."

Mail orders executed.

RUDER
16 E. 52nd St., N. Y. C.

The Barclay
RITTENHOUSE SQUARE EAST
PHILADELPHIA

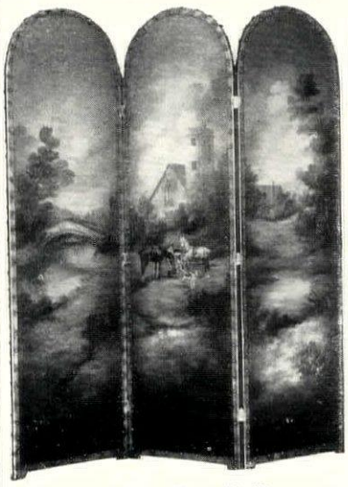
J·E·R·CARPENTER
Architect

UNITED ENGINEERS & CONSTRUCTORS, INC.
Builders

INTERIORS AND FURNISHINGS
from schemes by

MARIO DI ZOPPOLA & COMPANY, INC.
14 East 75th Street, New York

Telephone: Butterfield 7310



"Unusually beautiful"—

that is the verdict of all women when they see "Venezian" screens—and we believe women know both beauty and value. Make your screen selection from our catalog "B"—sent on request.

Venezian Art Screen Co., Inc.
540 MADISON AVE., NEW YORK N. Y.
THROUGH YOUR DEALER OR DECORATOR

BEAUTIFUL KNEE-HOLE DESK

$87.50 f. o. b. St. Louis

We picture an attractive pattern of the quaint knee-hole desk. It is in genuine mahogany with antique brass drawer pulls. Dimensions: 30" high, 34" long, 22" deep. Genuine mahogany interiors. Splendidly built and fitted with 7 drawers.

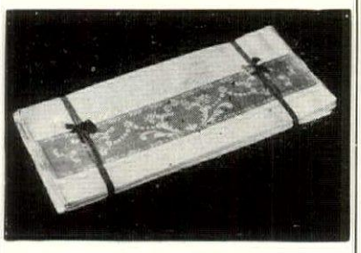
The Lammert Furniture Co.
911-919 WASHINGTON AVE. SAINT LOUIS, MISSOURI
RUGS · FURNITURE · DECORATIONS · TAPESTRIES · ANTIQUES
Established in Eighteen Sixty-One

An Antique Louis XVI Chest of Drawers with Marble top and original hardware.

John H. Hutaff Inc.
Decorations Furniture *Hangings Antiques*
220 East 51st Street New York

DIRECTORY of DECORATION & FINE ARTS

a most attractive gift



lovely snow white LINEN TOWELS **$12.50** the dozen

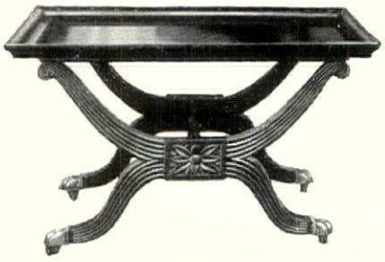
have charming damask borders of rayon,—in green, gold, blue or rose. They are neatly hemstitched at the ends and launder perfectly. Size 18" x 32"

Send 4c in stamps for illustrated leaflet G

HAAS LINEN SHOP 84 North Ave. New Rochelle New York

Mahogany Coffee Table

In the Sheraton taste



Made in our own shops

Graceful, sturdy . . . well constructed of selected wood with imported brass castors . . . 19" high, tray 32" x 20" . . . comes in natural finish or in antique finish decorated in plain colors with gold trim, $95

The Serendipity Antique Shop, Inc.

Bradford Perin, *President*

2966 East Colorado Street Pasadena, California

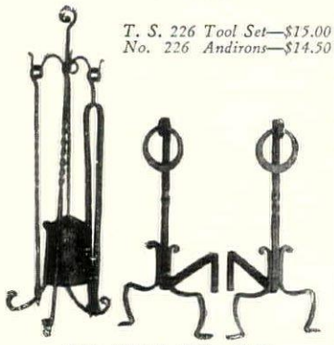
The FLORENTINE CRAFTSMEN, Inc.

Masters of the Metal Arts

330 East 23rd St., New York

Phone Algonquin 5330

T. S. 226 Tool Set—$15.00
No. 226 Andirons—$14.50



FOR YOUR LOG FIRE CHRISTMAS MORNING HAND FORGED SET OF UNUSUAL DESIGN

Write for booklets on Fireplace Equipment—Curtain Poles—Interior Gates—Wall Lights

FRAMED SILHOUETTES

LORD BYRON

In frame No. 5479, gilt and black, size 4⅞ x 5⅞" outside. Price $4.50. Companion of "Shelley" same size and price. Attractive for Christmas gifts.

Silhouette circular S-2 sent upon request

FOSTER BROTHERS
Arlington, Mass. and 4 Park Square, Boston

THE BOOKLET WILL BE SENT UPON REQUEST

HEARTHSTONE FURNITURE CO., Inc.

224 EAST 57th STREET NEW YORK CITY

$7.50 and up

HOWES BOSTON

Reg. and Pat.

Winthrop Wood Carrier

Ideal Christmas Gift—all metal—light weight—holds evening's supply handy at fireplace—many attractive finishes. Sold by leading stores.

THE S. M. HOWES CO.
Dept. 3 Boston, Mass.
Designers and Makers of Fireplace Equipment

GARDEN FURNITURE

Distinctive garden ornaments of Pompeian Stone, Lead, Terra Cotta and Marble will be found on exhibition in our Studios.

An illustrated catalogue sent for 10c

THE ERKINS STUDIOS
253 Lexington Avenue at 35th Street
New York City

OUT OF THE ORDINARY

BEAUTIFUL & INEXPENSIVE

LIGHTING FIXTURES

FOR CHRISTMAS THE IDEAL GIFT

THESE unusual handwrought lighting fixtures make gifts that will surely inspire the gratitude and interest of the recipient and show the thoughtfulness of your choice. All are beautifully handfashioned in modern or traditional design. Many are faithful replicas of old originals, representing various historic art periods. Others embody the latest trend of modern design. These may all be procured in tin, brass, copper or pewter with or without electric attachments and at very moderate prices.

A booklet showing the above and many other exquisite patterns mailed promptly at your request.

INDUSTRIAL ARTS INC.

371 NORTH BENNET ST. BOSTON, MASS.

DISPLAY ROOMS 65 Beacon at Charles

If you plan to build

House & Garden has recently published a collection of the loveliest houses that appeared in the last five years of the magazine.

House & Garden's Second Book of Houses

has 192 pages, 600 illustrations . . . a wealth of material that is all practical, all beautiful. $4.20, postpaid.

GREENWICH CONNECTICUT

DIRECTORY of DECORATION & FINE ARTS

These JAM JARS Make Delightful Gifts

Selected personally by Mrs. MacDougall from the unique collections of expert Italian pottery makers, they are pleasingly different from ordinary pottery. In gay colors and artistic designs, they make ideal Christmas gifts.

On sale at exclusive gift shops throughout the country. Send for Catalog.

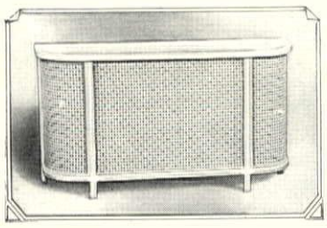
ALICE FOOTE MacDOUGALL

6 West 46th St. New York

German artists. E. Lap's rich autumnal colors in both his landscapes and marine views provide the right touch for a 20th Century room done in subdued tones. Rollius's deep magenta study, "The Volga at Night" is also decorative and interesting in color. A foreigner's impressions of New York make Karl Dehmann's black and white etchings doubly interesting. His "Pennsylvania Station", "Savoy-Plaza", "View From The East River", "The Stock Exchange", and other lower New York views reveal sights the native New Yorker is too busy to see and therefore misses.

WHEN the length and expense of the Christmas gift list run to disheartening proportions as far as the purse, if not the good will, is affected, a visit to Adolph Silverstone will prove encouraging. Here may be obtained any number of unusual and decorative items in brass, pewter, copper and iron. Tea kettles of every

(*Continued on page 41*)



THE RALEIGH

New Artistry in Radiator Concealment

Radiator Cabinets sized to any need and designed to harmonize with all modish interiors. Available from a wide variety of models.

TUTTLE & BAILEY MFG. CO.
441 Lexington Ave. New York City

83 years experience in heating and ventilating

Family Portraits Restored Reproduced

From old daguerreotypes, tintypes, faded photographs, snapshots, etc. Have them reproduced privately in

The Copley Prints

It is not only the vogue to have family portraits on your walls; they make treasured gifts to your relatives. One should have them copied, if only to provide against fire, accident, loss, or fading.

Also Portraits Painted in Oils on Canvas.

Also our new **Copley Miniatures**

Portrait Circular Free with sizes and prices

COPLEY PRINTS are fine Art reproductions of Distinguished American Art. *$2 to $100.*

WE SEND ON APPROVAL
Send 25 cents for Illustrated Catalogue
Send Money Order or Stamps—NOT COIN
It is a little handbook of American Art
Curtis & Cameron, Dept. A-51, 221 Columbus Ave., Boston

EXQUISITE CHRISTMAS GIFTS for discerning people . . . treasures from Europe . . . the far east . . . bronzes, marble figures, jade, quartz. Lighting fixtures of crystal . . . reproductions of antiques, interpretations of the modern trend.

No. 10032—Bronze and Brazilian onyx figure base 3" x 4½"—13½" high . .

Charles J. Weinstein Co.
IMPORTERS AND MAKERS
Distinctive Lighting Effects
2 WEST 47th ST. NEW YORK
Telephone Bryant, 1936-7-8

CURRIER & IVES REPRODUCTIONS

AMERICAN HOMESTEAD WINTER

We offer the CURRIER & IVES set of the four seasons admirably reproduced and perfect in every detail. In coloring, line-shading and every other way, the expert has been faithful to the charm of the first prints. The four originals sell for from $150 to $200. Our perfect reproductions, plate 8½ x 12½, on paper 12 x 17, $1.50 single print; set of four, $5.00; add 15¢ for mailing.

Just out, our new Print catalog, 64 pages, illustrated miniature encyclopedia of Prints, Maps, Goleys, Flowers, etc., for the colonial atmosphere....12¢ (stamps)

G. CHAGNON & CO.
1170 Sixth Ave. New York
Unusual Xmas Cards. Send for free circular

Colonial Wing Chair

Unique And Lovely Gift

Exact style reproduction of famous old original recently sold for $1,000. We are making this chair to special order for Christmas delivery. Upholstered in any shade or pattern of our Colonial coverlets. Height 41 in.; seat to floor 16 in. Heirloom construction. Price $65.

Write for free booklet which also gives histories and prices of Colonial coverlets.

LAURA H. G. COPENHAVER
"Rosemont" Marion, Virginia

TODHUNTER

GIFTS THAT LIVE THE YEAR 'ROUND

LETTER BOX (7805) Heavy brass, 12" wide, with padlock, $15.00.

FIRE SET (1233) Brass handles on hand forged shafts, 26" long, $32.00.

DOOR PORTER (Highlander) Solid brass, 13" high, $16.00.

LOG FORKS - FIRE SCREENS - ANDIRONS - LOG BASKETS
FOOT SCRAPERS - KNOCKERS - FIRE LIGHTERS - LAMPS

119 East 57th Street, New York

EARLY AMERICAN PEWTER

THE POLLYANNA TEA SET in *Early Cape Cod Pewter*
Complete $25.00

Its rich lustre and simple patterns are supremely smart today.

For complete illustrations of Early American and Spanish Pewter, send for our free booklet.

THOMPSON & COMPANY
213 Fifth Avenue No.
Nashville, Tennessee

DIRECTORY of DECORATION & FINE ARTS

STUDY INTERIOR DECORATION AT HOME

Delightfully arranged courses for professional and cultural use. No previous training required. Unlimited opportunities in this fascinating profession. Full instruction in selecting and assembling period and modern furniture, wall treatments, fabrics, color schemes, draperies. Home study course conducted by leading New York decorators. START AT ONCE. Full information may be obtained by sending for free booklet 2D.

Also

RESIDENT DAY COURSES

Start February 3rd. Send for catalog 2R

The NEW YORK SCHOOL of INTERIOR DECORATION

578 Madison Ave. *Established 1916* N. Y.

Ruth Collins

740 MADISON AVENUE, NEW YORK, N. Y.

Corner 64th Street *Rhinelander 6600*

Natural Malacca Settee on wheels with green or red waterproof cushions.

For sun porch, terrace or garden. Design patented.

Wrought iron trees for plants. Designed to fit any space. Copyrighted.

Permanent Display Garden and Country House Furniture

Our Christmas Special

This Quaint Bedside Stool

Request New Catalog

With a Hand-Hooked Cover

A trim, yet sturdily built mountain made Stool, that is ideal for bedside or dressing table. Has durable, handwoven split white oak top, covered with a quaint "Aunt Nancy" hand-hooked cover, in blue, black, grey or tan with a basket design of bright flowers. Stool finished in old Maple or black or jade green lacquer. Size 12" square, and 18" high. Postpaid to you or direct to recipient with a unique Christmas card bearing your name, for $8.25.

The TREASURE CHEST

Asheville North Carolina

A UNIQUE GIFT!

QUITE out of the ordinary run is this modernistic Giraffe door-stop. He weighs heavy, stands a full 17" and is finished in delightfully shiny solid brass.

Many other equally attractive and unusual gifts in brass, copper and pewter are illustrated in our new catalog C-12. Send for it.

A378 — Brass Giraffe Door-Stop — $3.75 postpaid.

ADOLPH SILVERSTONE

Established 1898

21 Allen Street, New York

Genuine Reed Furniture

We are constantly Furnishing Prominent Homes, Hotels, Clubs, and Yachts with Distinctive Reed Furniture, and Decorative Fabrics.

WEATHERPROOF FURNITURE FOR THE OUTDOORS
IRON GARDEN FURNITURE

New Catalogue of Reed Furniture sent for 25c

Specialists in Sun-Parlor Furnishings **The REED SHOP, Inc.** *Imported Decorative Fabrics*

117 EAST 57th STREET, NEW YORK

BEAUX ARTS BUILDING, PALM BEACH, FLORIDA

ONE OF OUR NICEST XMAS "SPECIALS"

No. 432: A most charming Early American occasional table with the unusual "Spinning Wheel" legs, in solid cherry or maple, hand-rubbed to the proper dull finish. Ht. 26", diam. top, 14".

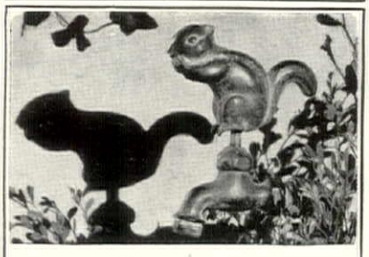
Special At $9.00

Have you our brand new Xmas catalogue of Occasional and Colonial things?

three new yorkers inc.

8 west 47th st. new-york

BRYANT 0265



Chipmunk Garden Faucet

by

Sylvia Shaw Judson

This charming little creature makes himself at home on any garden faucet—he has an irresistible appeal—and is delightful as a gift.

Green bronze or
Bright gold bronze.....*sixteen dollars*
Seven inches high.....*six inches wide*

List of unusual gifts sent on request

V. C. MORRIS

438 Post Street San Francisco

NOTE OUR NEW ADDRESS: 215-217 East 58th St. *(Between 3rd & 2nd Aves.)*

Unfinished Furniture

. . . a distinguished array of pieces at 'The Shop That is Different'

HERE you will find unusual and interesting pieces of Unfinished Furniture, many of which are true copies of Early American heirlooms which we own. The pieces in the group shown would look well in a town or country house bedroom.

Artcraft Furniture is a complete line, and is sold unfinished, or we will finish to order to match any color scheme.

A beautiful catalogue showing many other pieces for lovely interiors, with full descriptions and prices, will be sent on receipt of 25c, stamps or coin.

ARTCRAFT FURNITURE CO.

215-217 East 58th Street, New York City

(Between 3rd & 2nd Aves.) Phone: Wickersham 3647

Formerly at 201-203 Lexington Ave.

DARNLEY

INC.

Wrought iron ivy stand holding five pots; 36 in. high—antique green, red or rust finish. $12.50

395 MADISON AVE. NEW YORK

THE · PERFECT · ENSEMBLE

VITAL . . . IN YOUR SILVERWARE . . . AS IN YOUR PERSONAL WEAR

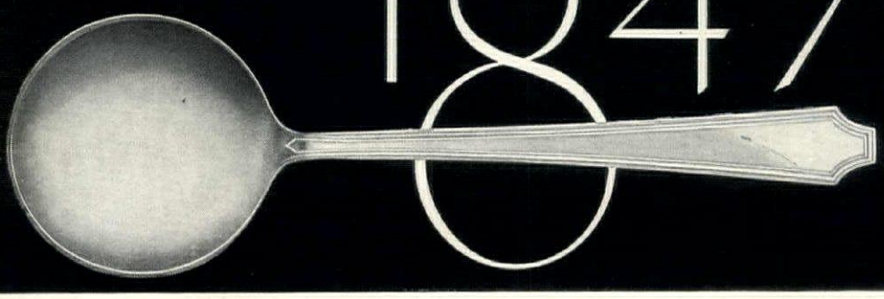
". . . I attended a dinner the other night. The silverware was new and looked expensive. But somehow it seemed shabby in its elegance."

Know why? Lack of pattern harmony. Mismated flatware and hollowware. Pots, urns and candelabra all a-jangle with the knives and forks. And even in the flatware itself the salad forks were in a pattern unlike that of the dinner forks. The "ensemble idea" so zealously guarded in dinner gowns and their accessories is equally important in the dinner silver service . . . And really, it is so easy (and not costly) to achieve through 1847 ROGERS BROS. Silverplate.

Start with the famous PIECES OF 8 (Trade Mark Registered) service in knives, forks and spoons in any of the smart 1847 ROGERS BROS. patterns (the price is but $43.50 for the complete service). Match with tea and dinner sets and decorative pieces. Every pattern runs through the whole range of flatware and hollowware.

You can see the new 1929 PIECES OF 8 sets at any silverware counter, or write to us for the new booklet, M-16, "*What the Well-Dressed Table Will Wear in Silverware.*" Address Department E, International Silver Company, Meriden, Connecticut.

ON THE TABLES OF AMERICA'S FIRST FAMILIES SINCE 1847



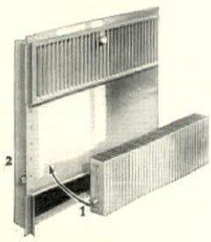
Three-piece tea set $65.00. Bouillon spoon, "Eights" $9.65 (Legacy pattern shown)

·1847 ROGERS BROS·

SILVERPLATE

INTERNATIONAL SILVER CO.

Salesrooms: New York, Chicago, San Francisco . . . Canada: International Silver Company of Canada, Limited, Hamilton, Ontario.



Radiator (1) comes installed in a steel case (2) as substantial as the wall itself. The complete unit is ready to install in any standard wall or partition. Note the installation at left, with radiator under window.

HERMAN NELSON RADIATOR

Will your home be *radiator modern?*

NOW enjoy the finest radiator heat—without cumbersome, space-taking radiators in the room! The Herman Nelson Invisible Radiator is specially designed for installation behind the plastered wall.

Once installed, this new-day radiator is completely out of sight and out of mind. It cannot intrude upon the dignity of walls or draperies. It places no limitations on the arrangement of one's furniture.

And very important! The Herman Nelson Invisible Radiator has no brazed, soldered or welded joints to eventually leak steam or water. It never requires attention or repair.

The radiator itself—a compact, easily controlled heating element—is enclosed in a sturdy steel cabinet which fits in any standard wall or partition. It fulfills a long-sought ideal of heating engineers, architects and authorities on interior decoration.

If you can afford Herman Nelson Invisible Radiators, you *cannot afford to be without them.* The coupon brings you complete information.

HERMAN NELSON *Invisible* RADIATOR

For Steam, Hot Water, Vapor or Vacuum Heating

THE HERMAN NELSON CORPORATION, MOLINE, ILLINOIS

Builders of Successful Heating and Ventilating Equipment Exclusively

Sales and Service

Belfast, Me.	Harrisburg	Cleveland	Green Bay	Louisville	Spokane
Boston	Pittsburgh	Columbus	Minneapolis	Dallas	Portland
Springfield	Johnstown, Pa.	Cincinnati	Duluth	Omaha	Seattle
Providence	Washington, D.C.	Toledo	St. Louis	Emporia	San Francisco
New York City	Charlotte, N. C.	Indianapolis	Birmingham	Kansas City	Vancouver
Syracuse	Grand Rapids	Chicago	Atlanta	Tulsa	Toronto
Buffalo	Saginaw	Des Moines	New Orleans	Denver	Winnipeg, Man.
Philadelphia	Flint	Milwaukee	Memphis	Salt Lake City	Calgary
Scranton	Detroit				

The Herman Nelson Corporation
Moline, Illinois

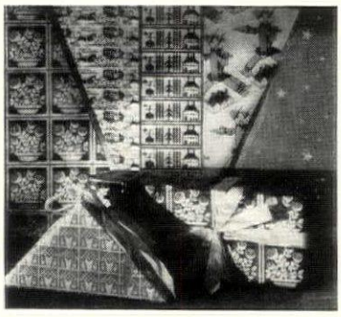
Please send me the illustrated book Number 32. I am planning to build a.....

containing approximately.....rooms.

Name.....

Address.....

SHOPS OF HOUSE & GARDEN



Christmas Wrappings

Tube of nine assorted sheets —jade green, Chinese red and gold, blue, silver $1.10
Twelve enclosure cards $.60
Two rolls paper tape $.70
Twelve seals $.30.
Postage paid.

AMY DREVENSTEDT
31 East Tenth Street, New York

size and description are available in brass or copper. One particularly interesting brass kettle of Chinese origin is small and oval shaped and sits on a tiny trivet. It is pewter lined and has a removable pewter cup for the tea leaves. Solid, polished brass door stops are to be had in the form of either a giraffe, a kangaroo, or a crane. They all stand about 18 inches high.

ALL that goes to make one's Christmas presents look as attractive as possible on the outside may be obtained from Amy Drevenstedt, who specializes in unusual designs in wrapping papers, greeting and enclosure cards, gummed seals, tags and paper tapes. There are new designs for those who prefer the conventional type of greeting card as well as modern ones very much in the 20th Century manner. Among the latter group is a gay design of soldiers standing guard, depicted in pea green on a black ground.

MONOGRAM SOAP
for Christmas

12 dainty bars of purest soap—scented with old-fashioned garden $5.00.

Marked with the name of Country estate, a child's name or your monogram.

THE MONOGRAM WILL NOT WASH OFF
Colors—black, green, red, blue or orchid.

In giving monogram please underscore initial of last name.

BLEAZBY'S
31 EAST ADAMS AVE.
DETROIT
Dept. S
Write for Catalog

PLANS

FOR FINE HOUSES SHOWN IN TWO BOOKS

MR. CHILD plans and supervises residences throughout the East and South and these books show representative examples of his work.

"COLONIAL HOUSES" 13½ x 19 inches, 30 two-story designs. $15,000 to $300,000 to erect. Price $5.00 delivered.

"STUCCO HOUSES" (cloth) 14" x 26", 24 designs mostly two-story, $15,000 to $140,000 to erect. English, French Italian, Spanish styles. Price $10.00 delivered.

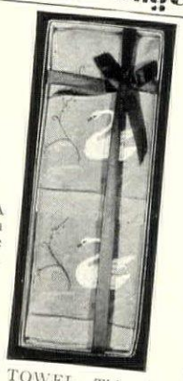
Each Contains: Exterior Views, Plans, Descriptions, Estimates.

Send check or call and see the books

HENRY T. CHILD, *Architect*
Suite 1212, 280 Madison Ave., at 40th St., New York

trousseaux • linens • lingerie • trousseaux

Decorative Towels Make Useful Gifts!



(Left) THE SWAN TOWEL. A graceful swan is hand appliqued on colored French linen to create the smartest towel we have ever shown. In Green, Gold, Peach and Blue.

State color desired

Two in a gift box—$11.00 postpaid

(Right) THE YACHT TOWEL. This fine Bird Eye linen towel has an insertion of a Swiss embroidered Maritime scene in a neutral coloring to harmonize with any bathroom color scheme.

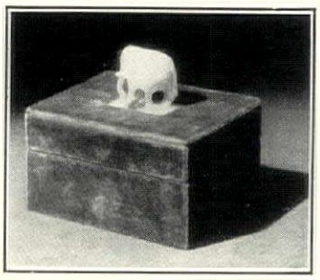
Two in a gift box—$8.00 postpaid

MAIL ORDERS FILLED

Write for Brochure G

maison de linge
844 madison avenue • new york

A New Vogue in
CIGARETTE BOXES



A CHARMING importation . . . a cigarette Box covered with the finest velvet and adorned with a hand carved Soochow white *jade* elephant.

Covered with delicate green or rich red velvet. Size 3¾ in. x 4¾ in. x 2¾ in.

Price $11.00 postpaid

Oliver A. Olson
COMPANY
Broadway at 79th Street, N. Y.
907 Madison Ave. at 72nd St., N. Y.

Something New for You Sir! —

INNOVATION
TRADE MARK
DRESSER-CHEST

UNUSUAL

NOW you can have everything in its place—at your fingertips—at your command—at your convenience! No more searching around for this, that or the other..."Innovation" has built this Dresser specifically for you, to conserve your time, money, energy, sweet disposition, and what not . . . We know that you don't like technical descriptions. So we won't give you one here. But you can have the Chest in any finish, size or modulation . . . And don't become frightened if we tell you that the pictured model (5 ft. 10" tall; 40" wide) costs $450. When you see the dynamique Dresser-Chest itself, you'll wonder that it does not cost twice as much . . . Will you see it?

INNOVATION CLOSET FIXTURES
13 EAST 47th ST., N. Y. C.

A Most Unusual Refreshment Set!

Has center and six individual stands; finished in antique green with coasters, ash receivers and match box holders in pewter—$65. Also in mahogany finish with coasters and ash receivers in pottery—$45. An ideal gift.

The **CLOSET** *Shop*
Mrs George Herzog
780 Madison Avenue, New York *Rhinelander 3440*

CONDÉ NAST TRAVEL SERVICE

A Slice of the World for Christmas!

Don't you wish you had the money sunk last Christmas for things the mode threw out overnight—things you got, and things you gave? Why not hint you'd rather have a trip this winter? Why not give trips yourself?

The Riviera—diamond bracelet on the smart world's wrist—Vogue come to life . . . Canada—where the cake's all frosting, and you come back from skiing like a roaring lion on his Saturday off . . . Deserts—trimmed with cowboys in your own Southwest, or sheiks in North Africa . . . Havana—race-mad, dance-mad, Paris set to tango rhythm . . . Japan—where art begins with a coolie's bowl and ends with a flick of a fan . . . Bermuda—still as a sea mirage, till the sun shouts up for golf . . . California—land of superlatives, true if you'd double them up . . . Hawaii—with the million-dollar breakers pounding up on Waikiki Beach . . . South Africa—magnificent enchantress with diamonds in her hair.

Give Aunt Jane the one she's always sighed to see. String half a dozen together and call them a winter off for that daughter of yours. Pile them all in a glittering heap and charm the chief check-signer into taking the two of you on a world cruise . . . Travel's the only *sauce piquante* that never loses its tang! Look through these pages today for some tempting travel suggestions. You'll find just the trip you want all ready for your Christmas list!

CALIFORNIA

Arrowhead Springs

Arrowhead Springs Hotel. California's exclusive mountain resort. Mineral springs, baths. Golf, swimming, tennis, riding. Bungalows. Booklet on request.

Hollywood

Hollywood Plaza. The most convenient hotel in Hollywood. Attractive, modest and homelike, with excellent cuisine. Reasonable rates. Write for booklet.

Pasadena

Constance Hotel & Apartments. A new fireproof European Plan Hotel of distinction. Conveniently located. Reasonable rates.

Huntington Hotel and Bungalows. Open all the year. One of America's finest resort hotels, overlooking the San Gabriel Valley. A Linnard Hotel.

Santa Barbara

El Encanto Hotel. California's most delightful hotel and bungalows. On the Riviera overlooking sea and mountains. Excellent cuisine. Golf. Riding.

El Mirasol Hotel and Bungalows. "Most unique hotel in America". Offering quiet home atmosphere and privileges of golf and country clubs.

Miramar Hotel and Bungalows. Situated on Pacific Ocean. Garden spot of California. Golf, Tennis, Riding. Country Clubs. Exclusive residential section.

Yosemite National Park

The Ahwahnee. Open all year. Commanding a matchless panorama. Already world-famed for distinctiveness. Riding, tennis, fishing. $10. up. American plan.

DISTRICT OF COLUMBIA

Washington

Carlton Hotel. 16th at K Street, N. W. The newest and most distinctive hotel in the Capital City. Rates moderate.

The Dodge Hotel. (Formerly Grace Dodge Hotel). Continuing same ownership, management, policies of administrations and high standards of service.

Hotel Powhatan. A refined hotel. Single rooms with bath $3.50 to $5.00; double $6.00 to $8.00. Free booklet and auto map on request.

Wardman Park Hotel. Away from noise and congestion, convenient to down-town. Single rooms with bath $5.00, double rooms, bath $8.00.

The Willard. "The Hotel of the Presidents"—convenient to everything worth while in the Nation's Capital. Delightful atmosphere. Unexcelled cuisine.

FLORIDA

Daytona

The Osceola-Gramatan and Cottages. The perfect winter home for persons of culture and refinement, adjoining the Daytona golf links. Excellent cuisine.

Miami

The Columbus. "Miami's Finest Bay Front Hotel". Overlooking City Park and Biscayne Bay. Roof Dining-room. Accommodates 500. European plan.

McAllister. Miami's largest modern fireproof Hotel. Overlooking park and Biscayne Bay. European plan. Leonard K. Thomson, Manager.

Miami Beach

The Flamingo. Florida's best known hotel. Famed for its service, cuisine and unsurpassed location. Bungalows with hotel service. Opens Jan.

The Nautilus and Cottages. New outdoor pool, sand beach and cabanas—The King Cole and Cottages—January to April. American plan. Fireproof.

Hotel Pancoast. Direct ocean front. Social rendezvous of America's Riviera. Ocean bathing, golf. J. A. Pancoast, Prop., L. B. Sprague, Mgr.

Roney Plaza Hotel. One of America's most distinctive ocean front hotels. Open from Thanksgiving Day to April 20th.

New Smyrna

Indian River Ranch. Trail riding; ocean & pool swimming; hunting; golf; loaf luxuriously; play vigorously. References given, required. Catalogue.

Orlando

The Wyoming. Offers the appointments of a modern resort hotel together with the welcome and friendliness of one's own home.

St. Petersburg

Hotel Albemarle. Overlooking Tampa Bay—St. Petersburg's distinctive hotel of quality and genuine hospitality. American Plan. Recreation features.

Hotel Soreno. On Tampa Bay. Modern. Fireproof. Each room with bath. Four golf courses. Exceptional music. Cuisine and service of the highest order.

Tampa

Davis Islands Hotels. The Mirasol, The Palmerin, The Biscayne. Wide range of rates. Own swimming pool, golf course, tennis courts. Booklet.

GEORGIA

Augusta

Forrest Hills-Ricker Hotel. Golf; grass greens in mid-south all winter. Opens December to April. Special December-January rates.

LOUISIANA

New Orleans

New St. Charles. In the heart of the city. Noted for refinement and real service. Always recommended to ladies traveling alone. Reasonable rates.

MAINE

Bethel

Bethel Inn. Noted for its individuality and perfect appointments. The rates are reasonable. Nine-hole golf course on our own grounds.

MAINE *(Cont.)*

Portland

Lafayette Hotel. A delightful tourist hotel where friends meet friends enroute, and enjoy excellent service at fair rates. European plan.

MARYLAND

Hagerstown

Hotel Alexander. At the "Gateway to the South". New, complete, distinctive, 175 rooms, each with bath. Bachelor Floor.

MASSACHUSETTS

Boston

Hotel Puritan. On beautiful Commonwealth Avenue. Furnishings and comforts of a luxurious private home with hotel service of the highest type.

Hotel Somerset. Commonwealth Ave. A dignified home for transient and permanent guests. Central yet quiet. Room with bath $3.50 up. E. P.

Brookline (Boston)

Hotel Beaconsfield. Homelike atmosphere. Convenient to down-town Boston. Away from congestion & noise. Residential section. Rooms $3.50 up. Garage.

MINNESOTA

Minneapolis

The Curtis Hotel. Easily accessible to Minnesota's beautiful lake region. 825 rooms, each with private bath. Write for descriptive folder.

MISSOURI

St. Louis

Hotel Coronado Smartly near the centre of things. Distinguished St. Louis visitors almost invariably choose this famous hotel. Four noted restaurants.

The New Jefferson. "Where the world meets St. Louis". An hotel of International Repute. Famous cuisine. 800 rooms with bath, from $3.00.

NEW HAMPSHIRE

Franconia

Peckett's-on-Sugar Hill. Quaint old English Hostelry. Delightful equipment, cuisine, and clientele. Season 9 mos. Winter sports Dec. 20 to Mar. 1. Bklt.

NEW JERSEY

Atlantic City

Colton Manor. Atlantic City's new unique hotel. Sea water baths. Marine sun deck. From $7. day, American plan; $4. European plan. C. V. Meeks.

NEW MEXICO

Santa Fé

The Bishop's Lodge—Finest mountain resort. Horses, Golf, Outdoor Sports. Cliff Dwellings, Indian Pueblos. Dry healthful climate. Homelike atmosphere.

Hacienda de Los Cerros. A modern all-year mountain Resort. Riding, motoring, outdoor sports. Dry, mild, sunshiny climate. 7,000 ft. altitude. Booklet.

NEW YORK

Elmira

The Mark Twain. Elmira's new million dollar hotel. Every modern convenience. 200 rooms each with bath. Garage in connection.

New York City

Eighteen Gramercy Park South. New residence hotel exclusively for women. Overlooking Park. Helpful service to out-of-town guests. Moderate rates.

The Langdon. 5th Ave. & 56th St. Small exclusive hotel with intimate personal service. Attractive appointments; furnished or unfurnished. Transients.

Hotel La Salle. Thirty East 60th Street. A dignified quiet place of residence for permanent and transient guests. Centrally located.

Hotel Lincoln. 1400 rooms, modernistic decorations. Thirty stories of sunshine. Rates $3. to $3.50 per person. Eighth Avenue, 44th to 45th Streets.

Hotel St. James. 109 West Forty-fifth Street, just off Broadway. An hotel of quiet dignity, much favored by women traveling without escort.

Niagara Falls

Cataract House. Established 1814. America's most famous hotel. Open year round. Overlooking the Falls, River and Rapids. Telephone 5700.

NORTH CAROLINA

Asheville

Kenilworth Inn. Always open. Asheville's largest resort hotel offering every facility for perfect relaxation & outdoor sports. On main motor routes.

Grove Park Inn. American plan. Absolutely fireproof. Open all year. Finest resort hotel in the world. Golf, tennis, dancing, riding, fishing, etc.

Pinehurst

Carolina Hotel. For comfort and good times. Famous for 5 D. J. Ross golf courses, outdoor sports, delicious meals. Dancing, etc. Now open.

New Holly Inn. With Pinehurst's superb facilities for outdoor sports in ideal climate. Sunny, restful rooms. Exceptional cuisine. Opens Dec. 19.

Pine Needles Inn. Quiet, exclusive, Old English type. Private D. J. Ross golf course, Pinehurst's unsurpassed sport facilities. Opens Jan. 25.

Sedgefield, Greensboro

Sedgefield Inn. Now open. A delightful mid-south center of social and sporting activity. Golf, riding, tennis and motoring objectives. Booklet.

OHIO

Cincinnati

Hotel Gibson. On Fountain Square. 1,000 rooms with bath. Beautiful Florentine Room, Roof Garden, Ball Room. Unexcelled cuisine. Wire reservations collect.

Dayton

Hotel Miami. Dayton's leading hotel. Permanent and transient, suites or a single room. Bath and circulating ice water in every room.

PENNSYLVANIA

Philadelphia

Adelphia Hotel. Nearest everything. Roof Garden. Caters to families. Children half price in all restaurants. Every room with bath $4 to $5 a person.

The Bellevue-Stratford. Its popularity evidenced by the patronage of the Native Philadelphians of all ages as well as visitors from all parts of the country.

The Benjamin Franklin. Philadelphia's most popular hotel. 1,200 rooms, each with bath. Three restaurants. Garage. Horace Leland Wiggins, Mgr. Dir.

TENNESSEE

Memphis

The Parkview. A hotel of distinction and charm on beautiful Overton Park. Luxurious and hospitable. An ideal home for a day or year.

TEXAS

El Paso

Paso del Norte. El Paso's best and largest hotel. All-year golf and other sports, we secure privileges. See interesting Juarez, Mexico.

San Antonio

Gallagher Ranch. 10,000 acres. Picturesque, ideal climate. Comfortable quarters, excellent food. Riding and all western recreations. Open all year.

WEST VIRGINIA

White Sulphur Springs

Greenbrier and Cottages. America's famous and most favoured all-year resort for sport, luxurious rest and constructive recreation.

BERMUDA

Hamilton

Hamilton Hotel. Bermuda's largest hotel now open for the summer season. Every outdoor sport. New swimming pool. Rates $6.50 a day with meals.

Princess Hotel. Directly on the Harbor. Socially discriminating clientele. All recreational features. Symphony Orchestra, dancing, concerts. Booklet.

Paget, West

Hotel Inverurie. An ideal winter home for those desiring an atmosphere of refinement. Restricted clientele. Golf on our own course.

GERMANY

German Spas & Resorts

German Health Resorts, 46 West 40th Street, N. Y. City. For any information and literature, write or call without obligation.

MEXICO

Mexico City

Hotel Regis. Central location. Caters especially to Americans. Rooms with private bath $3 to $15. Special weekly and monthly rates.

SOUTH AFRICA

Gorgeous climate. Wonderful sight-seeing. All land and water sports. Write South Africa Gov't Bureau, 11 Broadway, New York City.

MEDITERRANEAN
CRUISE Jan. 29, $600 to $1750
New S. S. "Transylvania", 66 days, Madeira, Canary Islands, Morocco, Spain, Greece, Palestine, Egypt, Italy, etc.

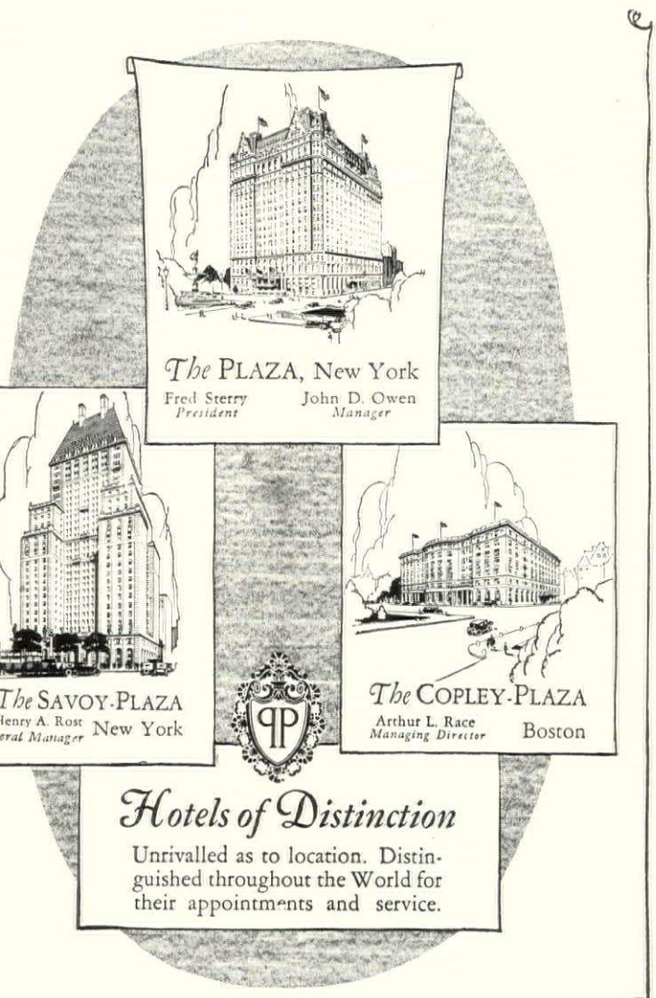
EUROPE CRUISE June 28 s.s. "LANCASTRIA"
CUNARD LINE, 52 days, $600 to $1250
Madeira, Morocco, Spain, Algiers, Italy, Riviera, Sweden, Norway, Edinburgh, Holland, Belgium, Paris, (London, Rhine, Oberammergau Passion Play).
Hotels, drives, fees, etc. included
Frank C. Clark, Times Bldg., N. Y.

GO-AS-YOU-PLEASE ROUND THE WORLD

Fortnightly sailings of palatial President Liners from New York and weekly sailings from Los Angeles and San Francisco for the Orient and Round the World. Stopover at any of the 22 ports in 14 countries for one week, two weeks or longer.

DOLLAR STEAMSHIP LINE
25 and 32 Broadway, New York
604 Fifth Avenue, New York
Robert Dollar Bldg., San Francisco, Calif.

DISTINCTIVE, INDIVIDUAL TRAVEL SERVICE
Europe Oberammergau
Mediterranean Egypt Far East
Call or send for information
TEMPLE TOURS INCORPORATED
443-A Park Square Building
Boston, Massachusetts
New York Washington Columbus Chicago San Francisco



The Barclay
RITTENHOUSE SQUARE EAST
PHILADELPHIA

Philadelphia's Newest and Finest Hotel

Suites of two or more rooms offer the visitor in Philadelphia all the comfort and atmosphere of home, with utmost quiet. Convenient to all the city's activities.

HARRY TAIT, Managing Director — *Telephone:* KINGSLEY 0300

The Barclay was designed by J. E. R. Carpenter and built by United Engineers & Constructors Inc.

The Hotel
PANCOAST
Miami Beach, Florida

The remaining few among the fastidious inner circle who have delayed securing preferred accommodations at Miami Beach this season, will be interested to know that a limited number of reservations are still available at the Pancoast for December and March. The possibilities of disappointment may be lessened by telegraphing today. : : : :

American Plan, Dec. 1 to April 15
European Plan, April 15 to Dec. 1

J. A. PANCOAST, Owner-Proprietor — L. B. SPRAGUE, Manager

Directly on the Ocean

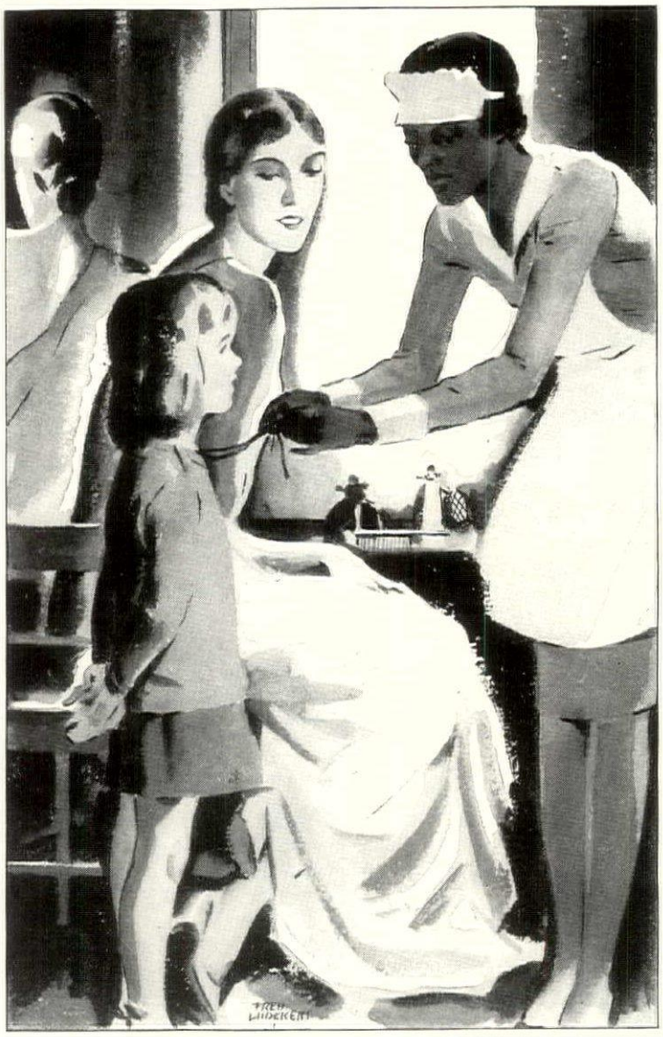
On Arizona Ranchos

Life steps up to enjoy the dash and color of the bronco-busting hard-riding old West. Southern Pacific's SUNSET and GOLDEN STATE ROUTES provide direct mainline service.

"A PLACE IN THE SUN"

One of America's foremost resort hotels .... facing glorious Tampa Bay .... sun bathing and every recreational feature.
CLEMENT E. KENNEDY
Managing Director

VINOY PARK HOTEL
ST. PETERSBURG ··· FLORIDA



CHOICE OF TRAVELERS OF DISCRIMINATION

"Sunset Limited"

New Orleans · Los Angeles · San Francisco
via Houston, San Antonio, El Paso, Tucson, Phoenix

The hospitality of the South is reflected in the comforts and service of this, the premier train through the South to the West. Rooms en suite, if desired; club car, barber, valet, shower, ladies' lounge with maid and shower. The ever-changing panorama of South and West, seen through gleaming car windows behind cinder-free, oil-burning locomotives, is a delightful prelude to California.

Mainline service to the guest ranches of Arizona and the fashionable resorts about Palm Springs. Sunset Route offers through sleeping cars direct to Agua Caliente and San Diego also.

Returning you can take "Sunset Limited", "Golden State Limited", "Overland Limited" or "The Cascade".

Only Southern Pacific offers choice of four routes. Go one way, return another. Stop over anywhere. See the whole Pacific Coast under the care and courtesy of this pioneer system.

Southern Pacific
Four Great Routes

Write to E. W. CLAPP, 310 S. Michigan Boulevard, Chicago, or H. H. GRAY, 531 Fifth Ave., New York City, for book with illustrations and animated maps, "*How Best to See the Pacific Coast*".

A perfect paradise beckons you away from Winter . . . only 24 hours ride from New York (30 hours from Chicago) . . . picturesque and restful . . . to the warmth and sunshine of the

FLORIDA
EAST COAST

Perfection in every detail . . . Climate . . . Playground . . . Train service . . . Excellent accommodations and cuisine at famous Flagler System hotels . . .

Perfect golf . . . tennis . . . polo . . . boating . . . fishing . . . at St. Augustine . . . Ormond Beach . . . Palm Beach . . . Miami . . . Key West . . . Long Key Fishing Camp.

Luxurious train appointments, with newest All-Pullman equipment.

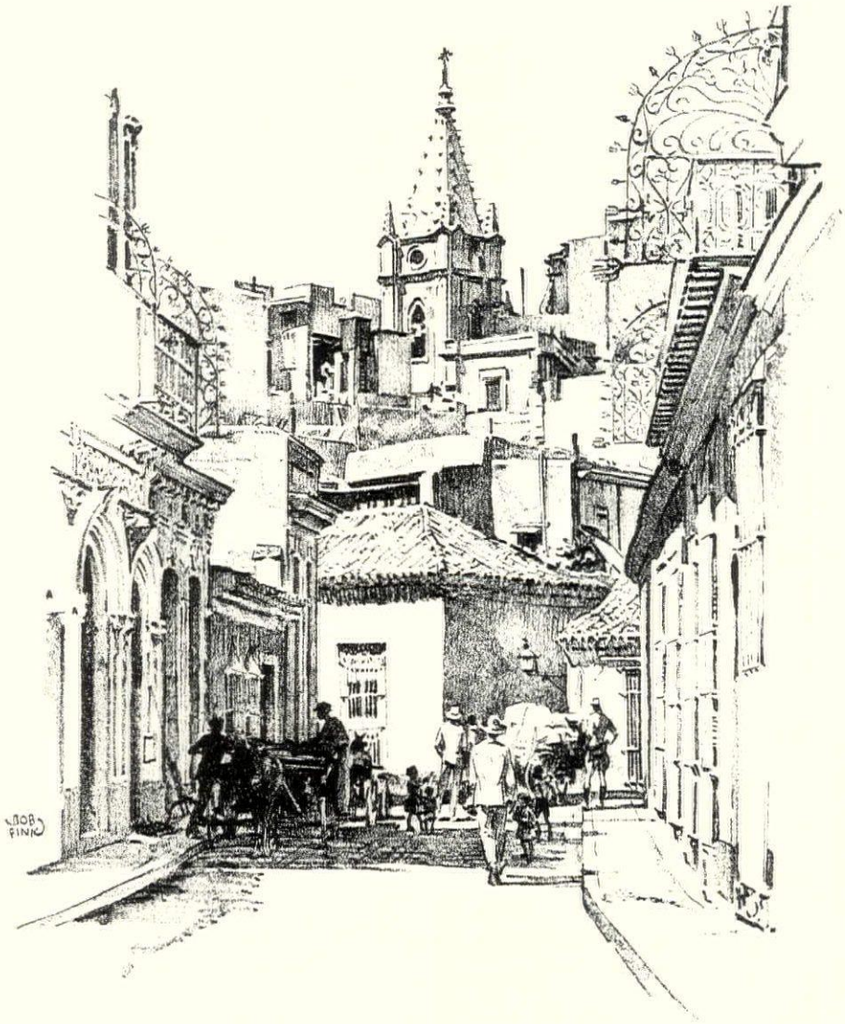
FLORIDA EAST COAST
Hotel and Railway Companies

Operating the following Flagler System hotels on the American Plan

Ponce de Leon	St. Augustine
Alcazar	St. Augustine
Cordova (European)	St. Augustine
Royal Poinciana	Palm Beach
The Breakers	Palm Beach
Hotel Ormond	Ormond Beach
Casa Marina	Key West
Long Key Fishing Camp	Key West

Write for illustrated Booklet L, containing complete information.

2 West 45th Street, New York City



Satisfyingly Foreign « Unspoiled »

These Centuries-Old Surroundings for Your Winter of Modern Gayeties

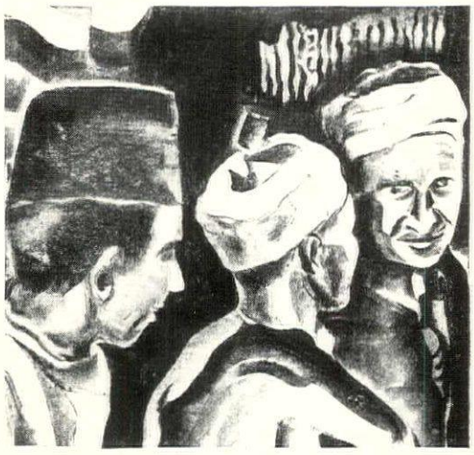
THIS year, enjoy a *different* vacation! Havana is so near at hand—so easily reached—that no American need suppress his longing for foreign travel. Here is a city that's foreign in every respect: foreign as no other city is—for here is the dash and verve of Paris—sports and pastimes of the Riviera—liberties of Monte Carlo — languorous peacefulness of the tropics — with the ancient cathedrals, slumbering plazas, grey-walled fortresses and gorgeous castles of Old Spain as a background! ¶Vacation in Havana offers greater diversity of interests and benefits than travel in any other country. Lovers of the fine arts find much to study and admire in its architecture, music, its customs and its color. Hundreds of miles of motor highways disclose an awe-inspiring panorama of unrivalled scenery—palm covered mountains — groves of strange tropical fruits—sugar and coffee plantations and tobacco fields—quaint, primitive villages—ancient colonial towns that proudly bear the scars of Spanish rule and pirate raids. (You can bring your car at surprisingly little expense). ¶Needless to say, Cuba offers tourist accommodations deluxe and facilities for every summer sport and pastime that's known to the sophisticate, for Havana is the winter sports and social rendezvous of two continents. Social interest of the world centers in the brilliant afternoon and night life of the new Havana. ¶Those who seek longer life and better health find the elusive ultra-violet ray at its strongest and greatest effectiveness in the perpetual sunshine of Cuba, for Cuba is nearer the equator than any point in North America. Its air is clear and filtered and cloudlessness prevails throughout the winter. Travel has been simplified for American tourists. No passports are required. Let your winter vacation tour include The Smartest City in America.

CUBA

PHOTO BY AM. PHO. SERV.

For full information—Any Cuban Consulate—Any steamship or airplane passenger office—Any travel agency, or the Cuban National Tourist Commission, Havana.

BANISH WINTER
— enjoy a sunlit cruise



MEDITERRANEAN CRUISES by WHITE STAR LINE...46 days. Turn winter bleakness into a summertime fiesta...Join in the gay, pulsing life of Gibraltar, the Riviera, Naples...then step backward in Time...Algiers, Athens, Constantinople, the Holy Land...with five days in Egypt. Two intimate cruise liners—**ADRIATIC** and **LAURENTIC**—for people who expect the unusual in cruise comfort. From New York: Jan. 9, Jan. 18, Feb. 27, Mar. 8. First Class $695 up; Tourist Third Cabin $420—both including shore excursion program.

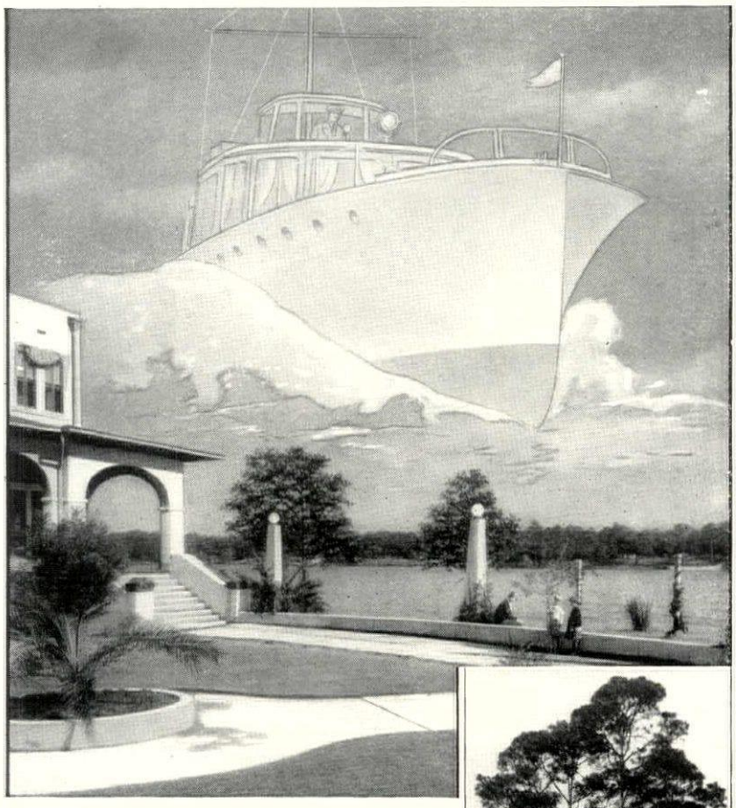
HAVANA-NASSAU-BERMUDA CRUISES by RED STAR LINE, 11 halcyon days...Six short, thrilling tours to picturesque ports...HAVANA, pleasure capital of the Caribbean; NASSAU, quaint tropic outpost for tennis, bathing and idling in the grand manner; BERMUDA, enchanting Gulf Stream retreat. Stop-over at each dazzling port—or the one you find most intriguing—and continue on the next round of the popular **LAPLAND,** the ship with the club-like atmosphere. Fortnightly sailings from New York December 28 to March 8. $175 up.

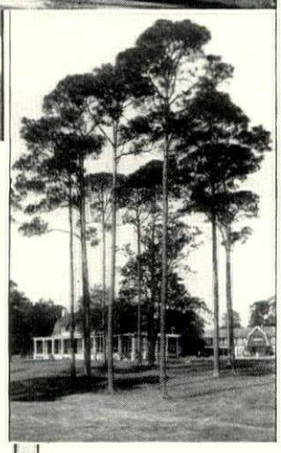
WHITE STAR LINE
RED STAR LINE

INTERNATIONAL MERCANTILE MARINE COMPANY

IMM

For full information address No. 1 Broadway, New York; 180 No. Michigan Ave., Chicago; 460 Market Street, San Francisco; our offices elsewhere or authorized steamship agents.





...The Dark Blue Waters of the Gulf Beckon You

To A Land of Wondrous Charm and Interest....

Where every outdoor sport is at its finest---golf on perfect fairways and velvety greens; horseback riding through semi-tropical forests and along the beautiful waters of the Gulf; motoring on miles of concrete highways circling this beautiful body of water; hunting; fishing; tennis; polo; racing---everything you like best in outdoor sports.

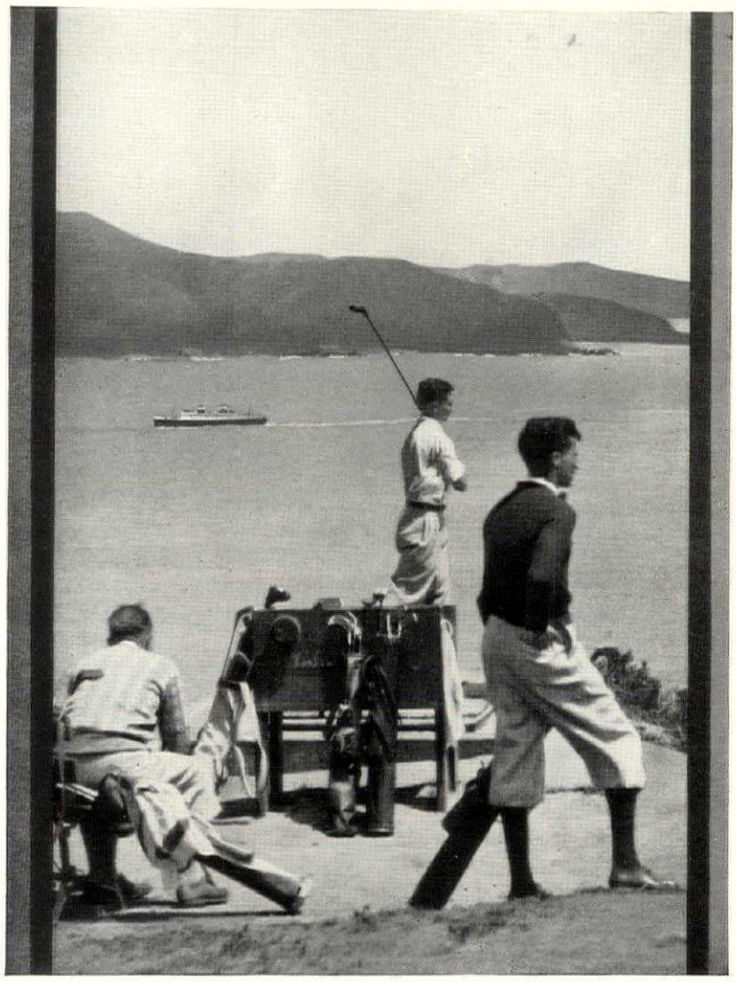
Splendid hotels, apartments, lodges, and camps, and nearby are the Old World Cities of New Orleans, Pensacola, and Mobile. A climate just cool enough to be invigorating---not too hot---with little rain. You will find the Gulf Coast an ideal vacation spot. Write today to R. D. Pusey, General Passenger Agent, Louisville & Nashville Railroad, Room 426-B, Ninth and Broadway, Louisville, Kentucky, for descriptive literature.

There is no more historically interesting section of this country than the Gulf Coast, over which five sovereign flags have waved. Hear the Indian legends, the stories of the French and Spanish discoverers; see the forts they built and the cathedrals; visit the old pirate islands; see the antebellum mansions which face the Gulf. There is something to do every minute of your stay on the Gulf Coast.

L&N

the GULF COAST

LOUISVILLE & NASHVILLE R. R.



December? Yes! But June in

SAN FRANCISCO

Winter in San Francisco . . . season and city add to the charm of the world!

San Francisco . . . center of the world's most diverting playground. Where in a scintillating social season events shuttle from green, sunny fairways to white toboggan slides . . . and your pleasure is as varied as your wardrobe.

Del Monte and Pebble Beach, blue-mirrored in the Pacific. Lake Tahoe high in the Sierra snow. Yosemite. You can have your out-doors as you will and always San Francisco, the city, is near at hand. Adult, mature, San Francisco offers to the sophisticated smart restaurants and fine hotels . . . hotels they know in Cairo and in Rio . . . opera, music, drama—and in all an art the city likes to call its own: a joyous, gracious art of living.

Californians, Inc., invites you to send the coupon below for a fully descriptive, well illustrated book.

R.S.V.P.

"WHERE LIFE IS BETTER" IN CALIFORNIA

CALIFORNIANS INC.
Dept 1812
703 Market Street, San Francisco
You may send the free book, "San Francisco ... in California—Where Life is Better"

Name.....

Address.....

Union Pacific

TO SOUTHERN CALIFORNIA

DE LUXE SERVICE AT NO EXTRA COST

The Los Angeles Limited—Union Pacific's famous train to Southern California—offers those extras which add so much to one's enjoyment of travel, *at no extra cost.*

A de luxe, all Pullman, 63 hour train with barber, valet, bath and manicure—with the highest standards of service, courtesy and cuisine—with an atmosphere of luxury and refinement—the logical choice of discriminating travelers.

Why not take advantage of this de luxe service on your next journey to California? One trip is all that is necessary to make you a regular patron of the Los Angeles Limited.

A fine train—a route of scenic grandeur—a roadbed that is marvelously smooth! What more could be desired?

Eight Other Fine Trains to California from Chicago and St. Louis

Including the new 58 hour extra fare Overland Limited, finest and fastest train between Chicago and San Francisco; the 63 hour all-Pullman San Francisco Limited; the Gold Coast Limited; Continental Limited; Pacific Limited; Pacific Coast Limited.

C. J. Collins, Gen. Pass'r Agent, Dept. 376
Union Pacific System, Omaha, Neb.

Please send me complete information and booklets on California ☐ Hawaii ☐

Death Valley (*California's unique winter resort*) ☐

Name.....

Street.....

City..... State.....

Union Pacific

THE OVERLAND ROUTE

SUNNY TUCSON

("TOO-SOHN")

THE SMART SET'S WINTER RENDEZVOUS

ARIZONA

is now on the beaten pathway of the sportsman & perennial globe trotter... thanks to airships, automobiles and trains. ▲ Smart New York... chaps, sombrero 'n everything... now rides the mountain trails of the old Conquistadores... 56 hours after leaving home. ▲ Friendships made in fashionable Atlantic resorts... or perhaps in Europe... are renewed on the polo field at Tucson ...or in nearby Mexico... or in a luxurious hotel ballroom. ▲ All because "winter" means warm sunshine... outdoor sports, hunting, rodeos... all the glamor of the old West & yet all the refinements of modern vacationing.

A vacation here entails only a moderate cost. Use the Sunshine Club as a tourist bureau. Information on rates, reservations, rentals... personal service to visitors before and on arrival... gratis. Just use the coupon. Come transcontinental routes Rock Island or Southern Pacific Lines... or direct Air-Rail Express.

TUCSON
Sunshine-Climate Club
ARIZONA

922 Old Pueblo Bldg., Tucson, Arizona
Please send me the free "SUNSHINE BOOKLET"

Name_____

Address_____

Money that talks in every tongue

Speaking for your prestige in China, Japan —introducing you to service in Egypt, South America, Java—surprising you with its world wide spendability, American Express Travelers Cheques truly represent "travel money" that talks in every tongue. Practically wherever you wander, there are few more cheering sights than the uniformed representative who is the living symbol of the Helpful Hand of the American Express. He and many others are stationed in distant lands to aid travelers who carry American Express Travelers Cheques. Perhaps it is a rickshaw problem—visiting the pyramids?—steamship, hotel, and rail reservations, passport questions?—whatever it may be, he is ready to aid in making travel easy and comfortable. If you want this valuable personal service on your next trip abroad, provide yourself with the medium that talks in every tongue. Sold by 22,000 Banks, and at offices of the American Express and Railway Express Agency. Issued in denominations of $10, $20, $50, and $100, at a cost of 75c for each $100.

for safety and spendability

AMERICAN EXPRESS
Travelers cheques

Steamship tickets, hotel reservations, itineraries, cruises and tours planned and booked to any part of the world by the American Express Travel Department

مصر
Österreich
Hawaii
Nederlanden
Ἑλλάς
England
Deutschland
Canada
ニッポン
España
Россия
Polska
France
Belgique
Mexico
Argentina
Brazil
India
ארץ ישראל

"Yet Roses and Forget-Me-Nots blossomed"

"DANGER at sea, danger at sea," rattled the hail. "Dan-ger-at-sea" shrieked the wind. Crashing waves roared an ominous accompaniment.

'Round the fireplace inside the Colonial home, roses and forget-me-nots blossomed forth—in naive designs of hooked rugs. Talented fingers were busy with gaily-colored wools. Thoughts must be kept away from the mariners' peril. Welcoming gifts must be prepared for the home-coming.

The hooked rug is a tribute to the fortitude of American settlers. Hardships and dangers did not rob them of their innate love of beauty. Their rugs became a true medium of art—simple, sincere—the only folk-art of America.

Bigelow-Hartford has captured the spirit of the rare hooked rug in a number of lovely designs, woven into large rugs as well as small, and into carpet, too, with the rugged, irregular effect of the originals suggested in the weave.

These authentic creations will bring a cheerful note of color into almost any home. French Provincial, English cottage, Spanish, Italian—rooms of such types extend as cordial a welcome to the hooked rug as does the Colonial room.

You may see these rugs and carpets at the leading stores, together with many other interesting floor fabrics made by Bigelow-Hartford, weavers for more than a hundred years.

Designs: Persian · Turkish · Bokhara · Chinese · French · English · Spanish · Primitive · Peasant · Colonial · Modern

Bigelow-Hartford Hooked Rug Design No. 148-5; sizes 27″ x 54″ to 11′3″ x 15′, or special sizes

BIGELOW-HARTFORD

RUGS AND CARPETS

MAIL THIS COUPON to Bigelow-Hartford Carpet Company, 385 Madison Avenue, New York
Please send free folders and name of nearest Bigelow-Hartford merchant. You will also send me *Color and Design: Their Use in Home Decoration* (a most helpful book, fully illustrated) if I enclose 25¢.
KINDLY WRITE YOUR NAME AND ADDRESS CLEARLY IN THE MARGIN

WEAVERS SINCE 1825

INSULITE

the Wood-Fiber Insulating Board

THE theory of insulating new and remodeled homes is proved—the question now is which insulation material is the most efficient, economical. That material is Insulite, the all wood-fiber board, full ½" thick, that is 12½% more efficient than ordinary 7/16" insulating board. Insulite has the further advantage of greater tensile strength. These and many other features showing the superiority of Insulite are all the result of accurate scientific laboratory tests.

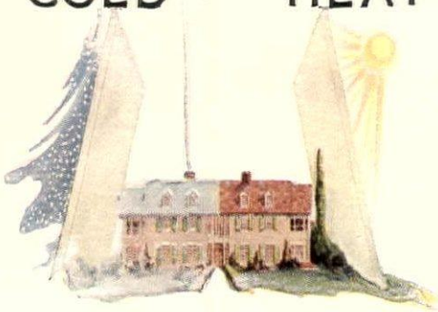
You can prove for yourself the superior insulating efficiency of Insulite by the above pictured simple test. Just take an automatic electric iron. Set it at hot. Place on the iron a piece of Insulite, and on this a cube of ice. Time how long it takes the heat to penetrate Insulite and melt the ice. Then make the same test with any other make of insulation board.

Insulite makes homes warmer in winter, cooler in summer, and effectively deadens noise. As sheathing, wall board, plaster base, roof insulation, attic lining and for many other uses Insulite is a competent barrier against the outside elements.

Your architect or lumber dealer can tell you about Insulite—or, better still, let us send you our free booklet, "Increasing Home Enjoyment," and a sample of Insulite to test for yourself.

A SIMPLE HOME TEST
that shows the superior efficiency of Insulite as a non-conductor of heat or cold.

PROTECTION AGAINST
COLD AND HEAT



Insulite saves you money in fuel bills and, because it is in board form, as a plaster base, costs you little or no more than other forms of construction that are not insulated.

Insulate with

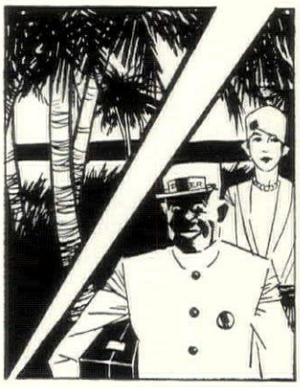
FULL ½ INCH THICK
RESISTS
COLD-HEAT-NOISE

INSULITE

the Wood-Fiber Insulating Board

THE INSULITE COMPANY
1200 Builders Exchange, Dept. 21L
Minneapolis, Minnesota

Your baggage may never be lost or damaged-



BUT—it costs so little to have the peace of mind which a North America Personal Effects policy gives you! Maximum protection—minimum cost. Ask your insurance agent or broker.

North America agents are listed in the Insurance sections of Bell classified telephone directories under "INSURANCE CO. OF NORTH AMERICA."

Insurance Company of North America

PHILADELPHIA

"The Oldest American Fire and Marine Insurance Company"

Founded 1792

Or mail this coupon

Insurance Co. of North America
1600 Arch Street
Philadelphia, Pa. Dept. H. G. 12

Name _____

Street _____

City _____ *State* _____

wants information on Personal Effects Insurance.

HAWAII » Starlight Skies and Tropic Moon Gild Winter With Enchantment

THE call of Hawaii is the song of the South Seas bidding you "Come." It sings of beaches silver under a tropic moon . . . of smart hotels in settings of coco palms . . . of kingly mountains in rainbow robes. It tells of a land that knows no winter . . . of a Christmas Day whose reds and greens are living flowers scattered in reckless profusion against a verdant carpet stretching from sea to sky.

The lure of a climate free from extremes has made the Island Paradise unique among winter resorts. Eager sun-seekers have established a Winter season beginning in Fall and running through Spring. Tonight, little groups of the advance guard are lolling on palm-fringed shores or sporting in starlit waters. Voices that have echoed at Deauville and Cannes blend with soft Hawaiian cadences on broad lanais overlooking the sea.

There is so much to do in Hawaii, so much to see, that even the lengthened season hardly provides time in which to absorb its myriad delights. Each of the major islands has its own attractions, its distinguishing charms. Over all, major and minor, hovers an atmosphere of primitive beauty, of idyllic enchantment.

Make your plans now. No matter where you live the miracle of modern transportation has brought Hawaii to your doorstep. From the four gateways of the Pacific, splendid liners as proud as any that float make the journey in from four to six days, according to the ship selected. Sun-smoothed seas know no season. The voyage becomes a blissful interlude of rest if you wish, or if you prefer, a period of enthralling diversion.

And remember, Hawaii is part of the United States. There is no bother of passports or other formalities.

Hawaii Tourist Bureau

San Francisco, Calif.
1119 Monadnock Building

Los Angeles, Calif.
655T Chamber of Commerce Building

MATSON Line *from* SAN FRANCISCO
Portland and Seattle

535 Fifth Avenue - - - - New York
140 South Dearborn - - - Chicago
215 Market Street - San Francisco
723 West Seventh Street, Los Angeles
1319 Fourth Avenue - - - - Seattle
82½ Fourth Street - Portland, Ore.

LASSCO Line *from* LOS ANGELES
in Southern California

730 South Broadway - - Los Angeles
521 Fifth Avenue - - - - New York
140 South Dearborn - - - - Chicago
685 Market Street - - San Francisco
213 East Broadway - San Diego, Calif.
609 Thomas Building - Dallas, Texas

Any travel agent will gladly give you full particulars and arrange your bookings

Do You Long to be DIFFERENT?

Then make yourself over into a "Pleasure Pirate." Oh yes, it can be done! And you'll have the gayest, happy-go-lucky time in the world. All you have to do is—step up the gangplank of the Reliance or Resolute. Presto! You are a Pleasure Pirate—off to the West Indies and the Spanish Main in search of treasure—not of pirate gold—but of health and happiness.

Enjoy the balmy climate and the matchless beauty of the tropical isles of the Caribbean.

6 Pleasure Pirate Pilgrimages

from NEW YORK on

Dec. 17—16 Days (Two Cruises)
Jan. 4—16 Days Jan. 23—27 Days
Feb. 22—27 Days March 26—16 Days

S. S. RELIANCE . . .
. . . S. S. RESOLUTE

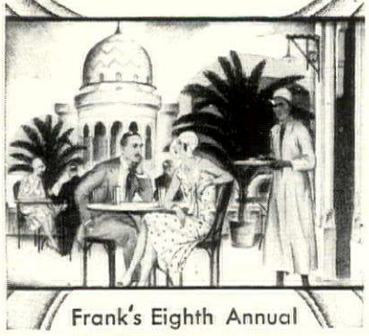
Rates $200 up and $300 up
Illustrated literature on request

HAMBURG-AMERICAN LINE

39 Broadway New York

Branches in Boston, Chicago, Philadelphia, St. Louis, San Francisco, Los Angeles, Seattle, Montreal, Winnipeg, Edmonton or local tourist agents.

THE LUXURIOUS
MEDITERRANEAN
ADVENTURE



Frank's Eighth Annual
Cruise De Luxe—
Cunard S. S. Scythia
—Jan. 28, 1930

Africa, Asia, Europe . . . a daring resumé of them all. 67 superbly planned days in the world's most scintillating sea... aboard a cruising liner whose polished elegancies challenge those of the suavest club... a shipboard home that luxuriously links the brilliant and the bizarre in Mediterranean ports . . . the season's most luxurious adventure in travel.

World-wise ports interspersed with intriguing places never before visited by any one cruise . . . Cattaro, Tunis, Malta, Taormina, Ragusa . . . in addition to exceptionally long visits in Egypt and the Holy Land.

Naturally such a cruise has an irresistible appeal to discriminating travelers . . . those who know the priceless value of 54 years' travel experience plus the presence on board of a Mr. Frank to personally supervise the minutest details.

Rates from $950 . . . including an elaborate program of shore excursions. Cunard's finest First Class service and cuisine, a free stopover in Europe and return by any Cunard steamer. The membership is strictly limited to 390 . . . half capacity.

Four West Indies Cruises
January, February, March

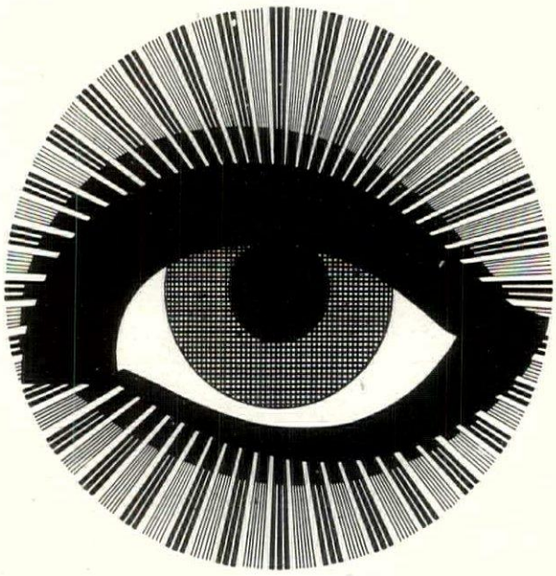
Established 1875

FRANK
TOURIST
COMPANY

542 FIFTH AVE. at 45th ST., N. Y.
480 PARK AVE. at 58th St., N. Y.

PHILADELPHIA . . . 1529 Locust Street
CHICAGO . . . .175 No. Michigan Ave.
SAN FRANCISCO . . . . 29 Geary Street
LOS ANGELES . . . 408 So. Spring Street

VISIT BEAUTIFUL DRESDEN IN 1930



INTERNATIONAL
HYGIENE
EXHIBITION
DRESDEN MAY OCT. 1930

Information and Literature may be obtained from the German Information Office, 665 Fifth Ave., New York City

Does Your House Suit

YOU?

Do you feel as though you lived in somebody else's house—the wrong entrance hall—the wrong dining room—the wrong windows that won't be fitted with the right curtains, *ever?* . . . Then you're already dreaming of your own house made just to suit you. . . . And you need House & Garden's Second Book of Houses.

It begins with House & Garden's Four Ideal Smaller Homes—plans, exteriors, decorating, furnishing, landscaping all complete. The Georgian House—15 pages of graceful distinction. The Spanish House—14 pages of gayety and sun. The English House—13 pages of solid comfort. The French House—16 pages of imagination and charm. Each is complete to the last chair, and none costs over 20,000!

Then there are 48 pages on construction as applied to any house. . . . Sixty more houses, small, medium and large. . . . Pages about log cabins, garages, driveways and turn-arounds. . . . Lists of architects who have done little things in the grand manner. Lists of catalogues you may have free.

The price of all this? $4. . . . The cost of a mere cushion—a mediocre vase! . . . 192 pages . . . 600 illustrations. Send for it today!

House & Garden's

Second Book of Houses

$4 net

HOUSE & GARDEN

GRAYBAR BLDG. NEW YORK, N. Y.

THE generosity of the American public is limitless. Last year its contribution to the American Society for the Control of Cancer made possible a campaign of publicity which unquestionably saved many lives. The entire purpose of the Society is to disseminate information in regard to cancer so that the disease may be recognized in its early stages—when it is curable—and those afflicted may be persuaded to put themselves under the care of physicians before it is *too late.*

This year we are asking you to buy this booklet in which to record the Christmas gifts you give and receive—the price is one dollar.

THE AMERICAN SOCIETY FOR
THE CONTROL OF CANCER
25 West 43d Street, New York

Free information in regard to cancer will be sent on request.

Statement of the ownership, management, etc., required by the Act of Congress of August 24, 1912, of House & Garden, published once a month at Greenwich, Conn., for October 1st, 1929, State of Connecticut, County of Fairfield: Before me, a notary public in and for the State and county aforesaid, personally appeared Francis L. Wurzburg, who, having been duly sworn according to law, deposes and says that he is the Managing Director of House & Garden, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit: 1—That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Condé Nast, Graybar Bldg., New York, N. Y.; Editor, Richardson Wright, Graybar Bldg., New York, N. Y. Managing Editor, Robert S. Lemmon, Graybar Bldg., New York, N. Y. Business Manager and General Manager, F. L. Wurzburg, Graybar Bldg., New York, N. Y. 2—That the owners are: Owner, The Condé Nast Publications, Inc., Greenwich, Conn. Stockholders: Condé Nast, Graybar Bldg., New York, N. Y.; Francis L. Wurzburg, Graybar Bldg., New York, N. Y.; Macdonald DeWitt, Trustee, Graybar Bldg., New York, N. Y.; Edna Woolman Newton, Graybar Bldg., New York, N. Y.; Max Rosett, The Condé Nast Publications, Greenwich, Conn. The Vogue Co., 15 Exchange Place, Jersey City, N. J.; Westover Trading Corp., Stillwater Ave., Stamford, Conn.; Goldman, Sachs & Co., 30 Pine Street, New York, N. Y.; Halle & Steiglitz, 23 Broad Street, New York, N.Y. 3—That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amounts of bonds, mortgages, or other securities are: American Bond & Mortgage Co., 345 Madison Ave., New York, N. Y. 4—That the two paragraphs next above, giving the names of owners, stockholders, and security holders, if any, contain not only the list of stockholders, and security holders as they appear upon the books of the company, but also in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the condition under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner, and this affiant has no reason to believe that any other person, association or corporation has any interest direct or indirect in the said stock, bonds or other securities than as so stated by him. Francis L. Wurzburg, Managing Director. Sworn to and subscribed before me this 28th day of September, 1929.

(Seal) E. C. MacGowan, Notary Public. My Commission expires February 1, 1930.

House & Garden's School Directory

IS YOUR child's school all that you hoped for? Does it give Mary Jane too much "rice pudding for dinner again" and Christopher Robin too much "now take care dear"? Does it give the highest scholastic training . . . the most desirable associates . . . the most intelligent teachers? Is the discipline too severe . . . or too lenient? Do you wish you had been able in September to foresee all the difficulties that arise now?

Whatever your educational problem, be it a case of social or intellectual misfit, or just a delayed return from Europe, House & Garden can help you solve it. Use these pages as a guide in writing for midwinter catalogues, and turn to us for any advice or information you may need.

THE CONDÉ NAST EDUCATIONAL BUREAU
1930 Graybar Building New York City

STUDENT RESIDENCE

Mrs Boswell's
For the young woman in New York
15th Year
Always open to guests. Catalogue H.G. on request
Address MRS. HENRY HARRISON BOSWELL
344-346 West 84th St. *(at Riverside Drive)*
Telephone Susquehanna 7653

GIRLS' SCHOOLS

SEMPLE SCHOOL
31st Year. College Preparatory, Junior College, Post Graduate, Special and Finishing Courses. Languages, Art, Music, Dramatic Art, Secretarial. Athletics. Country Estate for Outdoor Sports.
Mrs. T. Darrington Semple, Principal
241-242 Central Park West, New York City.

LOW AND HEYWOOD
A COUNTRY SCHOOL FOR GIRLS
Emphasizing college preparatory work. Also general and special courses. One year intensive college preparation. Junior school. 63rd year. **Catalogue**
SHIPPAN POINT STAMFORD CONN.

Kendall Hall For Girls
Prides Crossing, Mass. On the seashore—50 minutes from Boston. *Accredited.* Successful "College Board" Preparatory; Elective Courses; Junior College. Athletics. Riding. **Catalog.** Address:—Box V.

WARD-BELMONT An accredited Junior College for girls and young women. Also preparatory school. Meets the exacting demands of a most discriminating patronage. Complete appointments. For information address The Secretary, Belmont Heights Box 411, Nashville, Tenn.

BOYS' SCHOOL

PEDDIE Preparation for College Entrance Board Examinations. Six Forms including two grammar grades. Boys from 30 states. Modern buildings. New fireproof dormitory for younger boys. 150 acres. Athletics for every boy. 9-hole golf course. 64th year. Summer Session. **Box 12G, Hightstown, N. J.**

EXCEPTIONAL CHILDREN

THE WOODS' SCHOOL
For Exceptional Children Three Separate Schools
GIRLS—BOYS—LITTLE FOLKS
Booklet. Box 181, Langhorne, Pa.
Mrs. Mollie Woods Hare, Principal

The Mary E. Pogue Sanitarium and School
Wheaton, Illinois Founded 1903
For children and young people needing individual instruction. Special training. Medical supervision. Trained nurses. College trained faculty. Home atmosphere. 25 acre estate. Gratifying results. Many students have continued work in academic schools.

DO YOU require assistance in that weighty matter of selecting the right school for your son or daughter? House & Garden is equipped to furnish you with dependable advice without obligation. State full details when writing.

THE CONDÉ NAST EDUCATIONAL BUREAU
1930 Graybar Building, Lex. at 43rd, N. Y. C.

HOME STUDY

SHORT STORY WRITING

A practical forty-lesson course in the writing and marketing of the Short-Story taught by Dr. J. Berg Esenwein, Editor of The Writer's Monthly.
150 page catalog free. Please address:
The Home Correspondence School
Dr. Esenwein Dept. 56 Springfield, Mass.

Learn to be a—
LANDSCAPE ARCHITECT

At Home—By Mail
Big fees; pleasant, healthful work; a dignified, uncrowded profession offering remarkable opportunities to both men and women. Experts earn $50 to $200 a week. Some students pay for course from fees earned while studying.
Write today for details
AMERICAN LANDSCAPE SCHOOL
Member National Home Study Council
16 Plymouth Bldg.
Des Moines, Ia.

APPLIED ARTS | APPLIED ARTS

INTERIOR·DECORATION

FOUR MONTHS PRACTICAL TRAINING COURSE

Spring Term Starts February 3rd

INTENSIVE training in the selection and harmonious arrangement of period and modern furniture, color schemes, draperies, wall treatments, etc. Faculty composed of leading New York decorators. Cultural, Professional, Design and Workshop courses. Day and Evening Sessions.
Send for Catalog 1-R

HOME STUDY COURSE

THOSE who cannot come to New York may take the same subjects by the Home Study method. Students obtain personal assistance from our regular Faculty. No previous training necessary. Practical, simple, authoritative and intensely interesting course. Requires a few hours weekly in your spare time. Start at once. • • • • Send for Catalog 1D

NEW YORK SCHOOL OF INTERIOR DECORATION
578 MADISON AVENUE *Established 1916* PHONE PLAZA 0578

SECRETARIAL TRAINING | FINE & APPLIED ARTS

Moon's School
Private Secretarial and Finishing Courses.
One to three months. Coaching in Stenography, Secretarial Duties, Accounts and Banking.
521 Fifth Ave. at 43rd St., New York. *Van 3896*

INTERIOR DECORATION
For students desiring professional training or for the home. Also courses in Sculpture, Fine Arts, Applied Design and Crafts. *Catalogue.*
GRAND CENTRAL SCHOOL OF ART
Room 7004 Grand Central Terminal, New York

HOME STUDY | HOME STUDY

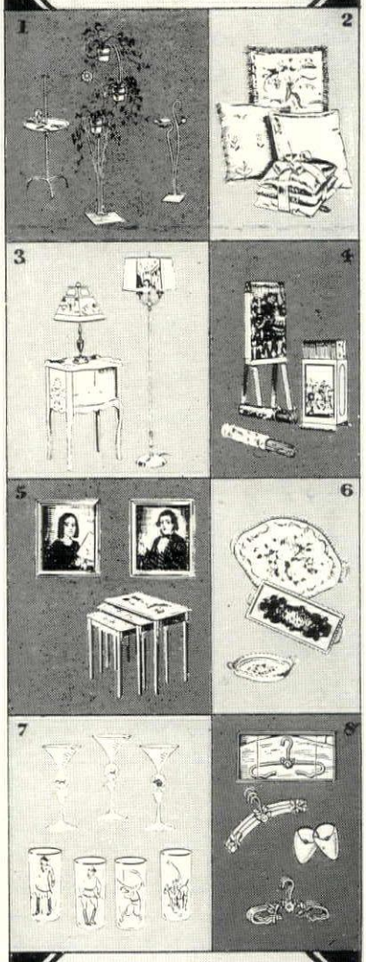
BE AN INTERIOR DECORATOR

Earn $50 to $250 a Week

OPPORTUNITIES everywhere for trained Interior Decorators. Gift Shops, Department Stores, Furniture Stores, Decorating Establishments looking for men and women thoroughly trained in every phase of Interior Decoration. Splendid salaries, interesting work, quick advancement. Right at home in your spare time, we will teach you all there is to know about Interior Decoration and quickly qualify you for a well-paid position or to go into business for yourself. Previous training or experience unnecessary! Earn money from the first lesson. Thousands of National School graduates earning $2,500 to $15,000 a year as Interior Decorators. YOU can do as well! FREE Book gives details. Send for it *today!*

NATIONAL SCHOOL OF INTERIOR DECORATION
Dept. D-206 119 West 57th Street New York City

Look for Mary Ryan
INTERNATIONAL GIFT STYLIST
GIFTS
when Christmas Shopping



If you cannot find Mary Ryan Styled Gifts in your favorite store or shop, mail the coupon below

(1)	Small Metal Smoking or Refreshment Table	$ 6.50
	Plant Stand—5½" high—with Flowerpots—Colors or Rust Finish	15.00
	Smoking Stand	7.00
(2)	Pillowcraft Pillows—	
	18 x 18—Square satin or moire, embroidered	16.50 *Ea.*
	18 x 18—Embroidered Satin pillow	8.00 "
	18 x 18—Moire Pillow	4.50 "
	12 x 12—3 Pillow (Pastel Colors) Sets	8.50 *Set*
(3)	Table Lamp—Black and Gold with Sport Shade	37.50
	Floor Lamp—Old English Brass or Pewter Finish with Shade	38.50
	Open Cabinet—Turquoise-coral lined and antiqued in silver, $55.00, Plain Colors	40.00
(4)	Fireside Matches—Colored sticks and heads, high stand combination, $8.00, low stand	13.00
	Fireside Tubes 1.00 and	2.00
(5)	Lovely reproduction Portraits in Antiqued Gold frame—22" x 26"	80.00 *Pr.*
	Nest of Tables with prints and hand-decoration—many color combinations	45.00
(6)	Tole Trays with gallery edge—Asstd Colors	
	Large oval tray—21½" x 16"	16.50
	Oblong Tray—7" x 16½"	7.50
	Small Oval Tray—12" x 8¼"	7.50
(7)	Imported hand-made glass cocktail with orange and white swirling top and encaged animals	28.00 *Dz.*
	"English tavern" glass highball beverage in gay enamel colors	18.00 "
(8)	Dress Cover and Hanger boxed, pastel colors	3.25 *Set*
	3 in Set Hangers—silk velvet	3.75 "
	3 Queen-Marie Silk Velvet Hangers	3.75 "
	Silk Velvet Shoe-Tips	1.25 *Pr.*

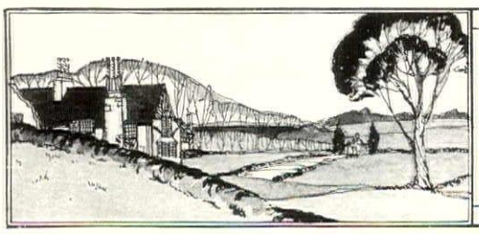
—COUPON—

Please tell me where I may find MARY RYAN Gifts

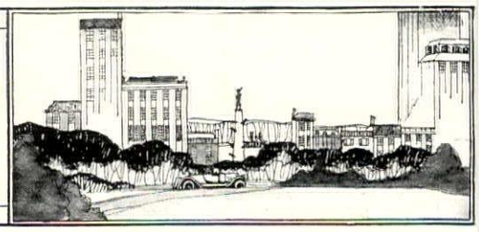
Name.....

Street..... *City*.....

Mail to MARY RYAN, 225-H Fifth Ave., New York

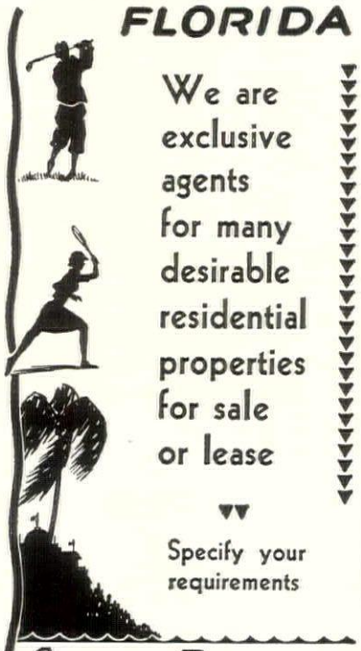


REAL ESTATE



If the property you want to sell, or lease, is the kind of property that would appeal to the discriminating taste of the readers of House & Garden, then obviously, the place to advertise it is in these pages, where it will meet the eyes of thousands of prospects who will appreciate its fineness. Advertising rates will be furnished you, or your agent, promptly upon application to House & Garden, 1930 Graybar Bldg., Lexington at 43rd, New York City.

MIAMI BEACH
FLORIDA



We are exclusive agents for many desirable residential properties for sale or lease

Specify your requirements

GILBERT, RALSTON & HARWOOD
610 Lincoln Road
MIAMI BEACH, FLA.

RYE

A MOST perfect 10-acre estate is for sale at less than cost of reproduction. There are beautifully planted grounds, vegetable and flower gardens.

The main residence is of brick construction and contains in addition to the usual rooms, a library, wash room, breakfast porch, flower pantry, servants' dining room, 5 master bedrooms upstairs, sitting room and 4 baths, 2 double and 2 single maids' rooms, 2 baths; adequate storage space; garage for 4 cars with quarters above.

Constructed under owners supervision, designed by a prominent architect.

Brokers are protected. Inspection by appointment through

EDWARD V. SIEDLE
RYE, N. Y.
TELEPHONE 212

FLORIDA
Cottages and Estates
Winter Rentals $700 to $5000 Season.
Our listings include unusual bargains in water front properties.
Photos and full information given upon request.
CONRAD, DONNELLY & FREEMAN
Daytona Beach, Florida

MIAMI BEACH, FLA.
Homes And Apartments For Rent
We offer, exclusively, a limited number of select bungalows and ocean front estates for the season at from $1,500 to $12,000 and choice apartments at from $600 to $3,000. Write or wire
SNEDIGAR & FUTCH, Realtors
1902 Collins Avenue Miami Beach, Florida

Sun Kissed
Ocean Washed
Mountain Girded
Island Guarded
Santa Barbara, California
Enjoy its climatic and scenic charms
Furnished houses of all sizes and prices for rent in Santa Barbara and Montecito. Please send for descriptions and prices. Give your requirements. Literature and maps free. Properties of all kinds for sale.
HOPE RANCH PARK (1800 ACRES)
Learn Its Attractions and Advantages for your Home. Communicate with
H. G. CHASE & ASSOCIATES
(Established 1903)
1012 State St. Santa Barbara California
Montecito Office at The Biltmore

Let Us Show You Greenwich
AND some new houses of both Colonial and English design, priced from $30,000 to $80,000. Homes to be proud of.
E. P. HATCH, INC.
Greenwich, Conn. Telephone 1022, 1023

GREENWICH
Homes
Acreage
Shore Frontage
Country Estates
Listings and photographs on request.
RAYMOND B. THOMPSON
Associates
Henry C. Banks Clement Cleveland, Jr.
Smith Building Telephone 866
GREENWICH, CONN.
Post Road, Westport-High Ridge, Stamford

"NEARBY CONNECTICUT"
ACREAGE ESTATES HOMES
SELECTED SUMMER RENTALS
SHORE TOWN COUNTRY
ARTHUR T. Crandall REALTOR
204 Atlantic Street Tel. 8400 Stamford, Conn.

MAGNIFICENT ESTATE
WESTCHESTER COUNTY
Would cost $1,000,000 to reproduce
Can be purchased for land value $350,000; 23 acres; magnificent residence, perfect condition. View of three mountain ranges. Century-old trees, mile driveway. If you see it you will buy it.
Blakeman Quintard Meyer, W. R. C.
Depot Square, Rye, N.Y., Tels. Rye 523 and 524

A Logical Place of Residence
JACKSON HEIGHTS
New York City
Attractive Garden Apartments—2½ to 7 rooms—1 to 3 baths—$75 to $300. English Garden Homes—$22,500 to $36,000.
THE QUEENSBORO CORPORATION
Jackson Heights Office, Polk Ave. and 25th St.
Open daily and Sunday until 6 P. M.

Edgar Manor
GREENWICH
A limited number of restricted sites for country estates—some with lake frontage. Underground Wiring.
Tel. 3732 The Edgar Company
P. O. Box 304, Upland Drive, Greenwich, Conn.

NOROTON, CONN.
A most unusually attractive house, for small family, with every luxurious comfort.
With view of L. I. Sound and in highly restricted neighborhood. Lot 100 x 100. House contains living room, dining room, kitchen, sun parlor, lavatory and bedroom or library on 1st floor. Two large bedrooms and two tiled baths on second floor. Hardwood floors throughout, electric refrigerator & range, hot water heat, attached & heated garage. We unhesitatingly recommend the purchase of this place.
Priced at $19,000.
WHEELER
REAL ESTATE . . Telephone 1140—Darien, Conn.

"Cotswold" A Bit of Old England at Scarsdale
ENGLISH TYPE HOUSES
In the highlands. Restricted. All Improvements
ANGELL, VAN SCHAICK AND COMPANY INCORPORATED
Free Booklet "Charm of Westchester" On Request.
Realtors (Established 1892)
Scarsdale, N. Y. Tel. 300

NORTH SHORE, LONG ISLAND
(Brokers Protected)
LOCUST VALLEY—Woodland opposite Piping Rock Club. 45 acres. Will sell 10 acres or more. Price lowest in that section.
WARREN MURDOCK
522 Fifth Ave., N. Y. Vanderbilt 6940

R. E. L. HOWE JR.
"The Key to Your House Problem"
Phone 4203
"Country Homes" in WESTCHESTER COUNTY
WHITE PLAINS, N. Y.

IF YOU PLAN TO BUILD . . .
House & Garden has recently published a collection of the loveliest houses that appeared in the last five years of the magazine. "House & Garden's Second Book of Houses" has 192 pages, 600 illustrations . . . a wealth of material that is all practical, all beautiful. $4.20, postpaid. HOUSE & GARDEN, Greenwich, Connecticut.

AIKEN, S.C.
Mrs. Walter Duncan REAL ESTATE
furnished Cottages

To the

Executives

of the United States

who either have their offices in New York City or intend making it their headquarters in the near future

In making a final decision as to the permanent home where you and your family will wish to reside, there are several points that you should consider. The ease and speed of your transportation —The community and its surroundings—The Better Schools and Shops near at hand—The pleasures and sports offered and the restrictions in force that will protect your home from unpleasant encroachments in the years to come.

You will find that Chilmark Park offers all of these, as well as many other important suburban advantages.

This residential park of exceptional beauty is part of a famous estate overlooking the Hudson, only 47 minutes from Grand Central Station. Its landscaped driveways winding through the hills (completely improved with water, sewer, gas and electricity), offer building sites of rare charm and individuality.

Present Offerings—Four 8 and 10 room English stucco and half-timbered homes, with private garages, on approximately ½ acre plots, completely landscaped and ready for immediate occupancy. Three homes now under construction and two planned for; also a few exceptionally choice residential sites.

Chilmark Park is highly restricted and reserves the privilege of selecting its clientele.

Write, phone, or come and see this beautiful community of better homes.

Arthur M. Holbrook, Broker, or through your own broker

CHILMARK PARK REALTY CORPORATION

Scarborough-on-Hudson, N. Y., Ossining, N. Y., *(Phone Ossining* 1083)

(Above) View overlooking Chilmark Park

(Right) Home completed and ready for occupancy.

A *little* French house by a lake

The design of this charming house is architecturally correct in every detail, from the uneven shingles and roof line to the interesting treatment of the gutters and leaders as part of the design. It stands on a knoll that slopes to the banks of a private lake in Greenwich. There are four master bedrooms and two colored tile baths. Maid's room and bath. Hot water heat, oil burner; city water, gas and electricity. An unusually comfortable and attractive house at a really attractive price.

94 West Putnam Ave.
Greenwich, Conn.
Phone, Greenwich, 1660

Fish & Marvin

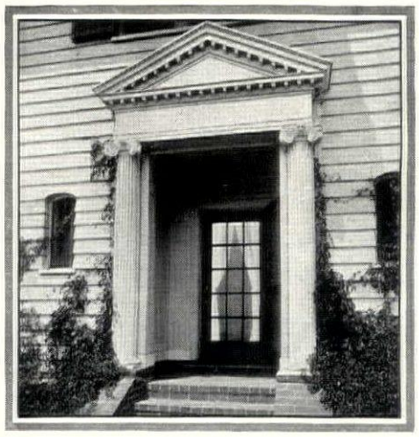
521 Fifth Avenue
New York, N. Y.
Phone, Murray Hill 6526

Since 1889

Enjoy a *simple* yet *elegant* entrance to your home ...

YOUR entrance tells a story either fascinating or dull. So important is it that none can overlook it . . . none can neglect it.

Any architect will tell you that as you value the appearance of your home, value the appearance of your entrance.



Entrances by Hartmann-Sanders are rich in the lore of Early America—a period when this simple architectural elegance was in full bloom. In these entrances alone will you find that purity of line and exquisite detail so masterfully carried out. Then, too, extreme durability is assured by Koll Lock-Joint Columns. Their cost is no more—their worth is far superior. Ask your architect.

Before you build or remodel

Hartmann-Sanders has recently published a handsome 40-page booklet picturing a notable group of beautiful Colonial entrances, many being almost exact duplicates of historic originals. To those who contemplate building or remodeling in the Colonial tradition, the booklet offers a wealth of valuable suggestion. Write for the booklet. No charge, of course. Hartmann-Sanders Co., Factory and Showroom: 2165 Elston Avenue, Chicago. Eastern Office and Showroom: Dept. P, 6 East 39th Street, New York City.

HARTMANN-SANDERS

PERGOLAS ROSE ARBORS COLONIAL ENTRANCES

GARDEN EQUIPMENT KOLL COLUMNS

NOW.... *your men's gift problem solved*

NEW

RUXTON

MULTI-VIDER

PENCIL

HERE'S the answer to that vexing problem—what to give *him*. The Multi-Vider is the newest, smartest thing out—something he will use and use and *use*—the kind of gift he will appreciate. Imagine his delight at receiving a "*pencil with a brain*"—a pencil that automatically multiplies, divides, works percentages, proportions, etc., and solves hundreds of other mathematical problems almost *instantly!* Yet the Multi-Vider does just that. Eliminates the old, tiresome long-hand methods of figuring. The user with a problem to solve simply sets the slides and reads the answer. *As easy to read as a clock.*

All the features of any first-class mechanical pencil. Comfortable size—no writer's cramp; the kind of gift you can feel proud to give and that he will be glad to own.

Inexpensive, too. Standard Model, sterling silver-filled, $5.00. Executive Model, 14K gold-filled, in a variety of colors; very smart—in handsome gift box, $10.00. Either model makes a most unusual gift. Please every man and boy on your Christmas list—buy Multi-Viders for them now! Ruxton MULTI-Vider Corporation, Graybar Building, N. Y. City.

At leading Dealers

RUXTON MULTI-VIDER CORP., Dept. 25-A
Graybar Building, New York City

Please send me a Multi-Vider, with instructions for use. On arrival, I will pay the postman price quoted below plus a few cents postage. Within 5 days, if not satisfied, I may return the Multi-Vider and you are to return my money. I am checking the model I want. ☐ Standard Model $5.00. ☐ Gold-filled Executive Model in a variety of colors, in handsome gift box $10. Specify Color for Executive Model—Blue, Green, Maroon, Black, Crimson and Black.

Name .....

Address .....

City ..... State .....

SHOPPERS' AND BUYERS' GUIDE

A reference directory of uniform advertisements classified for the convenience of the reader

ADVERTISING RATES: 4 full lines (25 words)—three months, $30.00; six months, $56.00; twelve months, $95.00, payable with order. Eight or twelve lines pro rata. Forms close monthly, 20th of second month preceding date of publication. *Shoppers' & Buyers' Guide of* HOUSE & GARDEN, 1930 Graybar Building, Lexington at 43rd, New York

Antiques

ANN ELSEY. French antiques. Shipments received from France every month. Provençal furniture a specialty. Photographs of specific pieces mailed on request. 163 East 54th St., N. Y. Plaza 0876

FOR CHRISTMAS—A gift in hand wrought iron for the Colonial house will be individual and of lasting value—a door knocker—mud scraper—fireplace fitments. Myron S. Teller, 280 Wall St., Kingston, N. Y.

ANTIQUE iron porch and balcony railing, pilasters, tables, settees, etc. Complete fabricating plant. Booklet on request. Specialty Antique Ironwork Co., P. O. Box 197, New Orleans, La.

Auction Bridge

SHEPARD'S STUDIO, INC., 34 E. 50th St., N. Y. "Only College of Bridge." Expert instruction either Auction or Contract, individuals or classes, all grades of players. Teachers' Course. Tel. Plaza 4188

"HOW TO BID CONTRACT BRIDGE" by Madeleine Kerwin. A text book endorsed by experts. Easy to follow. Replaces lessons—mail $1.00 to 1819 Broadway, New York City

Bags

Ladies' Hand Bags. Exclusive Models Made to Order in Aubusson tapestry, Needlepoint, Petit Point & Beaded bags. Recovering a spec. Send for catalog. Wm. Nibur, 2432 B'way—437 & 669 Mad. Ave., N.Y.

Beauty Culture

MME. JULIAN'S HAIR DESTROYER eradicates all superfluous hair (with follicle). No electricity or poison. Established 1869. Address Mme. Julian, 34 West 51st Street, New York City

Caterers & Confiseurs

MARESI-MAZZETTI. Caterers for receptions, banquets, informal parties—any distance. Ice cream, pastry, candy, bon voyage boxes, novelties. 105 W. 49 St., N.Y.C.Cir. 2070; 10 Hanover Pl., Bklyn.; Southampton

Children's Playthings

EDUCATIONAL PLAYTHINGS, INC. will select original and distinctive gifts for all the children on your Christmas list. Visit us or write for catalog H, 20 E. 69th St., N. Y. C. Tel. Rhinelander 5466

China & Artware

"CANADA'S MOST TALKED ABOUT GIFT Shop." Wonderful selection of English Bone China. New Dinnerware booklet will be sent on request. Herbert S. Mills, Hamilton, Canada

Christmas Cards

PERSONAL ENGRAVED, CHRISTMAS CARDS exclusive designs, magnificent assortment, delivered anywhere. Send for samples at once. Everett Waddey Company, 9 South 11th St., Richmond, Va.

Cleaning & Dyeing

KNICKERBOCKER Cleaning & Dyeing Company. House furnishings a specialty. Main office 402 East 31st Street, New York City. Branch offices in New York City, New Rochelle, Greenwich and White Plains

GOWNS SPOT CLEANED. Returned same day. Twenty-four hour service on evening gowns, dresses and furs. Mme. Cangrand, exclusive French cleaner and dyer, 103 East 53rd St., N.Y.C. (Murray Hill 8667)

Clocks

ELECTRIC CLOCKS. "Gifts that are ever new." Shop at the Electric Clock Shop for all makes of electric clocks. Among these the Telechron & Revere. 425 Madison Ave., N. Y. C.

Closets

CLOSETS for Linen, for the guest and personal. Also accessories, especially the perfect tie rack in velvet or chromium. May B. Bythiner, 1327 Lexington Avenue, New York. Sacramento 7500

Delicacies

GUAVA JELLY FOR CHRISTMAS—Could there be a gift more welcome than Christmas jellies? Truly a gift to carry the Yuletide spirit and certain to bring joy to the recipient. Laesch's Royal Guava Jelly may be had in boxes of 1 dozen 8 oz. glasses at $3.00 or a 5 lb. Tin at $1.80, prepaid. Also assorted boxes of Guava Jelly and different marmalades in 8 oz. glasses, $3.25. Wm. Laesch & Co., South Miami, Florida

Fireplace Furnishings

COLONIAL FIREPLACE SETS—Antique English finish, wrought iron or polished brass, price $28 to $310. Descriptive catalog upon request. Colonial Fireplace Co., 4613 Roosevelt Road, Chicago, Ill.

"DRIFTWOOD BLAZE" FOR CHEERY FIRES during the Yuletide. A little powder sprinkled on logs gives all the colorful charm of driftwood to the fire and doubles the cheery spirit of Christmas. "When this is sprinkled on the fire, the many tinted flames mount higher; It brings with memories of other days, The magic spell of the driftwood blaze." A safe and easy way to beautify the log fire by causing many-colored flames. Attractively packed. One 75c and one 35c package, sent C.O.D. or on receipt of $1.00. Driftwood Blaze Co., 14 Wadsworth St., Brighton-Boston, Mass.

Flesh Reducing

REDUCE WEIGHT & CORRECT THE FIGURE without diet or medicine. We possess every device, Electrical & Mechanical, for successful treatment. Dr. Savage Institute, 122 E. 42nd St., N.Y. Cal. 0286

Furniture

UNPAINTED FURNITURE of every **DESCRIPTION** finished in any color to suit your taste. Lowest Guild prices. Illustrated Catalog free. Furniture Guild, 185 Lexington Ave., N. Y.

UNFINISHED FURNITURE OF QUALITY, finished in any color scheme. Modern designs executed to order. Ask for booklet. Puritan Furniture Shops, 122 Lexington Ave. bet. 28 & 29 Sts., New York

Gifts & Novelties

ERSKINE HILL, 130 West 42nd St., New York (Suite 903-904). Imported costume and semi-precious jewelry, leather novelties. Retail and wholesale. Selections mailed on approval. Agents wanted

IVY "WITCH BALLS" Pastel colors, $1.35. Chokers & matching earrings, Ivory & Bakelite-Fall colorings—$5.00 set. For brochure, The Little Brown House, Westfield, N. J. The Summer Shop, Lake Mahopac, N.Y.

NEAR EAST INDUSTRIES. Beautiful handicraft from the Near East to add distinction to your home. Linen & Raw Silk Embroideries, Rare Pottery, Bags, Hangings. Catalog H, 46 East 46th St., N. Y. C.

Hair & Scalp Specialists

FRANK PARKER. Scientifically preserves the hair and treats the scalp for all abnormal conditions. Founder of The Parker Method used internationally. Est. over 40 years. 10 E. 49th St., N.Y.C. M.H. 2633

Hairdressing Establishment

J. SCHAEFFER, over 12 years New York's leading Permanent Wave Specialist. All Methods. Becoming individual effects. Mr. Schaeffer supervises all work. J. Schaeffer, Inc., 590-5th Ave., at 48th, N. Y. Bry. 7615

Interior Decorators

E. M. ALLEWELT STUDIOS. Architecture, Draperies, Furniture, Rugs, Carpets, Laces, Tapestries, Lamps and Wall Papers. Complete furnishings for the home. 416 South Salina Street, Syracuse, N. Y.

SERENDIPITY ANTIQUE SHOP, Inc. Importers of antique furniture & garden ornaments. Interior decorators. Makers of overstuffed furniture, lampshades & reproductions. Wallpapers. Pasadena, Calif.

ARKMAN STUDIO—Interior Decorators are now located at 724-5th Avenue, N.Y., in their new modern showroom where they have on display many unusual modern lamps and interesting decorative accessories

DENAUX—MEMPHIS, decorators for the South. Draperies, carpets, stock and custom furniture. Representatives will submit estimates for complete or partial decorations anywhere in this territory

JOHN B. HOLTZCLAW CO. Consulting Interior Decorators. Unusual decorative schemes a specialty! Estimates submitted for complete or partial decorations. 3251 W. 6th St., near Vermont, Los Angeles

MISS GHEEN, INC. Decorators. Distinguished Interiors. Estimates submitted for complete or partial decorations. 163 East Ontario Street, Chicago, Illinois. New York office: 54 East 57th St.

Isn't It Easier?

ISN'T is easier to look through a classified list of shops at your leisure and find there the thing you need—than to wonder and worry about where you should go to shop for it? Isn't it easier to send a letter and a cheque than to spend your time and energy searching unsuccessfully in a number of shops?

Isn't it easier to use the

SHOPPERS' AND BUYERS' GUIDE

Interior Decorators (Cont.)

WOODVILLE & COMPANY, Interior Decorators. Unusual decorative schemes a specialty. 18th Century English furniture. China. Silver. 2052 Locust Street, Philadelphia, Pa.

FERDINAND KELLER, consulting Interior Decorator. Unusual decorative schemes a specialty! Estimates submitted for complete or partial decorations. Visit our establishment. 216 S. Ninth St., Phila., Pa.

PLAMONDON-GABRIEL CO., painting, decoration, special hangings, furniture. Estimates furnished for complete or partial decorating and furnishing of the home. 307 N. Michigan Avenue, Chicago

J. L. STRASSEL COMPANY, INC., LOUISVILLE, Decorators, Importers, Manufacturers. Distinguished Interiors. Representatives in all Southern and mid-Western states to present suggestions and estimates

FERRERIAN STUDIOS, Inc., 5 East 57th Street, N.Y. Productions and interiors. Plans and estimates made for all Styles and Periods. Katherine S. Moon decorator. Telephone Wickersham 1710

LET ME HELP YOU with your furniture and home appointments. My wholesale connections assure a substantial saving to you. Josie B. Herzig, Trafalgar 0497. Call before 10 A. M.

Invalid Elevators

INVALID ELEVATORS—Safe, easily operated by hand power, easily installed. First cost only cost. Free illustrated booklet. Address, Sedgwick Machine Works, 151½ West 15th Street, N. Y. C.

Jewelry

EXCLUSIVE ANTIQUE & MODERN JEWELRY in Old Mined Diamonds & Semi-precious Stones—Antique English Glass & China in Spode, Swansea, etc. Many marked pieces. Gaza, 527 Madison Ave., N.Y.C.

Laces

BUY YOUR XMAS PRESENTS NOW. Lace, Linen Novelties, Antiques, Banquet Cloths, Luncheon, Tea, Breakfast Sets. Wedding veils, petit points. Laces remodeled, cleaned, mended. E. Zallio, 561-5th Ave.

Lighting Fixtures

HAND WROUGHT reproductions (in tin, copper, brass & pewter) of exceptional antique sconces, lamps, lanterns, etc. Catalog with prices free. Industrial Arts, Inc., 59 N. Bennet St., Boston, Mass.

Mirrors

OLD CHIPPENDALE REPRODUCTION. Solid mahogany, red or brown hand-rubbed finish. Over-all 16½" x 31"; ¼" plate glass 12" x 20". $13.50 prepaid. Armstrong & Sons, 195 Tremont St., Boston

Name Tapes

CASH'S WOVEN NAMES for marking clothing household and hotel linens, etc. Write for styles and prices. J. & J. Cash, Inc., 29th St., So. Norwalk, Conn.; Belleville, Ont.; Los Angeles, Cal.

Prints

ROBERTSON DESCHAMPS GALLERY—Ship and Sporting Prints. Booklet "Gift Suggestions" on request. Framing. Write or call. 415 Madison Avenue (at 48th Street), New York City, N. Y.

CATALOG of Hunt, Boudoir, Godey, Botany, Optique, Floral, Pickwick, Prints, for decorating lampshades, boxes, etc. Sent for 10c to cover mailing. Beaux Arts, 55 W. 45th St., New York

Screens

INSECT SCREENS OF BEAUTY, Strength & durability with metal or wood frames for any window and door. Lowest estimates. Write for description. Ash. 8320. Russell-Peppler Co., Inc., 101 Park Ave., N.Y.

Shopping Commissions

EDITH V. STOVEL of the Associated Purchasing Agents N. Y. Interior Decorating and shopping no extra charge. Send for Shoppers' Magazine, 366 Fifth Avenue, New York City. Telephone Wisconsin 5288

YOUR SHOPPING made easier. We know merchandise, styles and economical ways to buy. Send for The Shopper. Spanish clientele invited. Mrs. Lewis Middleton, 366-5th Ave., N. Y. Wisc. 1683

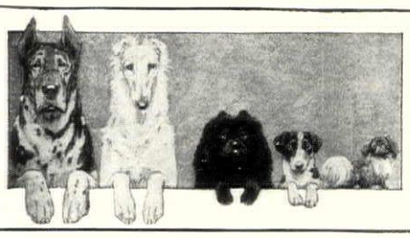
"BEAUTIFUL THINGS FOR YOUR HOME." Let me help you furnish your home inexpensively. No charge for service. Write for pamphlet. Helen L. Richards, 452-5th Ave., N. Y. Penn. 6862

SHOPPING PROBLEMS ELIMINATED. Command aid of expert shopper—housefurnishings—apparel—novelties—gifts. Will shop for or with you. Mrs. Emma F. Bassett, 145 W. 105th St., N.Y. Acad. 2253

Wedding Stationery

ENGRAVED WEDDING Invitations & Announcements. Everett Waddey Co. has for generations insured highest quality at reasonable prices, prepaid. Book Wedding Etiquette Free. 9 S. 11th St., Richmond, Va.

DISTINCTIVE WEDDING STATIONERY. Genuine engraving only. Write for samples of newest styles with free booklet of wedding etiquette. Superior Engraving Co., 610 E. Main St., Richmond, Va.



THE DOG MART

House & Garden does not sell dogs, but will suggest reliable kennels where purchases may be made

Specific questions on dog subjects will gladly be answered by The Dog Mart of House & Garden

And Now The Collie

By Robert S. Lemmon

TO trace the history of the Collie is to uncover a past devoted to the service of man in the most peaceful of his pursuits. Just as the shepherd and his flock are symbolic of pastoral gentleness, so has the herd dog, for many, many canine generations, been looked upon as the indispensable third member of an idyllic trio. And when the herd dog is thought of, nine times out of ten he is a Collie.

The story of the Collie has never been more truly told than in that immortal leader of dog tales, *Bob, Son of Battle*. If you would know the character of the breed at its best, read that book and learn the loyalty, the courage, the high-minded devotion of the old-time herd dog. Then go forth to the leading Collie kennels of today with the full confidence that, while you may not find a second "Gray Dog O' Kenmuir," you can at least gain a new canine friend that will do his able best to live up to Bob's high code of service.

Of late years a good many criticisms have been leveled at the Collie on the grounds that he has deteriorated from the mental and physical standards of the old working-dog type. To a certain extent this attitude has been justified, for some of the breeders have been turning out specimens so extreme in their attenuation that their mentality and dispositions were bound to suffer. On the other hand, the better kennels have not forgotten the fine traditions of the breed and have seen to it that, while measuring up to the established show standard, their dogs should be much more than mere beautiful exhibits.

WHITECROFT REFLEX *of Croydon*
AT STUD $100.

Wirehaired *Smooth*

FOX TERRIERS

AT STUD—CH. CROYDON THE BAT *(Smooth)* *Fee $35*

AT STUD—CHANTRY CONFIDENT *of Croydon (Wire)* *Fee $75*

Puppies of Correct Type

CROYDON KENNELS
East Stanwich Road Greenwich, Conn.
Tel. Stamford 743 ring 4.

ARKO V. FRUFLINGSGARTEN
HILLWOOD KENNELS
(MRS. T. W. Durant, *Owner*)
Breeders and Exhibitors of High Class
Airedale Terriers
Scottish Terriers
Wire-Haired Fox Terriers
and Schnauzers
Puppies For Sale
Address FRANK B. BRUMBY, MGR.
HILLWOOD KENNELS, Roslyn, Long Island, N. Y.

Scottish Terrier
Sealyham and
Wire-Haired
A real sporting companion for your country estate, a small pal for your town house, a stylish chap for your motor car.
Mrs. Emma G. Hunter, Providence Rd. Primos, Del. Co., Pa. 15 minutes from Phila.

Wirehaired
FOX TERRIERS
AT STUD
Ch. Bursledon Banker
Talavera Sunstar
Several grown prize-winner house broken dogs for sale as well as puppies. *Address:*
PHILIP MAY, *Manager*
Split Rock Road Syosset, L. I.

Wirehaired Sealyhams
Scottish Welsh and Irish Terriers
Cocker Spaniels

Santa Claus gets his puppies from us.

BOARDING
PLUCKING TRIMMING

MARSDON KENNELS
Armonk Village *(near Mt. Kisco)* N. Y.
Near Barrett Airways Phone Armonk 311

West Highland White Terriers and Wirehaired Fox Terriers
A Christmas Gift Both Sentimental and Practical
Several Unusually Good Litters of Wires by Ch. Rosstor Rung-Ho and Walpole Wizard
Some Exceptional West Highland Young Grown Males ideal as a present. Fit to win. Also some clever Puppies. All with wonderful dispositions. *Stock Is Bred Of Winners And Is Farm Raised.*
Rosstor Kennels, Aiken, S. C.
Stud and Show Dogs are with Harry Hardcastle, Egypt, Mass.

SCOTTISH TERRIERS
A distinctive dog!
A pal who minds his own business, an excellent playmate. *Puppies of choice breeding now ready.*
Mrs. J. D. Williams, Danville, Vt.

SCOTTISH AND WIRE HAIRED FOX TERRIER PUPPIES
50 puppies now on hand of the most fashionable blood lines, future show winners.
GEORGE DOUGLAS FLINT
R. F. D. No. 1 Lowell, Mass.
Phone or Telegraph Lawrence 21771

WIRE-HAIRED FOX TERRIERS
Puppies and Grown Stock Bred for Soundness and Type.
FILANNA KENNELS
Branchport Avenue and Vreeland Place
Port-Au-Peck N. J.

SCOTTISH
Puppies of unusual quality. Brood bitches and stud dogs. Imported and home bred stock.
Diehard Kennels
Closter, N. J.
Phone 566

Order Your Xmas Pup Now.
We will hold until sent for. We offer highly bred Airedales, Russian Wolf Hounds, Police, Great Danes, Collies, Wire Hairs, male or female, prices reasonable. We have a fine stock of strong healthy pups.
MAPLEWOOD KENNELS
Box 3, Medway, Mass.

WIRE-HAIRED FOX TERRIERS
Attractive healthy puppies for Xmas delivery. Bred from finest show specimens. Moderately priced.
AT STUD
Imported Son of the famous Ch. Talavera Simon *Inspection Invited*
BURLINGAME KENNELS, Short Hills, N. J.
Phone Summit 1485

IRISH TERRIERS
Pedigreed puppies and Grown dogs country raised.
KENOWIS KENNELS
Barrington, Ill.
Mail address
MRS. GILBERT LANCE
6110 Third Ave., Kenosha, Wis.

SCOTTISH TERRIERS
Choice stock now ready for Christmas delivery. Prices reasonable.
Write for details.
LOGANBRAE KENNELS
Rutland Vermont

IRISH TERRIERS
The famous Int. Ch. Galloper at Stud. Fee $60.00
Ernlerest Gerry Lad at Stud. Fee $30.00
Puppies ready for delivery October 1st
Sired by Galloper out of
Wahoo Lady Peggy { Aroostook Aviator / Kilvara Blossom
Adelaide—Imp. { Ch. Conspirator / Blinkers Colleen
Muldeen—Imp. { Ch. Uriah / Biddy O'Toole
LOTIS KENNELS
REG.
WILLOUGHBY · OHIO

TERRIERS
SCOTTISH *in Particular*
All Other Terriers
BOARDING
Stripping—Trimming—Conditioning
Smart Healthy Puppies and Grown Stock
Satisfaction unconditionally guaranteed
QUEENS TERRIER KENNELS
E. SILVER, *Owner*
JAMAICA SOUTH, L. I. N. Y.
Phone—Laurelton 2615

Thus, the true modern Collie, given the training and opportunity, is quite capable of doing an excellent job of sheep or cattle herding. And, if anyone should ask you, that signifies brains and disposition of a very fine order.

It goes without saying that in a good Collie you find what comes close to being the perfection of canine beauty. Well proportioned, gracefully powerful and with a superbly rich, healthy coat that is both workman-like and good to look upon, he is an aristocrat from the tip of his plumed tail to the end of that long, tapering muzzle which seems sharpened so that it may better split the wind in his racing flight across lawn or field. These more obvious externals create an unforgettable impression, the more so because of their instantaneous appeal. It is noteworthy that, on closer inspection, they are backed up by the detail of eye expression, light-footed movement and responsiveness to look, word or gesture. The dog is a perfectly balanced whole.

These are high praises—perhaps they seem too high to accord to any dog. But remember that every working dog was evolved for a specific purpose, and evolved without any influence of sentiment or foolish whim. There was a definite rôle for him to play and when, as in the case of the Collie, that rôle called for a blending of gentleness and fire, courage and patience, endurance and sensitiveness, the dog that filled it simply could not be ordinary.

IRISH SETTERS

A Merry Christmas Is Assured
By Owning A Kenridge Bred Puppy

KENRIDGE KENNELS
CORNWALL, N. Y.
P. C. Stoddart, *Mgr.*

Telephone Cornwall 205-W

Puppies vaccinated against distemper. (Laidlaw-Dunkin Method) British Distemper Council

IRISH SETTERS
PUPPIES
Ideal as companions or playmates

MILSON KENNELS
Harrison Ave., Harrison, Westchester Co., N. Y.
HARRY HARTNETT S. H. SONN

IRISH SETTERS

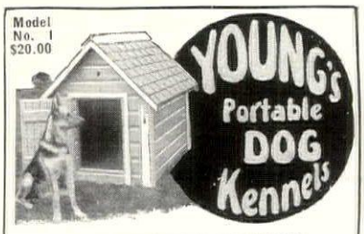
One of Ireland's thoroughbreds, a classic canine of grace and beauty. A charming companion with a mild, affectionate nature which endears him to young and to old. An example of character and nobility for a child.

PUPPIES NOW TO SELECT FROM
BRED FROM BEG-ZIT BODICGO
A noted English field and bench winner

BODICGO KENNELS
PARLIN, N. J.

Pedigreed Scottish Terriers. A gift for the whole family—affection and protection.
Daylesford Sta., Berwyn, P. O. Pa.

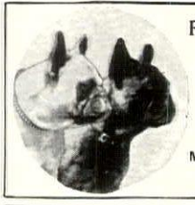
Model No. 1 $20.00



PROVIDE A HOME
for your faithful friend. Give him a Young Kennel—dry, warm and cozy. Young's Kennels for individual dogs are shipped fully assembled. Made of select kiln-dried lumber. As necessary as your garage.
KENNEL CATALOG FREE
Shows complete line of Home and Breeding Kennels. Write today.
E. C. YOUNG 205 Depot St. Randolph, Mass.

Cairn Terriers
The Cairn is not met as frequently as other breeds—he is distinctive and uncommon. Ideally small, yet sturdy, intelligent, courageous, and a loyal pet for children. A few exceptional puppies for sale.
CH. GILLAD of Cairmore: Three times best in show all breeds.
CAIRMORE KENNELS
426 E. Fourth St.
Cincinnati, O.

IRISH SETTERS
PUPPIES AND YOUNG STOCK
Sired by PALMERSTON RED MIKE and PALMERSTON PAT KELLY
Ready for delivery
DR. J. D. DeRONDE
Atwater 5828 48 East 89th St. New York City



FRENCH BULLDOGS
The ideal dog for everybody. Requiring least care.
Attractive
Pet and Show Stock
At All Ages
Reasonably Priced
MRS. HOWARD LONG
61 Glen Avenue
Brockton, Mass.

Wire-Haired Fox Terriers
PUPPIES AND YOUNG STOCK OF BEST BREEDING OBTAINABLE
Ideal playfellows reasonably priced, or real show prospects ready to go in fast company.
KENTWIRE KENNELS
A. E. BONNER, *Agent.* Coopersville, Mich.

English
Bull Terriers
Beautiful, Affectionate, Loyal. The best comrade for a child. Registered A. K. C. puppies for sale.
COLEMAN KENNELS
900 Edwards Bldg.
CINCINNATI OHIO

HALDE-BROOKE KENNELS
(*Registered*)
BREEDERS AND IMPORTERS

English Bulldogs
Scottish Terriers
Puppies for Christmas delivery from champion stock, $50.00 and up.
P. O. Box 464, Beverly Hills, Calif.

WHITE ESKIMOS
SMOOTH FOX TERRIERS
CHOW CHOWS
IRISH TERRIERS
All specially priced for Christmas. Stock represent best breeding. 24 page illustrated catalog with prices, terms, care, feed, and how to doctor them—10 cents.
BROCKWAY KENNELS, Baldwin, Kansas

Boston Terriers

Few choice specimens, both sexes. Best possible breeding.
Circular on request.
MASSASOIT KENNELS
Box 195, Dept. B. Springfield, Mass.

Champion Bred
WIREHAIRED FOX TERRIERS
COCKER SPANIELS
COLLIES
Beautiful Christmas Gifts!
GLENGAE KENNELS
Powerville Rd Boonton, N. J.
Phone Boonton 1048

This Christmas—
Give a Real Present!
Graymar Puppies
BOSTONS . . . CAIRNS

GRAYMAR KENNELS
Mt. Top P. O. Luz. Co., Pa.

SHETLAND SHEEPDOGS

International Champion Eltham Park Esmé, A. K. C. No. 553,722

THE FAR SEA KENNEL
AT STUD—ELTHAM PARK ENSOR OF FAR SEA
A. K. C. No. 647,309
ADULTS AND PUPPIES USUALLY FOR SALE

The "Sheltie," as this charming breed is familiarly called, is not a Toy; he is the Shepherd-dog of the Shetland Isles, standing about 12 inches to the shoulders. He is an excellent pet and companion, as his size makes him easy to care for, while he possesses the protective instinct, intelligence and nobility of large breeds.

For particulars apply to
BENJAMIN RICHARDSON
Greenwich 3723-1266 Cos Cob, Conn.

DOGS OF DISTINCTION
IRISH WOLFHOUNDS
and
WELSH TERRIERS
Now available, a litter of Irish Wolfhound puppies, from imported sire and dam. Extreme Irish Wolfhound type and character. Bred and raised under conditions that insure health and affectionate dispositions.
HALCYON KENNELS
Goshen, N. Y. Tel: Goshen 154

BOSTON TERRIERS
An Ideal Dog for City or Country
The Christmas gift that is a joy for years to come.
AT STUD
Ch. Rockaby Dempsey and Ch. My Nominee
Madison Square Garden, 1929, Winners Dog.
Stud Dogs and Puppies can be seen by appointment only
HOLIDAY KENNELS
End. 2202
314 W. 75th St. New York City

IRISH
WOLFHOUNDS
AT STUD
Recently Imported
CH. CHULAINN CONNACHT
Fee $150
LOTIS KENNELS
Reg.
WILLOUGHBY · OHIO

Sergeant's
dog
Medicines & Food
The Standard for 53 Years. Safe, effective remedies for *all* dog ailments. Sergeant's Dog Medicines and Dog Food carried Exclusively by the Byrd Antarctic Expedition. FREE DOG BOOK on diseases, care and feeding of dogs. Ask for your copy. FREE ADVICE on your dog's health. Write fully.
POLK MILLER PRODUCTS CORP.
1850 W. Broad St., Richmond, Va.

ANAHASSITT KENNELS

CH. WELLCROFT WINSON

COLLIES

An unusual and attractive collection of superbly bred gorgeously coated puppies in sable and whites, blue merles and tri-colors. $50—up.

Sired By Int. Ch. Laund Lukco, Ch. Honeybrook Highstepper, and Ch. Wellcroft Winson

MRS. W. F. DREER, *Owner* J. N. LEVINE, *Mgr.*
Box 3, Rosemont, Pa.

BARGAINS in BLUE RIBBON COLLIES

SHOMONT White Collies will bring beauty, watchfulness and devotion into your home—joy to your children—safety to your herds. They are gentle and intelligent.

SHOMONT KENNELS

Box 100 Monticello, Iowa

DOBERMANN PINSCHERS

Famous for Their Loyalty, Intelligence and Beauty

CAREFUL breeding of noted sires and dams, representing the best blood lines, has produced puppies and grown stock of character, correct build, sound bones, and perfect markings.

The Ideal Christmas Gift

DHU VARREN KENNELS
Barton Hills, Ann Arbor, Michigan

SPRATT'S DOG BISCUITS

Dogs need a stamina-building diet through the winter months. Provide it by feeding Spratt's Meat Fibrine Dog Biscuits—the properly balanced ration for all ages and breeds. Sold by grocers, druggists, sporting goods dealers and pet shops—everywhere. Write for free book on care and feeding.

SPRATT'S PATENT Ltd.
Newark, N. J.
San Francisco, Cal.

GIVE YOUR FRIEND A FRIEND

IF, on Christmas morning, you were to receive a handsome, vigorous, friendly Shepherd Dog puppy, ready to become your pal for the span of his natural life, wouldn't you count it altogether the best present of the day.

A good dog is the only friend that money can buy.

Why not select one of our splendidly bred, country raised Shepherd puppies as a present with no regrets for one of the younger members of your family or a cherished acquaintance?

We have a few exceptionally fine specimens to offer by one of the most illustrious of all Shepherds, *International Grand Champion Arko v. Sadowaberg of Jessford*, Sch. H. out of Champion Gera v. Feenteich, Ph.

They have been used to the companionship of adults and children from the time of weaning. They will be just of nice age for Christmas delivery.

For particulars apply to

JESSFORD KENNELS

ROSLYN, LONG ISLAND, N. Y.

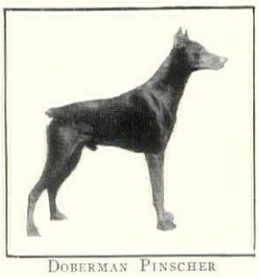
SHEPHERDS OF QUALITY

GERMAN SHEPHERDS · REISENSCHNAUZERS
DOBERMAN PINSCHERS

Trained dogs in these breeds

WILSONA KENNELS

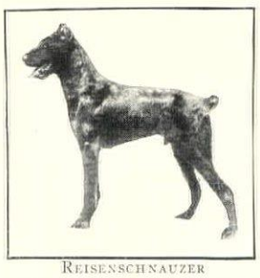
Write for free list of over 150



DOBERMAN PINSCHER

RUSHVILLE
INDIANA
Ben H. Wilson
Owner

WILSONA
Means
Trained Dogs
of Quality
Always



REISENSCHNAUZER

Kencroft Collies

"The Perfect Pals"

KENCROFT CLAUDIO

Winner Danbury Fair, Oct. 9, 1929
Winner Puppy Class Westminster 1929
Best collie in several other 1929 shows.

The Ideal Companion For Your Child

is a Kencroft Collie. Our puppies are accustomed to children. They are bred and reared under the most sanitary conditions.

Beauty, Loyalty and Intelligence are all combined to make a Kencroft Collie the ideal companion and guard for your home.

Puppies and Breeding stock usually for sale, $50 and up

Kencroft Kennels
Write for circular
WOODMONT, CONN. Phone MILFORD 1537
on Shore Road between
MILFORD AND NEW HAVEN

LOOKING FOR A COLLIE?

Just tell us your needs—color, age, sex and price limits and we will do our best to meet your requirements with an aristocratic pedigreed Collie from largest kennel of show type Collies in the U. S. Health guaranty like no other, wormed and vaccinated to prevent distemper. Shipped C. O. D. Write us.

Ladestone Kennels, Maple Hts., Marion, Ind.

SHEPHERD (Police) DOGS

Shepherds of quality and character. Bred from leading blood lines of the breed. All black, black and tan—excellent puppies. Prices and pedigrees on application.

MILTON ARONSOHN
Box 377 Scranton, Pa.

Doberman Pinschers

A real guardian and companion. No other dog equal to him for children, car or house. Affectionate, kind and gentle, yet a wonderful guard. Puppies and Brood matrons for sale. Pups $75 up. Brief History of the Doberman, price 10c.

Duncan Kennels, Paris, Ky.

House & Garden does not sell dogs. But will suggest reliable kennels where purchases may be made

His Christmas Dinner

That wonderful four-footed friend of yours wants nothing finer on Christmas Day than Ken-L-Ration fed to him by you. Its quality has made it famous. It is the original and genuine **balanced** food for dogs, prepared from pure meat, cereals and cod liver oil. Cooked and canned, ready to feed. Sold everywhere.

WRITE FOR FREE SAMPLE

Chappel Brothers, Inc.
1111 Peoples Ave.
Rockford, Ill.

KEN-L-RATION
THE DOG FOOD SUPREME

Here's the Gift that's different

—*for Men*

EVERY man who has a faithful dog that leaps with delight at the footfalls of its master, will more than welcome a pair of "Wasco" Dog Brushes.

These flexible wire bristle brushes come in selected pairs for each breed of dog. Attractively boxed for gift giving with brushes finished in duco colors to match their containers.

Present to your dog owner friends this totally different gift that continues to win appreciation long after holly wreaths have withered.

(Sets for all breeds $2.00 postpaid)
(Mention breed of dog when ordering)

L. S. WATSON MFG. CO.
77 Main St., Leicester, Mass., U. S. A.

ST. BERNARDS

SOUND
SENSIBLE
SAFE

A Wonderful Gift For A Child
Buy From the World Famed

HERCUVEEN KENNELS
8365 Shore Road Brooklyn, N. Y.

ST. BERNARDS

Wooded heights, sloping acres, freedom, scientific care and affection make our blooded dogs supreme. Puppies of character and type. Champions at Stud.

BERNCREST KENNELS
Mukwonago, Wis.
Mrs. M. A. McDonald, owner

A White Star Champion

ST. BERNARDS AND NEWFOUNDLANDS

Best children's companions. Guards for the home. From registered champion strains.

WHITE STAR KENNELS
Dodd, Madison Ave.
Long Branch, N.J. Tel. 855-J

Free Dog Book

by noted specialist. Tells how to
FEED AND TRAIN
your dog
KEEP HIM HEALTHY
How to put dog in condition, kill fleas, cure scratching, mange, distemper. Gives twenty-five famous

Q-W DOG REMEDIES

and hundreds of valuable hints to dog owners. Illustrated. Mailed free.

Q-W LABORATORIES
Dept. H-G Bound Brook, New Jersey

Rensal Sealyhams

One of the Premier Kennels of these smart little Terriers in America. International champions at stud. Fees—$50—each. Sealyhams for all purposes for sale usually.

CHAS. POWLESLAND, MGR.
Rensal Kennels, 18115 Mack Ave., Detroit, Mich.

COCKER SPANIELS

Ideal Dogs For Children
—Home—Hunting
Scientifically bred and raised.

BARKLEY KENNELS
OAKS, PA.
Puppies Fifty Dollars Up

PEKINGESE

Largest and best appointed Kennels in world. Puppies—all ages, colors. Will send C.O.D.

MRS. MABEL BAXTER
Tel. Great Neck 418 Great Neck, L. I.

PEKINGESE AT STUD & PUPPIES

ALL PRICES

Longstone Kennel
Eaton pk. Dayton, O.

LOVELY CHOW PUPPIES

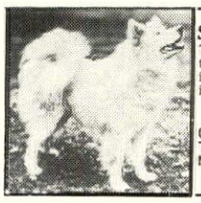
Choice youngsters For Sale from our top quality breeding animals. These puppies due to properly regulated exercise, good care, the finest food and intelligent breeding represent the sort that mature with little trouble and are a source of pleasure to their owners.

LEDGELANDS KENNELS
Mrs. David Wagstaff, owner
Tuxedo Park *Tel. Tuxedo 289* New York

SAMOYEDES

Puppies by Champion Yukon Mit. Outstanding Samoyede in America. Ideal Pets for youngsters or grownups.

WINGBROOK KENNELS
(Registered AKC) Millbrook, N. Y.



SAMOYEDES

The Big White Dogs that win your heart in a moment and hold it forever. *Pure white puppies of superb quality.*

Ch. Tobey II and Tiger Boy at stud.
NORKA KENNELS
Nanuet, N. Y.

BOHRER GREAT DANE KENNELS

Registered A. K. C.
P. O. BOX 220 ALLENTOWN, PA.
Telephone 58R11 Allentown
Located on Wm. Penn Highway between Allentown and Wescoesville

Valuable show and breeding stock for sale in Harlequin and Black Great Danes

---

STEINBACHER'S GREAT DANE KENNELS

My own breeding

We are proud to offer several home-bred youngsters out of studied breeding in rich, golden fawn, at the right age to settle down in their new home at the Yuletide.

Correspondence invited

RIDGEFIELD, N. J.
Phone
J. STEINBACHER, *Owner* Morsemere 5252

Russian Wolfhounds

Champion Bred—Imported Strains

Puppies $50 to $100

MRS. H. B. CAIN
P. O. Box 66 Nashville, Tenn.

Cocker Spaniels

The essence of winning ways, warm hearts and friendship unswerving. Let one of ours prove it to you.

Rowcliffe Kennels, South Road, Poughkeepsie, N. Y.

COCKER SPANIELS

COCKERS OF QUALITY

Out of and by Champion Stock

The little dog with a smile. No household is complete without a Cocker. My prices are not high for good dogs.

REV. W. H. C. LYLBURN
Newburgh, N. Y.

A fluffy cuddly **Pekingese** baby. All colors. No better breeding in America. Shipped safely anywhere. If interested in a real quality pup, priced from $50.00 up, write for photos and complete descriptions.

52 McDonald Drive
Sioux City, Iowa
SUNNY HEIGHTS PEKINGESE

Old English Sheepdogs

Perfect companions, house and watch dogs. Gentle, affectionate, and devoted to children. Puppies and grown dogs bred from champions, by the most famous kennel in America. $150.00 and up. MRS. HITCHCOCK, Pleasantville, Westchester County, New York.

The perfect living Christmas gift a true aristocrat with a soul as white as his own furry coat, a smiling friend on bright days and dark—the Samoyede. Full authentic information gladly supplied by *Samoyede Club of America*, 481 Crown St., Brooklyn N. Y.

Aromatic Red Cedar

Supercedar Kennel Bedding—this bedding is not a sawdust, but 90 per cent heart wood shavings of Aromatic Red Cedar and of 100 per cent oil contents. Keep your dogs free from vermin and bad odors. 25 lb. bags 90 cents, 50 lb. bags $1.75 F. O. B. Mt. Vernon, O.

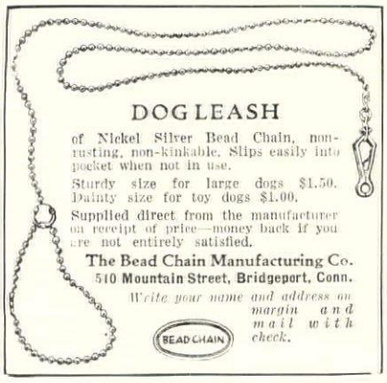
THE COTTON LUMBER COMPANY
Mt. Vernon, O.

Thoroughbred Brindle

GREAT DANE PUPPIES

For Sale

For further information inquire
Room 903, 119 West 57th St., N. Y. C.



DOG LEASH

of Nickel Silver Bead Chain, non-rusting, non-kinkable. Slips easily into pocket when not in use.

Sturdy size for large dogs $1.50. Dainty size for toy dogs $1.00.

Supplied direct from the manufacturer on receipt of price—money back if you are not entirely satisfied.

The Bead Chain Manufacturing Co.
510 Mountain Street, Bridgeport, Conn.

Write your name and address on margin and mail with check.

BEAD CHAIN

Prize winning dogs must be healthy

Foremost fanciers and breeders depend upon Glover's for tested safety, purity and efficacy. They recommend these Glover's preparations for all dogs:

GLOVER'S
Kennel & Flea Soap

Brings the dog's coat into fine Show condition. Kills fleas and promotes healing of sore skin.

GLOVER'S
Round Worm Vermifuge or Round Worm Capsules

Needed by puppies every month and by older dogs 2 to 4 times a year.

GLOVER'S
Condition Pills or Iron Tonic

Great conditioners for the Show.

FREE: 104 page illustrated dog book. Special problems answered by our Veterinarian . . . Address:

GLOVER'S

Imperial
DOG MEDICINES
Dept. H. G., 119 Fifth Avenue, New York, N. Y.

House & Garden does not sell dogs. But will suggest reliable kennels where purchases may be made

---

DOG CARE SIMPLIFIED

It's easy to raise dogs with Miller's A-1 Health Foods on the daily diet schedule. Send ten cents for mailing charges on trial feeding and our booklet, "The Pink of Condition".

BATTLE CREEK DOG FOOD CO.
1203 State St., Battle Creek, Mich.

RELAX SHIPPING CRATES

For All Breeds of Dogs

Write for Illustrated Pamphlet

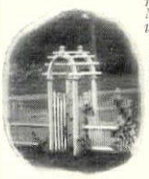
RELAX CRATE CO.
York, Penna.

---

helpful

When answering advertisements, it will be most helpful to mention that you saw them in House & Garden. Helpful to you because it assures prompt response from the advertiser . . . helpful to us because it will enable the advertiser to know we are helping him serve you.

LIVE STOCK & POULTRY



Archway and picket fence. Made of cedar, painted white. Arch and gate $38. Fence $1.50 per lineal foot.

Delightful play house for children. Red cedar, painted outside, stained inside. Absolutely weather-proof. Shipped ready to erect.

There are Hodgson bird houses for every kind of bird. This is for bluebirds. Price $6.

Rose Arbors
Garden Houses
Trellises
Play Houses
Garden Seats
Pergolas
Bird Houses

WHEN you want attractive outdoor equipment, think of Hodgson. Send for free booklet Y. It pictures and prices everything listed here. All made of cedar, painted, shipped ready to erect.

Dog Kennels
Picket Fences
Lattice Fences
Pet Stock Houses
Tool Houses
Poultry-Houses
Play Boats

E. F. HODGSON CO.
1108 Commonwealth Ave., Boston, Mass. 6 East 39th St., New York, N. Y.

RUSTIC CEDAR BIRD HOUSES
3 for $5.00 and Post Charges.
Weight of 3-9 pounds
GOTHIC BAROMETER HOLDER
A good Barometer and a good Thermometer. A happy combination in Artistic Frame. An Ornament in the Home or on Boat.
Price $10.00
The Unusual in Gifts at
CRESCENT GIFT SHOP
S. Toms River, N. J.

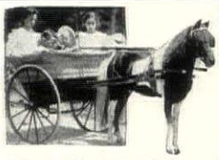
BIRD FILLING STATIONS
Patented July 13, 1926

Make fine Christmas Presents for Birds and Friends alike.
AUTOMATIC
Suet always clean and accessible to last particle. FEED THE BIRDS and keep them with you. Every home should have several.
Postage paid

No. 1
Price $1.50
No. 1 to hang from tree or bracket.

No. 2
Price $1.25
For window casings, porch columns, etc.

LEWIS P. KELLY
R. F. D. 4, Dept. G Peoria, Ill.



BELLE MEADE PONIES
Noted for Beauty
Bred and trained for children's use. Sent on trial. Big illustrated catalog of 100 for 10c
BELLE MEADE FARM Belle Meade, Va.

A GIFT—FOR A FRIEND'S GARDEN
This Bird Cottage—weather-proof—hand painted with copper roof. $3.50 postpaid. Check with order. Specify wren or bluebird.
Write for our portfolio of other unusual garden things.
MALCOLM'S
The House and Garden Store
524-26 N. Charles St.
Baltimore, Maryland

TWO Free Books
Breed squabs and make money. Sold by millions at higher prices than chickens. Write at once for two free books telling how to do it. One is 48 pages printed in colors, other 32 pages. Ask for Books 3 and 4. You will be surprised.
Plymouth Rock Squab Company
602 H. Street, Melrose Highlands, Mass.

CHICK PRICES cut 7½ cents if ordered now for spring shipment. Best egg Strain White Leghorns. Records to 320 eggs. Pay when you get them. Guaranteed to live and outlay ordinary chicks. Low prices on pullets, hens, cockerels, hatching eggs. Catalog and bargain bulletin free.
GEORGE B. FERRIS
950 Union Ave. Grand Rapids, Mich.

"BUFFALO" PORTABLE **FENCING!**
ONLY $26.50

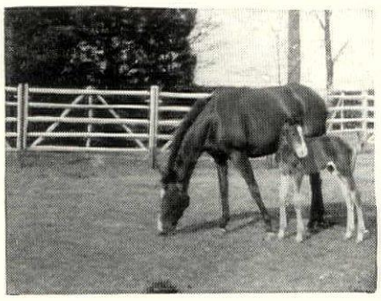
for a complete kennel yard 7' x 14' x 5' high — consisting of 7 sections, gate included. Shipped F. O. B. Buffalo, N. Y. on receipt of check money order or N. Y. draft Write for Booklet 80-F.
BUFFALO WIRE WORKS CO., Inc.
475 Terrace Buffalo, N. Y.

PURE BRED GUERNSEYS
DOUGLASTON
MANOR FARM
(PULASKI) (NEW YORK)
Production and Type
Federal Accredited—Negative to Blood Test
HUGH BARCLAY (*Owner*) R. W. BLAKELY (*Mgr.*)

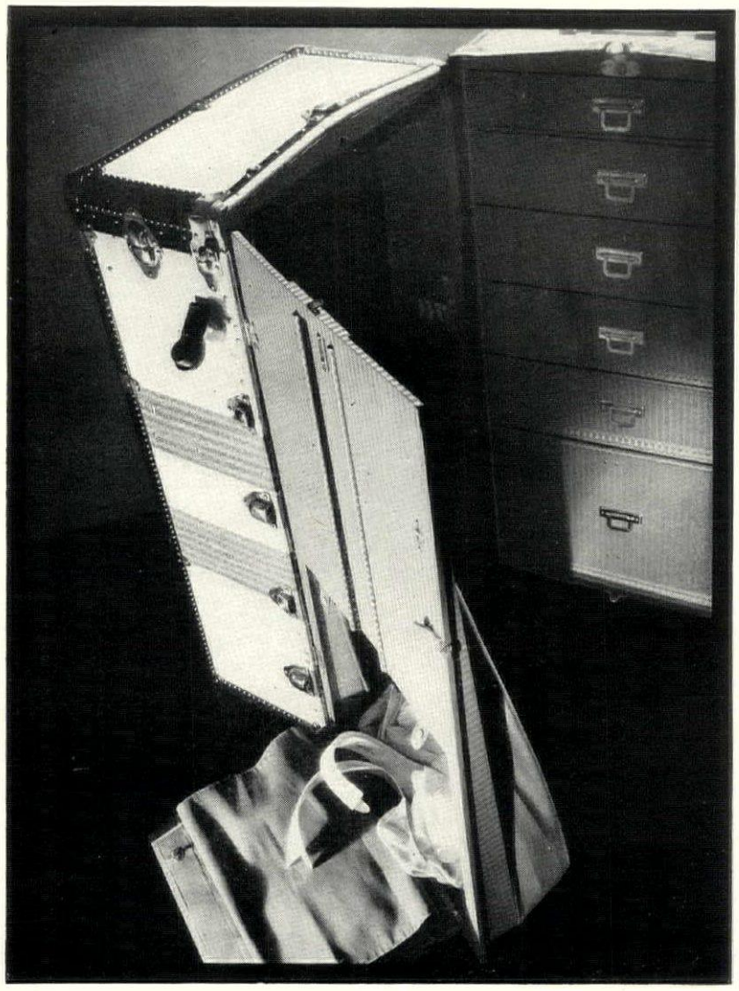
RUSTICRAFT
The Hand-Hewn Fence

The ideal stock fence. A half-mile of Rusticraft Hurdle Fence for less than $900. Sturdy. Long-lived. No upkeep.

Let us help solve your fence problems. "That's our business". Write at once for illustrated catalog.



RUSTICRAFT FENCE CO.
Samuel H. Tendler, Pres.
146 King St., Malvern, Pa.



A bow to a great Chinaman

"Some men are born with knowledge; some acquire it by study, *some by painful experience.*"

Thus spake Confucius, greatest philosopher of the greatest nation of laundrymen in the world—3,000 years before the unique Oshkosh Laundry Door was even invented.

Why risk the "painful experience" which experienced travelers know an Oshkosh Wardrobe Trunk will permanently prevent?

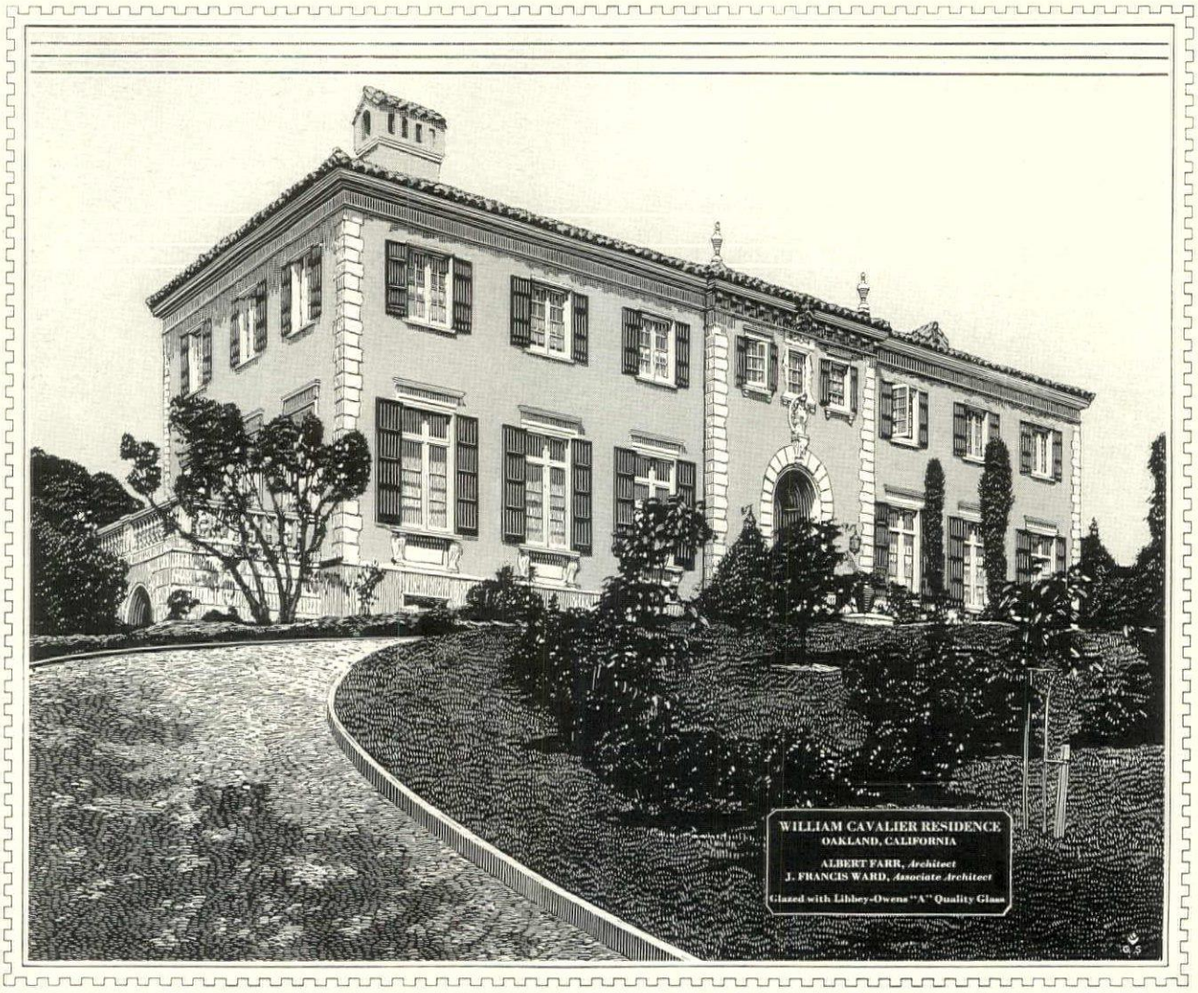
A useful booklet describing other exclusive conveniences of Oshkosh Trunks will be sent you if you will write to us at 543 High Street, Oshkosh, Wisconsin.

OSHKOSH TRUNKS

THE OSHKOSH TRUNK COMPANY, Oshkosh, Wisconsin, and 8 East 34th St., New York City

This Oshkosh Taxi Wardrobe weighs only 35 to 40 pounds. Made in many sizes, the smallest being 33" x 20" x 10". Comes in various models, some covered with fibre and some with Oshkosh-Cord duck. Equally convenient for men or women. Priced from $35 to $100.

The Day of "Just Window Glass" Is Gone

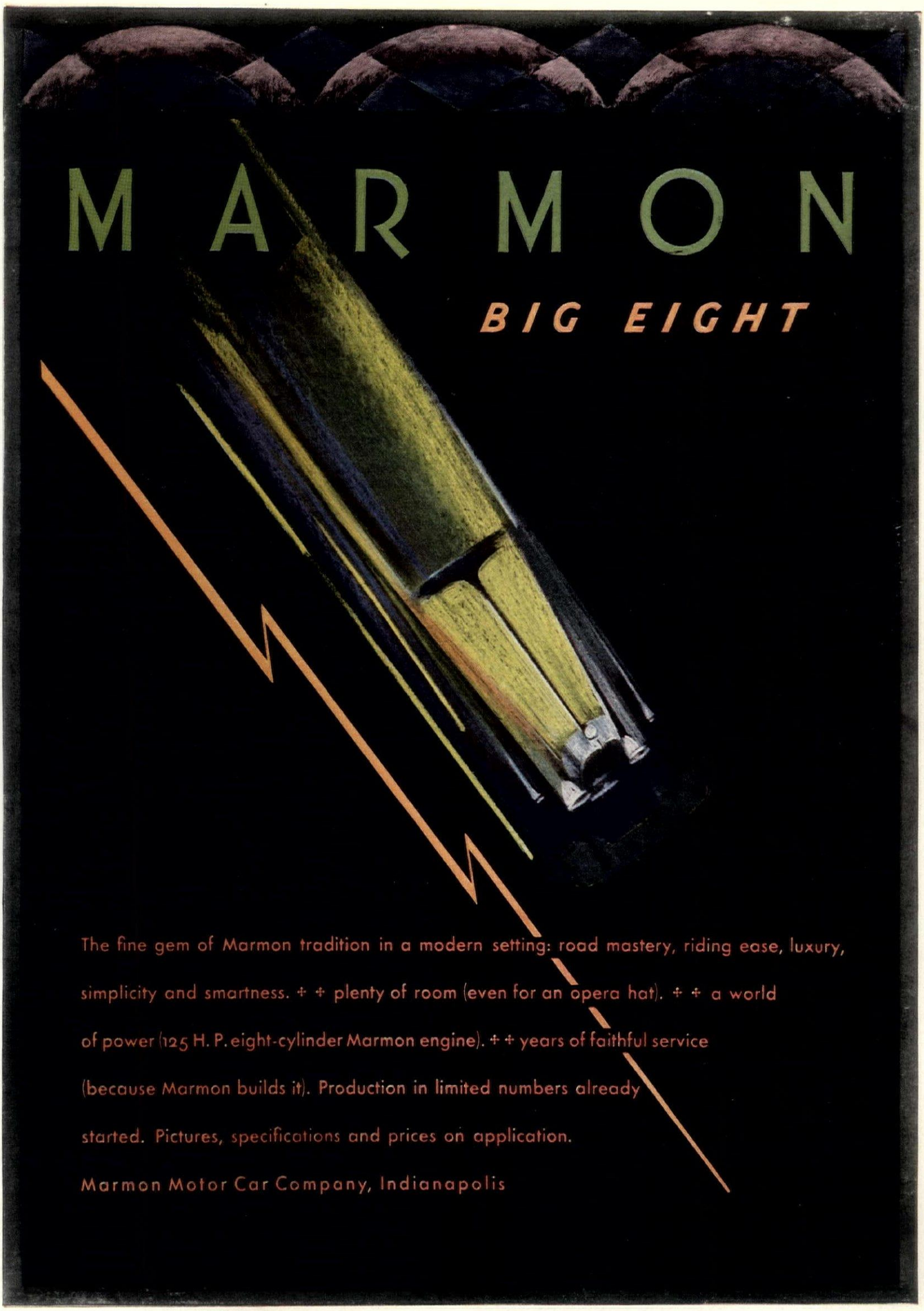


CONSULT YOUR ARCHITECT

People everywhere are awakening to a new interest in glass for windows, and to a new appreciation of quality in glass and what it means to window and room beauty. Back of this change in attitude is, of course, a marked improvement in window glass—an improvement which dates from the development of the exclusive Libbey-Owens flat-drawn process of manufacture. Libbey-Owens "A" quality glass is a definitely superior product. It is exceptionally clear, has a rich, sparkling lustre of unusual brilliance, and each individual light bears the familiar L/O label—a mark of identification and a symbol of unvarying high quality. Ask for Libbey-Owens glass by name, specify "A" quality, and look for the L/O label. Libbey-Owens Glass Company, Toledo, Ohio.

LIBBEY-OWENS

FLAT DRAWN CLEAR SHEET GLASS


MARMON
BIG EIGHT
The fine gem of Marmon tradition in a modern setting: road mastery, riding ease, luxury, simplicity and smartness. + + plenty of room (even for an opera hat). + + a world of power (125 H. P. eight-cylinder Marmon engine). + + years of faithful service (because Marmon builds it). Production in limited numbers already started. Pictures, specifications and prices on application.
Marmon Motor Car Company, Indianapolis

IF you (too) have noted the Tremendous Strides made by Big Business in the past few months—if you have remarked the Bold Solutions of Major Problems, and admired the Efficiency of the Head Men in Straightening-Out, Expanding, Declaring, Taking-Up, Cleaning-Up, and Arriving-At—then you have witnessed the profound effect of the instantaneous welcome given a new cigarette—a cigarette which will make no man see clearer, think straighter, sleep sounder or act bolder—but a cigarette which tastes, to wise people, a lot better. That helps any conference, somehow.

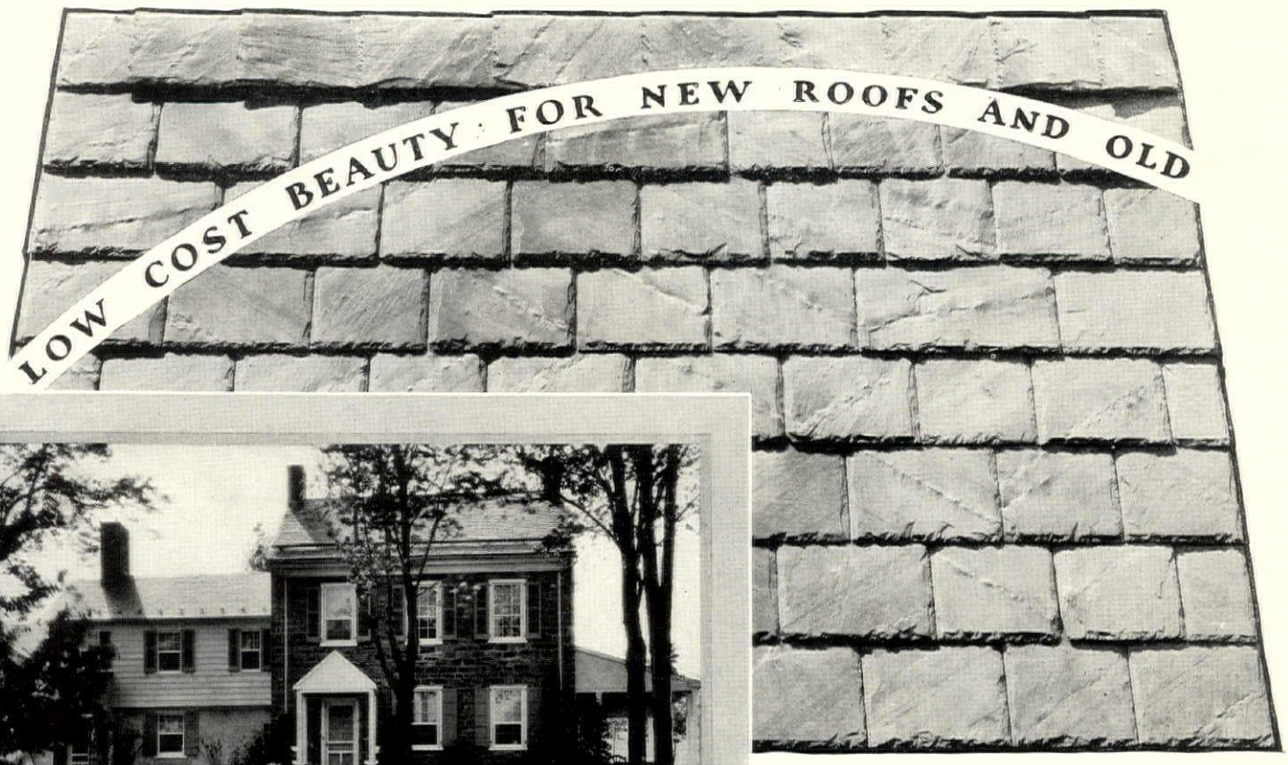
Blended PUFF-BY-PUFF

Twenty Cents
PLAIN OR TIPPED

31

DISTINCT GRADES of rare fine tobacco (from Turkey, from Virginia, and from Kentucky) are blended in Raleigh so subtly that every puff is an *experience* in taste—and rolled so cleverly that every puff is identical in balanced blandness with every other puff. That's why, for brevity and music, we say it is blended "puff-by-puff."

BROWN & WILLIAMSON TOBACCO CORPORATION, *Louisville, Kentucky*



The keynote of this lovely remodelled home is the original section of Pennsylvania Ledgestone; what more natural than that it should have a roof of rock—P. S. I. Blue-Grey Slate offset dressed and random widths.

P. S. I. BLUE-GREY SLATE

gives the charm of hand craftsmanship, plus lifetime wear

CONTRAST a genuine Duncan Phyfe, an original Whistler with machine-made reproductions.

Compare the charm and character of a lifetime roof of deep quarried rock with the monotony and regularity of machine-made roofing materials! Only slate possesses the inimitable beauty of hand craftsmanship for it is hand blocked, hand split and hand dressed by skilled artisans. P. S. I. Slate with its cool sky blending blue-grey tones is fast superseding roofs of garish colors.

What is P. S. I. Slate

P. S. I. identifies slate from the member quarries of the Pennsylvania Slate Institute. Not all Pennsylvania slate is P. S. I. Slate; for only P. S. I. Slate is backed by a certificate of quality based upon the A. S. T. M. (American Society of Testing Materials) method of testing.

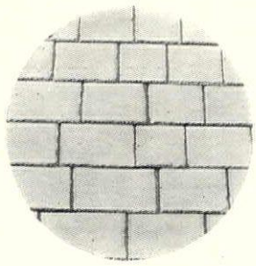
The Characteristics of P. S. I. Blue-Grey Slate

Your home may call for smooth slates of even width; for rugged slates of varying width; for Gothic or Storm Blue-Grey shades, or Colortone, or Varitone. No matter what the style of architecture or value of the home, there is a P. S. I. Slate both correct and practical—to complement its style and emphasize its beauty.

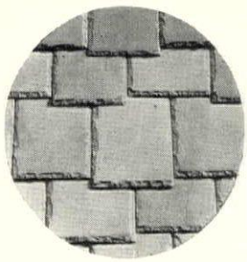
P. S. I. Slate actually becomes more beautiful as it ages. It is definitely fire proof and the finest roof protection against every assault of rain, sleet and snow. The roof is usually a third to a half of the façade of a home and always a most distinguished feature. Yet to roof with P.S.I. Slate often costs as little as 2% of the total construction cost—rarely more than 4%.

A Free Book that tells "What You Need to Know About Slate"

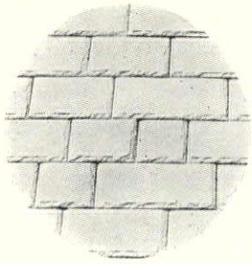
Illustrates the making of P. S. I. Slate, the variety of shades and manners of laying, and important facts concerning roofing practices. If you are planning to build or re-roof, send for a copy. We will appreciate the name and address of the architect, builder or roofer whom you may have consulted.



The cool even tone of this style of P. S. I. Blue-Grey Slate is perfectly adapted to homes of colonial type. Smooth surface, butt cut dressed, random widths.



Above: An excellent example of the character in a roof of P. S. I. Blue-Grey Slate. This is the Westminster thatched lay. Slates are of smooth texture, butt cut dressed.



The difference between this roof and the one above it is that the slate edges are offset dressed, giving the appearance of greater depth and more rugged effect.

A most unusual and individual roof of several shades of P. S. I. Blue-Grey Slate; offset dressed, random widths and slates of varying thickness.

PENNSYLVANIA SLATE INSTITUTE, INC.

PEN ARGYL, PENNA.

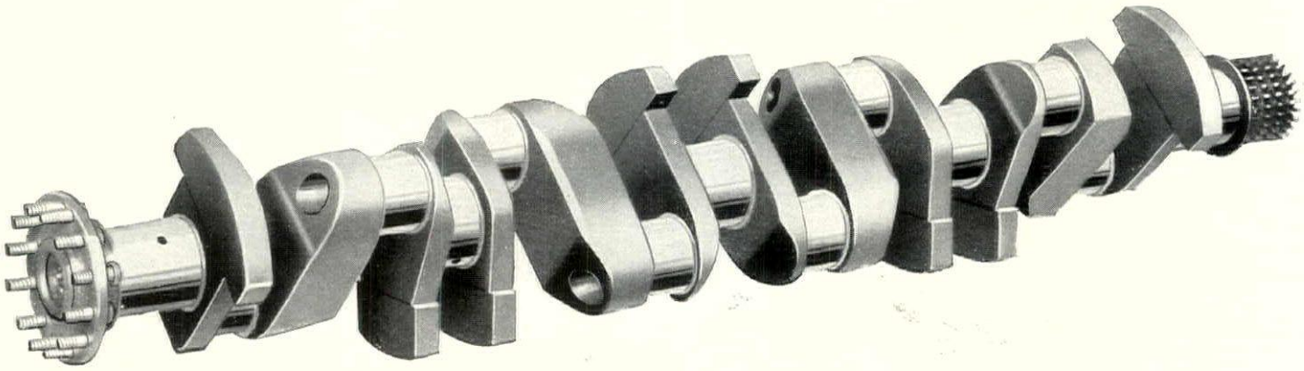
Colonial Slate Co.....Bangor, Penna.
Chapman Slate Co.....Bethlehem, Penna.
Doney Slate Company.....Pen Argyl, Penna.
Amalgamated Slate Quarries Co...Easton, Penna.
Vendor Slate Co.....Easton, Penna.
Blue Ridge Quarries, Inc.....Slatington, Penna.
Albion Vein Slate Co.....Pen Argyl, Penna.
Jackson-Bangor Slate Co.....Pen Argyl, Penna.
Parsons Brothers Slate Co.....Pen Argyl, Penna.

"The World's Finest Motor Car"

Duesenberg

265 h.p.

The Duesenberg is sold on exactly the same basis as the world's lowest priced automobile, that is, on dollar for dollar value. The price of the Duesenberg is not based on the intangible but on its structural superiority.

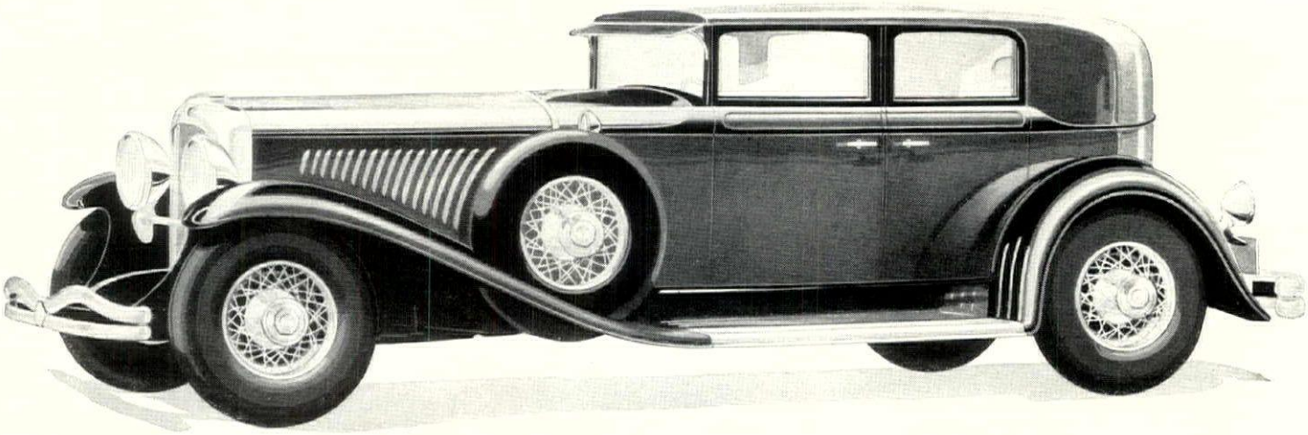


A Power Giant's Backbone

Engineering skill was never put to more severe test than in designing the crankshaft for a motor car engine developing 265 Horsepower. The demands made upon any crankshaft are most trying, but particularly so in a motor as powerful as Duesenberg's. It must be extremely rigid to withstand the terrific strain placed upon it by tremendous centrifugal forces; at the same time, this huge mass of metal must be as finely balanced as the most delicate scales. This rare combination is successfully achieved in the Duesenberg's crankshaft, by employing the finest double-heat-treated alloy steel of extraordinary diameter, 2¾ inches, and by smoothing out any periodic vibrations, through the use of a specially designed mercury vibration dampener. This is typical of the painstaking care exercised with each one of a Duesenberg's more than 7000 parts, to make certain that it will definitely and outstandingly excel the same part on any other car built.

Chassis, $8,500

DUESENBERG, INC., INDIANAPOLIS, IND.



Convertible Five-Passenger Sedan-Limousine; body by Willoughby; combination owner or chauffeur-driven automobile.

HOUSE & GARDEN

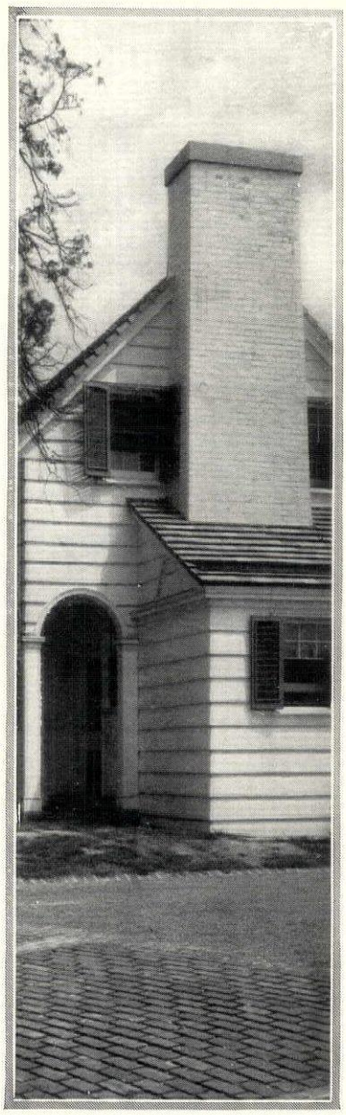
Copyright 1929, by The Condé Nast Publications, Inc.

RICHARDSON WRIGHT, Editor

ROBERT S. LEMMON, Managing Editor MARGARET MCELROY, Associate Editor

December, 1929

COVER DESIGN BY WALTER BUEHR
THE BULLETIN BOARD 69
FRESH LEAVES IN THE COLOR SCHEME . . . . . *Diane Tate & Marian Hall, Decorators* 70
DECORATIVE GREENS IN LIVING ROOMS . . . . *By Margaret McElroy* 71
A CHRISTMAS DECORATION 72
LAUREL FOR THE HOLIDAY HOUSE 73
THE NEED FOR GARGOYLES . . . . . *By Richardson Wright* 76
IN A PRIMITIVE INGLENOOK . . . . . *Frank J. Forster, Architect* 77
SACRED DOLLS OF CHRISTMAS . . . . . *By Weymer Mills* 78
FRENCH PROVINCIAL . . . . . *By Marc Antony* 80
EARLY AMERICAN PROFILES . . . . . *By Mary Martin* 82
HIDDEN CORNERS OF OLD SPAIN . . . . . *By Jesusa de Solalinde* 85
PROPER ATTENTION FOR METALS . . . . . *By Elizabeth Hallam Bohn* 86
A LITTLE PORTFOLIO OF DINING ROOMS 87
FORCING PLANTS FOR A WINDOW GARDEN . . . . . *By Ernest Bade* 90
TWO DISTINGUISHED PLANTINGS . *Vitale & Geiffert, Landscape Architects* 93
THE GARDEN BOOKS OF JOHN EVELYN . . . . *By Louise Beebe Wilder* 94
HOLLIES OF THE WORLD . . . . . *By Ernest H. Wilson, V. M. H.* 96
TWO CALIFORNIA GARDENS . . . *Charles G. Adams, Landscape Architect* 98
IN AN OHIO GARDEN . . . . . *Malcolm Dill and Charlton D. Putnam, Associate Landscape Architects* 100
THE FRENCH CHARACTER . . . . . *Henry F. Stanton, Architect* 103
PAINTED WALLS PORTRAY ROMANCE AND ADVENTURE 104
AMUSING DESIGNS MARK MODERN NURSERY PRINTS 105
A GLOSSARY OF AMERICAN SILVERWARE . *By Mr. and Mrs. G. Glen Gould* 106
HOUSE & GARDEN'S SELECTION OF MODERN GIFTS 107
VARIED GIFTS FOR NEW AND OLD ROOMS 108
SMALL BOXES OF MANY USES 110
SIMPLICITY MARKS ACCESSORIES 111
METAL FOR THE DECORATIVE SCHEME 112
RECENT DESIGNS IN MODERN GLASS 113
GIFTS FROM MANY LANDS FOR GIRLS AND BOYS 114
UNUSUAL TOYS THAT WILL INTEREST AND AMUSE 115
THE GARDENER'S CALENDAR 116



ONCE again the puzzle of "What shall I give to ——— this Christmas?" arises to plague the imagination of the multitude. Were some infallible system to be evolved to solve it, humanity would doubtless live longer and more happily—some system as successful as the one which applies to those whose hobby is their homes. For when men and women build unto themselves new houses they automatically become active members of the Society for the Prevention of Useless Gifts, thereby eliminating many a donor's doubts.

VOLUME LVI NUMBER SIX

Subscribers are notified that no change of address can be effected in less than one month. Address all correspondence relative to subscriptions to House & Garden, Greenwich, Conn.

THE CONDÉ NAST PUBLICATIONS, INC.

Title House & Garden registered in U. S. Patent Office

PUBLISHED MONTHLY BY THE CONDÉ NAST PUBLICATIONS INC., GREENWICH, CONN. EXECUTIVE AND PUBLISHING OFFICES, GREENWICH, CONN. EDITORIAL OFFICE, GRAYBAR BLDG., LEXINGTON AT 43RD, NEW YORK, N. Y. CONDÉ NAST, PRESIDENT; FRANCIS L. WURZBURG, VICE-PRESIDENT; W. E. BECKERLE, TREASURER; M. E. MOORE, SECRETARY. EUROPEAN OFFICES, ALDWYCH HOUSE, ALDWYCH, LONDON, W. C. 2; 65 AVENUE DES CHAMPS-ÉLYSÉES, PARIS. SUBSCRIPTIONS, $4.00 A YEAR IN THE UNITED STATES, COLONIES, CANADA AND MEXICO; $5.00 IN FOREIGN COUNTRIES. SINGLE COPIES 35 CENTS. ENTERED AS SECOND CLASS MATTER AT THE POST OFFICE AT GREENWICH, CONN., UNDER THE ACT OF MARCH 3, 1879

Printed in the U. S. A. by The Condé Nast Press

THE ENTIRE CONTENTS OF HOUSE & GARDEN—TEXT AND ILLUSTRATIONS—ARE PROTECTED BY COPYRIGHT IN THE FOLLOWING COUNTRIES, AND MUST NOT BE REPRODUCED IN ANY MANNER WITHOUT WRITTEN PERMISSION: UNITED STATES, AUSTRIA, BRAZIL, CANADA, FRANCE, GERMANY, GREAT BRITAIN, HUNGARY, ITALY, AND OTHER COUNTRIES WHICH ARE MEMBERS OF THE INTERNATIONAL COPYRIGHT UNION

Whitman's

highest quality-greatest assortment-most desired

for your Christmas list

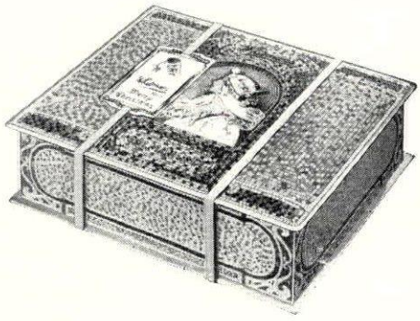
America's favorite in a new, gay, festive wrapper that carries your "Merry Christmas" in a delightful way—sure of appreciative reception.

The SAMPLER

This loved package needs no introduction. It is most American—most charming in design. Each piece in the Sampler is the favorite of tens of thousands of people—chosen by them for its place of honor in the Sampler. Send a Sampler—and win a smile.

In one, two, three and five pounds.

$1.50 the pound

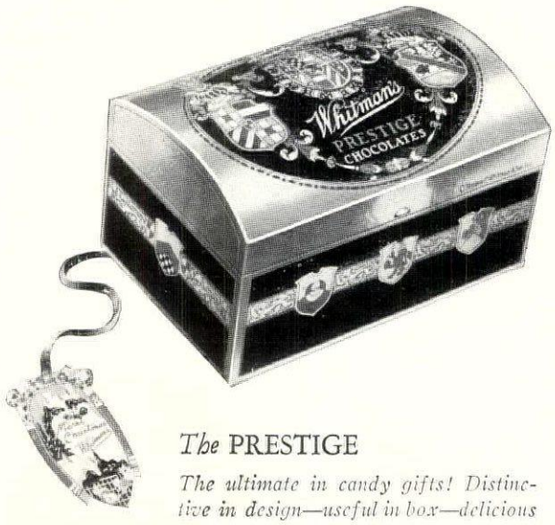


The SALMAGUNDI

"A medley of good things" in chocolates packed in a charming metal box. This assortment has become the first choice of many. And the box finds so many feminine uses after the chocolates become a memory.

In one and two pounds.

$1.50 the pound



The FLORENTINE

A delightful gift. And useful, too. This art metal box, beautiful in coloring and design with the famous Santa Maria in full sail, is sought after for constant use.

And the assortment (a special selection of favorites) has gained popular favor quickly.

$4 the box

The PRESTIGE

The ultimate in candy gifts! Distinctive in design—useful in box—delicious to the eye and taste in contents. Each piece especially designed for the Prestige—daintier in size with infinite hand work and luscious costly centers. The Prestige presents the highest art in candy. Each piece is a creation—a hand-made gem.

In one, two and three pounds.

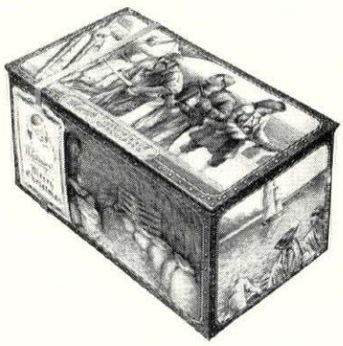
$2 the pound

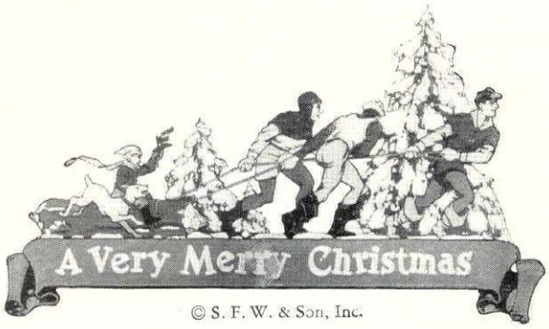
The PLEASURE ISLAND

Chocolate treasure in a romantic package picturing Ben Gunn and other famous characters from the companion isle—Treasure Island. Here is plunder of the most luscious fruits and nuts and varied centers from all over the world enclosed in Whitman's famous chocolates.

In one and two pounds.

$1.50 the pound





© S. F. W. & Son, Inc.

The BULLETIN BOARD

■

STARS IN THEIR WATCHES. Stars are "out", we have heard it said. Once a popular detail of decoration, they are to be supplanted by something else. But that something else has yet to come along, and we doubt if stars will ever fail. The Directoire era used them abundantly and other periods find them satisfactory decoration.

But what an absurd bit of trivia all this is, this pondering whether stars are "in" or "out"! Imagine Christmas without stars, imagine a Christmas tree without its surmounting Star of Bethlehem Imagine gazing up into the heavens and disregarding the stars! Imagine the folly of assuming toward stars the stylist's attitude toward the length of skirts!

These eternal things do not change. Men may run away from them for a time, but eventually they are drawn back again. Especially at this season does the magnetic needle of the world's hope point to a star. Even the wise men among us follow its leading and the humble flock to its light, for there is peace in this quest of a star, and with obedience to its calling comes hope. "The stars shined in their watches and rejoiced: when He calleth them, they say, Here we be; and so with cheerfulness they showed light unto Him that made them."

■

SYMBOLS. There was an age when everything bore its symbol!—that medieval era in Europe when architecture and worship and even warfare were symbolic. The Reformation did away with a lot of this, since symbolism got so thick that rationally-minded men rebelled against it. Today the pendulum is swinging back again, and, if we can believe the "stylists" in such matters, the old symbols of Christmas belief are regaining popularity. This is especially true of the *crèche* and the holy dolls that once were found in every household, as you can read on another page of this issue. Instead of the Christmas tree, which was Nordic in origin and, besides, takes up a frightful amount of room in a small apartment, and is a nuisance and dirty, instead of this people are adopting the Christmas symbolism of the Italians—they set up a *crèche*, with its Babe and Virgin and saints and wise men and shepherds and wondering cattle, and around this pious symbol the household's Christmas centers.

Now this is very interesting, for if enough people follow a custom for a long enough time, what is merely a symbol may become a reality, what is merely a picturesque gesture may resolve itself into a demonstration of faith: people may begin to realize that what the *crèche* symbolizes they actually believe! That's an uncanny way symbols have: before you know it, the outward and visible sign becomes an evidence of inward and spiritual grace.

ANTIPODES. So accustomed are we to symbols of Christmas bearing the characteristics of the north, that we simply hate to believe that lots of people don't go shopping down snowy streets or heap presents around the base of a bedecked *Abies balsamea*. To such traditionally-minded folk it seems absurd that Australians go forth on Christmas Day with picnic baskets and that the Eskimos of the Hudson Bay region find it much more convenient to celebrate the day on March 25th. Whenever we hear shop people complain of overworking before Christmas, we wonder why the traffic isn't lightened by staggering the feast—let California celebrate it in April and the Tropics in February and Boston light its candles in June and the holy peace fall upon the racketeers of Chicago in September.

■

THE SHEPHERD

The little mile my sheep will graze
Is all the travelled world to me:
Folk hurry by upon the roads
Bound for the cities and the sea.

Across my grassy pasture lands
Slow as my sheep, I step and stay;
Moon, stars, wind, rain fill each new night,
Sun, wind and rain each passing day.

—KATE BREWSTER

■

NOISES IN TOWN. The medical profession is working itself up into a fine fury—and with plenty of justification—over the noises that we poor human beings have to suffer in our towns and cities. We are soon going to reap a splendid harvest of nervous diseases and exhaustion due to noise. This racket ranges all the way from rivetting to street radios. But we need not think we have a monopoly over this nuisance or that it is a product of our own generation. Thomas Dekker in his "Seven Deadly Sins of London", published in 1606, complains: "In every street carts and coaches make such a thundering as if the world ran upon wheels: at every corner, men women and children meet in such shoals, that posts are set up of purpose to strengthen the houses, lest with jostling one another they should shoulder them down. Besides, hammers are beating in one place, tubs hooping in another, pots clinking in a third, water tankards running at tilt in a fourth." What would Master Dekker think, we wonder, of the noises in New York, Chicago, Detroit, West Newton, New Rochelle, or any other of our cities and towns?

TOWELS FOR THE OBESE. In many ways does the portly man lose out on the luxuries of this world, and not the least of his deprivations is in the matter of towels. Towels, it seems, are made only for the slim and flat-fronted. Let the portly man rise from his bath, gird a towel about him, and a good quarter of his nether anatomy is left exposed to the four winds of heaven. Has it never occurred to our towel manufacturers to make their towels longer? Give us obese another foot and we'll be girded handsomely. Lacking it we can only shiver and quote Browning—

Oh, the little more, and how much it is!
And the little less, and what worlds away!

We would also like to raise our plaintive voice against the inherent weakness in the structure of many towels. Those of us who enjoy robust and brisk rubbing are obliged to temper our matutinal energy lest the towel come apart in our hands. Three good tugs across the small of a broad back, and the air is torn with a ripping. And shortly thereafter we are called to account for ruining the towels. Now a man can stand meekly the justified upbraiding of his wife on many things, but when he is so virtuous as to bathe without being told and then have the towels come apart in his hands then, sirs, he has reached the limit of human endurance.

■

THE HOWLING BOYS. In the amusing and picturesque diary of the Rev. Giles Moore, rector of Horstead Keynes in Sussex (Moore was one of the famous old diarists of that rural English shire) is an item of December 28: "I gave the howling boys 6d." This cryptic entry refers to a custom, doubtless pagan in origin as most of our good Christian customs are, but nevertheless worthy of a revival if only for letting the rambunctious youths of the countryside shout out their animal Christmas spirits. In Sussex, Devon and Herefordshire the village lads "wassailed" the orchards during Christmas week. They gathered in a ring around the tree, beat the trunk with their sticks, and whilst one of them made raucous bleats on a cow's horn, sang the following incantation:

Stand fast root, bear well top,
Pray the God send us a good howling crop.
Every twig, Apples big,
Every bough, Apples enow,
Hats full, caps full,
Full quarter sacks full.

We're thinking of trying this on the village lads this Christmas, but we fear that their price will come higher than Parson Moore's sixpence.

■

THE CHAFING DISH REDIVIVUS. Some months back—October, to be exact, we filled the editorial page of this august journal with a causerie called "The Chafing Dish Era", in which we tried to demonstrate that countless maidens of a previous generation were wooed and won over chafing dishes, because, by cooking a meal in the presence of their friends, the young ladies proved what excellent wives they would make. This editorial brought in a flood of letters —most of them, oddly enough, from men. But one came from a woman and constituted a savage attack. An old maid, she said she was, and she charged us with showing only one side of the picture. Why hadn't we told of the girls who made Welsh Rarebits that could have been used for vulcanizing tires, and consequently never did land their man? Indeed, she laid all the blame for her solitary years to the innocent chafing dish!

Wynn Richards

Fresh Leaves Soften And Enrich The Color Scheme

Ornamental leaves give the final note of accent to this lovely window group where the foliage of the Aglaonema—dark green leaves spattered in white—repeats the leaf motif of the Empire wall paper. Diane Tate & Marian Hall were the decorators

Decorative Greens To Use In Winter Living Rooms

Margaret McElroy

TO create a room with individuality, to give it distinction and that essential lived-in look, depends largely on the accessories used—those charming trifles so useful in giving personality and interest to the scheme, so necessary if a room is to appear different from a hundred others. Among these, flowers and green growing things hold first place. What room but is softened and enhanced by its deftly placed bowls of flowers, its slim vases brimful of shadowy leaves, its single blossom caught in a bubble of fragile glass? The modernist may cry out for sprays of silvered metal or clusters of crystal bloom, and these frankly artificial forms are often highly effective in contemporary settings. In most modern rooms, however, and all traditional interiors, nothing takes the place of real flowers for color and effect, or some form of decorative green leaf to soften or accent the scheme.

For winter decoration in town where any suggestion of the garden is particularly welcome, cut branches of ornamental leaves or small plants having leaves with interesting markings give a room the appearance of being lived in that is accomplished by no other type of accessory. Decorative greens placed advantageously make an already charming room seem more gracious; they soften unsightly angles and are invaluable for filling up bare spaces, bringing the interest of both color and form. Greens are often more successful in a room than flowers as they are not so high in key and blend with practically any color combination. They are usable with flowered wall paper when flowers might prove a bit disturbing. Finally, cut branches of leaves last well, require little care and one is not having continually to refill bowls and vases.

In large spaces—corners of rooms, on long tables, consoles, tops of pianos or pedestals between windows—effective greens are Laurel, Eucalyptus and the wild mountain Huckleberry. Laurel, with its Classic associations and rather stiff leaves, gives a more formal appearance than Huckleberry which is softer and somewhat feathery looking, with small, dark green leaves. Laurel is most effective when bunched, while Huckleberry should be arranged rather loosely. An illustration of the decorative value of greens in a city living room appears on page 75 where a French sofa in deep coral velvet is flanked by small tables holding tall Venetian glass vases, amber colored and filled with Laurel, the dark leaves being particularly lovely when seen against the pale green of the walls.

Don't clutter up a piano with a "throw" or a collection of family photographs. Use instead a simple low bowl filled with mountain Huckleberry, a graceful, decorative shrub with dark, shiny green leaves

G. W. Harting

Branches of fluffy Pine make an effective Christmas decoration for rooms furnished in the contemporary taste, the slim, straight needles of this tree being quite in the modernistic spirit. Another festive note appears at the window where a glass bowl concealing mellow lights is gaily hung with silver balls

A Christmas Decoration Carried Out In The Contemporary Spirit

For Christmas rooms in general, no type of decorative greens is more effective than the Classic Laurel leaf, especially when made into ropes and used in swags above a mantel and around the fireplace. On the bracket at the left is shown a tiny porcelain house in which a candle is burned on Christmas eve

Ropes Of Festal Laurel Leaves

Woven For The Holiday House

G. W. Harting

Sunlight through green leaves and a collection of old glass paper weights for notes of color more than atone for the bleak view of skyscrapers and city roofs beyond the windows

A water garden of feathery ferns and plume-like grass makes a charming window decoration provided the sun shines through the glass. Aquatic plants are from the Kamo Garden

Where there is a large wall expanse that requires something more in the way of decorative treatment than a picture or mirror—the difficult space over a long sofa, for instance—pots of trailing leaves, Ivy, Vinca or any vine with interestingly marked foliage placed on brackets, not only fill the space without in any way cluttering it but bring a note of deep color that often benefits the scheme. If there is wall paper, or the furniture is so arranged that tall lamps take up the space on either side of the central wall decoration, leaves that trail down might give a too crowded appearance. In this case Chinese Lily leaves standing prim and upright, or Aglaonema—a dark green leaf with white spots like an old-fashioned spattered floor—can be used with good effect. The latter treatment appears on page 70 where Aglaonema planted in half-round gilded wire baskets repeats the leaf motif of the Empire wall paper and charmingly accents the green in the design.

In addition to cut greens, decorative results can be obtained with small plants placed along a window sill, provided species are selected for their interesting foliage. No effect is more lovely than sunlight slanting through green leaves, particularly if the

view beyond is one of skyscrapers and uninspiring city roofs. On page 74 is a window in a city living room where the only glass curtains used are Venetian blinds painted sky blue. To soften this window as well as for the interest of growing things, a collection of small plants was placed along the sill and on the mirror topped radiator, alternating with old glass paper weights for notes of color. These plants thrive well as there is abundant sunlight and a bowl of water in the radiator enclosure to keep the air sufficiently moist. Reading from left to right the plants are Crassula, a hardy variety with a thick, dark green leaf, Begonia, with large, heart-shaped leaves touched with red, Sansevieria, a plant of tall, stiff leaves marked in white and one well adapted to indoor use as it requires little sun, and Photos, a graceful vine with light green leaves slightly mottled. On the radiator are dwarf English Ivy and Peperomia, the latter having large, medium green leaves striped in white.

The other illustration on the page shows a water garden used as a window decoration. These aquatic plants require no care and are effective if they can be so placed that the sun shines through the water.

(Above) Masses of Laurel in amber glass vases are used to complete a decorative group in a living room where the dark leaves are particularly happy against pale green walls. Margery Sill Wickware, decorator

The greens used in this group are Chinese Lily leaves which are decorative and require but little care. Above the commode is an old Chinese painting executed on silk, framed in strips of mirrored glass

The Need For Gargoyles—A Christmas Causerie

SOME years ago quite a little stir was made in the big pond of New York when it was discovered that over one of the entrances of a prominent and affluent metropolitan church the architect had cunningly used the dollar sign as a decoration. While most of the town chuckled, a few pious souls struck a pose of righteous indignation and rushed into print and wordy interviews their protests against this alleged profanation. To them such toying with holy things was unseemly of architects. Nevertheless architects acknowledged gleefully that their craft had been doing that sort of thing for a long time—whenever they had a really serious building to design they couldn't help sticking in little jokes here and there. And so it was from the day King Solomon built his temple, through the cathedral age and up to our present sky-combing temples of piety and commerce. Architects felt there was a definite need for gargoyles.

IN proposing such a heterodox tenet architects managed to utter a profound truth. They ventured to say that religion and business and movements for the public good and all such serious matters would work more easily if their wheels were oiled with humor. The trouble with serious effort is that it grows old and dignified as soon as begun. Joy and laughter, which are associated mostly with children, have a way of disappearing as age comes on. So soon as something serious is expected of us, we believe we must be dignified about it. It never occurs to us to stick gargoyles out from the towers of our highest dreams or carve dollar marks over the entrances to our monetary and pious endeavors. Perhaps if we did use a gargoyle occasionally these serious endeavors would come easier to our hands; we would find more people willing to coöperate in them because they are carried forward with a light heart and cloaked in less dignity.

This sort of thing was commented on in a strange little volume that appeared some years back in Boston. It bears the simple and staggering title of *A Guide Book or Microcosmographia Religiosa*. Its author states:

"There is an alliance between religion and fun of which modern thinkers have never got the key, and which they are unable to destroy. All Socialist Utopias, all Pagan Paradises have one horrible fault. They are all dignified. All the people at Brook Farm were dignified. All the people in William Morris are dignified. All the Cambridge philosophers today are dignified. But being somewhat undignified is of the essence of all real happiness whether before God or man. David, full of the Holy Spirit of the Lord and Giver of Life, dances before the Ark. Samson is so full of life and happiness that he carries away the gates of the city, as do the boys joyously carry away our garden gates on Hallow-E'en. S. Paul and S. Silas, at midnight, and in the dungeon, abounding in holy and somewhat undignified mirth, sang praises lustily. Their singing was boisterous; it is recorded as of something extraordinary that the other prisoners heard them even through stone walls. Such songs had never been heard there before. At Creation the very morning stars sang together, and all the sons of God shouted for joy. All ancient things, including gargoyles, truly exist only to teach us to be young."

AS these words are being written I raise my eyes occasionally to a great New York building on which the architect has perpetrated the most stodgy form of humor. He has put a frieze of buffalo heads around one story—but they are all the same buffalo. Another building beyond it has high arched windows, of which the keystones are elaborated into ogres' heads—but they are all the same ogre. Evidently these architects have gone in for standardized quips and quantity-production jokes. On the other hand, if you have ever climbed to the roof of a great cathedral you will soon observe that the medieval architect had quite a different sort of humor—his gargoyles differ. He wouldn't dream of making four-and-twenty Devil gargoyles all alike. Each burst of his architectural laughter has a different ring. If only one of these buffaloes lacked a horn, if only one of these ogres was cross-eyed—what a pleasant relief it would be!

Such demonstrations of humor by contemporary architects show how sadly they miss the point of youth, for it is the inalienable right of a child to be happy at what pleases him and with no concern for what pleases others. He sings with no regard for why others about him are singing. Children are individuals, and the great souls of the world are individuals: their gargoyles are never twice alike. Their laughter and singing spout up from within and ripple down with little notice of the rest of the world. It is a very personal expression. Each child, it would seem, has his own special pet kind of gargoyle.

If you have observed saints, learned men, peasants and children, you will have found that they all have this gift for laughter. Their democracy of light-heartedness is what differentiates them from dull, stodgy and uninteresting people.

THE democracy with which the traditional Bethlehem picture is surrounded demonstrates its greatest charm. It is a study in varying gargoyles, in differing personalities. Here are saints and savants and cow herds—cheek by jowl with sheep and oxen, all adoring a Child. The saints probably thought one thing about it, and the wise men another and the shepherds something quite different. There is nothing in the story that indicates a single one of these types to have been overpoweringly dignified or conscious of their importance on this occasion. There is evidence, though, that they were immensely pleased and that they went on their way rejoicing. Once again they had become children.

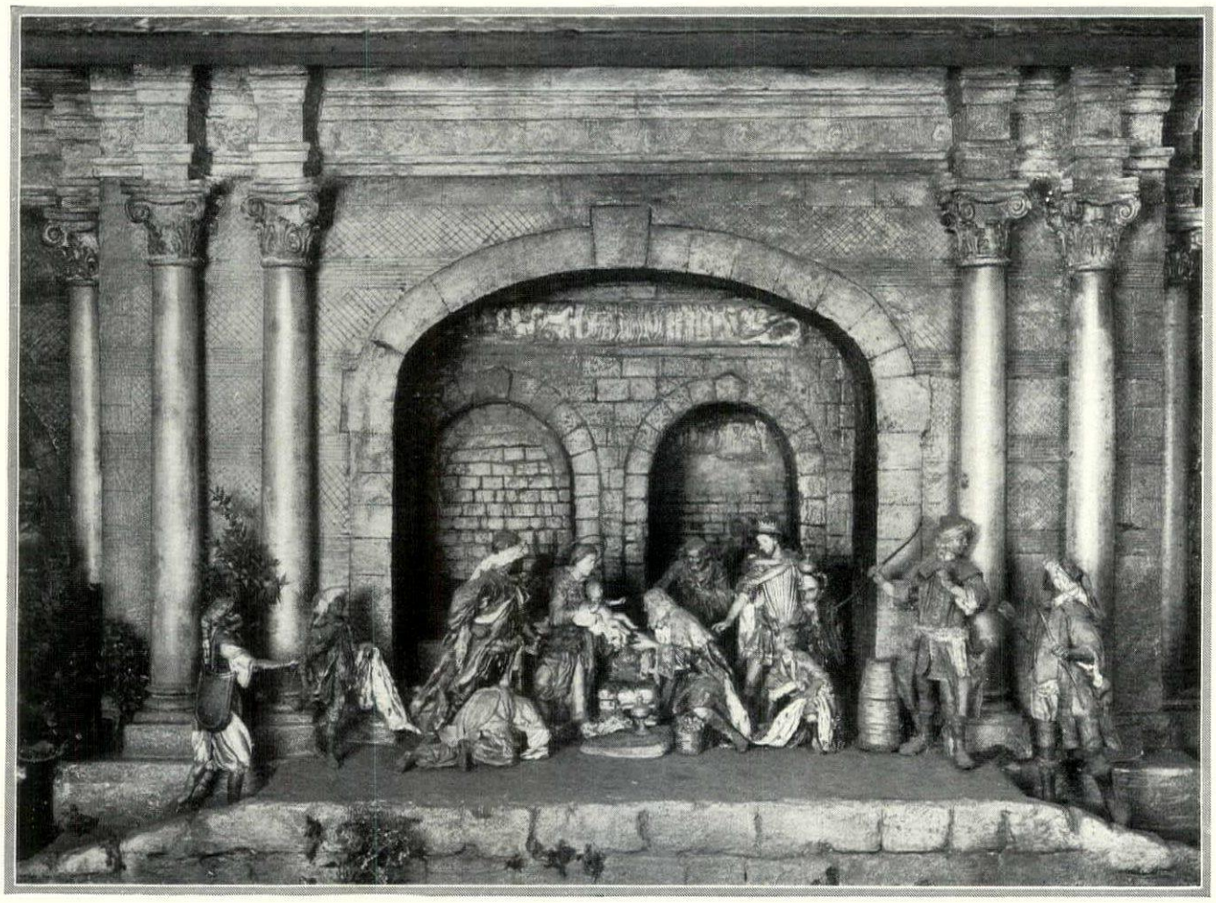
And that, in a nut-shell, is the great appeal of Christmas. To many the magnet of the day is the Child, but to all walks of life and shades of belief it offers a chance to become a child again. The incarnation can also be among those who come to adore. Being children, we find ourselves on the same plane with saints who are ripe in heavenly lore, with wise men rich in learning, with dumb shepherds. The stiff dignity, the false gentility, the solemn seriousness that once separated us, dissolve in the presence of this reincarnate childhood. Each man may rejoice in his own way. And having learned to rejoice as a child, he may conceivably carry it on through years to come—he, too, may feel an occasional need for gargoyles!

RICHARDSON WRIGHT

John Wallace Gillies

Five primitive elements are compounded in the living room fireplace of the Albert M. Swank house at Johnstown, Pa.—rough stone hearth, ancient oak timbers, clinker brick, waxed plaster walls, and a hood of wrought sheet-iron. Frank J. Forster, architect

In A Primitive Inglenook



Sacred Dolls Of The Italian Christmas

Weymer Mills

IT is only in recent times that Italy has adopted the Christmas tree. Cedars, Oranges and Lemons are abundant in the climbing gardens, but the Spruce tree of Northern tradition is rare even on the high mountains. The old markets and the fairs under the shadow of Holy Church knew no scented branches to be decked with a tangle of glitter and whiteness as a shelter for the frost-bitten face of Old Father Christmas. Once the Italian child of high or low degree had his *Presepio*, or Manger, his rich or poor Christ Child, his silk or cotton clad Virgin, and a host of fairy dolls, fashioned by pious hands to mark the anniversary of Christmas—the miracle of Bethlehem.

All old dolls have their own dead language—a haunting pathos. The love of lost children clings to them. A doll that has belonged to one's grandmother or great-grandmother and is taken from its wrappings after a generation of sleep awakens a vivid imagery of sentiment. Silent marionettes in museum cases seem shut in with the very air of the theatre—the mock passions. Dolls, made for the story of the Manger, that have enacted their rôles for a century or two, seem to be little living things with some of the star dust from the star that first illumined Christianity. Millions of eager child eyes believed the dolls had life. A fadeless wonder clings to them!

According to an ancient libro by Thomaso da Calano, Saint Francis in the 13th Century was the first man to celebrate the feast of Christmas with a reproduction of a Manger. The idea appealed to the medieval

(*Continued on page 138*)

(Above) A replica of the Manger, produced at Genoa in the early 18th Century for the Church Of The Mountain. (Right) A Madonna, an infant Jesus, an adoring peasant boy, an ox and an ass, all originally made for use in a Christmas Manger

On this page are illustrated various figures typical of those which graced Italian Mangers during the 18th Century. Represented are the three Kings who followed the Star of Bethlehem, the horse of one of the Kings, soldiers, countryfolk, a one-legged beggar, a shepherd boy and his sheep and a cow-herd with his cows

Leyrer & Schaff

French Provincial And A Louisiana Plantation

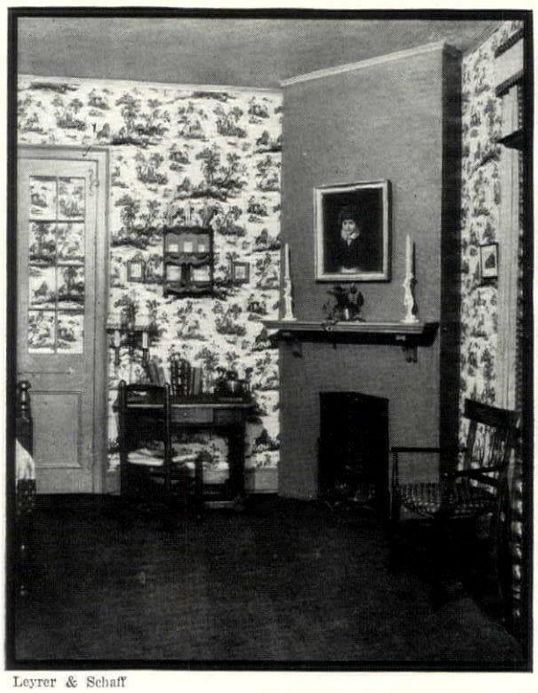
Marc Antony

TRADITION plays so important a part in good architecture and decoration that when the opportunity arises to carry on a tradition naturally one is foolish to turn his back on it. The New England tradition is well grounded and jealously preserved in that section of the country. In Florida and California much of the success of the architecture is due to the fact that the Spanish tradition is followed. An equally marked opportunity exists in that section where for many decades the French influence prevailed and where it lingers picturesquely today. Louisiana, with its fine old plantation houses flanking the levees of the turbulent Mississippi, is saturated with the French legend. What could be more logical, then, when the chance came to furnish one of these levee houses, to reproduce in its furnishings the atmosphere of provincial France from which emigrated the people who first brought this French tradition with them to the Mississippi banks?

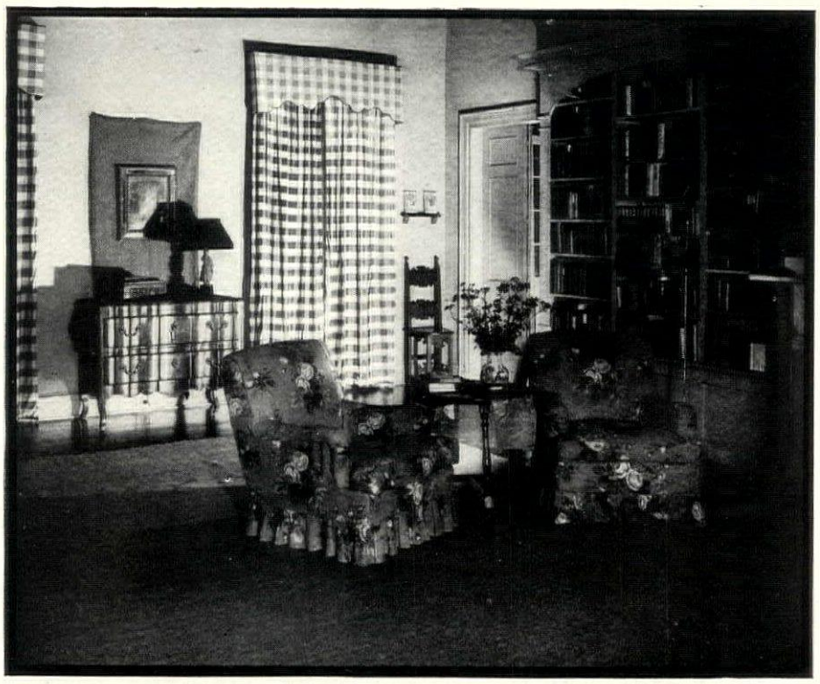
During the course of years various architectural excrescences had marred the original beauty of the exterior. These were removed and the original style restored. The woodwork was painted white with a pinkish cast and the plaster surfaces were tinted a deeper tone of pink. The blinds and upper railing are blue-green. A cypress shingle roof completes the renovation. These things accomplished, we were ready to start our work upon the interiors and give them the same air of old France which they once manifested.

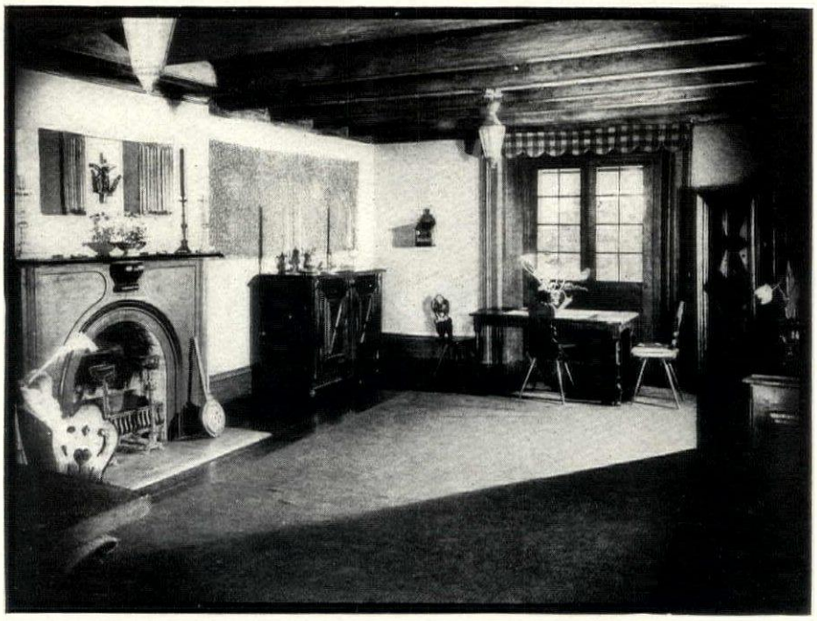
By building in bookcases on each side of the fireplace, the living room was made to serve also as a library. Walls and woodwork were painted a brilliant blue-green, against which the white marble of the old mantel stands out in cool contrast. A rug, of a deeper shade of blue than the walls, gives the room a solid color foundation. Two chairs by the fireplace have slipcovers in green linen with a design of white, brown and lavender roses. The sofa is in a fine old red and white quilted French toile. The curtains are old pink and white plaid, bound in red—a typical French country touch—and the lighting fixtures now gracing this room are of yellow painted tin.

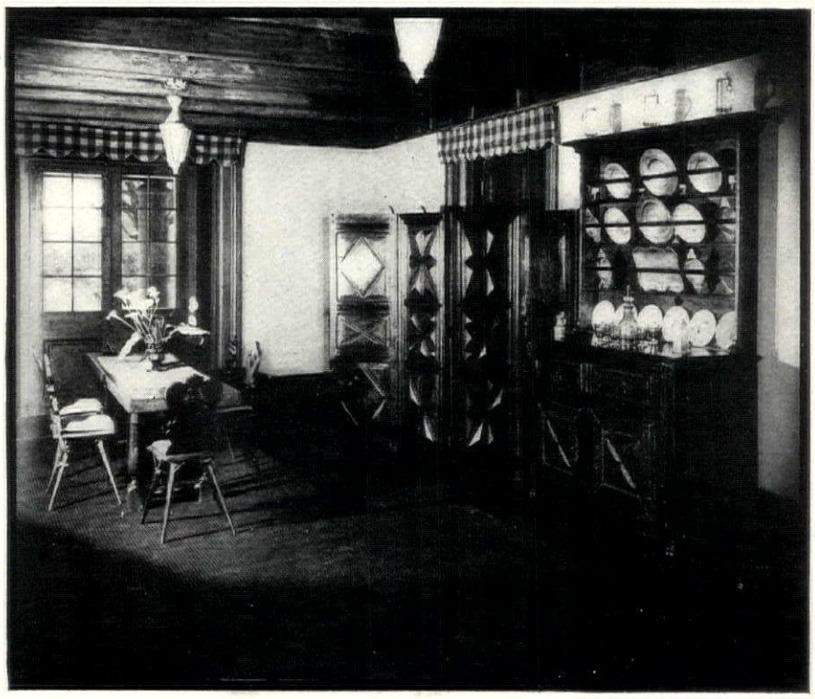
The dining room is furnished throughout with French provincial pieces. Here the walls are soft red and the woodwork has a dark brown finish. No curtains are used, since the woodwork was interesting enough to remain unhidden, so we merely placed old red and blue plaid valances over the doors and windows. The chair pads are of quilted red chintz and the rug has red and blue stripes. Other unusual features in this room are the tin lanterns, which have been



Leyrer & Schaff







In furnishing this renovated plantation home of Mr. and Mrs. Jack Lehmann, the decorator wisely chose French provincial furniture in the main and thus recreated in a corner of New France some of the rural atmosphere of the old country. Color schemes of the rooms are described in the text. Marc Antony, decorator

painted dull yellow, a four-fold screen made from old doors and the fireplace surround and mantel which are cast iron.

Whereas blue predominates in the living room and the dining room takes on a reddish cast, the master's bedroom has been given an interesting green and brown color scheme. A leafy green and gray toile was stretched on the walls; the woodwork and chimney breast are painted green. For draperies and bedspread was used a rust colored linen with bands of old reddish brown chintz applied. The same brown chintz is also used on the chairs and the rug is in a rust color. An amusing detail in this bedroom was the filling in of the panes of a French door with the chintz used on the walls, so that the wall surface should not be broken by glaring lights and the bedroom is given privacy from those who may be passing along the gallery outside.

To John Wesley Jarvis, an early New York miniature artist and bohemian, is attributed this portrait of Gould Hoyt (1769-1842) a native of Norwalk, Conn. Traced on gold leaf with a white ground

Profiles Of Our Early American Forbears Painted On Glass

Mary Martin

OF all the old profile portraits, those made on glass are the most difficult to find. Very few of the early craftsmen made them, and few have survived the vicissitudes of time. They were so easily destroyed—the glass broken, or the painting itself affected by heat and dampness to a point of disintegration.

About 1800 is the earliest date of which I have found examples made in this country, although as early as 1716 Mr. Brownell, the Boston school-master, taught "Young Gentle Women and Children all sorts of Fine Works as Feather work, Filigree, and Painting on Glass, Embroidering a new Way, Turkey-work for Handkerchiefs two new Ways, fine new Fashion purses, flourishing and plain work." However, the glass portraits I have found were not drawn by ladies and children, but by professionals, all ranking as artists in those early days, whose chief work was engraving or painting portraits; John Wesley Jarvis, Joseph Wood, A. B. Doolittle, Charles Peale Polk, I. Fagan and others.

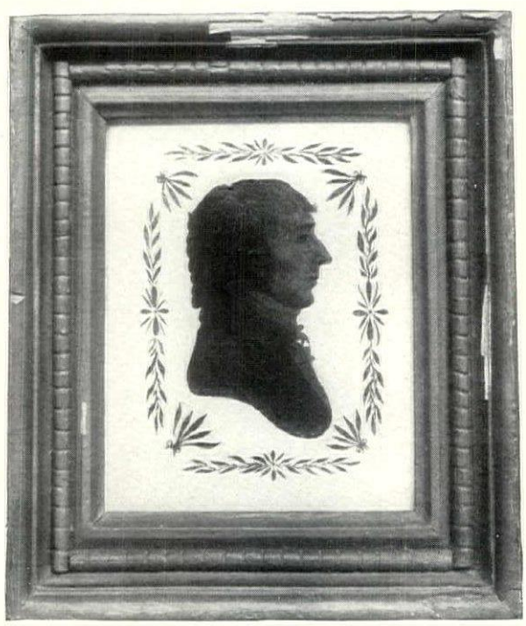
The technique of making the gold leaf portraits is closely allied to that of engraving. The gold leaf was applied to the under-surface of the glass, the profile outlined on it and the shading in fine lines, like hatching, were traced in with an engraver's tool. Black paint was then applied back of the gold, showing in the finely traced lines. Some of the artists painted all the background in black, while others applied white or pale colors. The solid black grounds in most cases have withstood the test of time very poorly. They have blistered, peeled and dried off. The white and colored grounds have lasted much better.

On the Continent, an Italian artist named de Glomi, is supposed to be the first who made this type of portraiture popular in the late 18th Century. He worked in France and the French have named the genre after him *l'églomisé*. Many fine examples of these portraits were made in France, England, Germany and Russia. Can that climate, with its less sudden changes, and the custom of foreign families to stay in one place, account for so many of them still to be found and admired and in far better condition than most of those that have survived in this country?

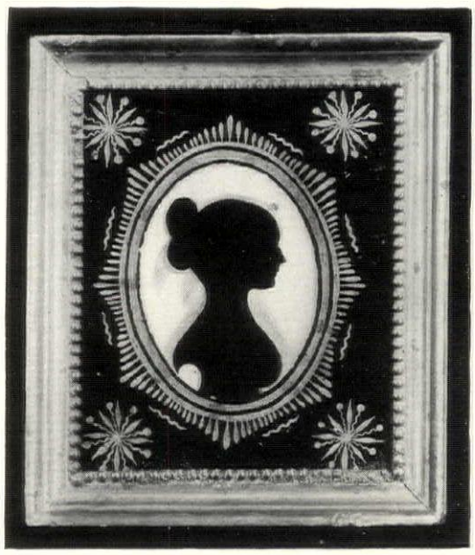
One of the handsomest of the portraits seen in this country, for subject, execution and condition, is attributed by family tradition to John Wesley Jarvis. It was probably made in New York about 1805. It is of Gould Hoyt, born in Norwalk, Connecticut in 1769 and died in 1842. The engraving is clearly traced on gold leaf showing the black foundation, while outside the portrait the entire background is of white paint.

This and the picture of John Scudder are the best drawn of any of this type I have found and the similarity of the workmanship, the medium of gold leaf and white paint, show they are probably by the same hand, or, I may say, from the same studio, as Jarvis and Wood worked as partners in their early life. They were about the same age. Jarvis was born in South Shields, England, in 1780, a nephew of John Wesley the evangelist, and he lived in

(Continued on page 126)



Another Jarvis portrait is this profile of John Scudder, in the New York Historical Society. In his work Jarvis was assisted by Joseph Wood and their first studio was on Park Row, New York City

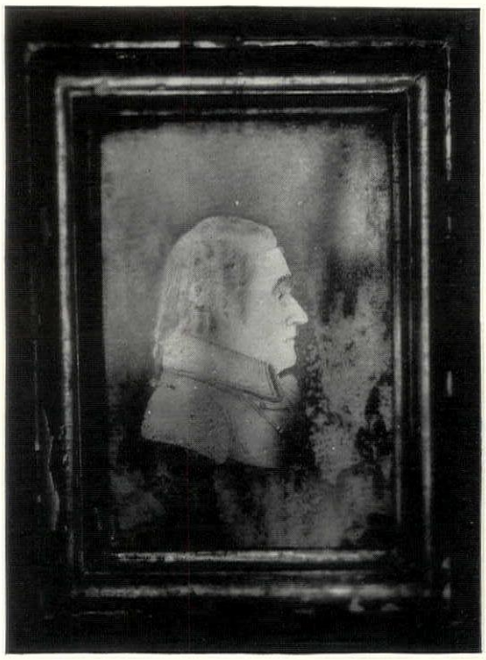


This and the portrait directly opposite are of Mr. & Mrs. Alexander T. Willard of Ashby, Mass., and both are signed with Joseph Wood's initials

In making this portrait the artist scraped away the dark brown paint to accentuate the collar and tie. Author's Collection

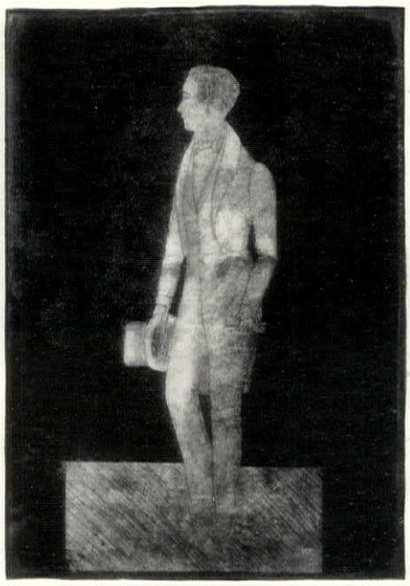
Because of the elaboration of the frames and the backgrounds of these Willard silhouettes it is reasonable to believe that Wood made them

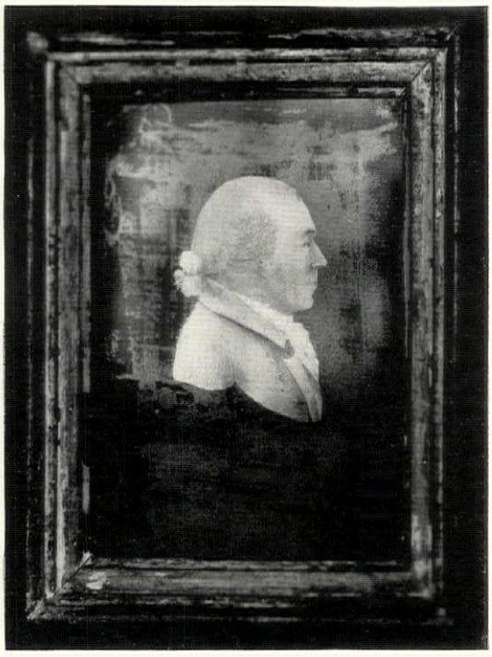
A silhouette of Thomas Paine painted on glass by John Wesley Jarvis



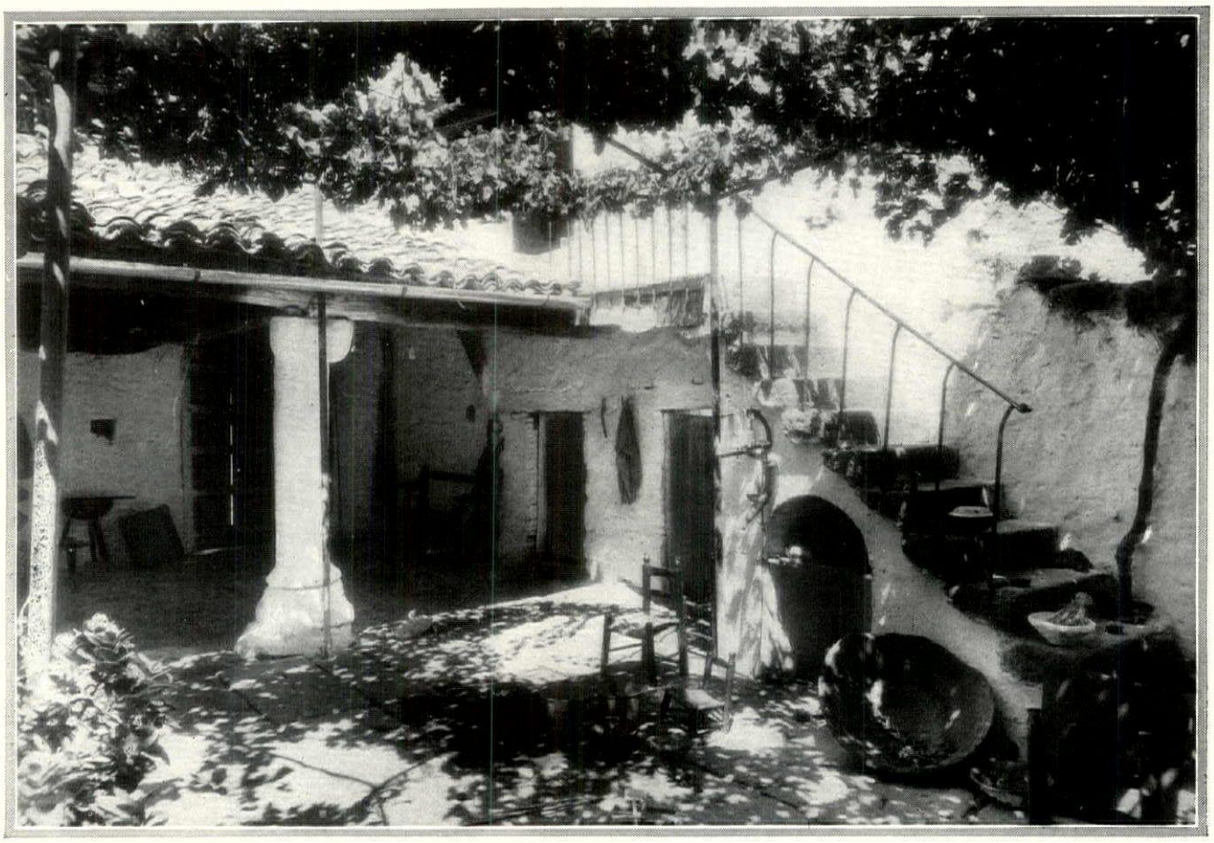
Silhouette of John Adams, signed "A. B. Doolittle, fecit", this artist having done glass portraits of three presidents. He and his father worked mainly in New Haven during the early years of the last century

(Below) Portrait engraved on gold leaf by I. Fagan, an unrecorded silhouettist





James Madison, signed "C. P. Polk, fecit". Charles Peale Polk was a nephew of Peale, the famous Philadelphia artist, and worked for some time under his uncle. He pictured many Revolutionary worthies



All through Spain are spots as picturesque as this peasant's courtyard in Catalonia where, though bodily comforts are few, there is artistic expression in the subtleties of the iron handrail and overarching vine

(Below) The dining hall in the 16th Century castle at Vilasar de Dalt, Province of Barcelona, is severely plain and ascetic, evidencing the Spaniard's disdain for comfort and his striving after things of visual beauty

Hidden Corners Of Old Spain

Jesusa de Solalinde

A silent acceptance of the sumptuous and artistic things over the useful and the practical that afford a really comfortable life seems to have been the origin of the Spanish arts. Along with the spiritual things —or rather, with things related to religious and mystic subjects, rituals and traditions— grew the love for that which, being useless, is perhaps what makes life worth living.

This situation was characteristic of the Spanish people centuries ago and is still found in those remote corners that have not yet been reached by the brand new motor roads, railways, hotels and many other improvements which are the delight of modern travelers in Spain. Perhaps this very attitude is responsible for the exuberance of first-rate artists in the fine as well as in the industrial arts, and the lack of inventors in the field of practical sciences and industries.

But what seems to be an outward manifestation of the esthetic sense of the Spaniard is undoubtedly his inmost quality and a fundamental stimulus of his life. Most people are inclined to believe that love for

(Continued on page 142)

There is much of beauty in the Spanish conception— simple beauty of line and mass, of contrast between colors and materials. Monastic simplicity, as shown in this courtyard of a house in Zerez, is one of the fundamental characteristics

In Cordoba, as elsewhere in the old Spanish cities, plants grace even the simpler courtyards. Usually a Grapevine is in evidence, clambering starkly up the face of a wall and spreading out over doorway or trellis in a splendid luxury of fruit and leaf

The Proper Attention For Various Decorative Metals

Elizabeth Hallam Bohn

"BEAUTY is in the eye of the beholder," says the sage, and his philosophy was borne out recently by a bronze bowl brought for refinishing to the studio of a famous craftsman. The client's butler, whose standard of metal perfection was set by his gleaming silver, had instructed the polishing of this highly individual piece until the lovely verde antique patina was completely gone. A trip to the workshop whence it came was necessary to restore the soft surface and dusty bloom which give this finish its distinctive charm.

Apart from the interest of combined virility and grace, the entrance of metal furnishings and accessories into our modern indoor decorative schemes accords with the 20th Century simplification of household routine. For, as a general thing, except for the daily dusting the less done to surfaces of iron, bronze or any metal protetcted by a lacquer finish the better. Wrought iron hardware has been developed in rust proof form to fit its practical recommendations into the spirit of almost any architectural theme; many fine bronzes respond to handling by assuming a still more beautiful surface, while a slight corrosion adds to the interest of other types. But when metal does need attention, it is highly important that care be intelligently given. Each of the decorative metals is an individual problem and its response to the different preserving or cleaning agents should be thoroughly understood in case of need.

FOR IRON

Rivalling in beauty the altar rails of St. Dunston—the patron saint of iron-workers—are the graceful and more secular products of modern forges. When an "antique" finish is used, with its characteristic rusty overtones on a black, green or brown base, sometimes with touches of gold or delightful pastel hues, only the routine attention of dust cloth or brush is needed. For the pores of the iron, in which moisture would collect and corrosion start, have been thoroughly sealed by a coating of lacquer varnish under the pigment finish. Should this protective coat become broken from atmospheric conditions such as fog or salt air, or from any other cause, making extra precaution necessary, a very little thin liquid floor wax, or wax mixed with turpentine, should be lightly applied. Too much wax may cause a whitish appearance which spoils the characteristic "feeling" of the iron. The skilled craftsman sometimes uses a little lamp black, Vandyke brown or whatever pigment will match the base color, if white spots appear after waxing.

Highly polished or semi-polished steel and iron—which the trend toward modernistic forms is bringing more and more into prominence—must be watched for rust more carefully than the rougher surfaced types, for the protective lacquer cannot penetrate the metal as deeply. A slight application of lemon oil from time to time, will keep at bay any trace of this persistent and destructive enemy. More discretion than oil should be used however. There must be no trace of the guardian film on the surface to gather dust or give a streaky look.

A PRESERVATIVE

Where a house is to be closed for a time, it is often wise to give the fire dogs or other polished iron pieces a coating of vaseline. The petroleum is washed off with turpentine when they are put back into use again and a light oiling will then keep them in good condition.

Sometimes an individual craftsman feels that no varnish is clear enough to keep the original feeling of the iron. He prefers to seal the pores with wax only, which while not as permanent as varnish or lacquer allows the distinctive native characteristics of the actual metal to show in all its original texture. For treatment of his pieces he recommends a coating of liquid wax which is allowed to remain on until the last possible bit is absorbed, when the piece is thoroughly rubbed with soft cheesecloth, finishing with a little rottenstone to dull the surface. Should any rust have made its appearance, it is carefully rubbed off with emery paper before the wax is applied.

Bronzes finished with the lovely crusty Pompeian green hardly need even to be dusted, for the bloom of age and slight corrosion are part of the characteristic beauty of this exquisite finish. No preserving compound should ever be allowed to touch it. The smoother finishes such as the greenish Florentine or brown Barbadine surface or the lovely light green of MacMonnies need only dusting and respond in a most gratifying way to constant handling, for the slight oil of the palm softens the coloring to indescribable loveliness. One of the metropolitan shops recently exhibited a small statue which had been constantly buffed by the heel of the hand till the original green had been rubbed down in places to the underlying bronze which had turned a very dark chestnut. To many discerning eyes it came as near perfection as any finish could possibly achieve.

No possessor of fine bronzes should be disappointed if a finish darkens or does not remain constant, for the mutability of this metal is one of its charms. And never should oil be used on such surfaces, or an oily duster be allowed to come near them, except in the case of lacquered bronze hardware. For oil will penetrate the finish and often cause a bad stain. When one of the colored bronze bowls is used as a flower container, refinishing will be considerably put off if an inside vessel of non-porous material holds the water. Some water supplies are excessively alkaline which soon causes the finish to discolor.

RESTORING BLOOM

To restore the bloom on a piece of bronze, which has perhaps grown dingy from storage, an expert will rub a soft brush lightly on a piece of beeswax and go over the surface until its life is restored. But this treatment, like the use of pigment on iron, is best left to a specialist's skill.

A lacquered surface, such as is usually found on the fine gold, silver and bronze plated andirons and fireplace fixtures, or on some types of solid bronze hardware, will respond to a very careful and sparing use of lemon oil applied on cheesecloth. Heed must be taken that the "toning"

(Continued on page 156)

G. W. Harting

Chinoiserie panels in pastel tones on a green ground, woodwork salmon pink and an original Chippendale overmantel make a distinguished background for old mahogany. Consoles are dull gold. Chamberlin Dodds, decorator

Drix Duryea

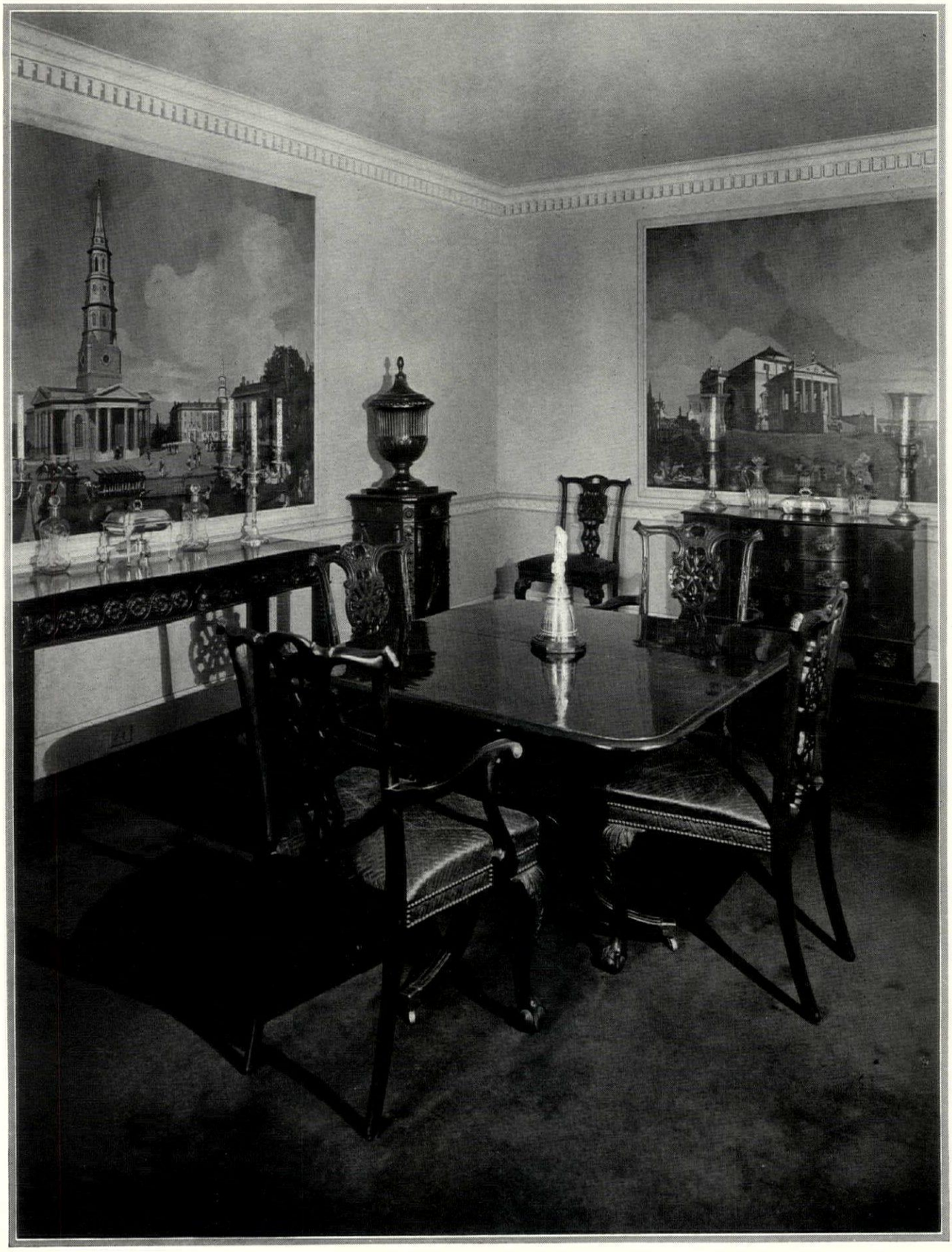
In the New York home of Mrs. Robert H. Patchin is this effective Empire dining room of yellow marbleized walls decorated with painted panels of old New York scenes. The window curtains here are green moire over yellow taffeta

A Little Portfolio Of Dining Rooms

Drix Duryea

Another view of the dining room illustrated on the previous page, showing the decorative New York panels—lower Broadway and Front Street in the early Eighties—painted by Minga Duryea Patchin. A deep brown carpet covers the floor

In Scenes Of Old New York

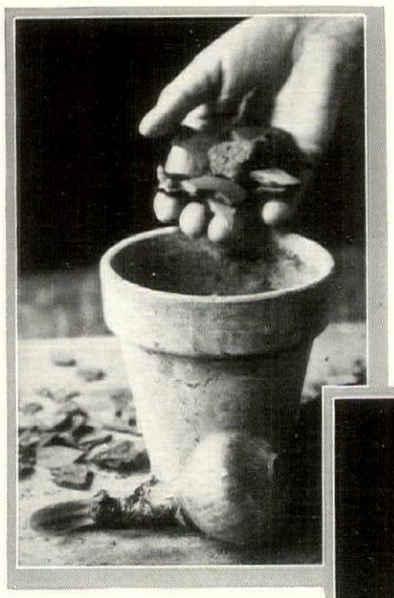


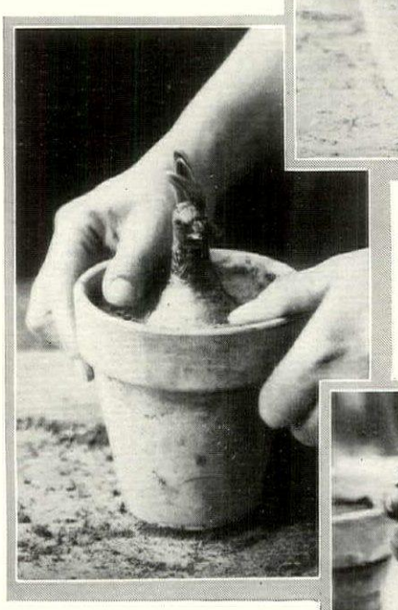
Murals of early New York painted in sepia by Don Campbell make striking dining room decorations in the New York apartment of Adolph Dick, where walls are pale gray with white chair rail and cornice. Breed, Fuller & Dick, architects

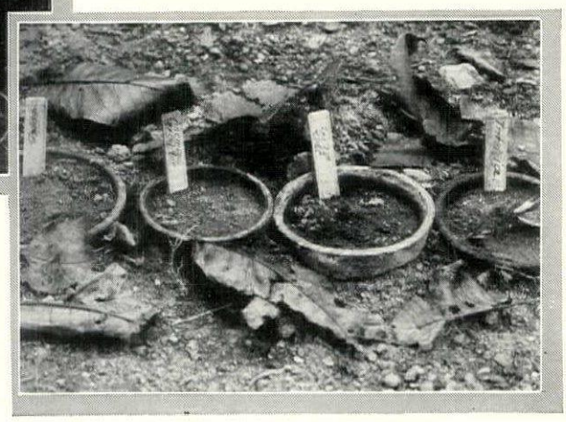
Painted Panels Of The Past

Forcing Plants For A Winter Window Garden In The House

Ernest Bade







The first step (top) in potting a bulb for flowering in the house is to put in a few small stones for drainage, on which some soil is placed as a bed for the bulb. The next two photographs show the planting of an Amaryllis. Then comes a Lily bulb about to be installed in its pot. Finally, at the right, are planted pots sunk in the garden for the chilling period prior to flowering

THE quite general belief that the slowly sinking temperature during the autumn forces plants to undergo a period of rest is fallacious. Our native plants begin their period of rest before cold weather sets in and actual frost is not essential to it. After entering upon this stage, a rising of the temperature will not reawaken the sleeping plant. New young growth is possible only after the plant has been exposed, during the resting period, to a certain degree of low temperature.

Bringing a hardy plant into the greenhouse during the fall will not prevent it from passing through its resting period in spite of the fact that the greenhouse offers the most ideal conditions for further growth. It is true enough that the plant will remain fresher and greener in foliage than its brothers exposed to more rigorous climatic conditions out-of-doors. This is only natural, for the plant out-of-doors has had its foliage damaged by excessive cold. But the resting period is not given up—it is only slightly postponed. Then, too, the new growth during spring is much delayed, the plants kept outdoors being much further advanced than those kept in the greenhouse under abnormal conditions. Another fact that must be kept under consideration is that plants kept constantly in the greenhouse will not develop any flowers during the coming year.

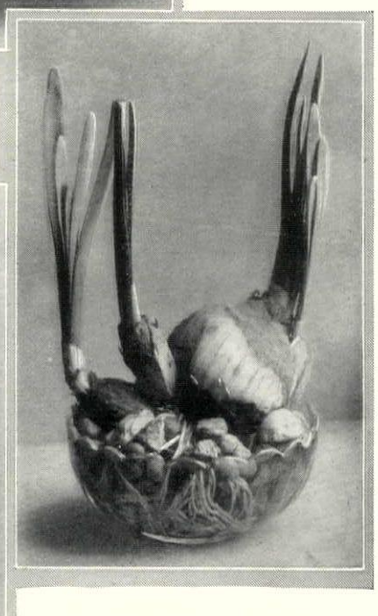
It is not absolutely essential that a plant

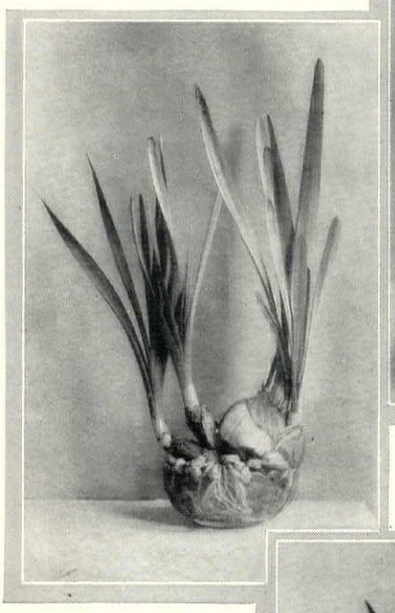
be exposed to frost, but it should be kept for at least three or four months near the freezing point of water. When the plants are not given this chance to "cool off" they remain in a state of rest as long as a year, in spite of the fact that all conditions for growth and development are most favorable. They have warm air, plenty of sunlight and sufficient water, all factors tending to produce vigorous and healthy plants.

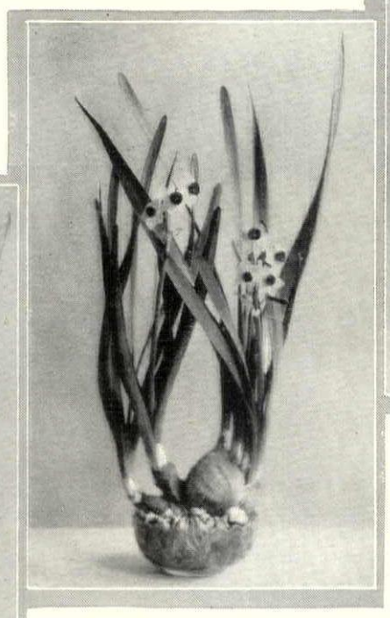
If, now, such a plant placed in the hothouse has one of its branches so arranged that it protrudes to the outside and the hole is filled with moss so that the rest of the plant is not affected by the outside temperature, the branch on the outside will grow normally in spring while the plant within the hothouse continues its period of rest. On reversing this procedure, keeping the plant outdoors and just bringing a branch into the hothouse during the summer, the branch will continue to rest during the spring while the outdoor part grows in a normal fashion.

Leafless twigs of Willow, Hazelnut or fruit trees cut during the fall and placed in a vase of water will never flower during the winter months. Such twigs left on the tree or bush until late in November or the early part of December and then placed in a vase will begin to sprout and if the twigs have developed flowering buds, these will open. It is for the same reason, too, that

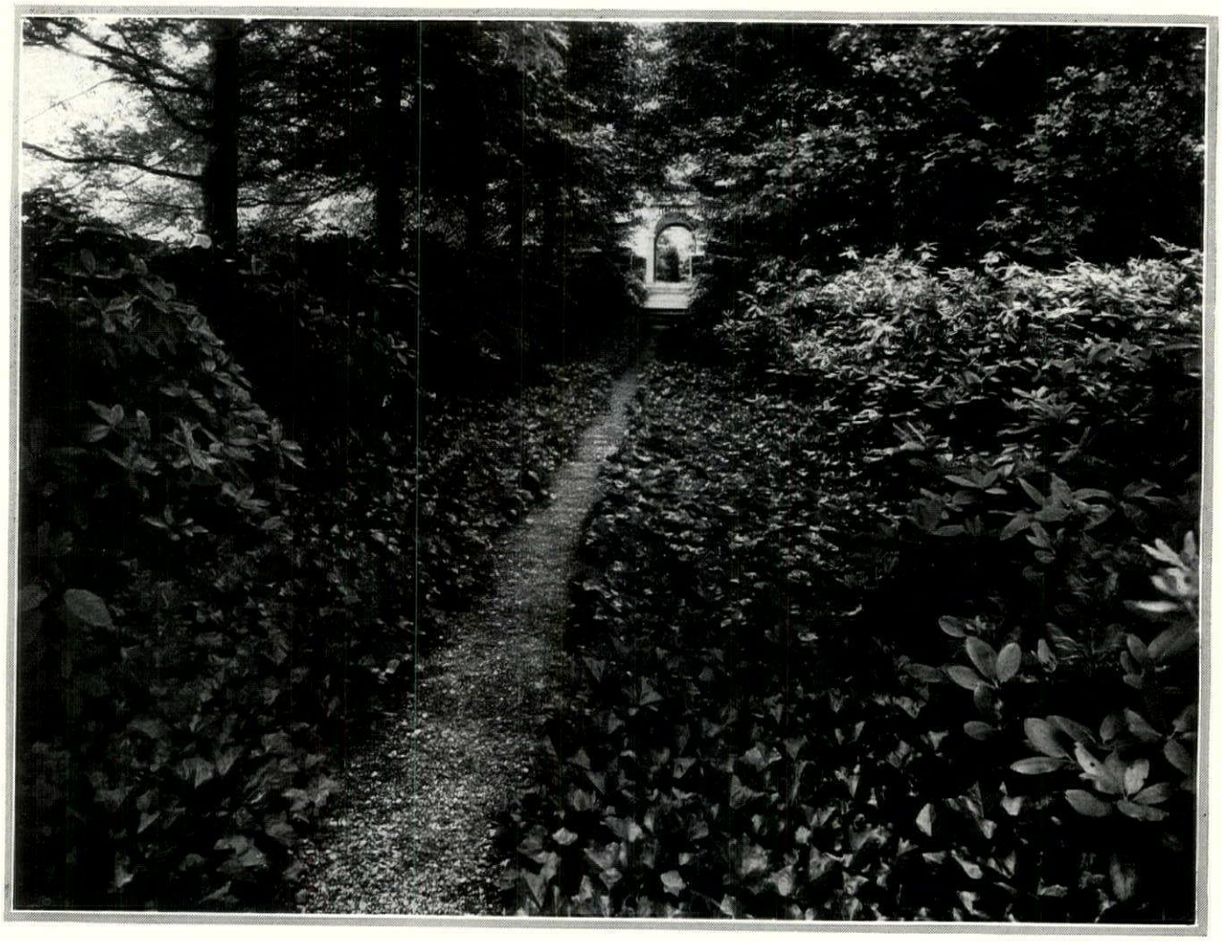
(Continued on page 158)





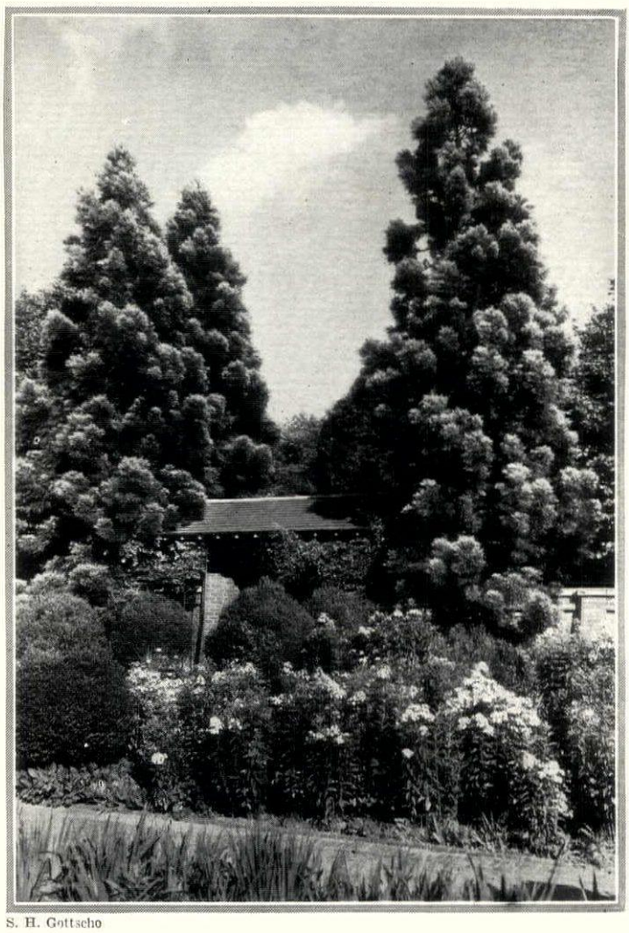


At the top of the page is a large Narcissus bulb as it appeared on October 5th when placed in pebbles and water. The successive photographs show it during the stages of development, on November 1st, 15th, 30th, December 10th and 16th. By the last date, some nine weeks after planting, the bulb had completely filled its bowl with roots and was in full and vigorous flower

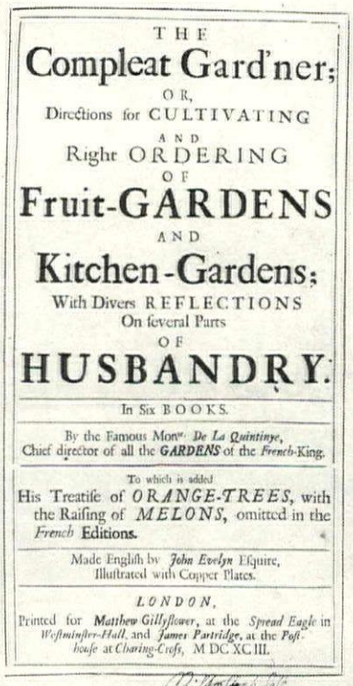


Two Distinguished Plantings Attain Their Majority

Planting on the grand scale is not common in America nor, for all our successful moving of large trees, can we create the same semblance of mature beauty that is acquired when trees and bushes attain age gradually in one spot. Consequently these four views are unusual. They represent a growth of over twenty years. At the top of the opposite page a great alleé of Cryptomeria japonica on the place of C. S. McVeigh, Syosset, L. I.; below it a shaded walk planted to Pin Oaks and white and pink hybrid Rhododendrons with a ground cover of English Ivy. To the right a grouping of Cryptomeria japonica around a garden house on the place of Edward Schwab, Morristown, N. J., and below, a clipped Hemlock hedge on the McVeigh estate. Vitale & Geiffert, landscape architects



S. H. Gottscho



THE
Compleat Gard'ner;
OR,
Directions for CULTIVATING
AND
Right ORDERING
OF
Fruit-GARDENS
AND
Kitchen-Gardens;
With Divers REFLECTIONS
On several Parts
OF
HUSBANDRY.
In Six BOOKS.
By the Famous Monr. De La Quintinye,
Chief director of all the GARDENS of the French-King.
To which is added
His Treatise of ORANGE-TREES, with the Raising of MELONS, omitted in the French Editions.
Made English by John Evelyn Esquire,
Illustrated with Copper Plates.
LONDON,
Printed for Matthew Gillyflower, at the Spread Eagle in Westminster-Hall, and James Partridge, at the Post-house at Charing-Cross, MDCXCIII.

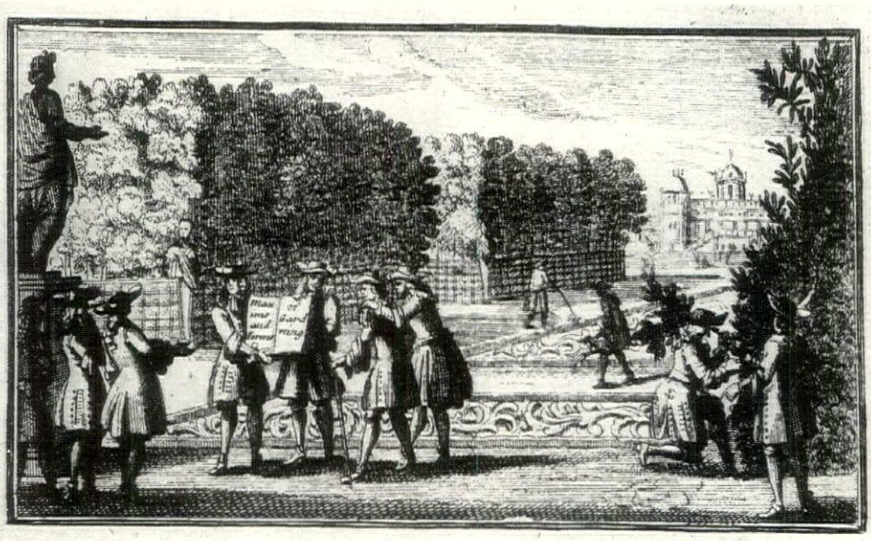
The Garden Books Of John Evelyn

Louise Beebe Wilder

Above are the frontispiece and title page of De La Quintinye's notable "Compleat Gard'ner", as translated by Evelyn and published in London in 1693. The illustration below is one of the chapter headings from the same book and it announces that the following pages contain "Maxims and Terms of Gardening"

THE horticultural works of John Evelyn are of vital interest to lovers of gardening and to students of garden history. He was the greatest gardener of his time and it was due to his writings, says Switzer, a contemporaneous author, that gardening can speak proper English.

Evelyn lived in the stirring days of the Stuart kings, and Cromwell, through the reign of William and Mary to that of Queen Anne. He was born at the family seat of the Evelyns, Wotton, in the County of Surrey, which he describes as "one of the most magnificent that England affords." He was educated at Baliol College, Oxford, and in 1640 was a student of the Middle Temple. In 1644 he set out upon the "grand tour" of Europe to Italy. Three years later he married the accomplished daughter of Sir Richard Browne, who brought him the beautiful estate of Sayes Court, near Deptford, in Kent. He seems to have been the best type of English gentleman of the time, neither courtier (though often at court) nor roisterer, preferring the country to the town, a man of letters with a scientific turn of mind, keen curiosities and a genius for friendship with the important men and women of his day. Had it not been for the garrulous and indiscreet Pepys, Evelyn would be accounted the great diarist of the period, but the restrained and somewhat stilted entries in the diary of the Squire of Sayes Court make pallid reading beside the racy disclosures of the impertinent Pepys.

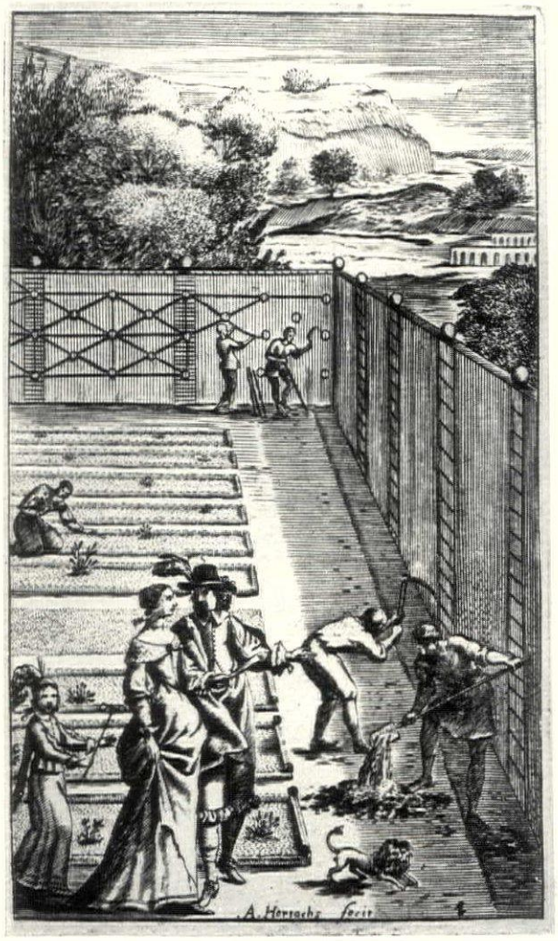


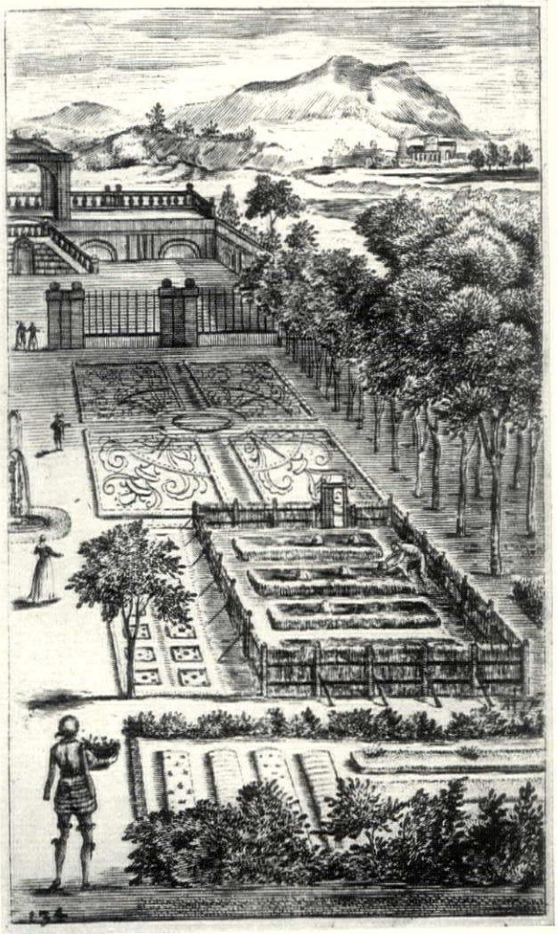
At Sayes Court the family lived a delightful and congenial life varied by occasional trips abroad and the visits of great folk. According to Johnson, Evelyn "inspired his family with that variety of tastes which he himself was spreading throughout the nation. His son translated Rapin's Gardens, which poem his father proudly preserved in his *Sylva;* his lady, ever busy in his study, excelled in the arts her husband loved, and designed the frontispiece for his *Lucretius*; she was also the cultivator of their celebrated garden, which served as an example of his great work on forest trees."

Evelyn wrote voluminously on an infinity of subjects but except the *Diary* only his horticultural writings hold our interest today. These have the special charm often to be found when an accomplished man of letters descants upon his chosen hobby. Gardening and forestry were the passions

(Continued on page 154)

(Left) In the days of the "Compleat Gard'ner" planting preparation was an event which included soil screening and garden measuring, much as we do them today. Below are two illustrations from "The French Gard'ner". The first depicts preparations for wall fruits and the second includes a Melon enclosure





Ilex opaca, our native evergreen Holly, reaches the stature of a real tree when the conditions are favorable. This magnificent fifty-foot specimen grows on Hog Island, Virginia

Hollies Of The World And Their Place In Gardens

Ernest H. Wilson, V. M. H.

HOLLIES constitute the genus Ilex and are found universally distributed through the forested regions of the temperate and tropical parts of both hemispheres. They are perhaps most abundant in South America where is found *Ilex paraguariensis*, the Maté, which is economically the most important member of the genus, an infusion of its leaves furnishing a much appreciated beverage similar to tea. Hollies are bushes or trees of moderate size, some of them deciduous but a majority evergreen. Both groups are represented by species indigenous to eastern North America, including the New England States. Of the some three hundred known species only a few are in cultivation in northern gardens. Climate alone is responsible, for Hollies are popular plants wherever they can be well grown.

In general, Hollies are dense of growth, possessed of handsome foliage, long retained, and often lustrous, with red or black berry-like fruits. The common Holly of Europe (*I. aquifolium*) is one of the oldest of cultivated trees and the finest broad-leaved berried evergreen grown out-of-doors in the gardens of the British Isles. Either as a specimen or as a hedge plant the Common Holly is the pride of a thousand English gardens and the envy of garden-loving visitors from this country. Those who garden in Maryland and southward, in California and other favored climatic regions of these United States, may enjoy the Common Holly of Europe, but we of New England and places of similar climate are

The Japanese have a delightful shrub or small tree in Ilex serrata with its rigid, slender branches and brilliantly red berries. No Holly fruits more abundantly than does this one

Ilex geniculata has scarlet berries suspended on thread-like stems. It forms a shrub as much as ten feet tall and when at the height of fruiting during September is a gorgeous sight

denied this noble, lustrous-leaved evergreen with its clustered, scarlet-hued berries.

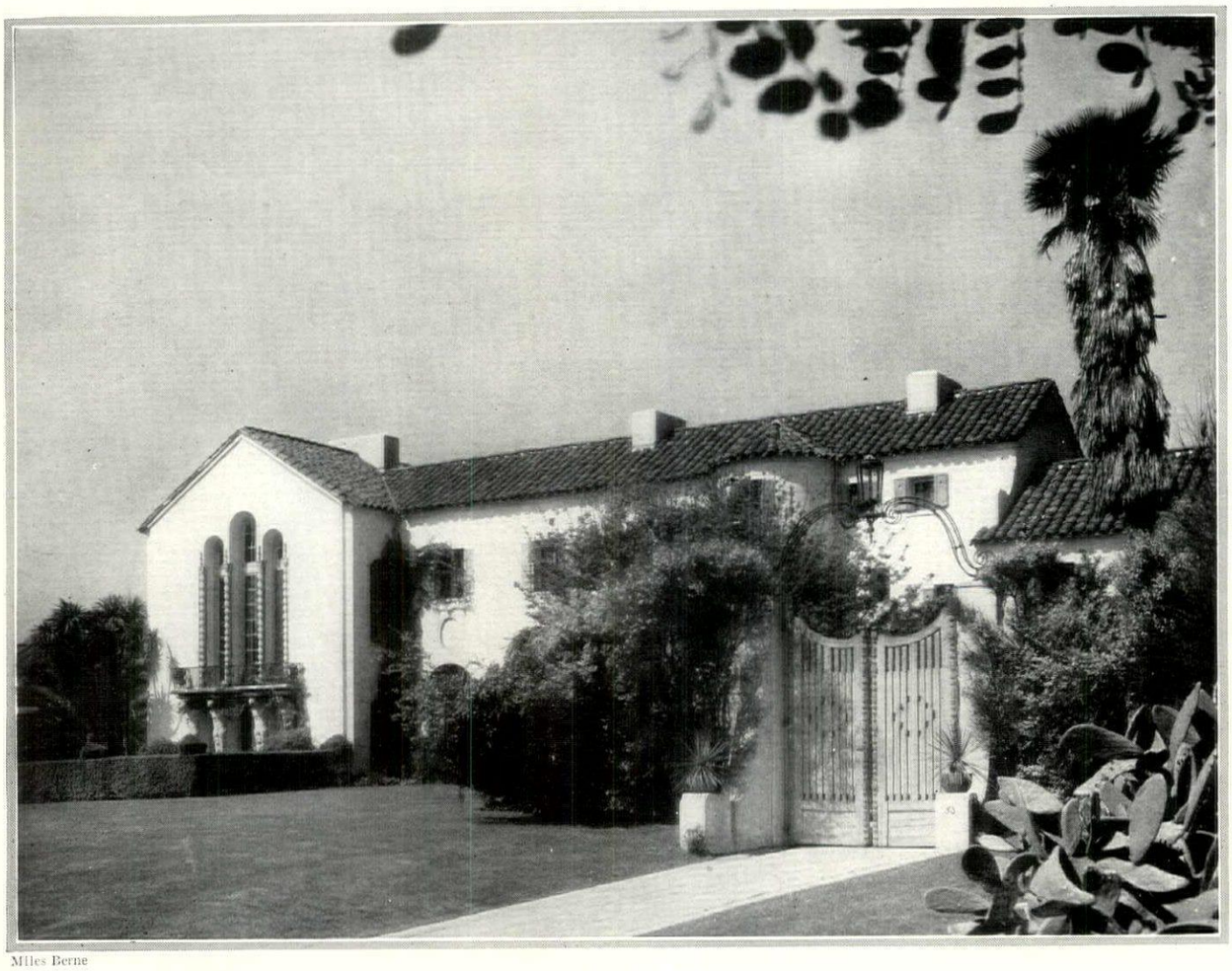
Hollies love a cool, well-drained, loamy soil but some grow in quite swampy places and others in dry limestone regions. As a matter of fact, when once established they are not particular as to soil provided they get a proper supply of water at the roots. Many of the sorts, and these include the Common Holly, do not move readily unless abundance of soil be retained about the roots and the moving done when the ground is warm. In the north September or May are the best months for moving Hollies but in warmer regions this can be done at almost any time during the winter months. Once established, Hollies are among the most accommodating of plants and those with thick, glossy green leaves withstand in an astonishing manner the smoke laden atmosphere of towns and cities. In the heart of England's capital, London, amazingly fine Holly hedges flourish, fog and smoke notwithstanding. The leaves of the Common Holly have this advantage, that being perfectly smooth and glossy, smoke and dust are more readily washed away by the rains than they are from the leaves of less fortunately provided plants.

The Common Holly with its brilliant berries has been associated with Christmas since early Christian times. The custom would appear to have been borrowed from pagan festivals, for the Holly was particularly associated with the festival of Saturnalia. In literature mention of the Holly dates back to Pliny, although it is some question whether the Holm Oak (*Quercus ilicifolia*) was not confused with it in Roman times. Be this as it may, in plant mythology, legendary lore and poetry, the Holly has figured as a favorite subject for a thousand years and more. In old books on medicine a number of healing properties are attributed to it and at one time its bark was considered a certain cure for coughs. Most of these uses have long since been discredited or abandoned but until quite recent years a mucilaginous substance for snaring birds was prepared from its bark. Speaking of the bark, it will be well to emphasize that Hollies resent injury to their bark more than almost any other tree, the reason being that it is produced from the outer layer of living cells which if injured die and cannot give rise to other bark-forming cells, so the injury is permanent and ends in death.

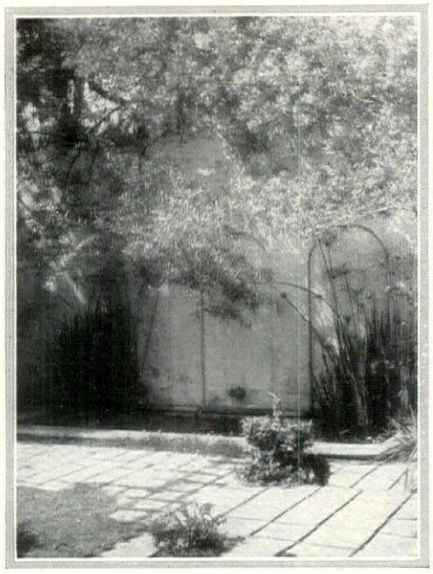
Under long cultivation the Common Holly has given rise to innumerable forms. In one book, almost solely devoted to this tree, no fewer than 102 varieties are enumerated; they vary in habit of growth, size and character of their foliage, degree of spinyness and some are variegated with white and others with yellow. In short, every conceivable variation is to be found in the varieties of this valuable tree. To enter into detail would be tedious; it is sufficient to say that apart from the type, the weeping form *pendula*, the Golden, Aurea

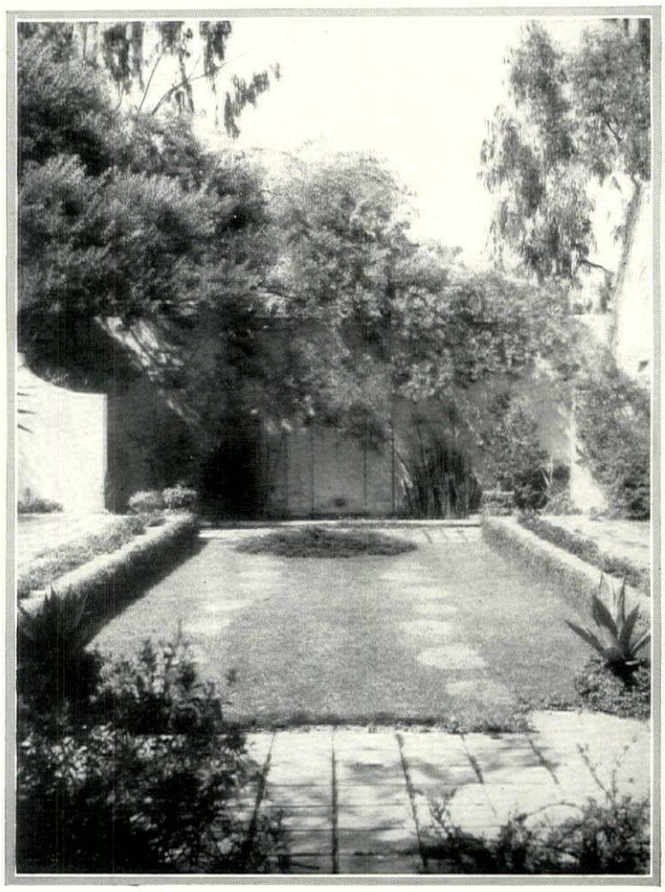
(Continued on page 148)

In some of the old temple and castle grounds of Japan there are splendid specimens of Ilex rotunda, like this old fellow in the park of Nagoya Castle at Hondo. It is a broadly spreading species sometimes reaching sixty feet both high and wide



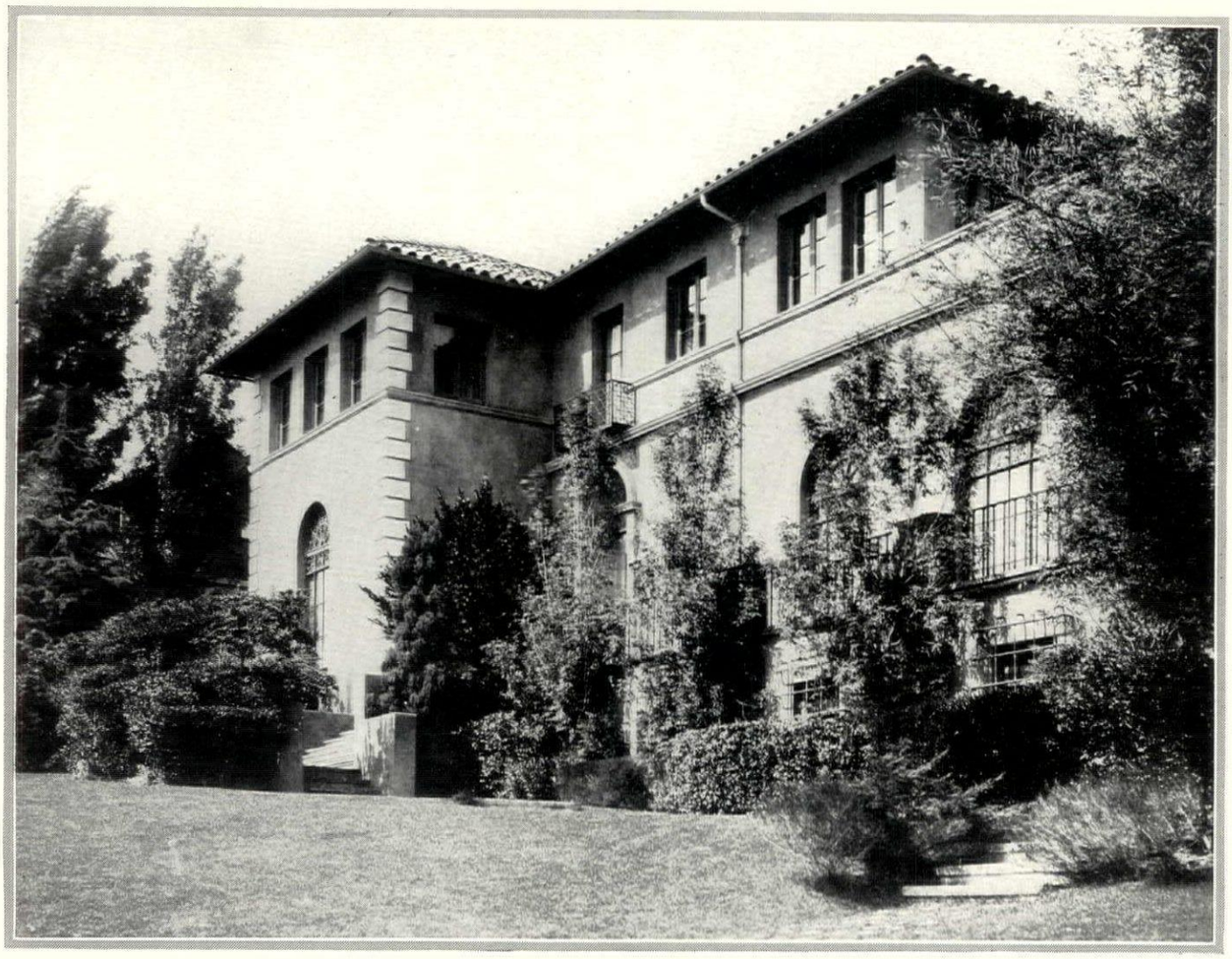
Miles Berne

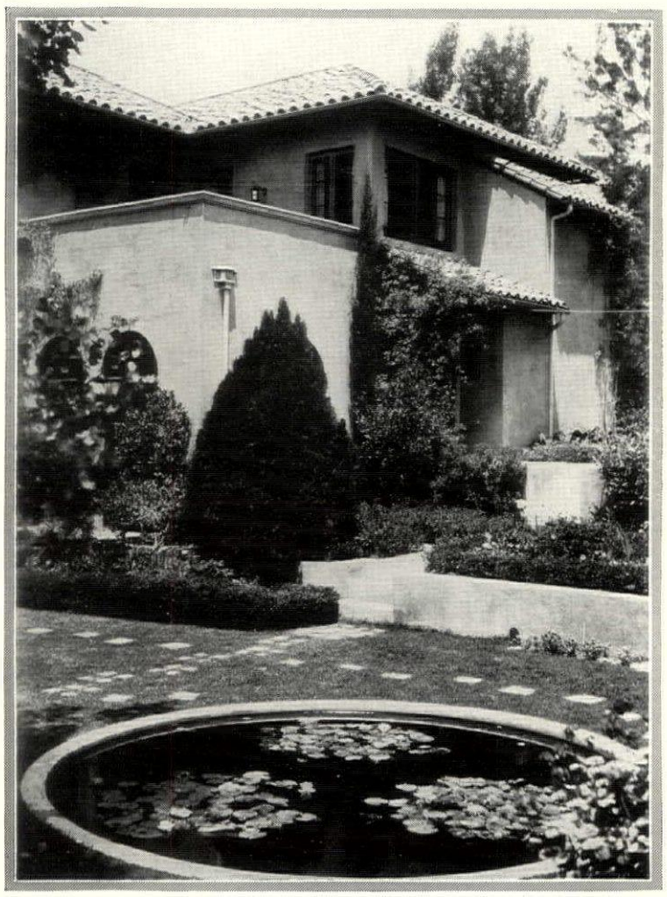




Two types of architecture seem at home under the burnished sky of lower California—Spanish and Italian—and to each, native and subtropical plants can readily be accommodated. Around the Spanish type home of James Henry Shultz at Los Angeles, Acacias were used for their feathery effects, Palms for accents, with Greek Myrtle and Agapanthus Lilies in the pool garden. Charles G. Adams, landscape architect

Two California Gardens

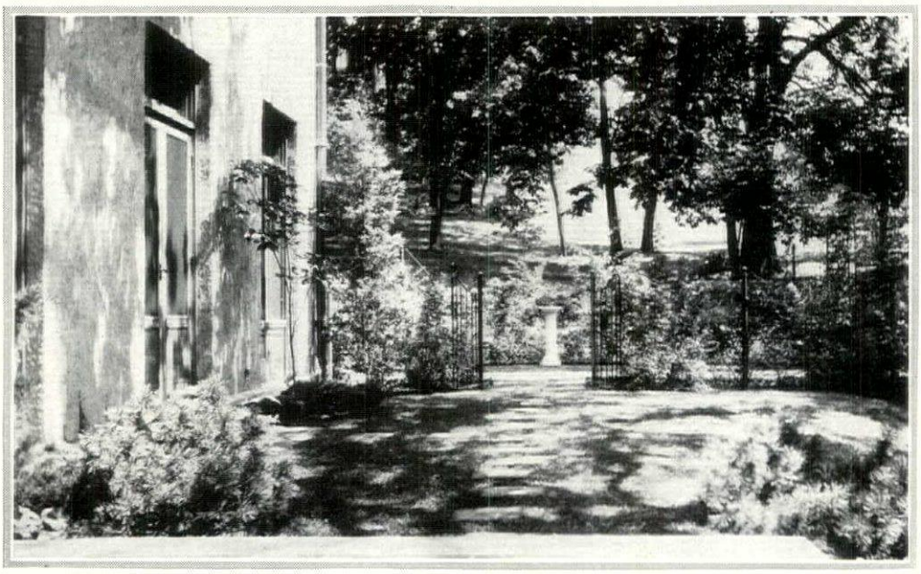


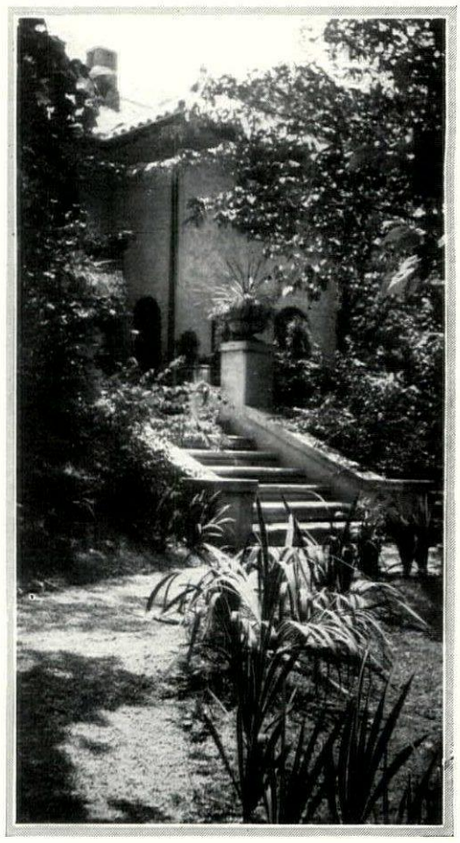


As Italian in its source as the Shultz house is Spanish is the home of James J. Warrick at Hollywood. The garden is laid out on land broken into various levels—the sloping front lawn, a flat terrace in the rear with a circular pool and spatter of stepping stones, an orchard on the hill behind, and stairs placed at convenient corners to lead from one level to another. This also was designed by Charles G. Adams

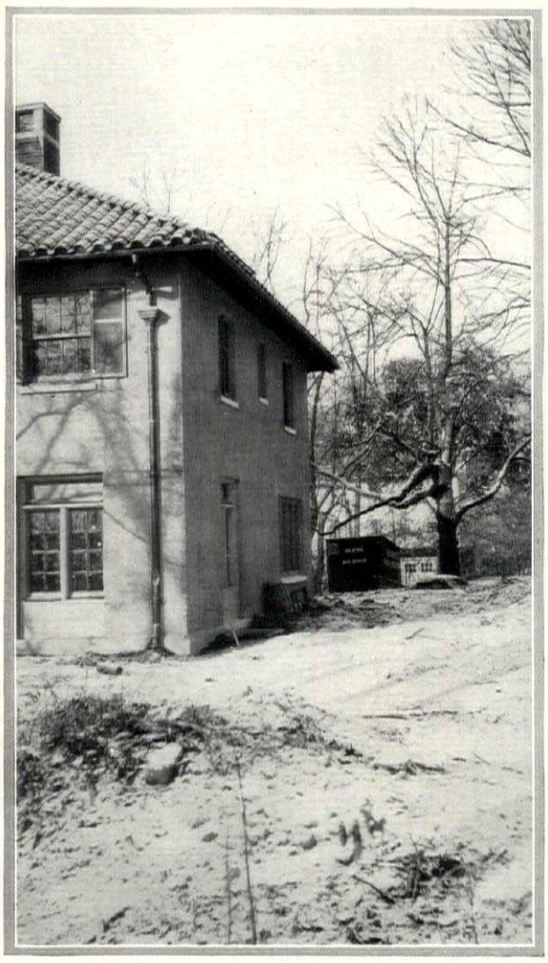
A Spanish And An Italian

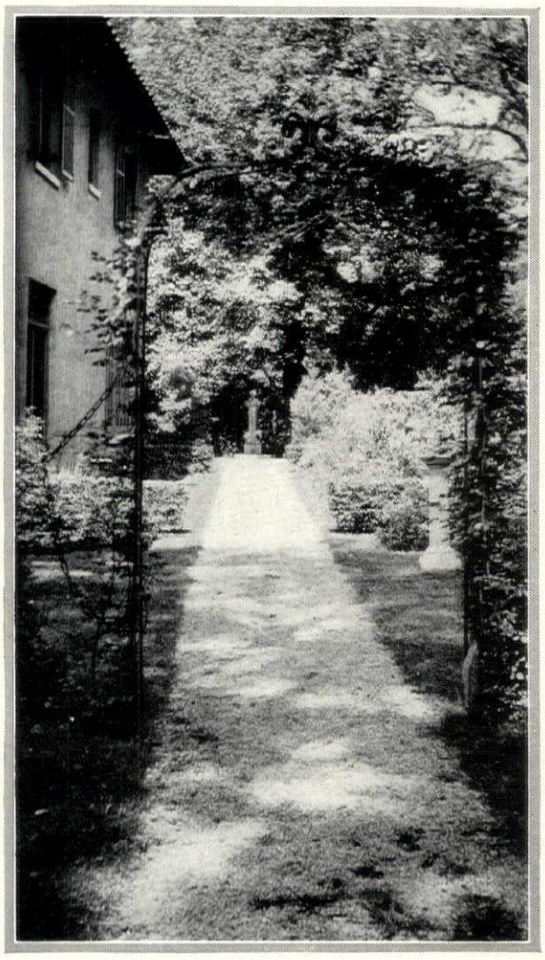
These contrasting photographs of the place of W. W. Sunderland, at Dayton, Ohio, were made early one spring and in midsummer of the following year, in which short time a barren terrain was transformed into a well-landscaped garden. To the left are views of the pool garden beside the house; below is a view looking toward the Rose garden from the entrance terrace; and directly beneath, the steps from the pool terrace to the wild flower garden. Opposite are contrasting views of the long walk. The garden was designed by Malcolm Howard Dill and Charlton D. Putnam, associate landscape architects

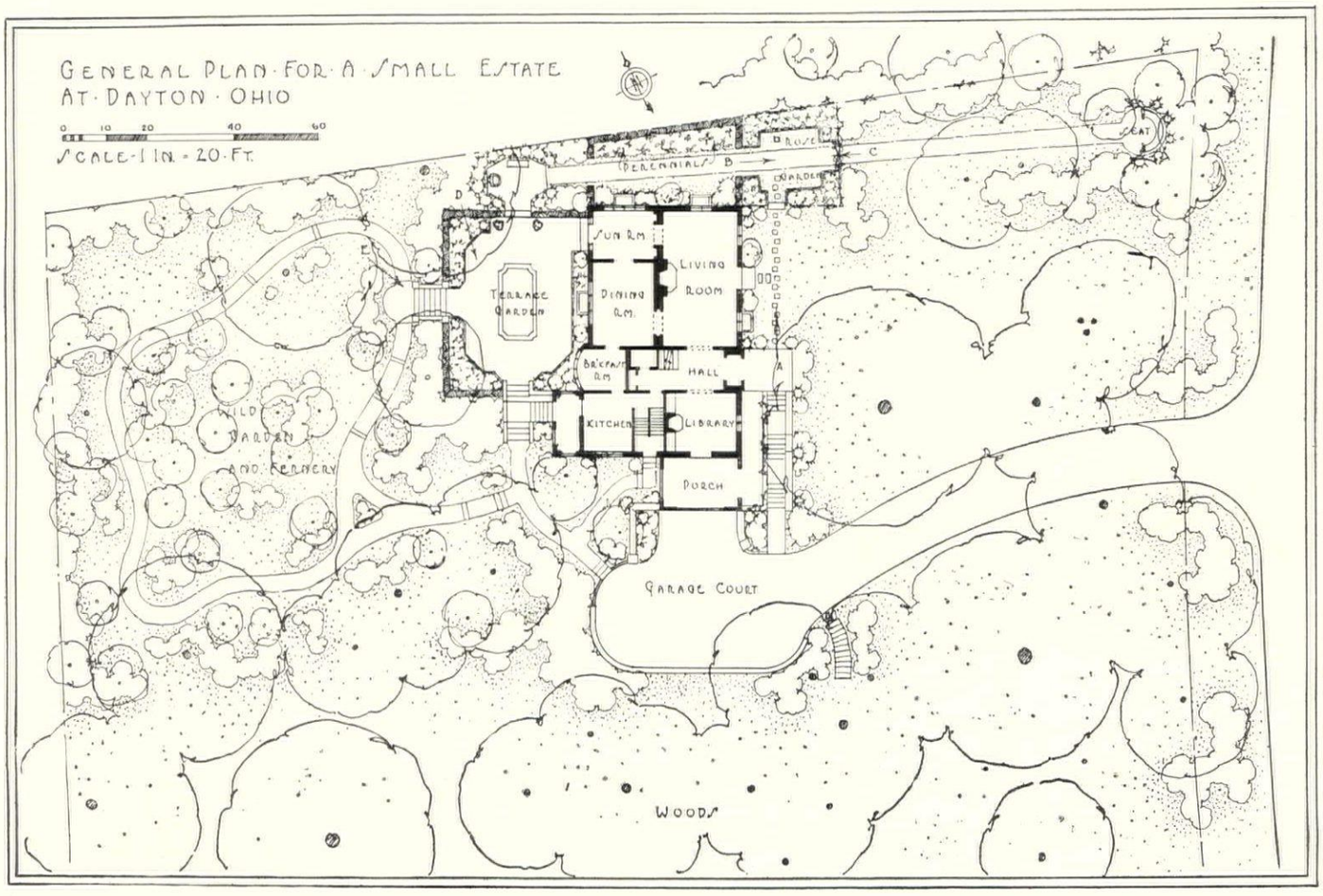




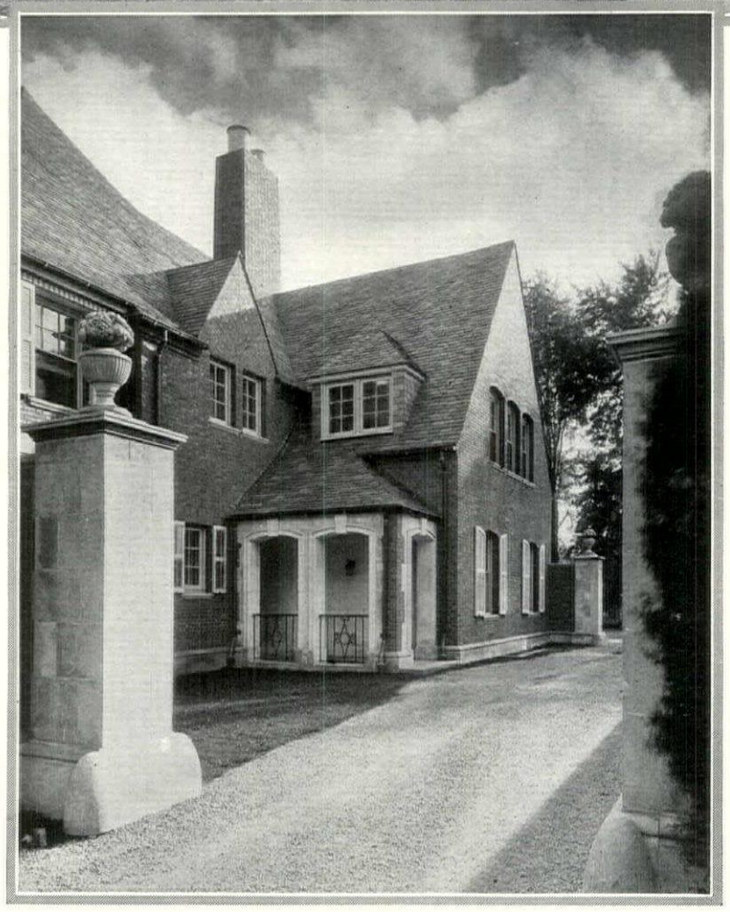
The Year's Progress Recorded In The Stages Of An Ohio Garden





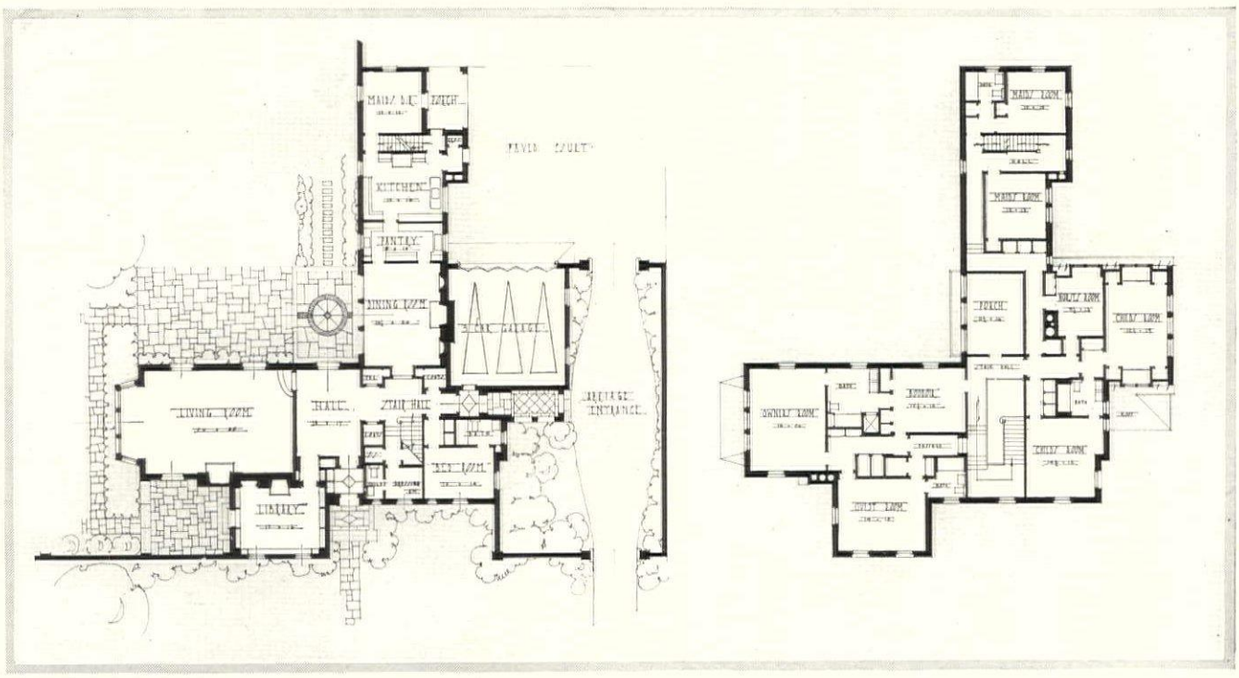

GENERAL PLAN FOR A SMALL ESTATE
AT DAYTON OHIO
0 10 20 40 60
SCALE 1 IN. = 20 FT.
PERENNIALS
GARDEN
GROVE
SEAT
SUN RM.
LIVING ROOM
DINING RM.
TERRACE GARDEN
BREAKFAST RM.
HALL
KITCHEN
LIBRARY
PORCH
WILD GARDEN AND FERNERY
GARAGE COURT
WOODS

P. A. Nyholm

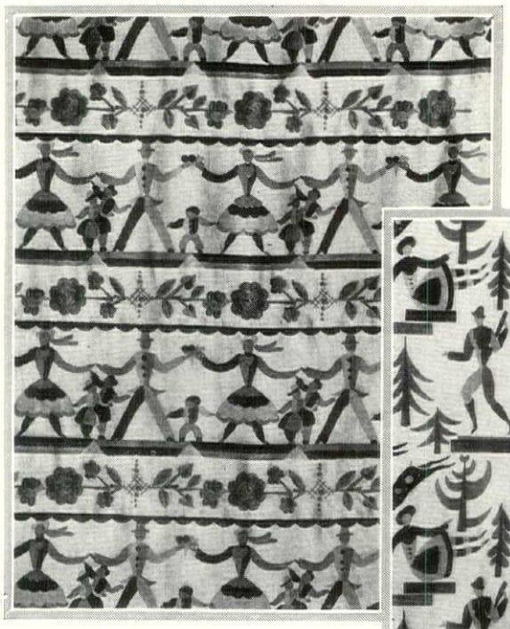


The design of the residence of Paul M. Bowen at Grosse Pointe, Mich., follows the French manner. Brick walls are accented with a band-course, cornice and entrance detail of cut stone. The roof is slate. Both the main entrance, shown above, and the carriage entrance, below, open to the central hall

(Opposite page) The dining room walls are finished with a Chinese wall paper and the furniture is Queen Anne. In plan, this house takes an "L" form, with the principal rooms across the front and overlooking the rear terrace. Service rooms are at the extreme rear. Henry F. Stanton, architect



The French Character In Michigan



Painted Walls Portray Romance And Adventure

Billowing waves and scudding ships outlined in black and white, with touches of red and royal blue, enhance the chartreuse painted walls of a nursery in the home of Mrs. Archibald Palmer. Jessica Boss was the decorator

(Extreme left) A festive spirit marks the happy family printed in red, yellow and blue. The flower motif is embroidered in blue and rose. (Left) Wool embroidered pines border a brightly printed linen. Contempora, Inc.

Amusing Designs Mark Modern Nursery Prints

Wide horizons, clouds and occasional aeroplanes suggest adventure and give a sense of space to the walls of a charming and fanciful nursery for a little boy and girl. The chintz armchair echoes the note of the sea

Vally Wieselthier designed these nursery linens, also available in rayon voile. (Extreme right) Castles in the air printed and embroidered in yellow, blue, henna and green. (Right) Merrymakers in green and orange

A Comprehensive Glossary Of American Silverware

Mr. and Mrs. G. Glen Gould

EACH year the work of our early American silversmiths is sought more eagerly and each year the prices soar. Place English and American work side by side and their common inspiration is evident as well as their differences. While the prolific English silversmith lacked the art training of the French, the American lacked both art training and occasion to use it. Still there is skill in the handling of his metal, instinctive choice and placement of such ornament as is used, and often an excellence of form which is a source of delight to the collector of Americana.

English Georgian silver was in common use in the great Colonial houses, but the cottages boasted only a few spoons, perhaps some forks, a mug or two, and these generally of local make. Yet such simple pieces are the goal of collectors today, who turn away from a George II loving cup, or a George III Rococo coffee-pot, and handle longingly the smoothly worn body of a simple American bowl, especially if it was made by Paul Revere.

Basket: Bread, cake, candy, card, fruit, etc. Various sizes and shapes; solid, pierced or with wirework following English styles; arched (bail) or side handles. Mid-19th Century, elaborately *repoussé*, lobed bowl; also pierced Dutch type.

Beaker: Colonial and later; domestic or ecclesiastical drinking cup, sets flat or on molded base, slight lip-flare. Colonial; New Netherland Dutch type, taller than New England, Dutch or German decoration, engraved scrolls, strap-work, figures in medallions.

Bonbonnière: Modern; small candy or bonbon dish or box, various styles and ornament.

Bowl: Colonial and later; various uses, with or without handles, covered or uncovered, plain, engraved, *repoussé*. Colonial: English "College Cup" type with saucer cover resembling Chinese tea-bowl; larger uncovered type with engraved cartouche; Dutch type, *repoussé* panels. Punch-bowl: Colonial and later; beautiful shapes, engraved ornament, occasionally montieth type. Late Colonial and Federal: sugar bowl, waste-bowl with tea-set, circular, designed in both pear and urn forms.

Box: Colonial and later; many small boxes, various uses: alms, nutmeg, patch-box, map box or case, pepper, snuff, spectacles, sugar, confiture, tobacco, etc. Often engraved decoratively and inscribed.

Brazier: Colonial and later; basket-like receptacle for charcoal, pierced decoratively, scroll or cabriole feet, scrolled projections to hold dish above coals. Called chafing dish, early 18th Century.

Butter-chip: Late 19th, early 20th Centuries; small individual butter-dish with "butter-spreader" to match.

Butter-dish: 19th Century; covered, pierced strainer above ice compartment; part of the usual table-service.

Butter- or *Cheese-tester:* Colonial and later; tube with handle, sharp edge, elongated as scoop.

Cake Dish, Plate or *Basket:* Colonial and later; Colonial dish, circular, flat, with upright rim, on molded trumpet base. Federal and later, very elaborate, many types.

Candelabrum: Branched candlestick, following English styles; quite rare before the Federal period.

Candlestick: Colonial, rare; cluster column, baluster and column types. Federal, cast, baluster, faceted, fluted, columnar etc.

Carving Set: 19th Century and later; similar silver-handled knife, fork, sharpening steel. Knife-rests, variously designed.

Caster, Dredger, Caster Frame: Colonial pepper caster, cylindrical dredger with handle, also octagonal and vase-shaped. Sand caster with inkstand. Federal, hexagonal dredger with handle, vase-shaped. 19th Century, glass casters with pierced silver tops. Mid-19th Century, caster frame, called caster, used as centerpiece with casters, also oil, vinegar and mustard cruets. Muffineer—American term for a large sugar sifter, not a small salt-shaker as in England. Salt-shaker—modern.

Caudle-cup: For caudle, a spiced drink. Colonial type, English, low bulbous body, two-handles, resembling English porringer.

Chafing-dish: 19th Century and later; frame for spirit lamp, shallow bowls or pans with wood or ivory handles; for serving hot food. See Brazier.

Cheese-scoop: Resembles spoon with shovel-type bowl.

Chocolate-pot: Colonial and later, in period styles; early type like coffee-pot, spout frequently open. Later, in sets similar to the coffee-sets.

Coffee-pot: Rare before mid-18th Century. Colonial: plain, cylindrical; later swelling body in tall or squat pear-shaped, domed lid with finial, molded base; octagonal. Federal: tall pear-shaped or baluster, pineapple or other finial.

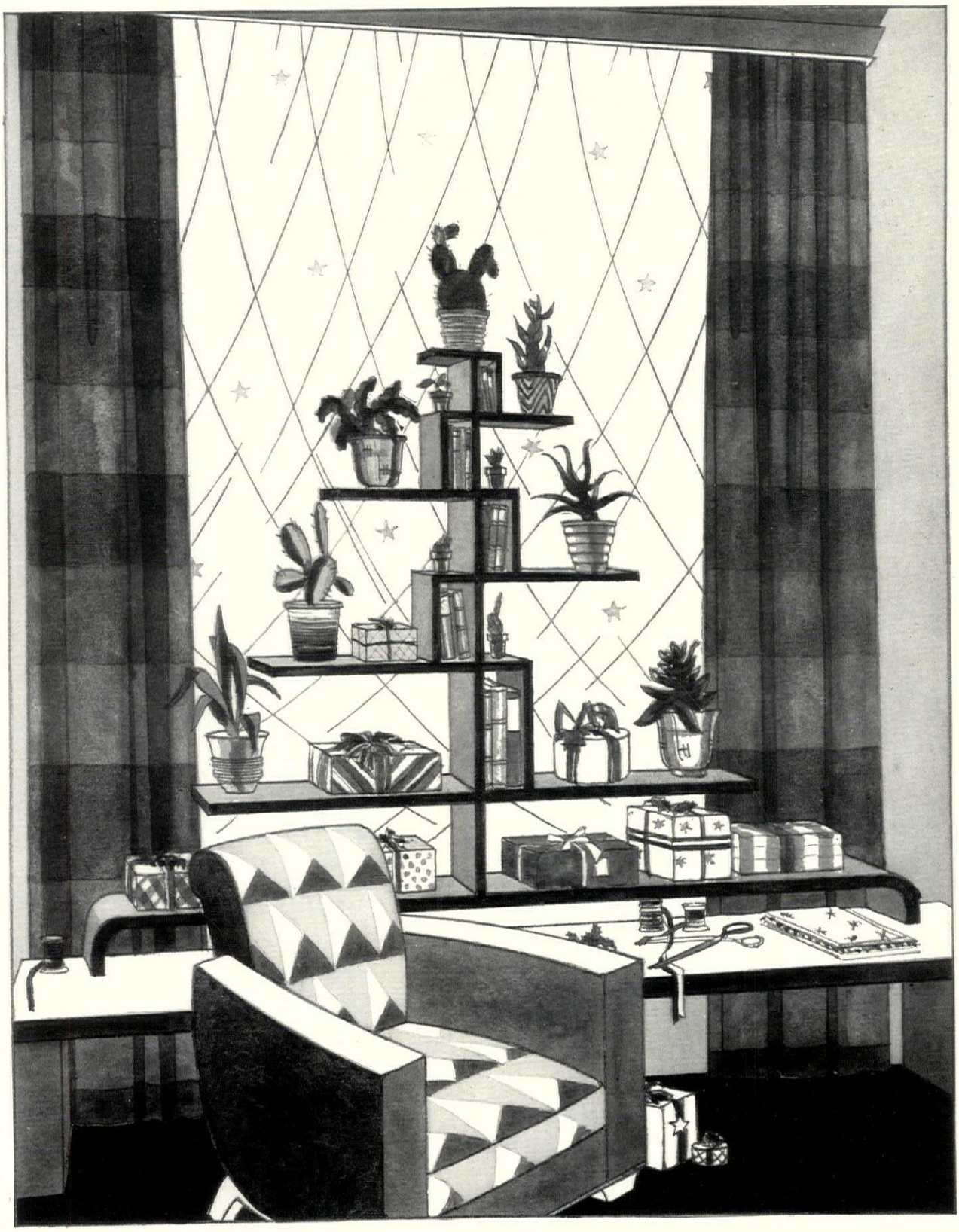
Cooking Utensils: Colonial and later; stewpan, saucepan, toddy warmer, etc., with long wooden handle.

Cream-pitcher, Creamer, Cream-jug: Colonial and later; early type: plain, round, with splayed base or foot, S-shaped handle, resembling can or mug, with lip-spout; occasional *repoussé* ornament; pear-shaped, long spout, three-legged. Federal: helmet-shaped on square or star base, fluted sides. Later, oval, bulbous, flat-bottomed, fluted sides; 1810, very large size, matched tea-set.

Cruet, Cruet-stand: Glass bottle with silver top for vinegar, oil etc.; the stand, a flat frame on feet with openings for cruets. See Caster.

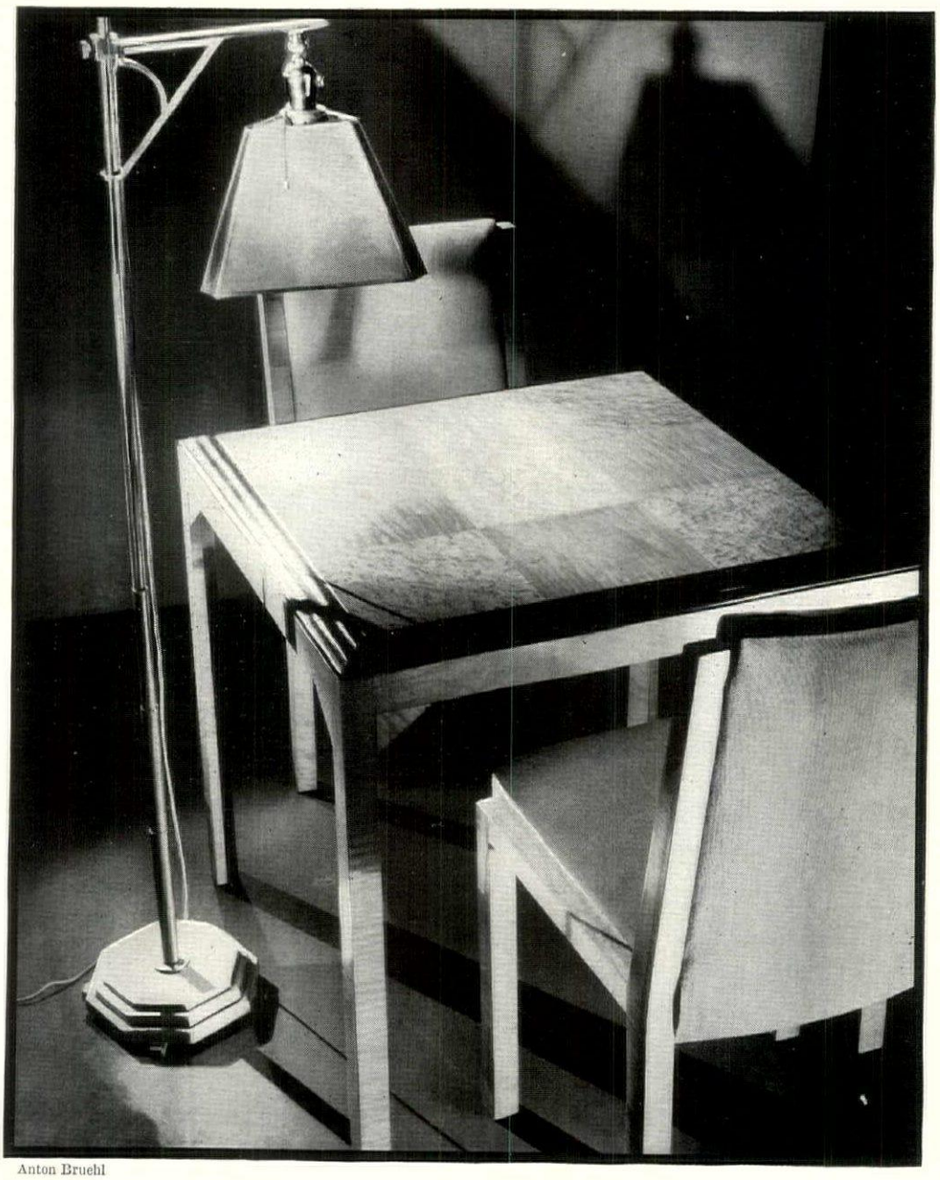
Crumb-knife: 19th Century and later; large knife with dulled broad blade; gen-

(Continued on page 132)

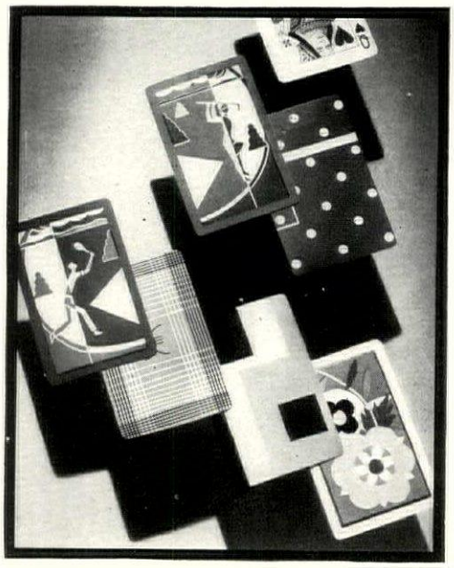


Above is a Christmas suggestion for a 20th Century room—tiered shelves built in the shape of a tree, to hold plants, candles or gaily wrapped gifts. Afterwards this piece of furniture may be used as a bookshelf or for bibelots. Here it holds presents and a whole family of Cacti in vividly colored pots. Following are six pages of gift suggestions designed in the modern taste, and two pages of new toys. Addresses of shops mentioned on the following pages will be found on page 124

House & Garden's Selection Of Modern Gifts



Anton Bruehl



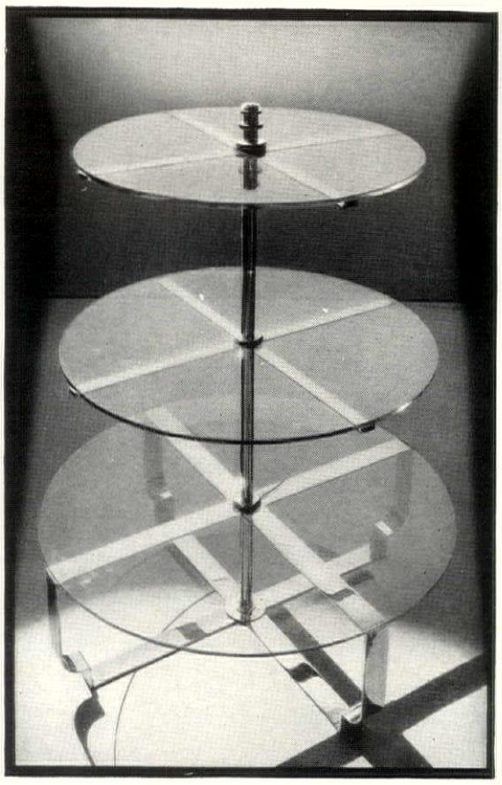
The card room is an excellent place to experiment with modern decoration. (Left) Table of gray harewood and ebony with chairs to match covered in silver processed leather. Lamp of polished steel. The Park Avenue Galleries

(Above) Modern playing cards, the golf, tennis and block designs being colored red, white and blue. Polka dot: either red or blue: plaid: green and blue, Macy's. The modernistic flower pattern is also in vivid colors. From Altman's

(Left) An amusing accessory that is a combination lighter, cigarette box and ash tray, made of metal in nickel finish. Rena Rosenthal. The striped paper cigarette holders come in a box of twenty-four. United Arts & Crafts

Varied Gifts For New And Old Rooms

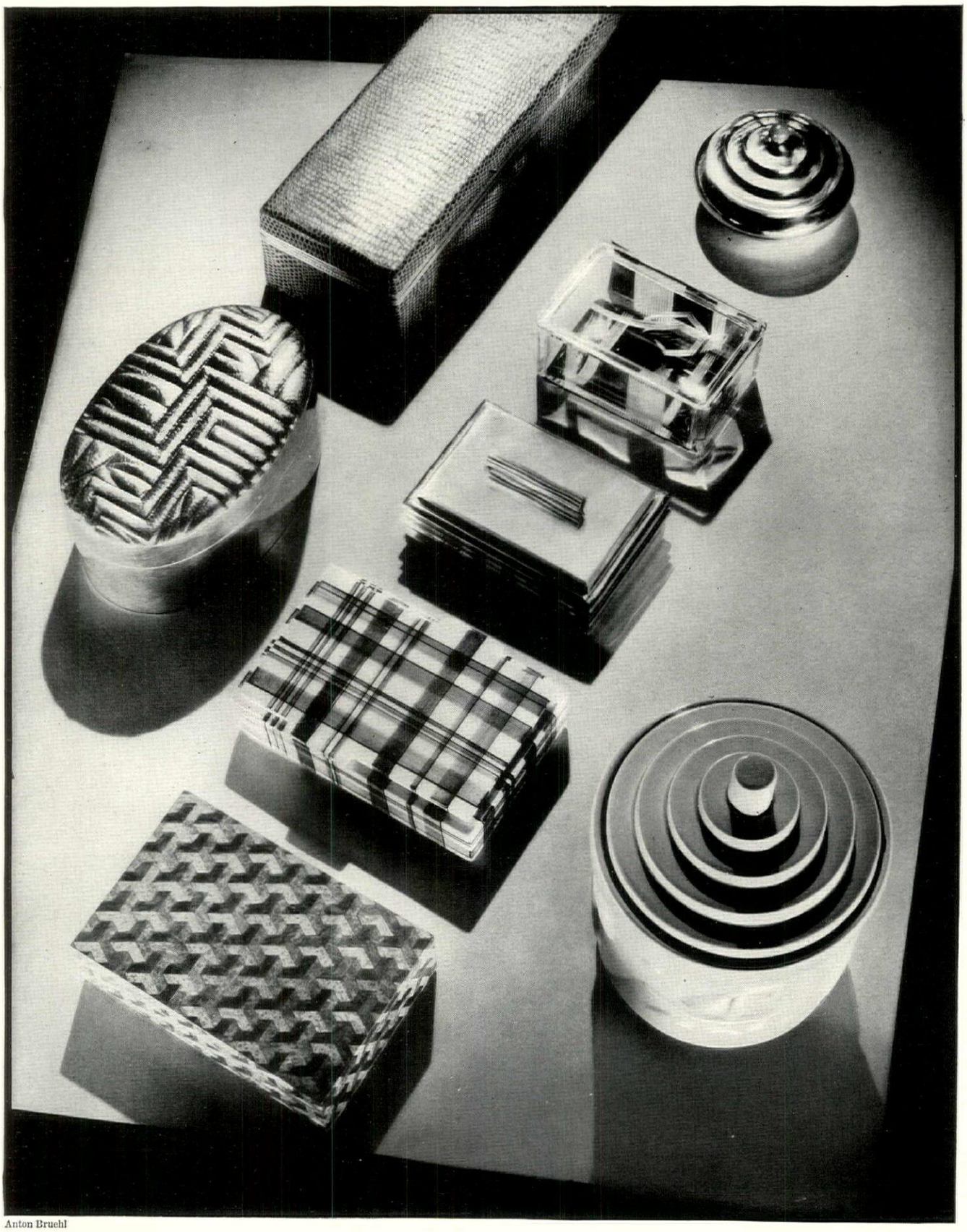
Anton Bruehl



(Above) These Lalique cocktail glasses have delicate stems in the form of small golden red cocks. A brilliant painted design of fighting cocks decorates the mirrored tray with ebony frame. From the Park Avenue Galleries

(Below) Small, chromium metal lamp in horse design, mica shade. Rena Rosenthal. Strips of mirrored and blue glass make the tall lamp; shade, blue tin foil paper. Black base, chromium or copper shade. Jones & Erwin

(Above) This delicate three-tiered glass table with supports of bright chromium metal would create an interesting decorative note in either a modern or a period interior. It stands 29 inches high and comes from Lord & Taylor



Anton Bruehl

Small boxes smartly designed are welcome in any room. (Top) Cigarette box covered in simulated green lizard, Jones & Erwin. Oval box and oblong one with handle, Viennese brass, Katzenbach & Warren. (Top) Round pewter box, Danish & Swedish Silversmiths; glass box with modern figure etched on lid, Eugene Schoen; pottery in plaid design, United Arts & Crafts; Circassian walnut box, beautifully inlaid, Macy's. Jar of lavender pottery with stepped cover, Gimbel's

Small Boxes of Many Uses

Anton Bruehl

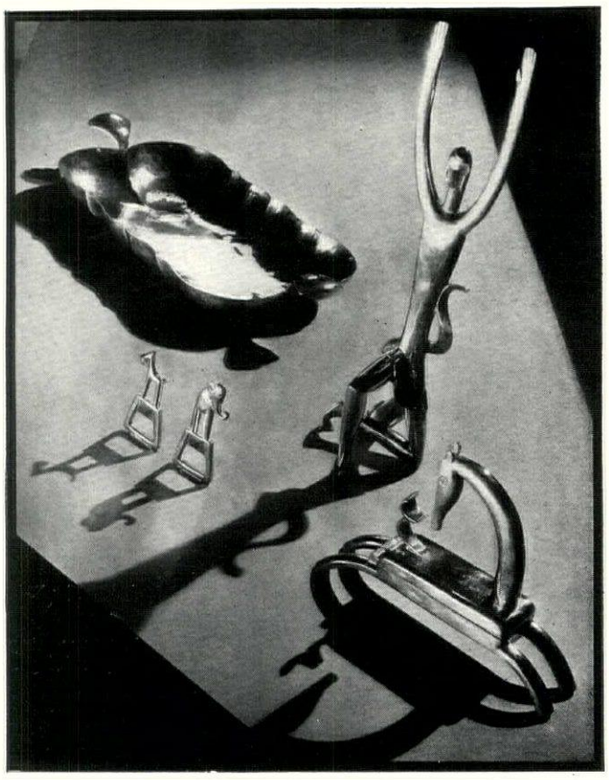
The coffee set at the upper left is made of chromium, a silvery metal that will not tarnish or show finger marks. The handles are of composition ivory. Macy's. The other three-piece coffee set, designed by Kem Weber in step effect, is plated silver. Reddish marble combined with silvered nickle makes the interesting modern clock at the top of the page. Both from Lord & Taylor. The cigarette box with a graceful gazelle on the cover is Swedish pewter from Stern Bros.

Simplicity Marks Accessories

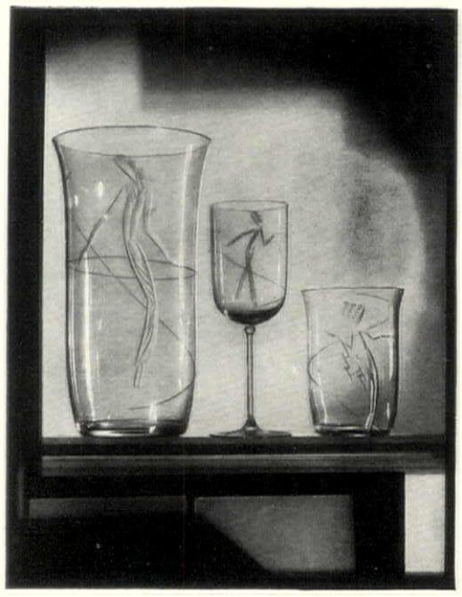
Anton Bruehl

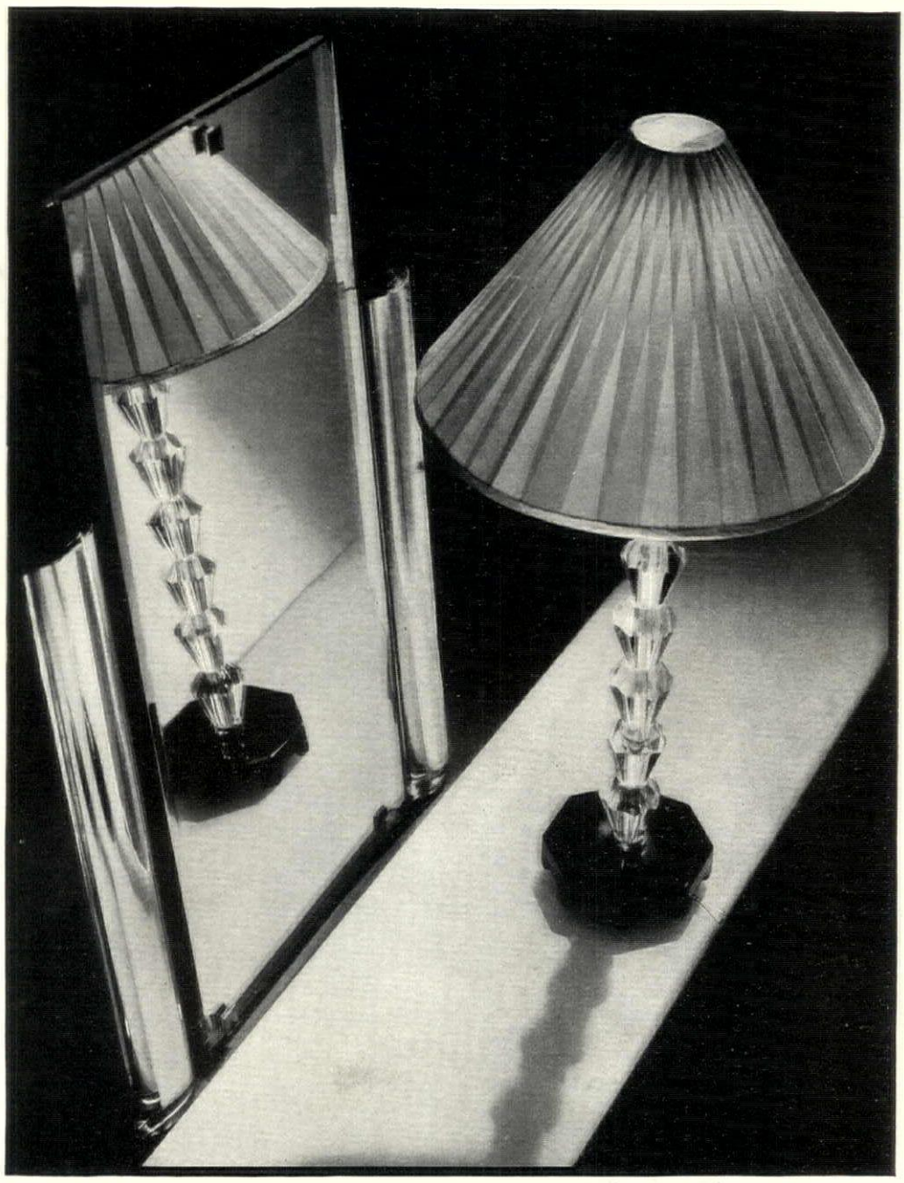
(Above) Silver bowl and cake plate in the modern spirit. Macy's. Chromium tobacco jar, cedar lined; glass and nickel box; chromium finger bowl or sherbet glass, pierced base. Rena Rosenthal. Pewter ash tray, Stern's

(Right) Viennese brass tray with fluted edges, Katzenbach & Warren; the kneeling figure is a doorstop of brass; nickel makes the bottle openers and the entertaining brass animal forms a cigarette box. Rena Rosenthal



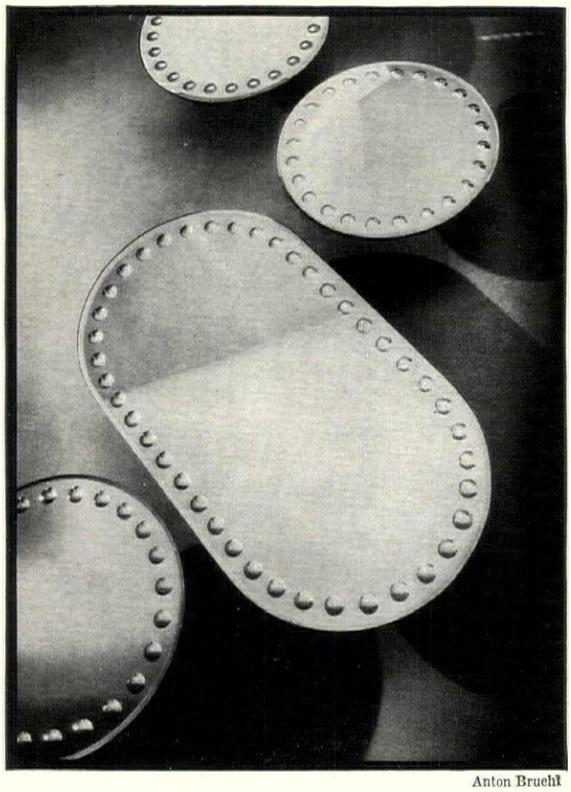
Metal For The Decorative Scheme





Above is delicate German glass decorated with an amusingly designed modern figure engraved on each piece. A complete dinner service, as well as vases in several sizes, bowls and cigarette boxes, is obtainable in this lithe pattern. By Courtesy of Eugene Schoen

The dressing table mirror at the right above has interesting convex side sections of lens glass. Venturus, Wanamaker's. A decorative small lamp of crystal on a black glass foot is fitted with a shade of narrow ribbon in two tones. Park Avenue Galleries



Anton Bruehl

(Right) Plaques of mirrored glass make an unusual table decoration, the round one being used at the places instead of doilies, and the oval as a centerpiece. Sapphire blue, amber or blue-green glass bordered with concave discs. Robert E. Locher

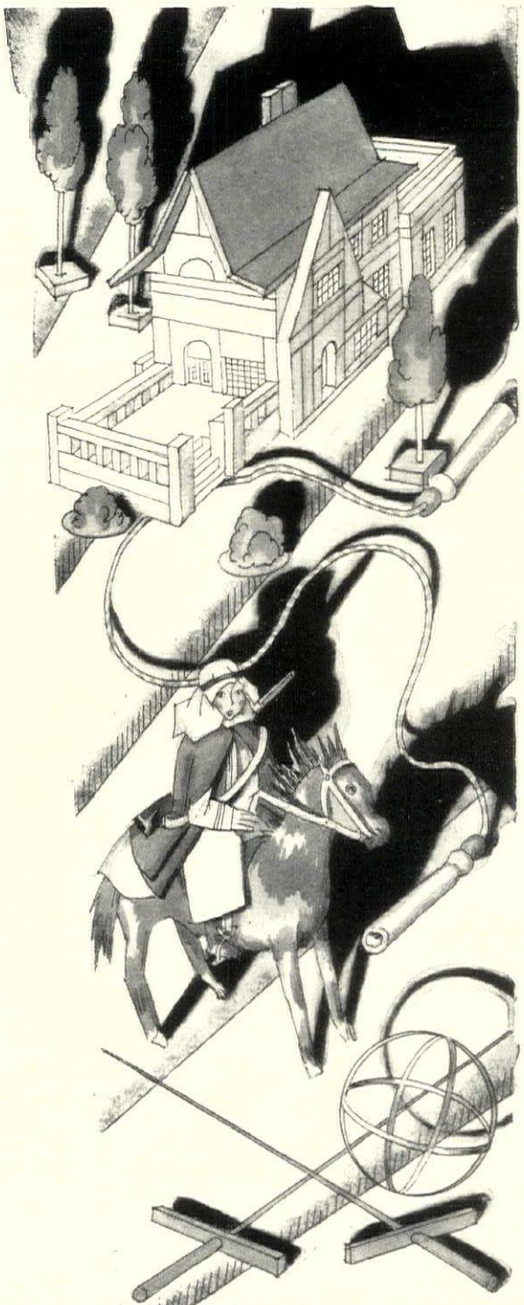
Recent Designs In Modern Glass

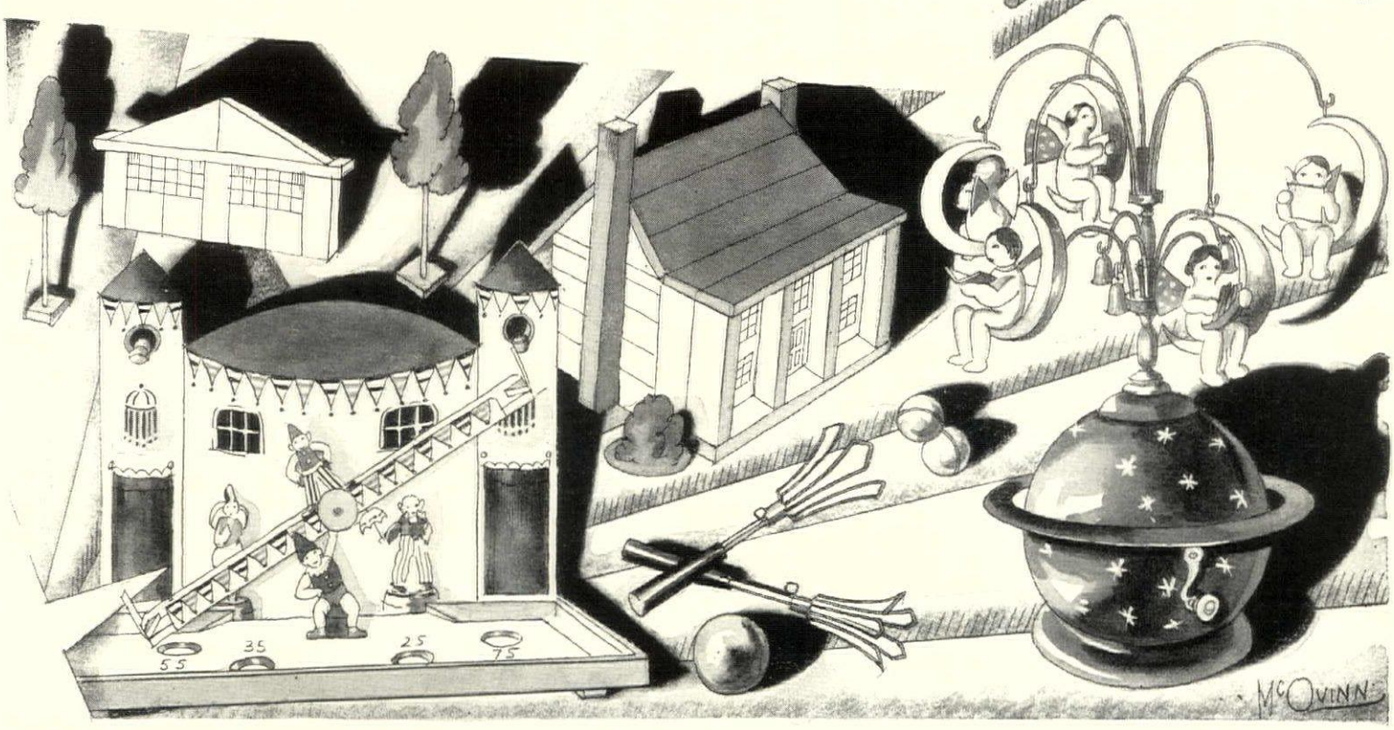
Gifts From Many Lands For Girls And Boys

THAT contemporary design does not stop at the nursery door is evidenced by the procession of 20th Century toys shown on these pages. (Upper Left) A multicolored Russian wooden ball opens to reveal hand carved miniature toys. Childhood, Inc. Tom-Suck-A-Thumb is pursued by the Tailor with his shears, in a wooden pull toy. Stern. The beautiful French doll, 28 inches high, sings and recites. Mayfair Playthings. An aeroplane that actually flies is available from Altman. Ready for work is the steam roller with a real whistle and bell. F. A. O. Schwarz. Equipped to carry four aeroplanes on deck or in the hold is a miniature warship. Lord & Taylor. The spiteful cat humps its back when pulled along. Stern. Nicolette, a French peasant doll 7 inches high, is flexible in every joint and limb. Childhood, Inc. Newspapers are for sale on an electrically illuminated newscart. Saks-Fifth Avenue. Soldiers march to gay tunes in a musical fortress. Infants will enjoy the duck in the water ball. Both from Lord & Taylor. Felt makes the funny-face ball. Rena Rosenthal.

Unusual Toys That Will Interest And Amuse

FOR the youngster who displays architectural tendencies, the building set which provides lumber, trees, shrubs and lawns makes an excellent gift. B. Altman & Company. At the upper right is sketched a small country house. This, as well as the country club and the small garage seen below, may be built from models shown in the Architect's Plan Book which accompanies this useful set. The Arab sheik with white burnoose and red cloak sits astride his brown and white steed until wound, when he gallops away at great speed. Mayfair Playthings. Angels seated on golden crescents pursue their various tasks and swing along to hymnal music played by the turning of the handle of the star-studded merry-go-round. Rena Rosenthal. An outdoor game set includes a jumping rope, a version of shuttlecock and battledore known as "bang ball", and a fencing set. Mayfair Playthings. (Below) An unusual marble game, 21 inches long and 15 inches tall, is gaily decorated with performing clowns. Saks-Fifth Avenue. Address of shops mentioned on these pages will be found on page 124.





The Gardener's Calendar For December

This Calendar of the gardener's labors is planned as a reminder for taking up all his tasks in their proper seasons. It is fitted to the climate of the Middle States, but may be made available for the whole country if, for every one hundred miles north or south, allowance is made for a difference of from five to seven days later or earlier in the time of carrying out the operations. The dates are for an average season.

First Week

THE cold-weather months are often hard ones for potted Ivy, largely because, for weeks at a time, they prevent one's putting the plants outdoors for the fresh and normally moist air which is so beneficial to them. Thus, many people are discouraged every winter by having apparently healthy and luxuriant vines sicken and lose their leaves a few weeks after the furnace is lighted.

There is probably no guaranteed way of keeping indoor Ivy healthy, for conditions vary in different houses. If you have trouble, though, it will be worth while trying additional root moisture, even to the extent of keeping the soil saturated at all times. Such over-watering would be fatal to most plants, but it sometimes succeeds with Ivy.

Outdoors, a good mulch of fairly old manure is an excellent treatment for recent evergreen plantings, broad-leaved as well as coniferous. It serves the multiple purpose of stabilizing soil conditions around the roots, furnishing fresh plant food in acceptable form and providing humus-like material which can be worked into the soil in the spring or left on the surface as required.

Coldframes with their supply of young perennials for setting out next spring are about ready to be closed for the winter. Growth should be discouraged by excluding sunlight and allowing the temperature to fall in the frames. After a week of this, put on the regular mats or board covers and allow the soil inside to freeze slowly. Once frozen, keep it so until late in the winter, when sunlight is again admitted gradually.

Second Week

DECEMBER, January and the first half of February make up the ten best weeks of the year for general fruit tree pruning, albeit the weather may be a little hard on the pruner. During this period the trees are fully dormant and can be cut radically if necessary. Don't go ahead, however, without carefully studying—and understanding!—the principles of pruning which apply to the particular type of tree under consideration, or you may do more harm than good. There are excellent books on the subject which should be consulted if you are in doubt.

Winter bird feeding should be well under way now, so that when really severe weather comes the diners will know where to go for their free meals. Hemp, millet, sunflower and buckwheat seeds are good for the grain eaters and some insectivorous species, with bits of suet placed around in the trees for woodpeckers, nuthatches, brown creepers and chickadees.

While you're taking care of the feeding stations, make it a point to bring in any benches, chairs or other portable garden furniture which may have been left outdoors. These things deteriorate rapidly if exposed to the weather all winter and ought always to be stored under cover until wanted again.

No matter how carefully you may have raked the lawn and garden while the leaves were falling, December is sure to find a good deal of discarded foliage settled in the shrub border and other places where the wind has drifted it. It isn't at all a bad idea to leave this in place all winter, for it is a natural protection.

Third Week

MANY Christmas gifts there be, as intimated on other pages of this number of House & Garden, but to the real plant enthusiast there are few which are more welcome than good gardening books. The literature of horticulture is vast and constantly growing. Its shelves are especially well worth investigating now when most active gardening is either a retrospect or a future hope.

A great many tree and shrub seeds are hard-shelled, recalcitrant souls that are slow to germinate and finally yield only after being subjected to conditions which would destroy the seeds of most vegetables and flowers. Such things as Dogwood, Bittersweet, Peach, Hickory and a lot of others need months of chill and dampness before they will sprout, and so are sown in the fall. Most amateurs plant these seeds outdoors and cover the bed with a good leaf mulch after the ground is frozen. This protective blanket is removed early in the spring.

Back in the house again, don't underrate the importance of sunlight and comparatively moist air as factors in the success of nine indoor plants out of ten. Ordinary room light is not enough; actual sunlight is the thing for several hours every day, if possible. If it comes from an open window instead of through glass, so much the better, for then it is not robbed of any of its health-giving power.

Several things can affect the well-being of indoor plants, but few are more serious and insidious than coal gas from the furnace. Even so small a trace of this that it cannot be detected by the nostrils may prove fatal to plants.

Fourth Week

THE living Christmas tree is now a well-established fact in numerous homes—a situation much more in harmony with the spirit of the season than was the old custom of cutting down and thereby killing a perfectly good young Spruce just to make a holder for gifts, candles and tinsel. The living tree has all the advantages of the cut one, plus the important feature of being easily planted after the holidays so that it can go on growing more beautiful for years. Don't expect, though, that it can endure weeks of neglect in the house; the first sign of falling needles is the warning to plant it outdoors at once.

There is only one difficulty which may arise in this or some other kind of late tree planting, and that is the condition of the ground. You can neither dig nor plant easily if the ground is frozen hard for a foot or so below the surface; hence the custom of mulching the soil heavily in the selected place before freezing weather, thereby excluding frost from the chosen spot while there is yet time.

So-called waste products not infrequently have garden value as soil improvers—none more so than the ashes from wood fires. A word to the wise is sufficient; save all the wood ashes this winter and scatter them thinly and evenly over the lawn in the early spring.

In case the ground is still unfrozen, you can do one more thing looking toward the future soil improvement, and that is turning over the compost heap once more to hasten its decomposition. Winter storms and frosts help mightily in the making of humus out of raw materials.

OLD DOC LEMMON SAYS—"City folk seem to think us farmers are shut off from ev'rythin' soon as real snow flies. They don't figger on our party telyphone lines an' how they keep us posted on whut all the neighbors are doin' an' sayin'. Ye see, it's thisaway:

"Lem Hawkins he wants Zeke Cuddeback to pay thet note o' his'n, so he rings Zeke up—three long an' two short bells. Right away all the seven other phones on the line ring three longs an' two shorts, an' seven of us takes down our receivers quiet-like to hear whut Zeke's a-goin' to do 'bout it. Or our bells ring one short an' three long, an' we find out whut Doc Shinhopple thinks is the matter with Mis' Carberry's latest twins. Or four shorts, an' we hear thet there's a new set o' double harness down to the railroad station for Jake Hopper, an' when does he figger he's goin' to come git it, 'cause there ain't too much space in the shed even if folks take their stuff away prompt.

"An' then, there's the R. F. D. carrier, fightin' through on snowshoes when he can't make the grade with his flivver or a hoss an' cutter. He brings the weekly farm paper, an' mebbe a letter from my boy Ally out West, an' all the news o' whut's goin' on down to The Corners an' atween here an' there. Time he gits through warmin' up in the kitchen an' starts on for the next farm there ain't much news thet we ain't l'arned. The last fambly on the route hes it the best, for they git the story from all along the line.

"Winter ain't only hearin' gossip, though, or readin' the weekly paper. There's other things to make ye feel chipper, like my bucksaw an' stack o' cordwood out yonder in the woodshed. They keep my blood a-goin', them things do, an' my mind from gittin' stale. I can work the old saw an' chaw tobacker an' recollec' all to oncet, so it's a dern good gen'ral sort of exercise.

"Take it all an' all, I kind o' like winter. Might as well take it thetaway, anyhow, 'cause 'twouldn't do no good to balk; of all the four seasons o' the year, winter's the one thet just won't take no back talk. Once it gits a holt, ye might just as well set back an' say nothin'. There ain't no doubts 'bout the way winter does things.

"I like it 'specially at night, for thet's when the real sperit comes out best. There ain't no stars as sparkly as them ye see on a winter night, an' there ain't no air with such edge into it. Ev'rythin's strong an' keen as a new razor, with a kind o' hardness thet seems like it never would let up. Seems plumb ridic'lous to think thet in two-three months the snow will be meltin' an' we'll be up in the sugar-bush ag'in b'ilin' maple sap."

LOOK FOR THE
RED-AND-WHITE LABEL

MOCK TURTLE SOUP

for the connoisseur!

For those whose taste is sensitive to every subtle nuance of the soup-maker's art, Mock Turtle Soup is precious indeed. This is one of the reasons that Campbell's have won the confidence of such experienced diners. For Campbell's French chefs blend for them a Mock Turtle Soup true to their highest expectations.

Such a soup as you associate with smartest restaurants and hotels! Such a soup as home kitchens seldom attempt, yet so welcome on the home table. 12 cents a can.

EAT SOUP EVERY DAY AND ENJOY A DIFFERENT SOUP EACH DAY

Eleanor Beard Inc.

HAND—QUILTED THINGS

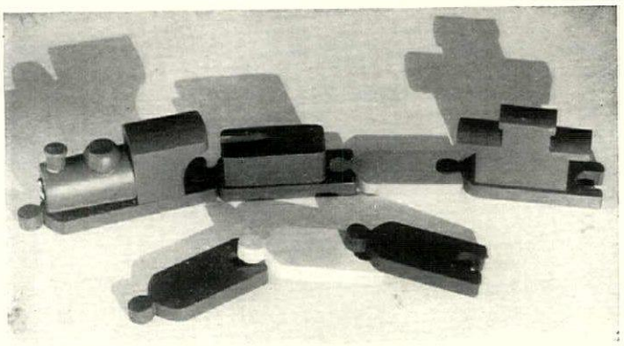
ALL the lovely things made in Eleanor Beard's Studios at Hardinsburg, Kentucky, are the work of Kentucky needlewomen who have inherited this treasured craft from the first settlers in this country. Thus against its native background, Mrs. Beard fosters an authentic art—in the smart charm of such luxuries as modern women adore! . . . Satin Quilts and Chaise Covers, Exquisite Robes and many delightful boudoir accessories.

Send for Mrs. Beard's illustrated booklet giving prices; it is rich in suggestions for distinguished gifts.

Illustrated: Taffeta Chaise Pouf with deep Foot-pocket; matching pillow. The set, $55

STUDIO "HEDGELANDS" HARDINSBURG KY.

NEW YORK 519 Madison Ave · PASADENA 41 So. El Molino Ave · SANTA BARBARA 24 de la Guerra Studios · CHICAGO 671 N. Michigan Blvd · DETROIT 236 Book Bldg · SAN FRANCISCO 605 Sutter Street

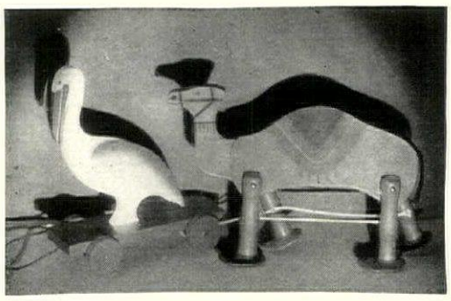


Naïvely modeled wooden blocks colored blue, red, orange, green and yellow lock together tightly to form a flat bottomed train. From Childhood, Inc.

For The Early Years

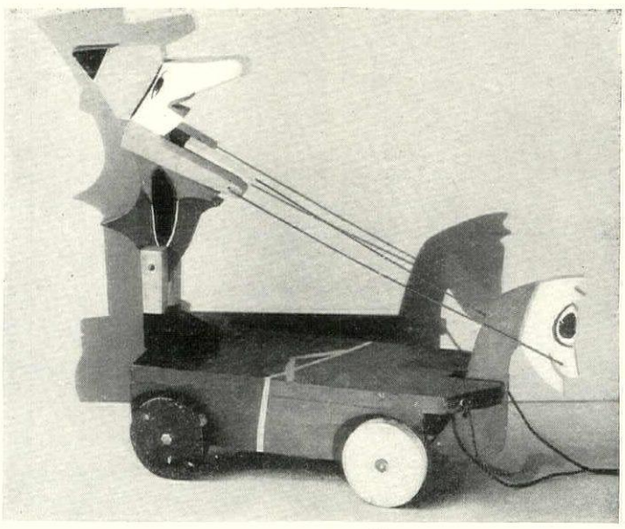
WOODEN playthings seem to be especially favored by those youngsters of a year or more of age who, having just outgrown enjoying all manner of amusingly shaped balls, wooly animals and noise-makers, now demand toys that go. Since they themselves are just beginning to crawl or walk, it is only natural that they should be interested in moving objects.

Wagons, carts and wheelbarrows, as well as blocks that easily build things which may be moved about, are diverting and prove a source of great interest for this very reason. The brightly colored blocks shown in the photograph at the top of the page are so made as to link together with little effort to form a train which may be pulled about on the floor at one's will. Animals of every kind and description, particularly those built on small wheeled platforms, thus permitting them to be drawn about by a string, win great acclaim. If they are the kind that go into action as well, they are doubly welcome. Of this nature are the toys shown below. For instance, the white pelican with the yellow bill, standing on the green platform, aimlessly flaps his wings as he is led along. His companion in the photograph, the camel with the rubber feet, lifts each foot carefully before he takes a step and proceeds to walk along with quite an air. A long nosed clown who recalls to mind Pinocchio of storybook fame bobs up nd down as he drives his peculiarly proportioned steed onward.



(Above) Delightful pull toys are the white pelican with flapping wings and the rubber footed walking camel. Courtesy of R. H. Macy & Co.

(Below) The driver of this peculiarly proportioned horse recalls to mind that long nosed hero of storybook fame, Pinocchio. From Wanamaker



After-dinner Coffee Set in the William and Mary Style Coffee Pot, Creamer and Sugar, $210.00; with Tray $310.00.

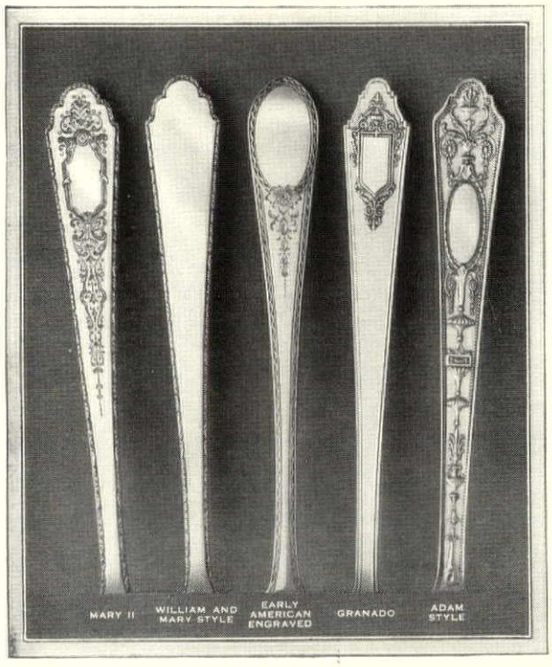
Above—Water Pitcher $100.00; Goblets $150.00 for six; in the new GRANADO pattern.

"Treasure" Solid Silver

STERLING 925/1000 FINE

Below—Three-piece Tea Set in the Mary II pattern, $270.00. Five-piece set, including Coffee Pot and Waste, $450.00; with 23-inch Solid Silver Tray $850.00.

Gifts of Rare and Priceless Beauty



"TREASURE" flatware is such a delightful gift to matrons who have already started sets in one of these lovely patterns! For example—in sets of six; Tea Spoons for $10.00; Forks, $22.50; Knives, $21.00; Salad Forks, $18.50; Butter Spreaders, $15.00. A Steak Set, $10.00; Cold Meat Fork, $6.50; Sugar Tongs, $3.75; Jelly Server, $2.75; Lemon Fork, $1.75; etc.

Yet their cost is measured only by the amount you wish to spend

On a Christmas long ago, three Wise Men brought gifts of gold and frankincense and myrrh. The pleasant custom of making gifts at Christmas has always continued—although the gifts have changed. For the wise man of today brings gifts of Sterling . . . gifts as lasting as the devotion they express. And if he is *very* wise, he chooses his Sterling from the many lovely "Treasure" patterns whose rare and priceless beauty properly betoken the affection they represent.

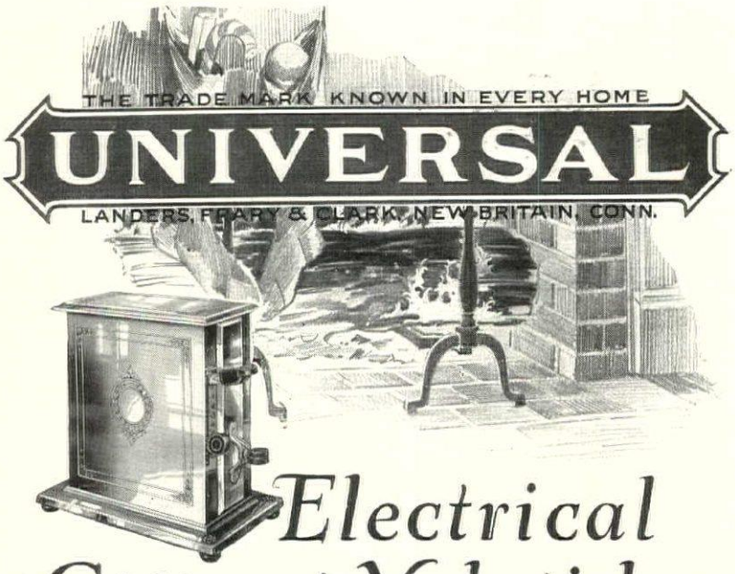
There is a leading Jewelry Store nearby which carries "Treasure" Solid Silver, where you may have the distinct pleasure of selecting your choicest gifts. Write us for this Jeweler's name, and for illustrations and prices of such patterns and articles as would be of interest to you.

ROGERS, LUNT & BOWLEN CO.

Silversmiths • Creators of Distinctive Tableware

GREENFIELD • • MASSACHUSETTS

Member of the Sterling Silversmiths Guild of America



Electrical Gifts at Yuletide

TO choose UNIVERSAL Electric Ware Beautiful as Christmas Gifts is to experience the deep singing satisfaction of presenting gifts you would be thrilled to receive yourself—is to know in full the true joy of giving.

These are gifts certain of being appreciated—modern and useful as only electricity can make them, beautiful as only artistically correct designing can fashion them—gifts which eloquently reflect a superior craftsmanship, which are unconditionally guaranteed to render perfect service and which are famous for making "A Merry Christmas last the whole year through."

On your next shopping trip, visit your nearest UNIVERSAL dealer and inspect the splendid collection of UNIVERSAL Electric Ware Beautiful (Coffee Urn and Percolator Sets, Waffle Irons, Toasters, Table Stoves, Cookers, Heaters—everything for the home) he has to offer. You will find UNIVERSAL prices reasonable—in fact, the lowest of all when measured by years of satisfactory service. It always pays to insist on UNIVERSAL—the standard of fine household equipment for over 75 years.

LANDERS, FRARY & CLARK, New Britain, Conn.

Master Metalsmiths for over Three-quarters of a Century

Dana B. Merrill

Damask tablecloth with Renaissance design in panel effect; ivory center and border in peach, maize or Nile green. Mosse. China and glass, Gilman Collamore. Silver, Cartier

Modern Linens For the Hostess

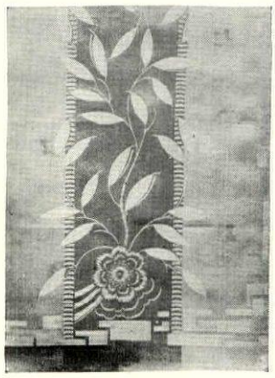
COLOR continues to dominate table linens, the more interesting of the new cloths being either entirely tinted or finished with borders or some form of decorative design in color. For formal entertaining, Classic white damask and the off-white shades such as ivory, écru and gray are favored for their effectiveness as backgrounds for old silver and traditional crystal. Gayer and more individual tables are achieved, however, when the linen is tinted some pastel shade that contrasts with or accents a dominant color in the china or glass.

The newer of the tinted damask cloths feature colored stripes, or borders in color with plain centers. Two examples of these types are shown on this page. Above is an unusually lovely dinner cloth with an ivory center section and a wide border in peach, maize or Nile green. On this colored portion is a Renaissance block design, the figured parts being in the same ivory tone as the center. This fine damask cloth with its decorative design suggesting lace panels comes in several sizes: 2 x 2½ yards with eight napkins; 2 x 3 and 2 x 4 yards with twelve napkins. The napkins are oblong and measure 18 x 27 inches. In the above illustration this table is beautifully set with simple white and gold plates, rock crystal and 18th Century silver.

Photographed at the bottom of this page is a section of another ivory damask tablecloth in which a wide colored stripe in delicate Nile green runs through the center. This is marked by a pattern of flowers and leaves, modernistically designed, the figured parts appearing in ivory. It measures 42 x 90 inches, with oblong napkins 24 x 18 inches. This cloth would be charming in a white and green dining room, particularly if green crystal were used and cream and green china.

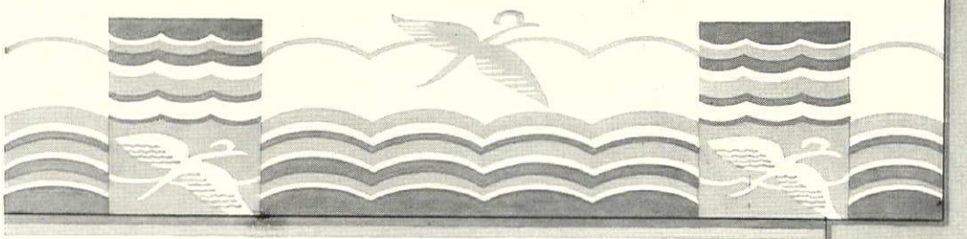
No less distinguished is another damask cloth shown on the top of page 122 and again featuring an ivory tone in combination with a tinted border. In this case the wide strip running through the center is ivory edged with a border in Nile green,

(Continued on page 122)

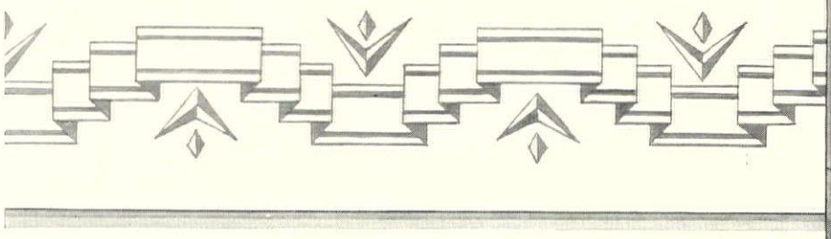


A pale green stripe patterned in modernistic flowers and leaves runs through the center of this ivory colored damask cloth. From Macy's

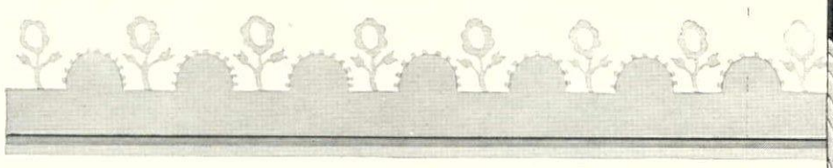
A New Color Woven Border



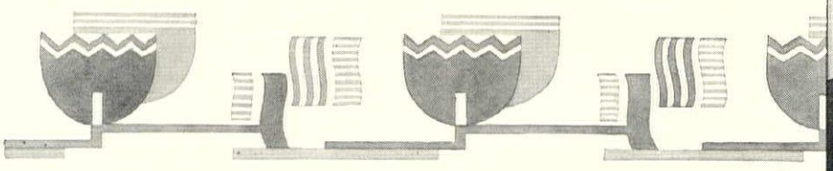
A New Color Woven Border



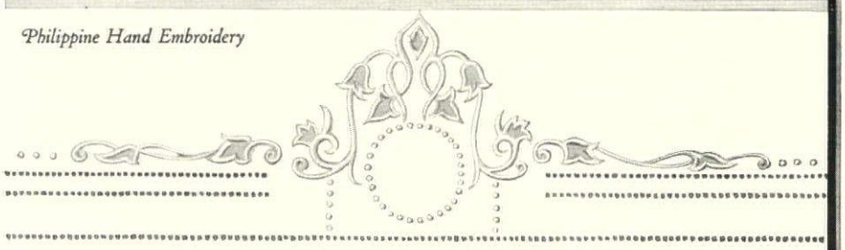
A New Color Woven Border



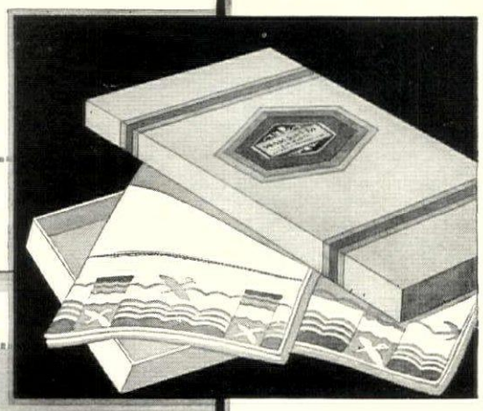
A New Color Woven Border



Philippine Hand Embroidery



Plain or Hemstitched, White



A New Solid Color Hem

Smart, new Wamsutta pillow cases for gifts

YOU owe it to your friends on your Christmas list to go and see the new Wamsutta ColorWoven sheet and pillow case designs. ✲ Especially the prettily boxed pairs of pillow cases in which you have the full selection of ColorWoven designs, real Philippine hand embroidery, plain white, pastel colored, and new solid-color hems to choose from. ✲ You, and your friends, will be delighted with their exquisite smoothness and beauty . . . and their truly patrician smartness.

Wamsutta Mills, *Founded 1846*
New Bedford, Mass.

Ridley Watts & Co., *Selling Agents*
44 Leonard St., New York

WAMSUTTA

PERCALE SHEETS AND PILLOW CASES

GIFTS with a rich personality! Gifts that are so distinctive, so much in good taste . . . that charmingly express your sentiment, in a manner always to be treasured!

If you wish to achieve the unusual in gift-giving, then choose remembrances of Roseville Pottery . . . beautiful tokens like the delightful new Roseville creations pictured here.

Here are pieces in the spirit of today's fine artistry . . . exquisite vases, ever lovely. How enchanting! Curves and flares . . . interesting, intriguing contours. Adorably shaped, daintily decorated . . . in soft, pleasing color tones. And there are many other captivating items . . . candlesticks, wall pockets, jars and flower bowls.

Roseville Pottery is to be seen at leading stores. You will enjoy making your selection now, for fine original gifts superbly in vogue.

There are many gift suggestions in the attractive little booklet, "Pottery." Write for your free copy.

THE ROSEVILLE POTTERY CO., Zanesville, Ohio.

ROSEVILLE POTTERY

Dana B. Merrill

The center of this cloth is ivory; the border in a delicate Calla Lily pattern comes in peach, maize or pale green. From Mosse. Silver, Cartier. China and glass, from Gilman Collamore

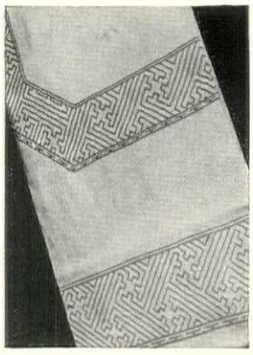
Modern Linens For the Hostess

(*Continued from page* 120)

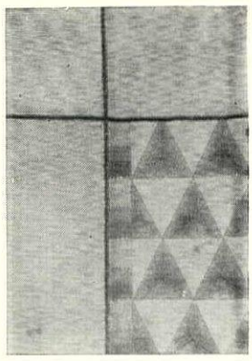
maize or peach color. On the colored portion is a decorative design of Calla Lilies, the favorite flower of the modernists, and delicate traceries of stems and leaves. This cloth comes in the same sizes as the Renaissance design mentioned previously, with oblong napkins to match. It is most effective used with Calla Lilies as decoration, although Water Lilies, as shown in the setting above in a low porcelain bowl placed on a mirrored plaque, make an unusual centerpiece when a low floral arrangement is desired.

Table linens in modern designs are increasingly smart when developed in some interesting color. Shown at the bottom of this page are two contrasting types of cloths, the one at the left being damask in solid color, the other, a Rodier linen and silk mixture with silk embroidered sections. The damask, with its effective striped design quite in the modern feeling, comes in a delicate rose pink shade, orchid, gold or pale green. In orchid it is particularly lovely with amethyst glass and yellow flowers, while gay and very spring-like effects are obtained with the rose pink cloth, flowered Wedgwood china and deep pink glass.

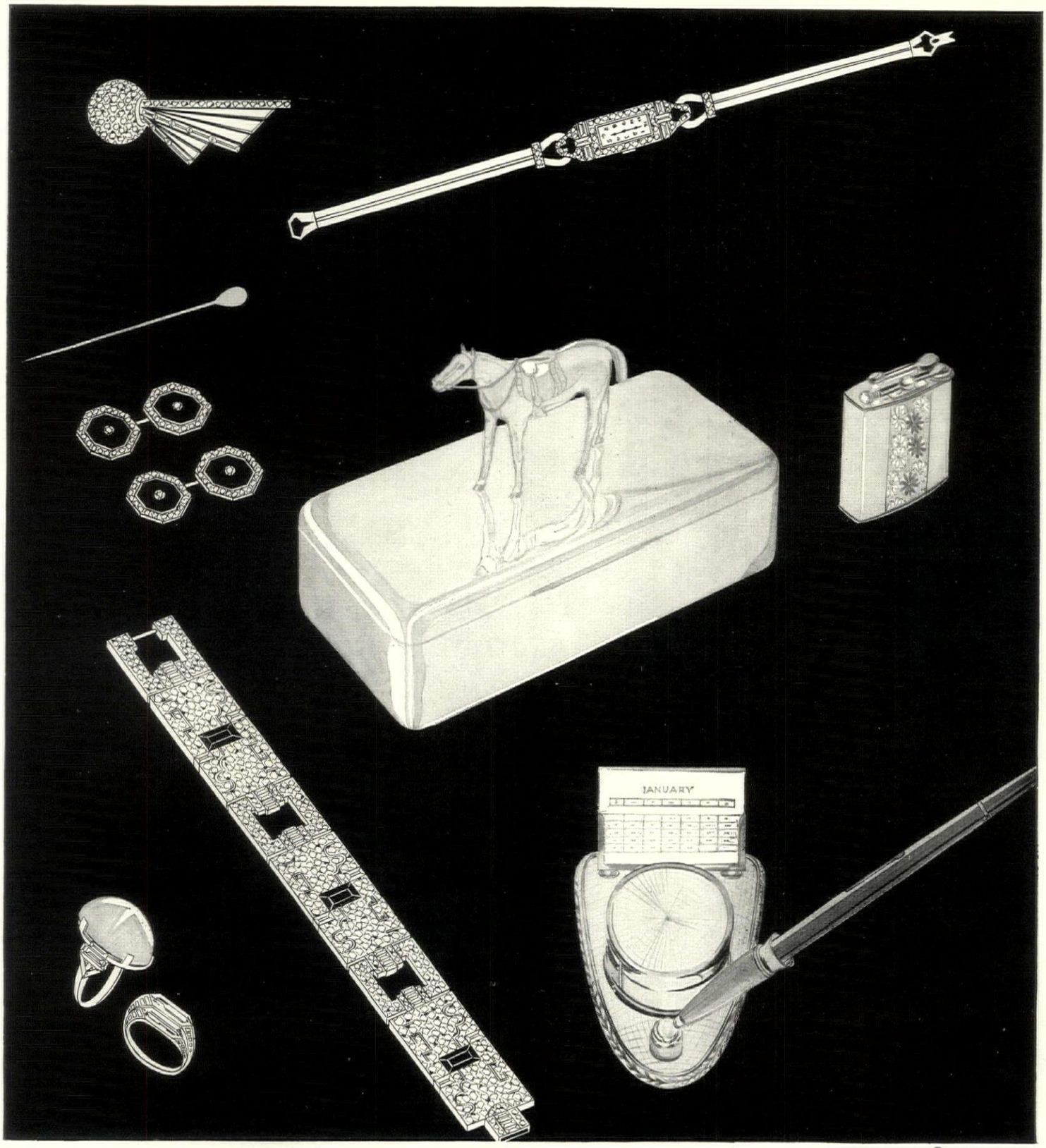
The remaining cloth is quite different in type. The material is linen mixed with silk. The large panel in the center is decorated with small embroidered triangles of deep gold colored silk.



Pastel tinted damask with a modernistically designed stripe and border. Rose pink, orchid, gold or green. From James McCutcheon



Triangles embroidered in gold colored silk decorate the center of this cloth which is a mixture of silk and linen. Maison de Linge



©B. S. & F.—G. INC. '29

GIFTS • *The leaves of the calendar turn toward Christmas—and the world's imagination centers around gifts. For lasting beauty, there never has been anything more cherished than the gift of fine jewels or precious metals from institutions famous for both.*

BLACK STARR & FROST-GORHAM, Inc.

FIFTH AVENUE CORNER 48TH STREET, NEW YORK
SOUTHAMPTON : : : PALM BEACH

Associated with SPAULDING-GORHAM, INC., *Chicago and Paris*

From PLUMMER'S!

A CHRISTMAS GIFT "from Plummer's" is like a "beautiful song without words".

It says so many lovely things, which everybody understands —without saying so. It not only implies a higher regard for the finer things in life on the part of the giver, but it subtly flatters the recipient, whose love for the beautiful is so happily recognized in your greeting "from Plummer's".

There is also, of course, the mutual and added pleasure that always comes with the knowledge that one's gift is *distinctive—without possibility of duplication.* The patterns shown here, as is true of a great many things at Plummer's, are *exclusive with Plummer*—special productions that are not to be obtained elsewhere in America.

Mail orders invited.

HOCK GLASSES—Each glass is painted in natural colors—a different fish on each—$48 for set of 12.

Upper—MODERN LOWESTOFT—Dinner plates $75 a dozen; Teacups and Saucers $75 a doz. Your special monogram, crest or coat of arms can be placed on each piece, at extra cost. Open stock.

Center—OLD CHINESE FAMILLE ROSE SERVICE. Dinner plates $15 a dozen; Teacups and Saucers $15 a dozen. Open stock.

Lower—OLD YORK PATTERN. Dinner plates $20 a doz. Teacups and Saucers $22 a doz. Open stock.

Wm. H. PLUMMER & Co. Ltd.

IMPORTERS OF

Modern and Antique China and Glass

7 & 9 East 35th Street, New York

Near Fifth Avenue

NEW HAVEN, CONN. 954 Chapel Street

HARTFORD, CONN. 256 Farmington Ave.

ADDRESSES OF SHOPS

ALL the gifts shown on pages 107 to 115 and on pages 118, 120 and 122 of this number may be obtained from the New York shops listed below. As we do not purchase any of the articles which are shown in the Christmas Gift selection, we strongly urge readers to communicate with the shops at an early date so as to ensure receiving the articles on time.

B. ALTMAN & CO., *Fifth Avenue & 34th Street*

CHILDHOOD, INC., *215 East 57th Street*

DANISH & SWEDISH SILVERSMITHS, INC., *159 West 57th Street*

GIMBEL BROS. INC., *Broadway & 33rd Street*

JONES & ERWIN, *15 East 57th Street*

KATZENBACH & WARREN, *424 Madison Avenue*

ROBERT E. LOCHER, *153 East 38th Street*

LORD & TAYLOR, *Fifth Avenue & 38th Street*

R. H. MACY & CO., INC., *Broadway & 34th Street*

MAISON DE LINGE, *844 Madison Avenue*

MAYFAIR PLAYTHINGS, *741 Fifth Avenue*

JAS. MCCUTCHEON & CO., *Fifth Avenue & 49th Street*

MOSSE, INC., *750 Fifth Avenue*

PARK AVENUE GALLERIES, *277 Park Avenue*

RENA ROSENTHAL, *520 Madison Avenue*

SAKS & CO., *Fifth Avenue & 49th Street*

EUGENE SCHOEN, INC., *115 East 60th Street*

F. A. O. SCHWARZ, *303 Fifth Avenue*

STERN BROS., *41 West 42nd Street*

UNITED ARTS & CRAFTS, INC., *47 West 47th Street*

JOHN WANAMAKER, *Broadway & 10th Street*

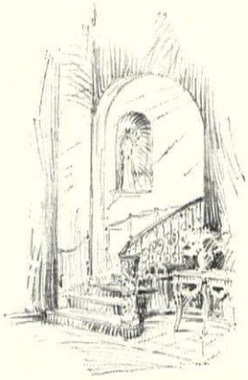
© 1929, N. Y. G.

New York Galleries, Incorporated—Decorators

IT has been our privilege to execute interiors for clients residing in various parts of America and to complete the rooms in each detail of the background, lighting, furniture, hangings and all the incidentals of a well-considered decorative scheme.

¶ While the actual production of the work is done in our shops, installation is made under the direct supervision of our decorators . . . *anywhere,* regardless of the distance from New York.

¶ A visit to our Galleries will reveal a collection of furniture and related objects, charmingly composed in a series of decorative ensembles, so extensive and diversified as to meet any architectural requirement.



New York Galleries
INCORPORATED
Madison Avenue, 48th and 49th Streets

CABINETMAKERS ~ DECORATORS ~ ANTIQUARIANS ~ ARCHITECTURAL REMODELING

M·M·ARMSTRONG
INCORPORATED

A typical Louis XVI group in our galleries

The
BEAUTY
of French design

GRACEFUL lines and dignified restraint in decoration make furniture of this period peculiarly adaptable for the American home.

In our showrooms you will find an exceptionally fine collection of carefully selected antiques from France. You are cordially invited to visit our new galleries.

WHOLESALE AND RETAIL

M·M·ARMSTRONG
INCORPORATED

155 East 44th Street ∘ (*Telephone Murray Hill 3091*)

PARIS NEW YORK LONDON

Early American Profiles On Glass

(*Continued from page 82*)

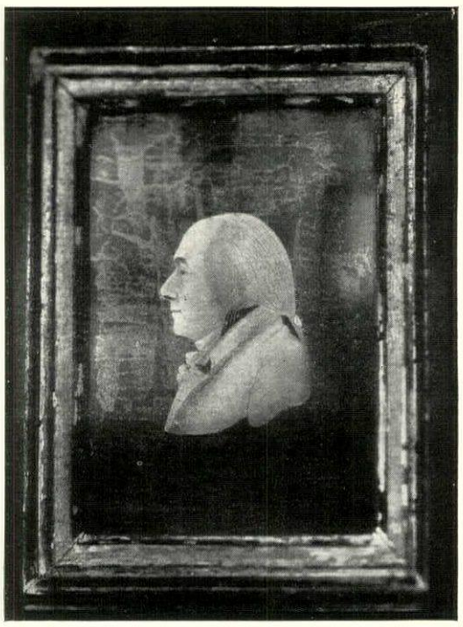
his uncle's house until five years old, when he was brought to Philadelphia by his father, a mariner.

Joseph Wood was born in Clarkstown, Orange Co., New York, about 1778. He was determined to draw and put in much time making landscapes, when he should have been attending to work on the farm. His father, the sheriff of Clarkstown, became so outraged at his "laziness", as he called it, that he locked him in the church steeple for punishment. On promising not to paint again, he was released, but soon after, with only a few dollars in his pocket and his fiddle, he walked to New York. Finding employment in a jeweler's shop, he was allowed to examine a miniature which his employer had for sale. He had never seen a miniature before and laboriously he copied it, and this turned his bent from landscape painting to portraiture. Meeting up with Jarvis, a most congenial spirit, they went into partnership and had a "silhouette studio" on the ground floor of a Park Row house, near where the entrance to Brooklyn Bridge is located today.

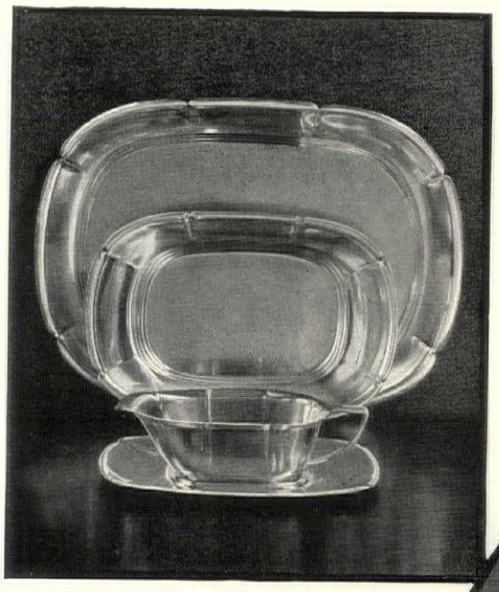
William Dunlap, writing of visiting this happy-go-lucky pair says: "Mr. Jarvis tells me that about this time Judge Matthew Griswold, a Connecticut jurist of the late 18th Century, as engraved on gold leaf by A. B. Doolittle of New Haven (1802-1804) he invented a machine for drawing profiles on glass. The outline being rapidly drawn on one side the glass was blacked as rapidly on the other, and for each of these he and Wood (both worked at it and occasionally an assistant hired by the day) had a dollar—they likewise made the profiles on gold leaf, shadowed a little by hatching, for each of these they had five dollars and frequently shared between them a hundred dollars a day. This was of course while the thing was a novelty. These were piping times, and what with Jarvis' humor, Wood's fiddling and fluting and the painting, executed by each, they had a busy and merry time of it. But I fear 'merry and wise' was never the maxim which guided either."

A little later the studio was moved to 28 Wall Street. This street was the favorite afternoon promenade in those days, but of the many beaux and belles who may have visited the studio, I have only found one pair of silhouettes with J. W. (Joseph Wood) embossed in the paper; Mr. and Mrs. Alexander T. Willard of Ashby, Mass. The modeling of the heads is remarkably well done and the painting of the

(*Continued on page 130*)



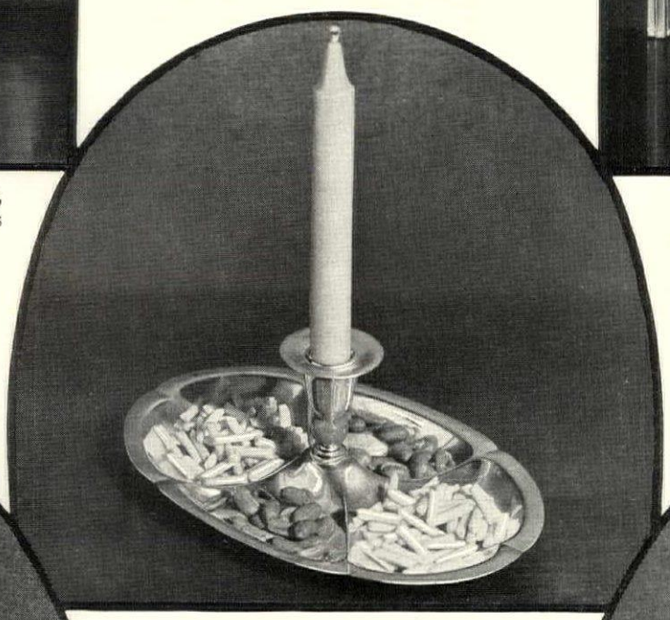
Albert Gallatin, a glass portrait made by C. P. Polk, and now preserved by the American Antiquarian Society of Worcester, Mass.



No. 1010—Meat dish, 14 inches long, $60. Open vegetable dish, 10 inches long, $35. Gravy boat and tray, $32.

SILVER IN THE SPIRIT OF TODAY

No. 1020—Platter, 12¾ x 12 inches, $100. Open vegetable dish, 10¾ inches long, $50. Gravy boat and tray, $75.

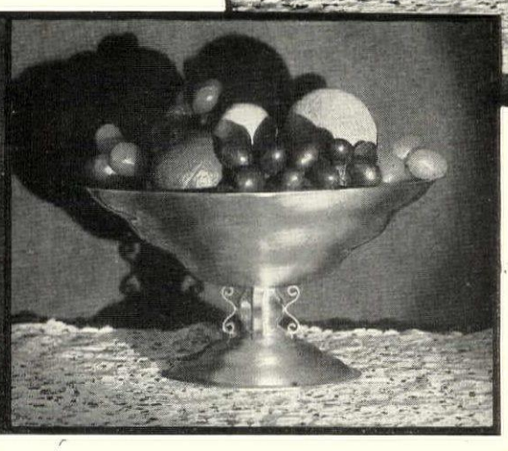


Above: No. 1030—Combination candlestick and candy and nut tray, 10 inches long, $30.

Left: No. 1345—Fruit bowl, 9½ inches diameter, $37.50. No. 1000—Candlestick, 10 inches high, $38 a pair. No. 1000—Candy or mayonnaise bowl, 5½ inches diameter, $15.

Right: No. 1024—Candlestick, 10¾ inches high, $60 a pair. No. 983—Compotier, 8¼ inches diameter, $35.

No. 505—Child's Porridge Service, "pin-point" decoration. Bowl, 5¼ inches diameter, $18; cup, $15; plate, 7 inches diameter, $15. It comes without decoration—bowl, $15; cup, $12; plate, $13.



No. 1000—Centerpiece, 12 inches in oval, $75.

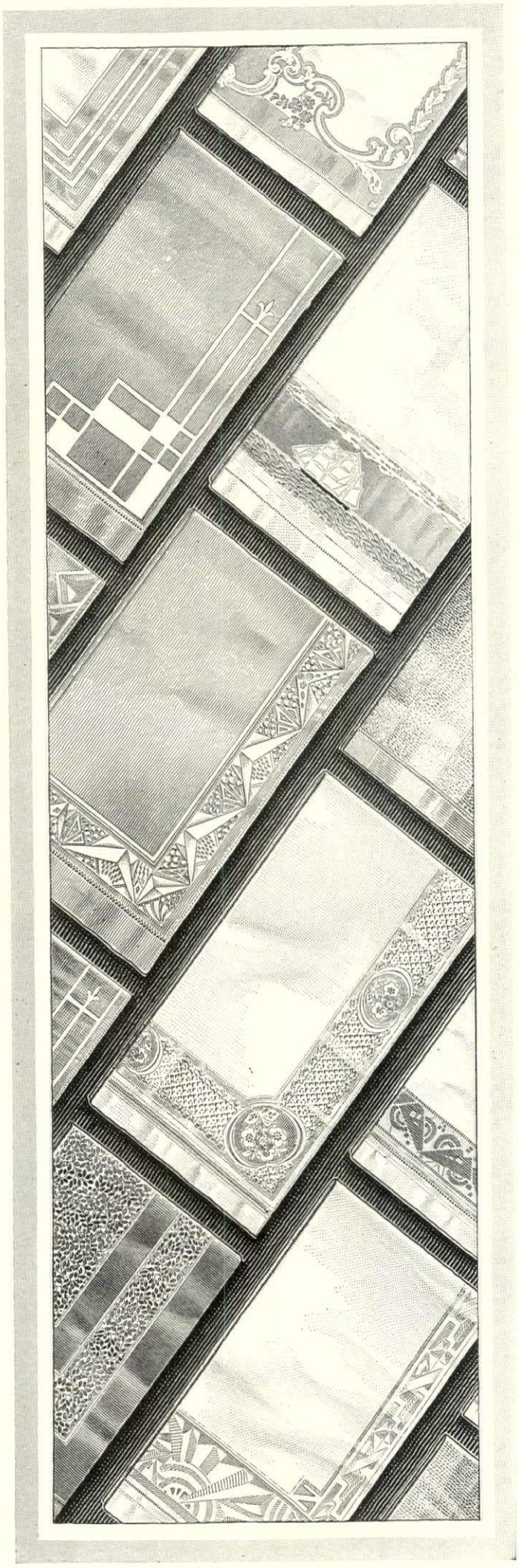
The design forms of today, in sterling silver by Reed & Barton, are suited to tables of smartly modern character . . . They reflect a feeling of elegance without ostentation—of service-value and substantial worth.

REED & BARTON
TAUNTON, MASSACHUSETTS
STERLING ESTABLISHED OVER 100 YEARS SILVER PLATE
TAUNTON, MASS. NEW YORK, N. Y.

TRADE MARK R STERLING

To the hostess of discriminating taste, no Christmas remembrance could be more welcome than a selection from Reed & Barton sterling silver . . . See it at your jeweler's.

The essential Refinement...TOWELS *of* LINEN



This limited showing of exclusive designs can only suggest the wide range of recent creations in Irish and Scottish weaves that are at the command of American women. ~ ~ ~

MANY A HOSTESS whose charming hospitality, in drawing room and at table, has enchanted her guests, is betrayed by the revealing details of her bathroom appointments.

She who places at the disposal of her guests the suave refinement of Linen Damask towels need fear no such betrayal — for at the touch of the fingers to its texture, Linen Damask interprets a delicacy and a fineness that are attributed, inevitably, to the hostess herself.

For generations, towels of Linen Damask, loomed by the craftsmen of Ireland and of Scotland, have been the traditional expression of impeccable *taste*. Today, when the bathroom has attained an especial beauty and luxury of appointment, the designs and tints of Linen Damask towels are as essential to distinctive harmonies of decoration as their exquisite texture is to a fitting refinement of living.

If you desire further information, write The Irish & Scottish Linen Damask Guild, 260 West Broadway, New York, N. Y.

LOVELY LINEN
FACE & HAND TOWELS
impressively correct

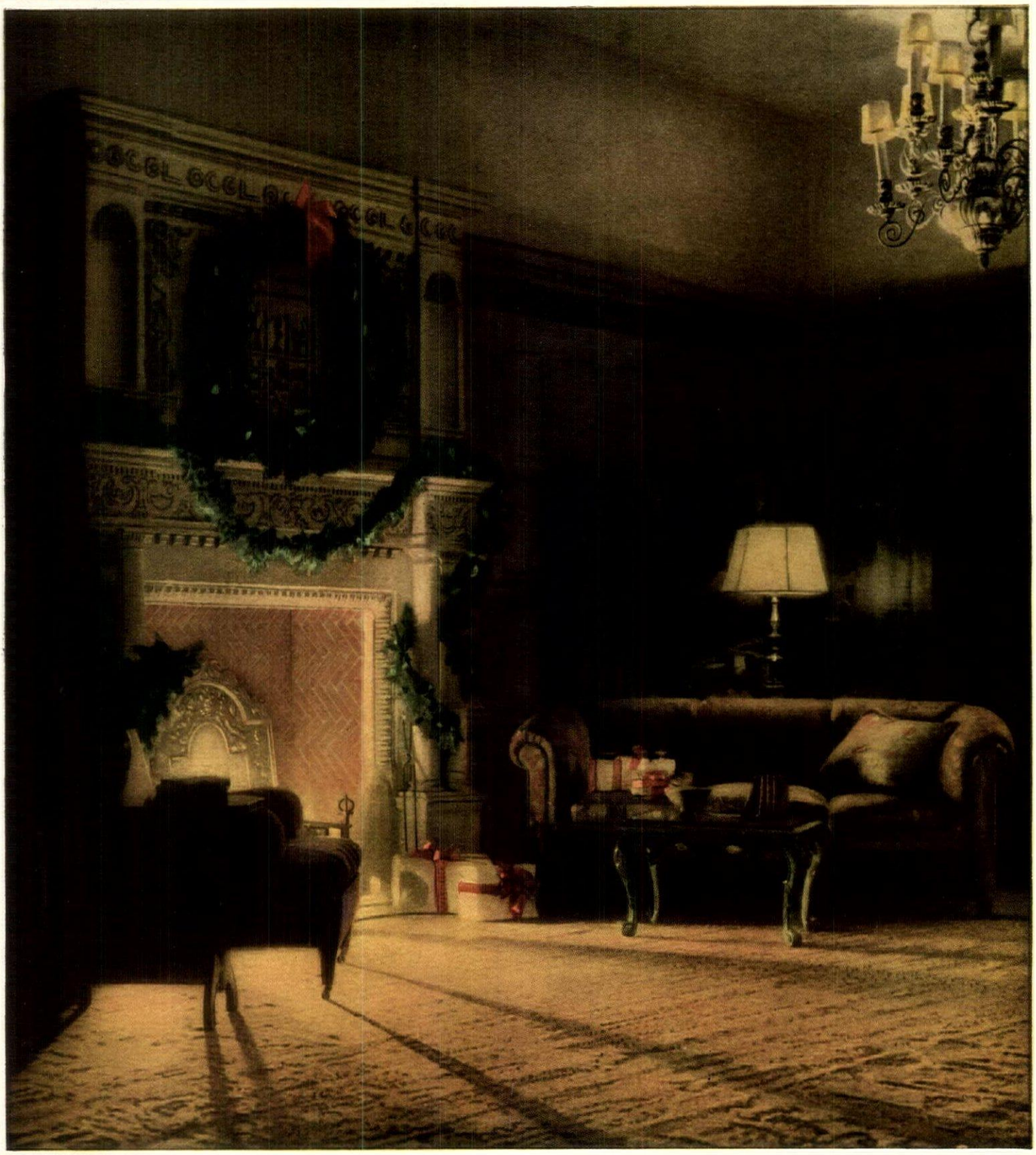
Today's Utmost Luxury

THE new Cadillacs were presented this autumn as the most highly perfected and completely appointed motor cars in the world today. A close inspection and a careful comparison bear out this description .... ¶ It is actually true that you cannot purchase elsewhere at any price the same driving ease, such comforting peace of mind, so high a degree of safety and equal luxury .... ¶ Only in Cadillac-built cars can you shift gears so easily, surely, quickly, noiselessly, for no others have the patent-protected Syncro-Mesh Silent-Shift Transmission. Then, too, there are the Safety-Mechanical Four-Wheel Brakes and the wonderful new harmonized steering system . . . . ¶ The new Cadillacs have been newly engineered throughout. Powering, braking, steering, gear shifting are all on the basis of the utmost luxury. These are statements that can be easily verified and you are invited to subject the Cadillac to the severest possible test . . . . Cadillac Motor Car Company, Division of General Motors.

CADILLAC

PRODUCT OF GENERAL MOTORS

PANELLED walls . . . the sculptured stone mantel . . . the antique Khorassan rug form the background. A Chesterfield sofa . . . the club chair . . . the Georgian coffee table with an onyx top . . . the English brass and pewter lamp . . . the antique eighteenth century silver chandelier . . . all combine to form a grouping which reflects the charm and dignity of beautiful furnishings . . . the artistry of W. & J. Sloane Decorators.



W. & J. SLOANE

Fifth Avenue at 47th Street---New York

WASHINGTON · LOS ANGELES · SAN FRANCISCO

INTERIOR DECORATION HOME FURNISHING COUNSEL

CORD

Powered by Lycoming

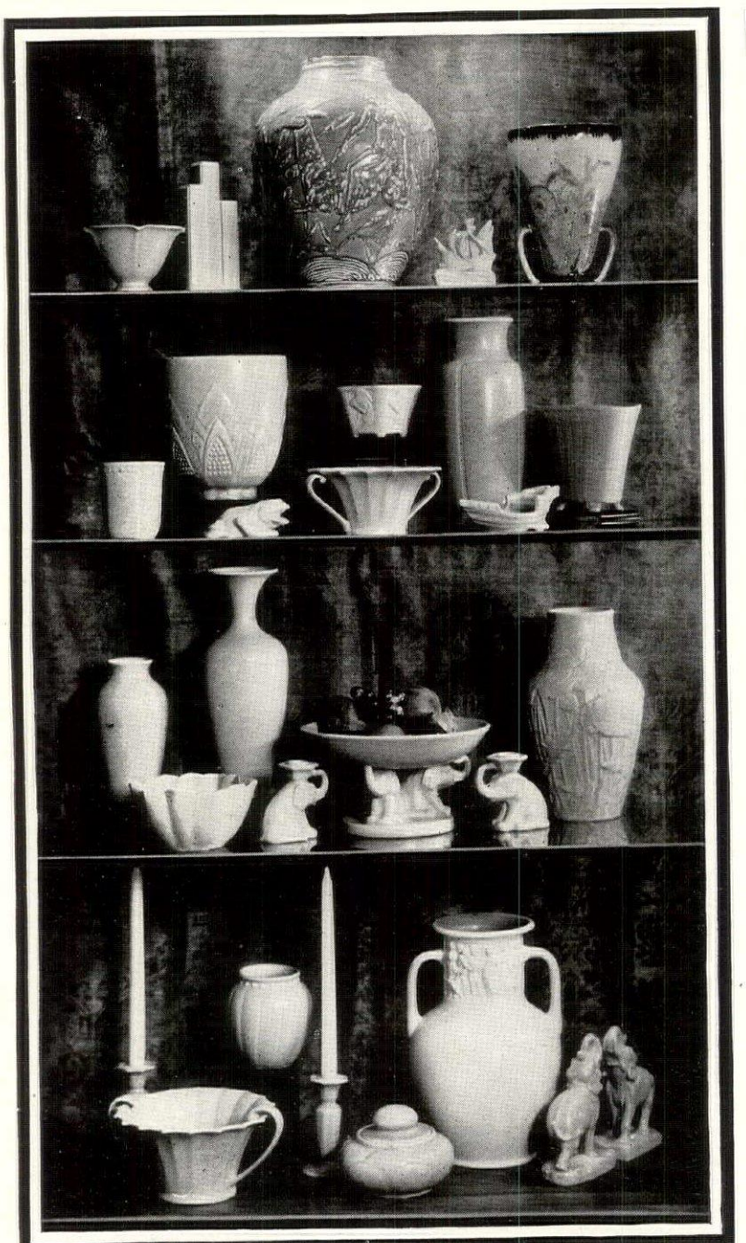
The Cord car creates a place for itself no other car has ever occupied.

CORD FRONT DRIVE

***SEDAN* $3095 · *BROUGHAM* $3095 · *CABRIOLET* $3295 · *PHAETON* $3295**

Prices: F. O. B. Auburn, Indiana. *Equipment other than standard extra*

AUBURN AUTOMOBILE COMPANY · AUBURN, INDIANA



Celadon and Peach

The very newest of Rookwood's creations are in exquisitely delicate colors - - celadon and peach. From the simplest pieces to the most elaborate, Rookwood stands supreme in design, texture and color. The range in sizes and prices makes provision for every gift requirement.

Rookwood pieces of enduring quality will be found at the following stores:

Tiffany and Company, Jewelers, New York City; Marshall Field and Company, Chicago; Schervee Studios, Inc., Boston; L. B. King and Company, Detroit; Frederick and Nelson, Seattle; Brock and Company, Los Angeles; C. A. Seltzer, Cleveland.

A store of similar quality represents the pottery exclusively in your city. We invite your direct inquiry.

ROOKWOOD POTTERY
CINCINNATI

THIS MARK IS ON EVERY PIECE

Early American Profiles On Glass

(Continued from page 126)

hair, frills, etc. shows the work of an extremely skilled hand. Mr. Willard, like the famous family of Willard in Roxbury, also made clocks between 1800 and 1840.

The gold and black painted glass mats of these pictures are so executed, it can be supposed the artists designed and made them themselves.

I have only seen one silhouette that is known to have been made by Jarvis, that of Thomas Paine. When Paine was in straits, sick both in body and mind, Jarvis gave him a home at his Church Street house. During this time the silhouette was made. Probably it is the last portrait of Paine.

He presented it to Elihu Palmer, a Deistical preacher and teacher of natural religion, who was a great admirer of Paine. Mrs. Palmer, after her husband's death, sent the silhouette to a relative in England and she in turn sent it to Dr. Moncure Conway, the editor of Paine's works. From him, the late Mr. William M. van der Weyde got a copy for the frontispiece of his *Life and Works of Thomas Paine* and it is reproduced with this article at his suggestion.

After describing the portrait of this fiery genius, it is soothing to return to the likeness on glass of John Scudder. Exceptionally well drawn, the line work on the gold leaf testifies to a maker with some knowledge of engraving. Details such as facial expression, hair and stock are particularly well executed. The border of conventional vines and leaves are in unrelieved gold, and the white ground is in perfect condition.

Although but little is recorded of John Scudder's personal history, his business of showman touches the early history of New York and of its still thriving industry, that of entertaining the public. In 1791, the second year after the founding of the Tammany Society in New York, which was organized in opposition to the Cincinnati, founded by Washington and Hamilton in 1783, it undertook to establish a museum of natural history. Tammany's first grand sachem, William Mooney, assisted by the members, collected various specimens and these were first displayed in a room granted for its use in the City Hall, and Gardiner Baker, the first "wiskinkie" (doorman) of the society, had charge of the collection. In 1794 the collection was moved to a brick building called the Exchange, at Broad and Pearl Streets. The lower part of this building was used as a market and the various curiosities were exhibited on the upper floor.

It was never a paying proposition, but as Tammany's popularity at that time was its social side (it was, in fact, one of the earliest clubs in America) the exhibition was kept open, as it supplied a resort for congenial spirits, both socially and politically. In 1795 it was decided to sell the curiosities to Gardiner Baker who had worked very hard in collecting them, under the condition that their repository should continue to be known as the Tammany Museum and that each member of the society and his family should be admitted free of charge. After the death of Mr. Baker, the collection passed through several hands and was bought finally by John Scudder, who in 1810 operated a building at 21 Chatham Street as The American Museum.

By this time there were several other attractions in New York. In a list published in 1827, compiled to guide strangers visiting the city, brought there by the yearly meetings of the Quakers and the races, one finds two Museums listed, Scudder's and Peale's. The American Academy of Arts, Brouwer's Gallery of Busts, the Speclacutum in Chatham Street, the Atheneum, the City Library, Automatic Chess Players, Sea Serpent, A Dwarf and the Wonderful Ox! Thus in those early times there was a wide choice of sights for the Quakers and the jovial race crowds. But how easy it was to select from this short list, instead of from the hundreds of attractions set forth on the pages of the daily papers in 1929!

After several more moves the Museum located at the corner of Broadway and Ann Street where it was finally purchased, both building and curiosities, by P. T. Barnum.

Another attractive portrait is done in dark brown paint. To accentuate the collar and tie, the color has been scraped away to show the backing of white paint. The bust line resembles so closely that of the portrait of Thomas Paine, one wonders if it is not one of these profiles rapidly traced by Jarvis with his machine. In the *Long Island Star* for June 8th, 1809, there is the following announcement, which advertises the colored profiles of John W. Jarvis and his difficult trade of supplying portraits of the departed.

JOHN W. JARVIS
Portrait Painter
No. 1 Wall Street, next door to the corner of Broad-Way, New York

Believing many persons are prevented from having likenesses from not knowing where to apply, or at what price they can have them done, I make this statement of the several manners, prices, and sizes, in which I paint them.

Whole Length Portraits	$300.
Portraits with Hands	60.
Portraits without Hands	40.
Miniatures on Ivory	50 and 30
Sketches on Paper with Hands	15 and 20
Sketches on Paper without Hands	10
Colored Profiles	3

Those who wish to have Portraits of their deceased friends should be particular to apply time enough before they inter them.

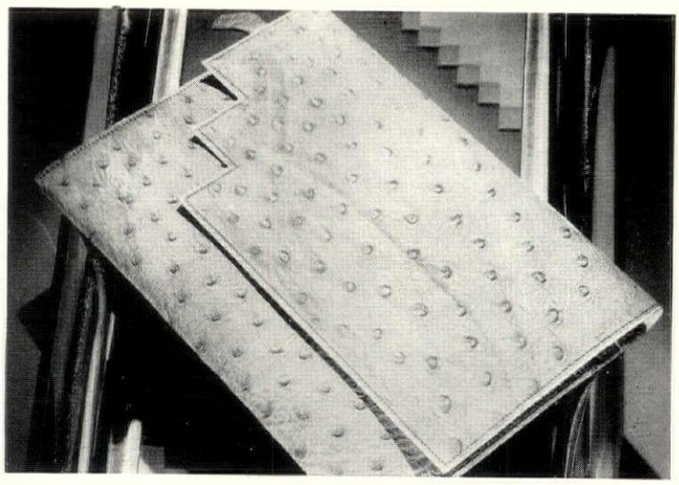
The portrait of Judge Matthew Griswold is a rare and interesting silhouette still treasured in the boyhood home of the original. Reproduced through the kindness of his great niece. Judge Griswold, a graduate of Yale and a lawyer of note of Black Hall, Connecticut, settled in Lyme after his marriage. Around 1807 he probably rode on horseback to New Haven on business and incidentally had his profile likeness made there by A. B. Doolittle, who is supposed to be the son of Amos Doolittle, the engraver. A letter dated June 4,

(Continued on page 146)

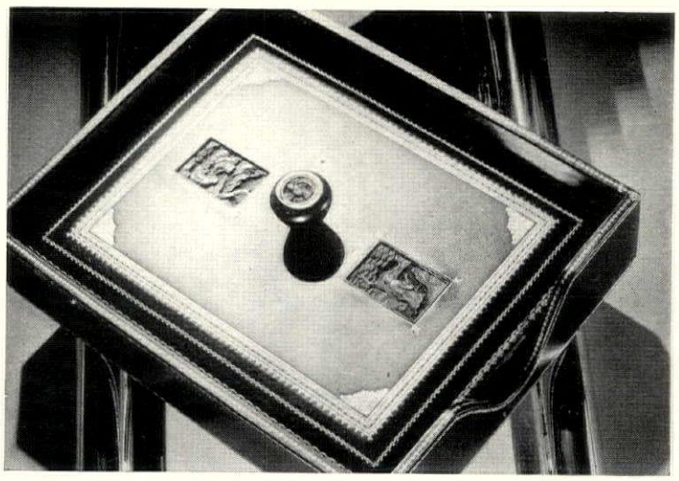
Your gift is a reflection of your own good taste

TRADE R MARK

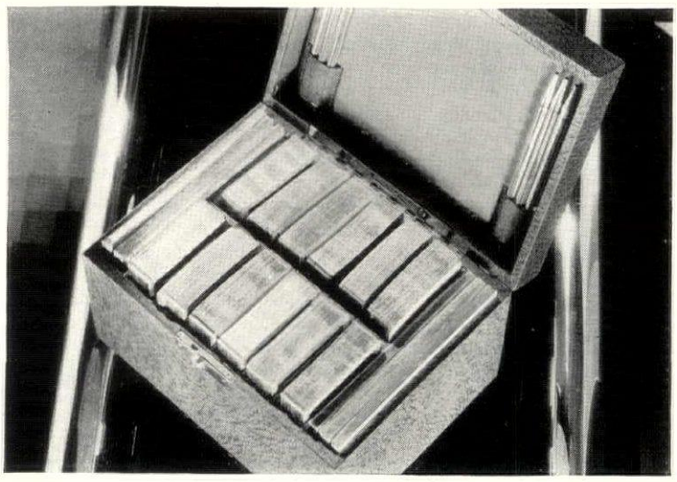
WHETHER it is costly or not, matters little . . . the thought is the thing that counts. You want your gift to reveal, as words might not, your real regard and affection. But a gift is more than that . . . it is a true reflection of the one who sends it. . . . A great many people of taste and judgment have formed the custom at Christmas of giving articles of fine leather. And in making their selection, they have been governed for generations by the presence of the tiny golden keystone R, the house insignia of C. F. Rumpp & Sons, Inc., makers of the finest leather goods. . . . It is not an easy matter, even for one who judges as an expert, to appreciate all the care and skill that have gone into these gifts. Materials are the best obtainable. Workmanship is of a master-craftsman order. And the beauty of each gift is at once so delicate and enduring that it could only have had its origin in a noble tradition. . . . C. F. Rumpp & Sons, Inc., manufacture fine leather articles of every description, excepting luggage. At the better leather goods stores, department stores, jewelers, and at stationers.



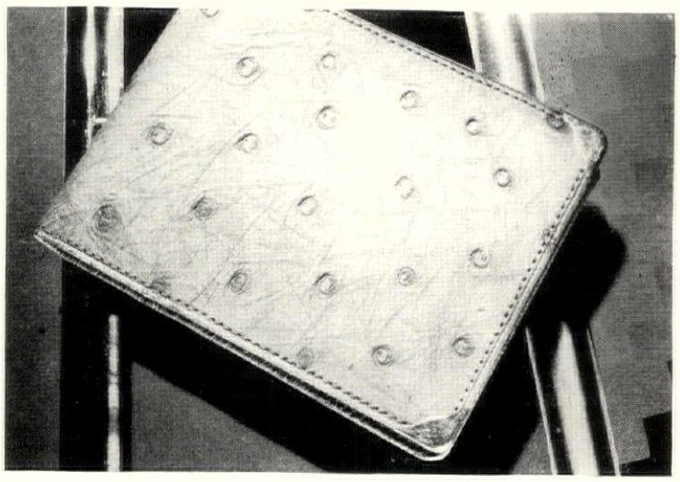
The restrained simplicity of this smart underarm bag adds much to its charm. Of ostrich skin, the bag also contains a purse and mirror of the same material. A convenient zipper arrangement across the full width of the bag permits easy access. You may also select the same design in black and brown goatskin.



Whether private papers rest in it, or one protects weighty business documents in its roomy depths, the letter-box is always a necessity. This very beautiful piece from the hand of the leather-worker is in mottled calfskin, with gold tooling and cinnabar trimmings. The box may also be had in calf with jade trimmings, and in cowhide with gold tooling.



A very beautiful card box of fine leather with an inset on the top of red cinnabar or jade. The box contains six gold pencils, twelve packs of cards, and six score pads. There are many other lovely designs with eight or six packs included.



This attractive bill-fold has been designed to accommodate the new currency; there is, as well, a pass compartment and a section for cards. A slide fold permits the carrying of any quantity of money without buckling. Other wallets may be had to hold bills of either size.

C. F. RUMPP & SONS, INC.

PHILADELPHIA , , , ESTABLISHED, 1850

By Invitation Member

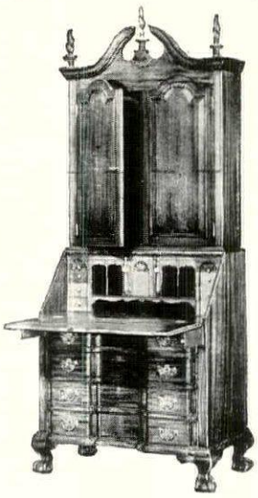
CHARAK

Charak living-dining room of unusual charm.

Charak reproduction of a fine Federal Chest with hand-carved posts.

Charak Sheraton dressing table, with Hollywood inlay.

Charak reproduces with fidelity of design and workmanship, yet at moderate prices, Early American Furniture suitable for the modern American home. ★ ★ If your decorator or dealer cannot show you *Charak* Furniture, we shall be pleased to tell you where it may be seen.



Charak block-front Rhode Island secretary of distinctive workmanship.

CHARAK FURNITURE CO., Inc.

Faithful Reproductions of
Early American Furniture in Mahogany and Maple

FACTORY AT BOSTON, MASSACHUSETTS

OPEN SHOWROOMS

NEW YORK
One Park Ave.

BOSTON
90 Clarendon St. at Columbus Ave.

PHILADELPHIA
2209 Chestnut St.

CHICAGO
KNAPP & TUBBS, Inc., 823 So. Wabash Ave.

LOS ANGELES
R. G. BINGHAM, 7217 Beverly Blvd.

Glossary of American Silver

(Continued from page 106)

erally in a set together with crumb tray.

Cup: Colonial and later; many types. Colonial: beaker caudle-cup, double-cup with saucer top resembling Chinese tea-bowl, dram cup—resembling taster—small, deep two-handled saucer, goblet, loving-cup—modern term, mug or can, standing cup—goblet, tankard, toddy cup—small cup for spirits and hot sweetened water, two-handled cup, tumbler. Colonial and Federal types follow English styles. 19th Century and later, elaborate presentation and prize cups.

Dish: Colonial and Federal; general term for many types; specifically a wide-rimmed plate, the center—*cavetto*, less deep than bowl and deeper than plate.

Epergne, Centerpiece: 19th Century, Victorian or French types.

Flagon: Colonial: straight-sided, truncated cone; later bulbous, domed cover; tall examples, occasional lip-spout. Federal: domed lid, like tankard; tall ovoid body, high foot, contracted neck, short spout.

Fork: Rare before 18th Century, occasional silver handle. Late 18th and 19th Centuries, four-pronged table fork matching the spoons. Many sizes and types for eating and serving: breakfast and luncheon, dinner, dessert, fish, ice-cream, lobster or oyster, pickle, salad, etc. Large service forks and spoons in sets.

Grater: Colonial and later; for nutmeg, grater slides into frame, is attached to lid of box, side of urn, or cup-shaped receptacle for nutmegs.

Gravy-boat: Colonial, about 1730 and later; Rococo and later styles.

Inkstand, Inkwell: Colonial and later; Colonial type on tray with sand caster; 19th Century, desk-sets of similar design.

Knife: Colonial and later; rare before mid-18th Century. Early examples, silver-handled. 19th Century and later, all silver or with steel blade. Many types and sizes for table and service: breakfast and luncheon, dinner, butter-spreader. Service knives for butter, fish, carving, etc.

Ladle: Colonial and later; cream, gravy, punch, sauce, soup, toddy. Bowl, circular or oval; handle, like spoon. Punch-ladle, occasionally twisted whalebone handle and boat-shaped bowl. Soup ladle, handle bent back and tapering after 1760, with oval bowl.

Loving-cup: Modern term for cup covered or uncovered, large bowl on tapering base; two or three handles. Designs similar to English.

Marks: Silversmiths not confined to one mark, more than one occasionally used on same piece. American marks, unlike English hall-marks, carry no date; many pieces never marked; therefore the importance of design in attributing articles chronologically. Early marks: dies with shaped outlines; an occasional symbol. Later: oblong or oval framing for name or initials of silversmith. 1800, an occasional eagle. Shapes of dies: square, circle, double circle, oval—long, or flat; diamond; rectangle—engraved, serrated, scalloped, etc.; trefoil, quatrefoil, octagon, shield, scroll, cartouche, heart, etc. Devices employed: crescent, crown, fleur-de-lis, pellet, star, sun, etc. Coin or C, Dollar or D, 1837 and later, stamped to indicate Coin Silver with 10% alloy.

Marrow-scoop or *spoon:* Long and narrow, for marrow bones.

Muffineer or *Sugar Sifter:* 18th Century and later; large caster of silver, or glass with silver top, pierced for sprinkling muffins, etc.; various baluster and other forms, plain or decorated.

Mug, Can: Colonial and later; low drinking cup; C, S, or double scroll handle; bottom, flat, on spreading base or molded foot. Styles similar to tankard. Colonial, straight sided. Federal, pear-shaped. Plain or engraved.

Mustard-pot: Late Colonial and later; oval, pierced, glass-lined; glass, circular, plain or variously ornamented, silver lid. 19th Century, made in caster-set.

Napkin-ring: 19th Century; in general use at table; a frequent gift; engraved with initials, name, presentation inscription, etc. Hoop or octagonal form, wide or narrow, plain or elaborate.

Pap-boat, Feeding-cup, Spout-cup: Colonial and later; small boat-shaped feeding-cup with long lip, for infants or invalids.

Pie-knife: Trowel-shaped; 19th Century and later.

Pitcher: Colonial and later; for water, milk, cider, wine, cream, etc. Early types: flagon, pear-shaped. 19th Century: classic ewer and helmet types, made in pairs for milk and water. Covered or open. Pot or jug—flat bottomed, bulbous. Syrup jug with domed lid.

Platter: Colonial and later; large serving plate for meat, fish, etc.; circular, oval, octagonal. Gravy channels and well, as in England.

Porringer: Colonial and Federal; in use until 19th Century; resembles French *écuelle* and English surgeon's bowl; unlike English porringer. A shallow flat bowl, with or without cylindrical, or straight, lip. Single flat horizontal or "ear" handle, triangular; pierced "keyhole" type, after 1725.

Salt, Salt-cellar: Small individual or trencher salt. Colonial: round or oval, molded with spreading base, a depressed well for the salt; round or oval three-legged dish—"tripod" salt; boat shaped. Federal: three cabriole feet typical; solid trencher type, oval, octagonal, etc., with well for salt; boat-shaped on oval base. 19th Century: boat and other shapes on four feet. Glass liners in vogue, mid-19th Century. 20th Century: salt shaker or caster.

Sauce-dish, Sauce-boat, Sauce tureen: 18th Century and later; boat-shaped, short legs. Early type with side handles, spout at each end; later, low shallow pitcher form with end handle. Mid-19th Century, richly ornate. 20th Century, tureen shape frequent.

Sheffield Plate: Colonial and Federal, various articles, especially larger pieces like tea-urn, cake and fruit baskets, etc.

Silversmiths: Some prominent early names; Colonial—Boston: John Burt, Benjamin Burt and Samuel, his son; John Cony and William, his son; John

(Continued on page 134)

THE OLD ENGLISH OR GRAPE PATTERN. THE PIECES PICTURED ARE: ELECTRIC PERCOLATOR WITH CREAM PITCHER AND SUGAR BOWL; MEAT PLATTER, WELL-AND-TREE STYLE; CANDLESTICK; SANDWICH PLATE; COVERED VEGETABLE DISH; SALT AND PEPPER SHAKERS; GRAVY BOAT AND TRAY; FRUIT BOWL; WATER SET WITH PITCHER, GOBLET AND TRAY.

A FINE *Old English* PATTERN

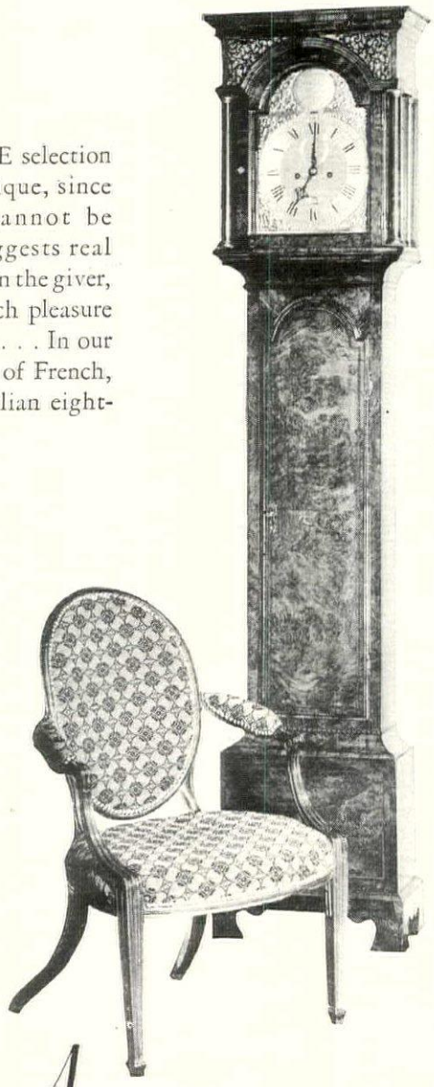
BORN OF SPLENDOR AND ROMANCE!

WHEN ALL MEN WERE BRAVE, all ladies fair, and life a courtly pageant, the design at the left established styles in silver. There was leisure, then, for the appreciation of painstaking craftsmanship. Even every-day articles were richly ornamented. . . . Today, the same pattern, traditional and tasteful, has been faithfully recreated in International Silverplate. It is a justly popular part of a distinguished line ✲ For Christmas, consider gifts of International Silverplate. . . . They simplify your shopping. You'll find them well-displayed in good shops where you can make unhurried selections. . . . They are certain to please and impress your friends. There is a rich variety of pieces, from compotes to complete coffee services; a generous choice of patterns—English, French, Early American, Modern. In every case, the International trade-mark assures beauty, long life and reasonable price. . . . Write for free booklet, HW-134, "The Rediscovery of Silverplate." Address Dept. E, International Silver Company, Meriden, Connecticut.

INTERNATIONAL SILVER CO.

ANTIQUES

Gifts of absolute individuality and enhancing value



THE selection of a Colby antique, since such a gift cannot be duplicated, suggests real thoughtfulness in the giver, and assures much pleasure to the recipient . . . In our great collection of French, English and Italian eighteenth century pieces, you are sure to find something suitable for presentation to the most important names on your gift list. Come in and see this collection.

John A. COLBY *and Sons*

Interior decorators since 1866
129 NORTH WABASH AVENUE
CHICAGO

BRANCHES IN MILWAUKEE • EVANSTON • OAK PARK

Glossary of American Silver

(Continued from page 132)

Dixwell; Shem Drowne; John Edwards, Joseph Edwards, Jr. and Samuel, his son; John Hull; Jacob Hurd; Paul Revere and Paul, his son —the celebrated American silversmith; Robert Sanderson; Edward Winslow. New York: John Brevoort; Peter Van Dyck, Richard Van Dyck; Philip Goelet; Garrett Onclebagh; Nicholas Roosevelt; Benjamin Wynkoop. Philadelphia: William Vilant; Philip Syng. Newport: Samuel Vernon. Federal—Boston: Joseph Loring; Paul Revere. New York: Ephraim Brasher; Lewis Fourniquet; J. Schanck. Philadelphia: M. Connell; Richard Humphrey; Joseph Lownes; John Myers; Anthony Simmons; Daniel Van Voorhis. Baltimore: Standish Barry, etc.

Skewer: Colonial and later; long pin or pointed blade, ring handle, for large roasts.

Snuffers and *Tray:* Colonial and later; rare Colonial snuffer stand, Dutch type, late 17th Century. Scissors type, with boxed end to catch cut wick, usually with tray to match. Generally used, 18th to mid-19th Century.

Spoon: Colonial—oval, slightly fig-shaped bowl, rat-tail extension below it; the handle slipped—sloped without a finial, trifid—trefoil, turned up slightly, later broad, blunt pointed, and turned back, a rounded "drop" in place of rat-tail. Bright-cut ornament, about 1770-80. Federal—more sharp-pointed bowl. About 1800-10, coffin handle—flat end with clipped corners; fiddle-back handle, about 1810, narrow neck joining bowl. Floral decoration about 1830. 19th Century, English types: "Old English," "Thread," "Thread and Shell," and "King Pattern." Various uses: caddy, coffee, tea, "mote"—pierced bowl, sugar sifter, cake and pie lifters—pierced or solid, salt, mustard, salad, pudding and other service spoons. Souvenir spoons, late 19th and early 20th Centuries. Long handled spoon for iced drinks; small bouillon, orange, bonbon, etc.

Spout-cup: Colonial, resembles teapot, the handle at right angle to spout; used for wine.

Sterling Silver: "Sterling" stamped on articles since about 1857, denoting legal degree of alloy. Modern standard: 2 dwt. copper to 18 dwt. silver to lb. troy. Same as "Coin" or "Standard" silver.

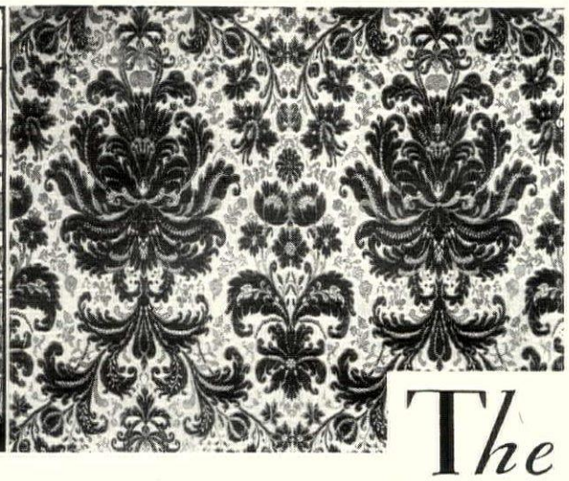
Strainer: Colonial and later; shallow circular bowl with wide-spreading horizontal looped handles; for flip, punch, toddy. Occasional single "keyhole" handle. Single handle for coffee, punch, tea, etc. Spout-strainer, modern.

Styles: Follow English but much simplified and a little later. Colonial —17th Century, much plain surface; little ornament, mostly moldings, gadrooning, engraving, some pierced work, and *repoussé*; twisted wirework, cast ornament on handles, etc. Dutch elaboration with German and French influence notable in New York in cut-out leaf-work, *repoussé*, and engraving; simple sturdy forms, concentrated decoration. Straight-sided tankards, flagons, coffee and chocolate-pots, etc., either truncated cone or octagonal forms; mugs—somewhat bulbous. 18th Century—successive Georgian styles including the plainer styles; Rococo shapes and engraved motifs, about 1730, in leaf, flower, shell forms with diaper grounds, gadrooning, and fretwork. Gothic and Chinese ornament in both silver and Sheffield plate. Forms—bulbous, pear-shapes—upright and inverted, domed lids; pieces set up on short legs or feet. Classic Adam style in vogue in late Colonial period. Colonial articles: baptismal basin, beaker, bowl, caudle-cup, chocolate-pot, coffee-pot, creamer, cup, fork, flagon, goblet—standing cup, plate, salt-cellar—trencher type, spoon, sugar bowl, tankard, tea-pot, tumbler. Federal—Adam style prominent, pierced work and engraving fashionable; very low relief in the little ornament used. Urn, oval, and octagonal shapes prominent. 19th Century—heavy-looking Empire forms in vogue. About 1840, factory methods of spinning and stamping largely supplanted the silversmith. Decoration: arabesque, occasional use in engraving, etc.; beading much used, late 18th Century and later; beveled—sloped at an angle; boss—knop or knob; bright-cut ornament, 1780 and later; cartouche—compartment variously framed, used with initials as maker's mark or to enclose initials or arms of owner; chased—chiseled design; cut-card work—cut from sheet silver and applied; embossed—*repoussé*, relief work; engrailed—scalloped border; escutcheon—shield or other framing for initials or arms of owner; fluted—groved, often vertically; frosted—surface finely roughened; gadrooned—raised fluting on curved surface; incised—stamped or cut engraving; indented—notched; interlaced; lacquered—with shellac to prevent oxidization, modern use for toilet articles and decorative plate, practical but detracting from beauty of the blue-white metal; paneled or faceted; pounced—punch-work in small indentations; reeded—embossed in parallel lines, the opposite of fluting; *repoussé*—embossed, hammered; rococo—dissymmetrical ornament; scalloped; scrolled; serrated—saw-tooth notching; strap-work—interlaced bands, chased or actually woven as in wirework.

Sugar Bowl, Basin, Box, Dish, Basket, Urn: Colonial and later; Colonial —round, oval, pear, octagonal, urn, and helmet shape, to match creamer in successive styles; small porringer and covered cup—"College Cup" type, perhaps earliest used. Federal—oval basket, ovoid vase and urn-forms on splayed and square base; usually matched tea-set. 19th Century—matched tea and coffee-sets; rectangular with swelling sides, pear-shaped with pineapple finial, bulbous—the lower portion fluted, urn on high foot, *repoussé* bead border.

Sugar-tongs: Colonial and later; Colonial—scissors-form with sharp edges near hinge for loaf-sugar; tips often ornate—shell, leaf-cup, gadrooned; later type, bowed. Federal—bowed, bright-cut decoration, engraved, *repoussé*, etc.; tips—shell, gadrooned, fluted, acorn, claw, shovel-shape; arms solid or pierced. 19th Century—made in assorted sets with spoons, forks, etc.

(Continued on page 140)



For the living room, a pattern which takes its rhythmic, flowing grace from the inspiration of seventeenth century Venetian velvets

The Rich Splendor of VELOURS de GENES

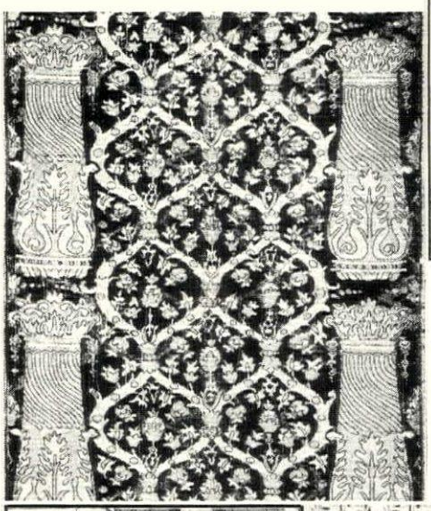
makes an entire room luxurious

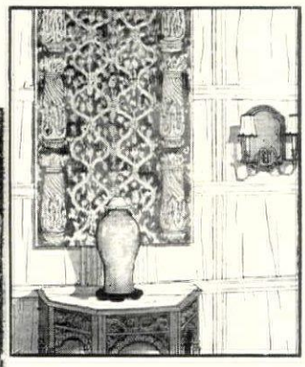
LIKE the magnificent Genoese velvets which inspired them—these Velours de Genes have the richness and dignity that make an entire room luxurious. A splendor compounded of exquisite color, design and texture.

Shown here are four of our many designs—widely varied in pattern and coloring. As a wall hanging or decorative covering for furniture, each gives a note of distinction and restful softness to the room in which it is used.

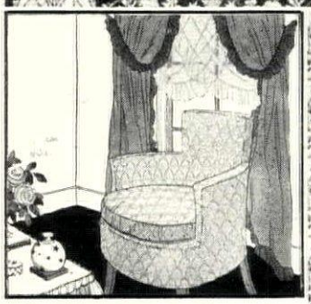
Schumacher collections offer modern weaves and designs by the foremost contemporary artists as well as fabrics inspired by the great decorative eras of the past. Your decorator, upholsterer, or the decorating service of your department store will gladly obtain samples for you.

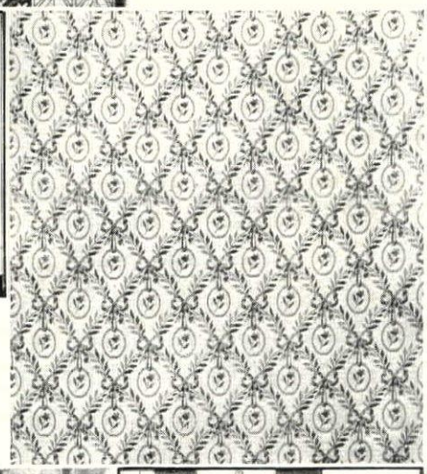
"Fabrics—The Key to Successful Decoration"—This helpful booklet will be sent to you without charge upon request. It is planned to help the woman who wishes her home to be successfully decorated, but has not the time or the inclination to make a deep study of interior decoration. F. Schumacher & Co., Dept. E-12, 60 West 40th Street, New York, Importers, Manufacturers, and Distributors to the trade only of decorative drapery and upholstery fabrics. Offices also in Boston, Chicago, Philadelphia, Los Angeles, San Francisco, Grand Rapids and Detroit.



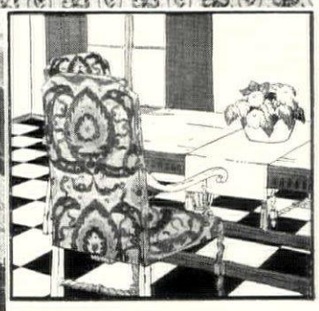


For the library, a design that is directly traceable to the gorgeous Italian-Persian fabrics so much in favor during the first quarter of the sixteenth century





For the boudoir, an enchantingly feminine medallion and bow-knot pattern that reflects the influence of Marie Antoinette. In soft shades of rose, blue, green and yellow on a cream ground

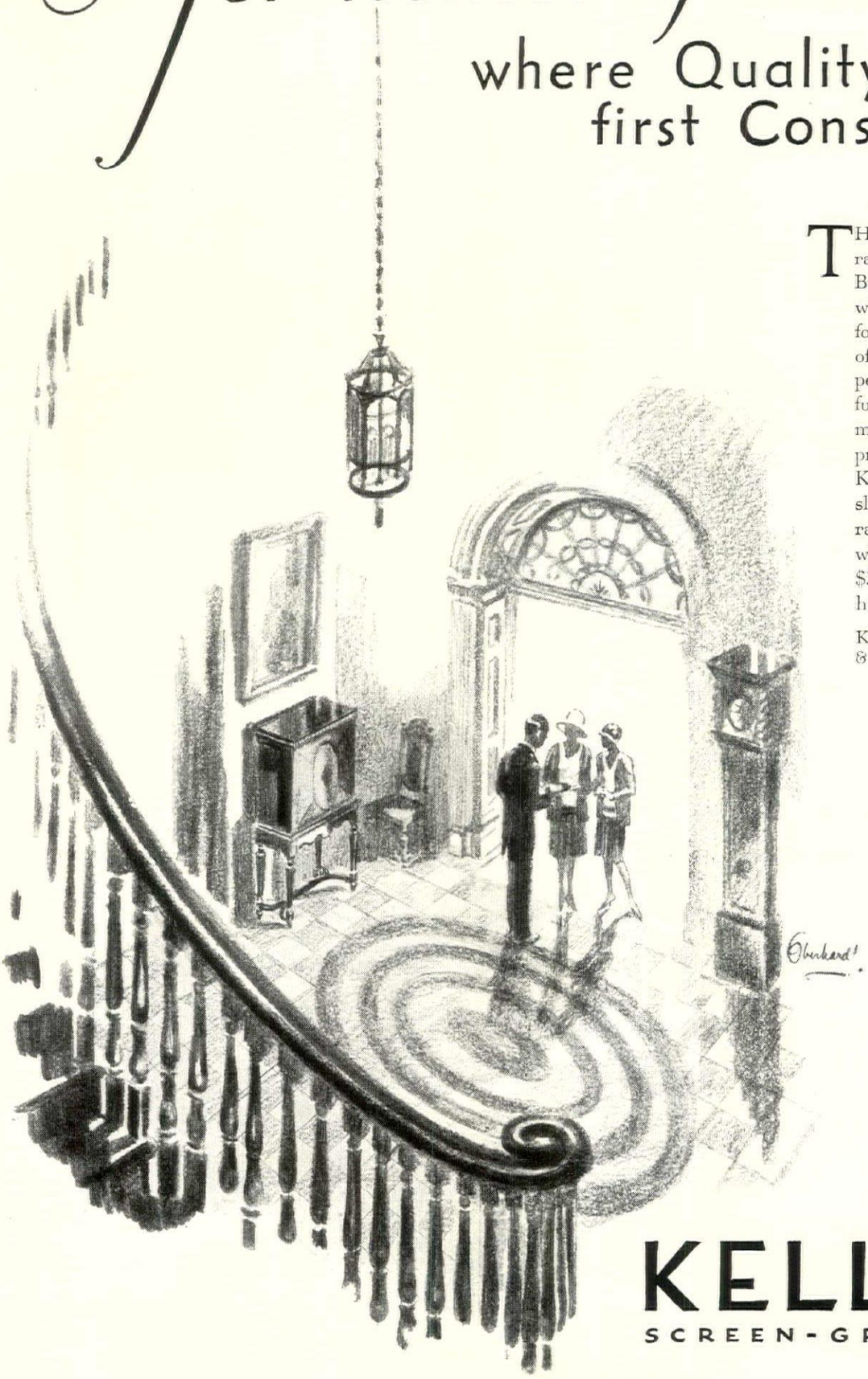


For the formal dining room, a striking velour that is very new and modern despite its essentially Renaissance feeling. In rich tones of brown, green and red on a tête de nègre ground

F·SCHUMACHER·&·CO

For homes of distinction

where Quality is the first Consideration



THERE are many low priced radios for people who want them. But Kellogg is made for those who want something better . . . for homes where the quiet beauty of the Kellogg cabinet is in perfect harmony with the other furnishings . . . for families of musical discrimination who appreciate the finer qualities of Kellogg tone. To such people, the slightly higher cost of a Kellogg radio is an investment well worth while. Prices range from $175 to $395, not including tubes. Slightly higher on the Pacific Coast.

KELLOGG SWITCHBOARD & SUPPLY CO., CHICAGO

KELLOGG

SCREEN-GRID *Radio*

FAMOUS FOR ITS CATHEDRAL TONE

LUXURIOUS TRANSPORTATION

PACKARD luxury has never been more apparent than in the new series Packard Straight-Eights recently introduced. The three complete lines—Standard, Custom and De Luxe—have all been still further refined and improved, in motor, in chassis and in body

The characteristic grace of Packard lines is retained, for Packard does not depreciate cars in the hands of owners by radical and unnecessary changes. But the new cars are outstandingly more comfortable, more convenient, more luxurious than ever before.

And as a further advance in truly luxurious transportation, Packard has added to all three lines a practical and beautiful new model—the Five-Passenger Coupe.

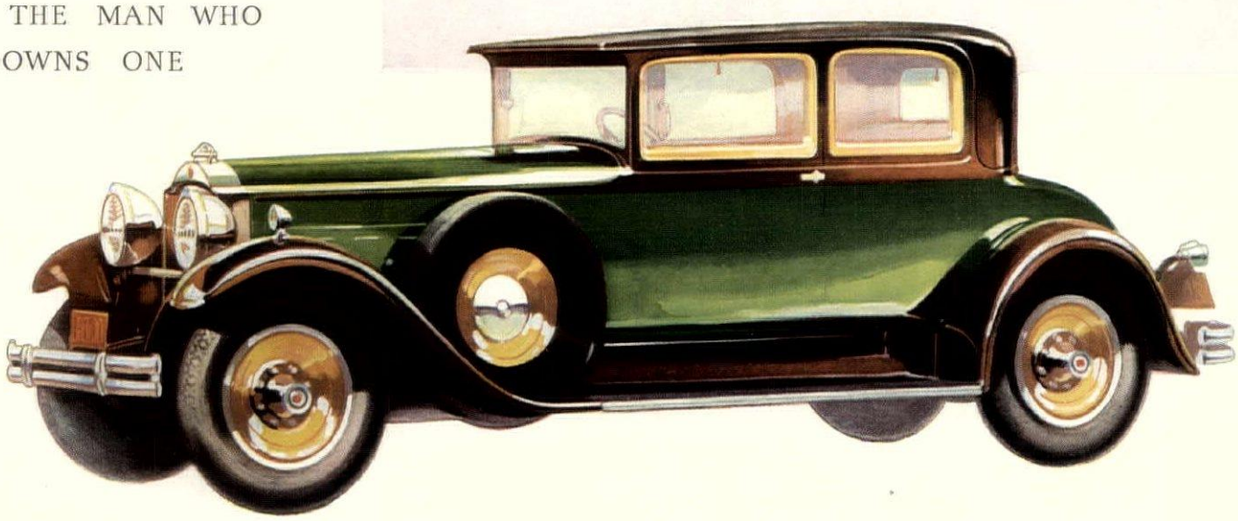
This car, pictured below, makes available for five the luxury of seats arranged well forward on the chassis—and at no sacrifice of roominess or comfort. Ample luggage space is provided at the rear.

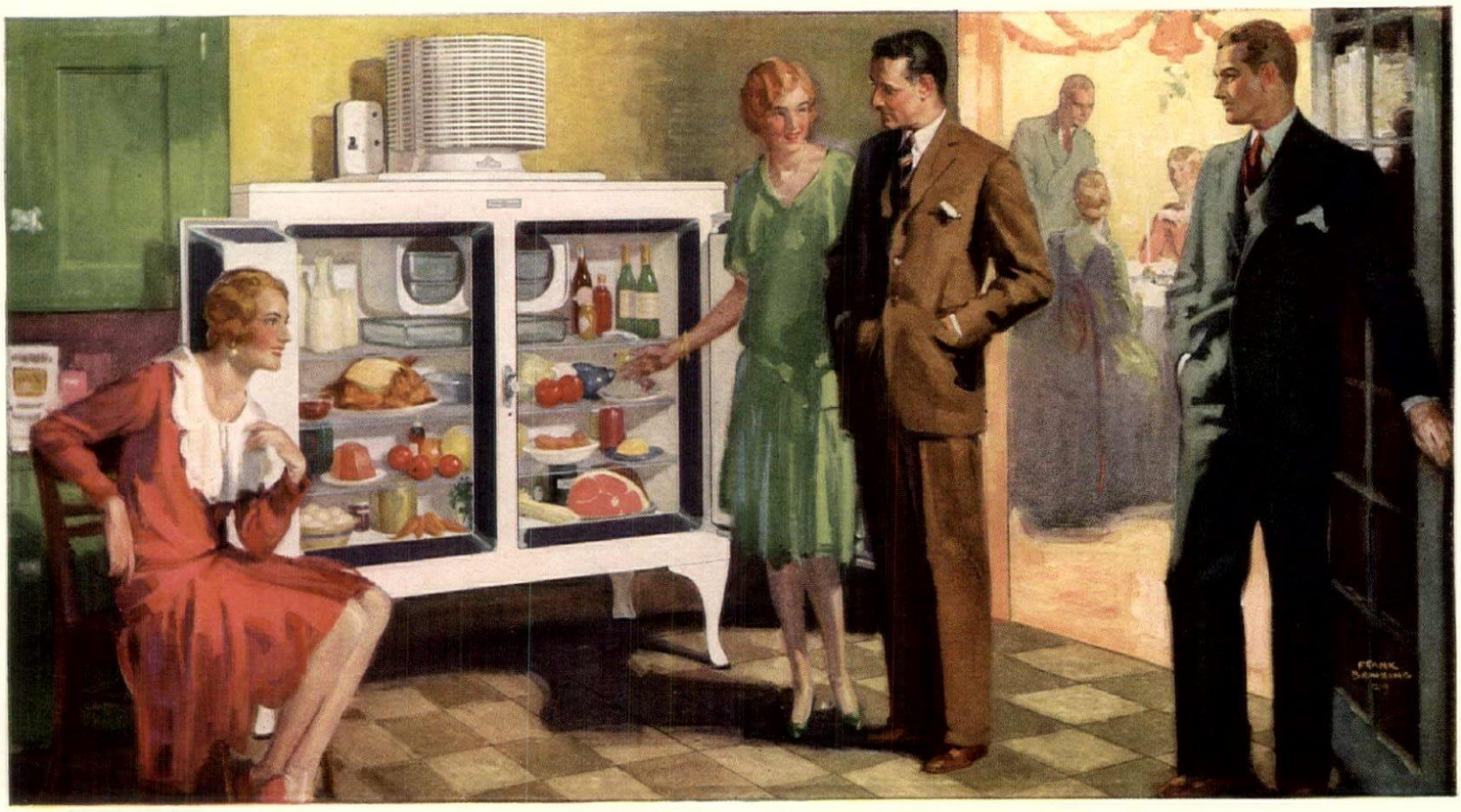
In the Custom and De Luxe lines, as well as in the Standard line, a Five-Passenger Sedan has now been provided—to meet a growing demand for this model on the longer wheelbase chassis. Packard dealers everywhere are displaying the latest Packard Straight-Eights.

The smoothly gliding gondola, rich with silken hangings and gold embroidery, has long typified in song and story the height of Venetian luxury in transportation

PACKARD

ASK THE MAN WHO OWNS ONE





Happy to own it . . . proud to show it

Really, you can't blame her. Who wouldn't drag her friends out into the kitchen to show off her new General Electric? There it stands, gleaming white, strong as a safe, incredibly quiet . . . the envy of all who see it.

For a gift that gives all-year usefulness, that safeguards health, the General Electric is really ideal. It makes a generous supply of ice cubes and, of course, freezes those luscious desserts which every hostess enjoys serving.

When you buy a General Electric you are choosing the one and only electric refrigerator which has an *all-steel* cabinet. It is rust-proof, warp-proof. Its doors are finished with trim black Textolite edges, an attractive contrast to the whiteness of the cabinet. The all-porcelain chilling chamber and the inside corners of the cabinet are rounded so that they are most easy to clean. And the graceful legs leave plenty of broom-room underneath.

And the General Electric is the only refrigerator which has all its mechanism mounted on top in an hermetically sealed steel casing . . . out of the way, dust-proof, needing no oiling . . . leaving the greatest cabinet area for food storage . . . and allowing the heat to rise above the cabinet—not up through it. It has an accessible freezing regulator and it creates no radio interference.

Prices on the new all-steel models now start as low as $215 at the factory.

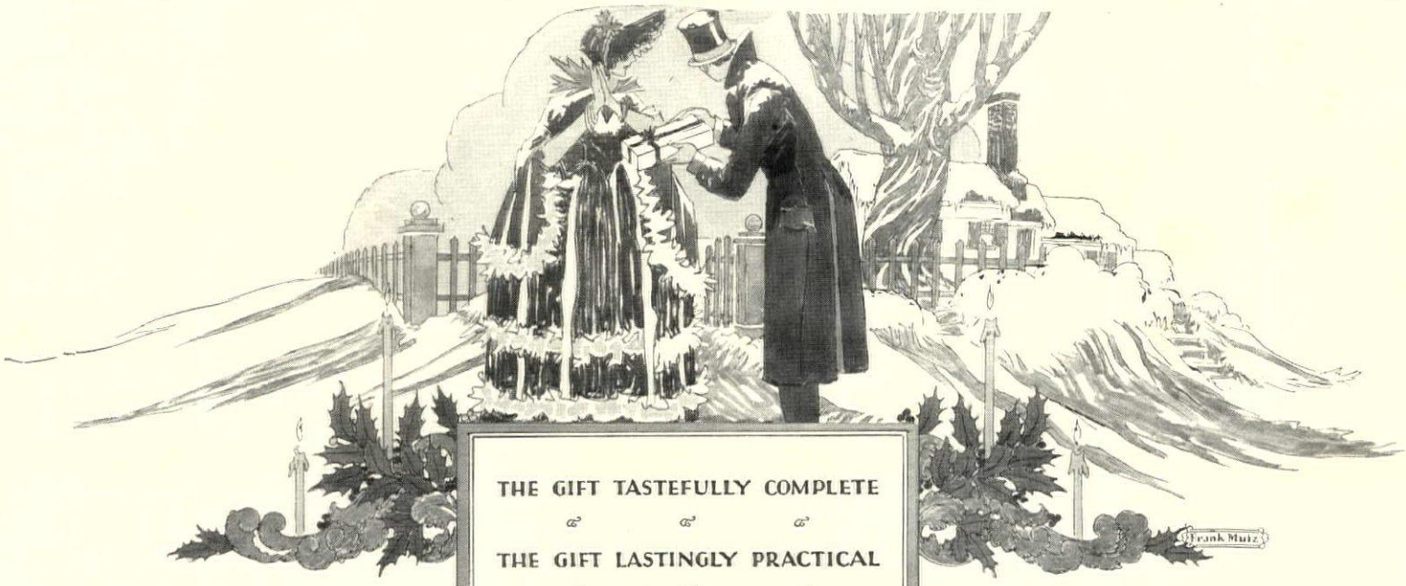
When you are deciding on the gift that will best serve the whole family, consider the sound value which the General Electric offers. The operating cost is but a few cents a day and not a single owner has paid a dollar for repairs. No other refrigerator approaches this record. Conveniently spaced payments can be arranged.

Write to Electric Refrigeration Department of General Electric Company, Hanna Building, Cleveland, Ohio, for Booklet K-12.

GENERAL ELECTRIC

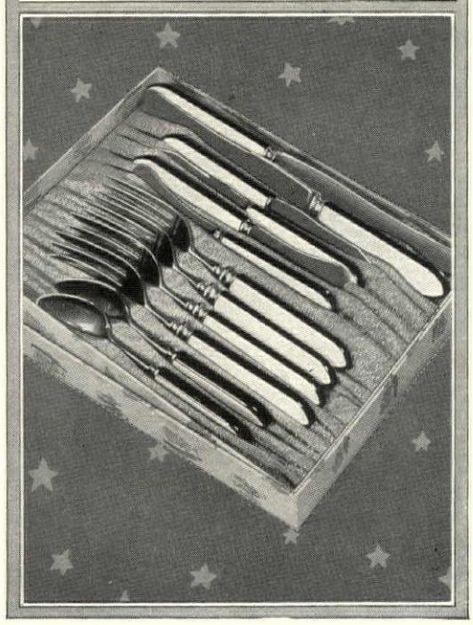
ALL-STEEL REFRIGERATOR

Many, many happy returns of Christmas have come since 1834 and with each passing year Russell Cutlery has maintained its leadership consistently in quality, usefulness and style



THE GIFT TASTEFULLY COMPLETE

THE GIFT LASTINGLY PRACTICAL



THIS new twentieth century lustre in sparkling, stainless steel has awakened an appreciation and a craving for its beauty as well as its usefulness.

Now as gift from a host to a hostess, or from one hostess to another, this distinctly Russell assortment . . . . Pyro-Pearl in complete sets of two, or in a foursome or a sextette . . . . will bring delight and lasting gratitude.

New . . . . with the black and white dignity of a dinner jacket . . . . always proper . . . . spoon, knife, fork, butter spreader and fruit knife . . . . what could be more serviceable or in better taste?

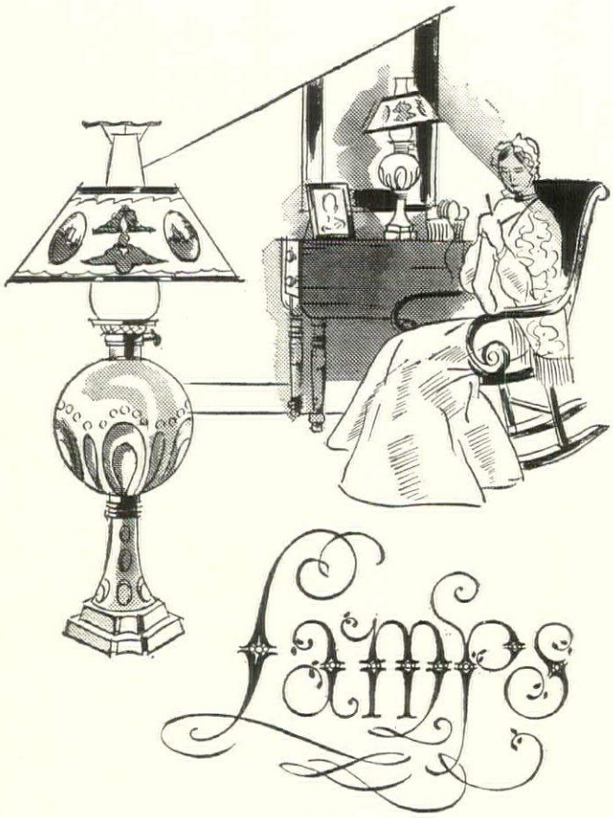
Russell Cutlery is derived from no uncertain ancestry. Nearly a century of quality cutlery precedes every Russell product.

A quaint booklet with a modern message set in a delightful old-timey background is waiting to be mailed in reply to your inquiry. Would you like us to send you a copy?

RUSSELL

GREEN RIVER CUTLERY

MANUFACTURED BY JOHN RUSSELL CUTLERY COMPANY . . . TURNERS FALLS, MASS.



The kindly glow of a quaint or stately lamp seems only to be a portion of the duty performed in its modern existence, for its value as a decorative unit is quite pretentious. The gently shaded affair of glass, with its staunch but graceful pedestal and old thumbprint bowl, either electrified or in original form, shares interest with myriads of artistic designs in wood, metal, china and various materials. All are equal in the gracious offering of light, but many become fascinating units of colour and charm when arranged by skilled Decorators and knowing Merchants. The origin, history and worth of old and modern Lamps are ably discussed, on occasion, in the Antiques & Interior Decorations Section of the Sun. Published every Saturday.

Edited by Charles Messer Stow

The Sun

The Newspaper of Distinction in its Readers, its News and its Advertising

NEW YORK

Subscription Coupon

The Sun, New York, Dept. 22

Gentlemen: I am enclosing check for $1.50 for one year's special subscription to the Saturday Edition of The Sun, containing Antiques and Interior Decorations Section. (Not good in Greater New York.)

Name _____

Street and Number _____

City and State _____

Dolls Of The Italian Christmas

(*Continued from page 78*)

Dolls representing country folk dressed in their gala attire. The figure at the extreme right represents a "gelindo", a stupid rustic type that was always mirth-provoking

imagination—wandering monks carried the tale throughout Italy and on its wings came the fairy dolls. At first, the figures were almost life size. Then as they grew popular they became smaller. There were not enough sculptors of figures to supply the Churches. Viewing the Manger had become one of the most joyful customs of the year. Planning for it wove threads of fantasy into the grim warring life of the time. Through the clouds of incense that attended it as a spectacle, the star that led to the miracle was forever shining. The star was hope—the light of religion.

From the middle of the 17th Century through the 18th every great *Palazzo* in city or country had its private *festa* of the Manger. In the hush of expectancy before the great event, the artists came to the family chapel. We can picture them trooping up those endless marble steps that were part of the grandeur of old Italy; the dwelling place one of those magic edifices planned by Alessi—a thing of vague whiteness with blue shadows of sentinel Cypresses—frozen music today, in truth, owing to the devastating ugliness of encroaching modernity. The artists were a goodly number, for each artist was a specialist. One man was famed for his Virgins; there was a school devoted to shepherds; horse modelers were sent to study the steeds of Araby. The owner of rare horses often issued orders to his *leggiatore di cavalli* that replicas of his favorites should mount the holy kings, Kaspar, Melchior and Balthazar. Minor artists made trees, fruits and farm implements for the crew of adoring peasants which grew in size according to the purse of the patron. The ladies of the household, with visitors from the nearby convent who excelled in the fine art of needlework, fashioned the garments of the little people.

Over the years they beckon to us in a moment caught by Pietro Longhi. The snipping of satins and brocades that had rustled before Prince and Patriarch—tapered fingers white with jasmine wax, for a moment forgetful of their jewels. The parrot in the gold hoop, the toy dog, the comfit box neglected. The hush of the holy mystery is there in domestic intimacy, rendered nearer and sweeter by the strange allure of the little replicas of humanity. The stuffs used for Harlequin and his saucy friends are not beautiful enough. The Virgin must have her blue robe from the most precious garments—the Christ Child the filmy stuff of a tear-stained veil through which some sainted member of the family has gazed at the gates of Heaven. No one speaks, for one of the nuns is seated at the harpsichord playing the music of Father Martini. All those liquid eyes so schooled in the archery of Venus are drooped in a new tenderness. The barques of Cythera are dim in the distance. The Madonna is whispering of her miracle, and each of the circle muses in her fashion of that never-ending miracle of womanhood—the touch of a babe at her own breast.

In the convents themselves there was always much dressing of the gathering for its Manger. Those simple brides of the Church, cloistered often before they had parted from their childhood toys, down the stern vaulted centuries they flit like the shadows of frail flowers—a faint stirring in the haze from burning spices. The dressing of the convent *bambino* must have brought something almost warm and earthly to mingle with the hushed coldness the youthful heart found often when mounting those slippery ladders toward the heights of beatification. Vernon Lee in her masterpiece, *Sister Benvenuta and the Christ Child*, has shown us the girl child heart of one small 18th Century patrician nun in that convent of St. Mary of the Rosebush. We peep over the endless countings of beads to share a winsome secret—the secret of one made to be the nursery maid of Heaven. Sister Benvenuta loved the wooden Christ locked up in the Sacristy cupboard, and only allowed the daylight from Christmas Eve until Epiphany. So when she finds the Sister Sacristan has forgotten to lock the press, she writes her "Great Little One" ardent letters, and to His dusty prison brings warm Damask Roses. With her shy hope of Heaven unfolds her bolder maternal instinct. She hides in the Madonna's protecting robe to become her handmaiden. Only the Babe can understand that she herself would understand. She sews into His garments the pure white Rose of her youth—He is destined to be the Prince of Glory, but now he needs her. She croons to Him of His endless suns. She sings dove-like, of a child Paradise. She folds her earthly heart about Him lest in a moment His opening eyes be startled

(*Continued on page 140*)

"Freddie will be pleased," said the Queen

GEORGE III and Queen Charlotte had hesitated for some time as to what their present to the Duke of Mecklenburgh should be. But at length they remembered his love for beautiful china and so they ordered a magnificent dinner service. It cost them £1200, or $6000—a much larger sum in that day than in this. But when they saw its pattern of birds against a background of rich lustrous blue they knew that the Duke would be delighted.

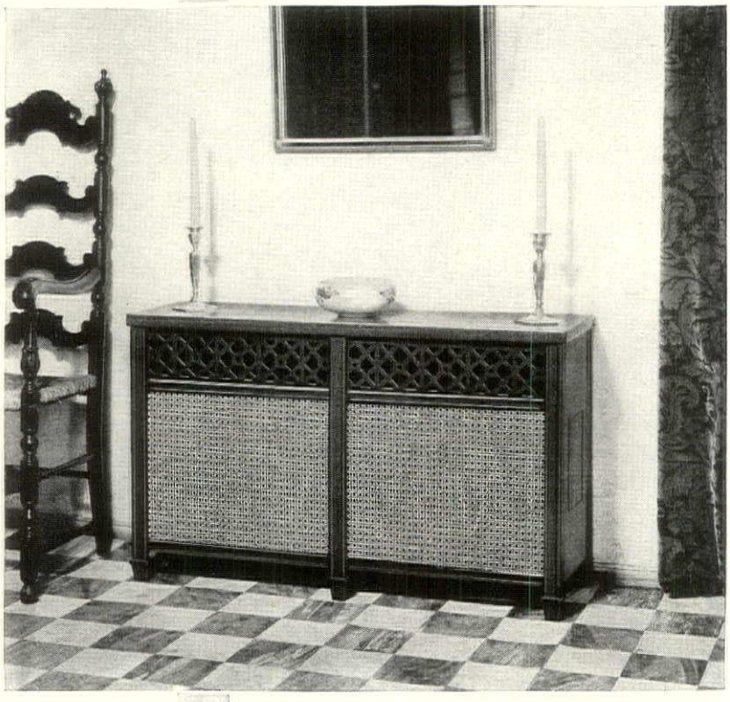
Today a gift of beautiful china is just as welcome. And no longer is it so expensive that only princes and millionaires can afford it. For a complete Pageant-Service of Black Knight China with plates for every course that once would have cost a prince's ransom can now be had for as little as a thousand dollars. Or you may start your service with a modest dozen of plates, or sixes, or eights.

The lustrous and glowing color of Black Knight China has made fashionable the vogue of a color for every course. With a Black Knight service the modern dinner becomes a symphony of blending and contrasting color. Opening with oysters on plates of deep cobalt, it may end with coffee in cups of rich maroon—the differing patterns and colors lending variety and enchantment to each course.

Smart china shops in nearly every city show this lovely china . . . and will send you on request our charming book, "The Gracious Art of Dining" . . . will explain in detail the "color-for-every-course" vogue . . . or, if you wish, write to Black Knight China, 104 Fifth Avenue, New York City.

BLACK KNIGHT CHINA

"We felt as if we'd *moved into a* brand new house"



Cheltenham No. 42

"OUR house was comfortable. We loved it. But somehow it had that stuffy, old-fashioned look, no matter how much I moved things around. The whole trouble was the clumsy, exposed radiators . . . I had well designed enclosures installed in every room in the house. Today my home looks modern."

Hart & Cooley radiator enclosures, built by heating experts, send a maximum amount of humidified heat out into the room at the "living level" (not up to the ceiling). Once these efficient enclosures are installed in your home, no more sooty dirt is deposited on hangings and walls. Because they're efficiently "air-insulated," the tops of Hart & Cooley radiator enclosures do not become heated—can be efficiently used for tables, window seats, etc.

A wide variety of designs in sixteen attractive colors and twelve natural wood grain effects are at your disposal. An interesting and well illustrated little booklet will give you the complete story. Use the coupon below.

***Mail This Coupon* TODAY!**

THE HART & COOLEY MANUFACTURING CO. (M)
Hart & Hutchinson Co., Successor
NEW BRITAIN, CONN.
Gentlemen:
Please send me booklet illustrating your radiator enclosures and name of your nearest dealer.

Name .....

Address .....

.....

THE HART & COOLEY MFG. CO., NEW BRITAIN, CONN.
EXPERTS IN HEATING EQUIPMENT FOR 25 YEARS

Dolls Of The Italian Christmas

(Continued from page 138)

and hurt by too dazzling a radiance.

The Queen of Naples was a famous patron of the doll artists of her kingdom. Each year, aided by her court ladies, she dressed the pageant of the Royal *Presepio*. Visiting an historic villa in Sicily, I chanced upon some of her gorgeously garmented figures: Georgian ladies, Mongolians, pale Caucasians and black pages—all in the safe harborage of a glass enclosure. Their owner informed me that they came with the Queen on the historic flight arranged by Lady Hamilton. Marie Clothilde, the sister of Louis XVI who married the Prince of Piedmont, afterwards Charles Emmanuel IV, was another industrious worker for the little Christmas people.

Each Italian Court, each city, had its guilds of doll artists and the connoisseur can easily distinguish facial differences. The dolls of Genoa were renowned for their spiritual expressions and fragile hands—hands that seem copied from the exquisite Van Dyck portraits—for at one time every great Genoa family owned three or four Van Dycks. Close scrutiny of the faces of old dolls brings into half light the inspirations of their producers. The humble artist had studied faces in some great canvas. We see a face out of a Boticelli—a Tintoretto—again a Venetian caught from Giorgione or Carpaccio. Many times there is the necromancy of genius. The genius of someone whose name is lost in the litter of dead centuries but in some future age may find a rescuer and a spray of Laurel.

Often when I pass the fairy dolls of Christmas in an antique shop window—usually tattered—their faces still perfect, but their hands maimed and broken, I wonder how they came there and if any passer-by will rescue them. Dealers who have a fancy for them tell me that the Italians of today rarely purchase them and most are sold to visiting strangers. Many go to Paris to be redressed as fine ladies in modern 18th Century dresses. In Verona I met an ancient noblewoman, whose family boasted three Venetian Doges, who made a scanty living restoring mutilated dolls. Regardless of sex—Virgin or Saint Joseph, a woman of the people or peasant boy, they were all hurried into stiff hoopskirts, embellished with white wigs, legless, were shipped away to cover telephones. "It is grotesque, their end," I said. "Yes," she answered in her faltering English, "But I am not sorry for them, perhaps it is better to go to Paris, London or Vienna, than the graveyard of all those things Time has discarded. Once every great family had the yearly *Presepio*, but traditions are dying—It must be so in a country that changes like Italy. You see, I am almost pre-Garibaldi. I no longer make a *festa* of the Manger though I have kept my mother's Virgin and Christ Child, used in the festivals of my youth. I unfold them each year and surround them with flowers. My Christmases were flowery seasons. We had no chapel in our *castello* and the Manger was arranged in a *casino di delizie* in the garden."

In the sudden silence I wondered if I saw the picture her inner eyes were seeing. The door of a building like a temple, open, throwing the beams of hundreds of candle lights on the avenue of Orange and Lemon trees—reed pipers hidden in the shadows playing Christmas folk songs—an old custom in Southern Italy—on His bed of grasses the Christ Child holding out His little arms to embrace a world that loved Him.

Glossary Of American Silver

(Continued from page 134)

Tankard: Colonial and later; Colonial—straight-sided, truncated cone, the flat lid often serrated, with high thumb-piece; octagonal. 18th Century—mid-band on body; bulbous body, domed lid; later—lid stepped with finial. New Netherlands type distinctly Dutch; frequent applied cut-card work around base; engraved in Dutch style. Mid-18th Century—taller with higher domed lid. Federal—plain cylindrical body slightly tapering, ringed midway with narrow molding; flaring base, domed cover, *flambé* finial. "Whistling" tankard—American term for hollow-handled type, with blow-hole in handle.

Tea-service: Caddy: Colonial—round, rectangular, vase-shape; Federal—oval, cap cover. *Kettle:* English types with spirit-lamps, mostly imported; Colonial example with duck-neck spout, spirit lamp stand on claw feet. *Tea-pot:* Colonial and later; early examples, bulbous, resembling Oriental porcelain type, short spout, C-shaped handle; bell-shape, long curved spout, S-shaped handle; pear-shape, upright and inverted, larger size; inverted pear with low bell-shaped cover and spreading foot; late Colonial—oval, flat bottom, straight tapering spout; Philadelphia type, with railing, or gallery, around top. Federal—oval, pineapple finial, sides often fluted; octagonal, straight spout, often with tray, or stand. 19th Century—larger, curved spout, made in elaborate sets with Empire ornament, frequent ball feet. Concave lobed bodies popular, about 1820, covers, domed with floral finials. Modern sets in many styles; six pieces, tea and coffee combined; eight pieces, with water urn and pitcher. *Tea-urn,* or *Tea-kitchen:* water heater with faucet, silver or Sheffield Plate, English type, largely imported; Federal type, Classic ovoid urn, round or fluted, on circular stem and square base, high looped handles. *Waste-bowl:* Federal—ovoid bowl on circular stem and square base; urn-shaped with beaded edge; often made in set with sugar bowl and cream pitcher, generally so in 19th Century, especially in the popular fluted or melon pattern.

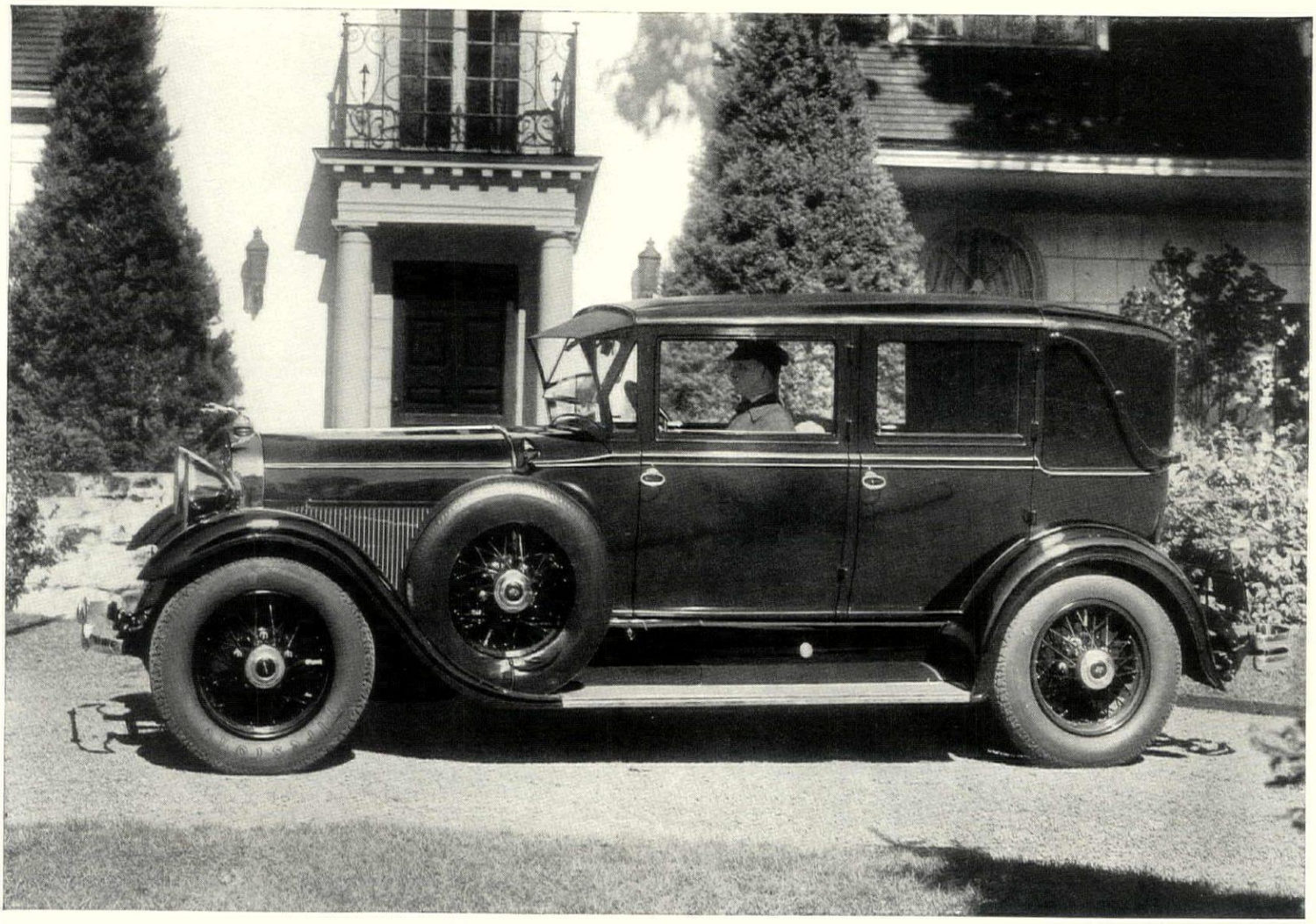
Toast-rack: Federal and later; oblong rack for slices of toast, upright handle, on four feet; early examples are extremely rare.

Toilet-set: A great vogue in the late 19th and early 20th Centuries; *repoussé* or plain in many styles.

Tongs: Federal and later; aspara-

(Continued on page 152)

ITS BEAUTY REFLECTS THE CHARACTER OF LINCOLN CRAFTSMANSHIP



The Judkins Two-window Berline, seating six people with ease, is admirably adapted to city and suburban use

THE QUALITIES which long acquaintance with the Lincoln discloses are suggested by a first glimpse of this motor car. It wears the explicit beauty of high craftsmanship, and needs no other.

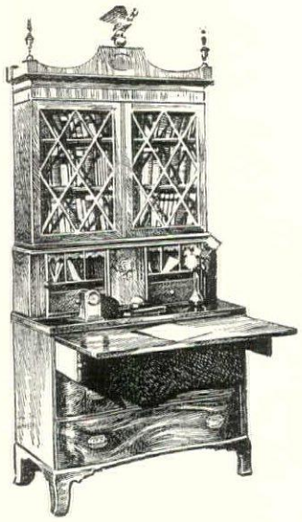
The swift contours, the distinguished grace, of the Lincoln are the outer signs of an excellence in fine car making as deep as the core of its mechanism. The poise of the Lincoln, its luxury and smartness are evidence of the precision-built soundness of the whole car.

Every operation in making the Lincoln is governed by standards of accuracy as notable for their precision as for the steadfast insistence with which they are applied. All of the material that goes into this motor car is tested with exhaustive care. With such methods of production, the best engineering talent at the command of the Ford organization has been able to make the Lincoln an automobile of individual excellence.

The builders of this motor car have called on the artistic skill of the country's foremost custom coachmakers to express in their body designs the essential character of the Lincoln. LeBaron, Judkins, Dietrich, Willoughby, Derham, Locke and Brunn have achieved subtle and distinguished combinations of line and form that make the Lincoln the smart and beautiful motor car it is.

For those who feel that a steadfast sincerity in its building is integral to a truly distinguished automobile, the Lincoln has a lasting appeal. Its beauty and power are deeply satisfying throughout the long years of its life. In motor, chassis and body this is an automobile of unfailing qualities . . . as nearly perfect a motor car as it is possible to produce . . . the Lincoln.

THE LINCOLN

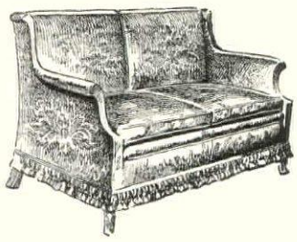


This Danersk tambour secretary has a double serpentine base of rich-toned San Domingo mahogany, a center door with traditional inlay of quaint old-time flowers and, to crown it all, a hand-carved eagle copied from one of the famous designs of Samuel McIntyre, the Revolutionary wood carver of Salem.

Making each day *more pleasant*

LIKE an honored friend, a piece of Danersk furniture becomes prized more highly with each year of acquaintance.

Our records show that many people who began by purchasing only a single chair or an interesting looking-glass have been so pleased with its mellow charm that they have returned year after year, seeking companion pieces that have the same air of fine craftsmanship. As each room becomes a Danersk room, these homes become friendlier, more pleasant places in which to live.



Seven days were required simply for the upholstering of this handsome and comfortable Danersk couch. It was produced under the direction of that distinguished English upholsterer whose master craftsmanship used to win widespread admiration from the British royalty who patronized his upholstering establishment near Buckingham Palace.

This Danersk Mixing Table echoes the design of a similar table which today is a treasured possession of the Metropolitan Museum. It is made of the finest San Domingo mahogany, handsomely inlaid with ebony, satinwood, holly and crotch mahogany. A bounteous aid to hospitality.

This Christmas why not stimulate in your children the appreciation of choice things by giving a desk or chair or chest from the Danersk collection? Why not give Mother the lovely wing chair she has been longing to place near the fireside . . . or make Father's library a place of real comfort with a luxurious English overstuffed chair covered in soft Morocco?

• • •

Each of these Danersk pieces is made with mortise and tenon construction and with all the marks of fine craftsmanship. These are but a few of the hundreds of eagerly collected Danersk pieces for every room of the house.

DANERSK FURNITURE

ERSKINE-DANFORTH CORPORATION • *Designers and makers of choice furniture*

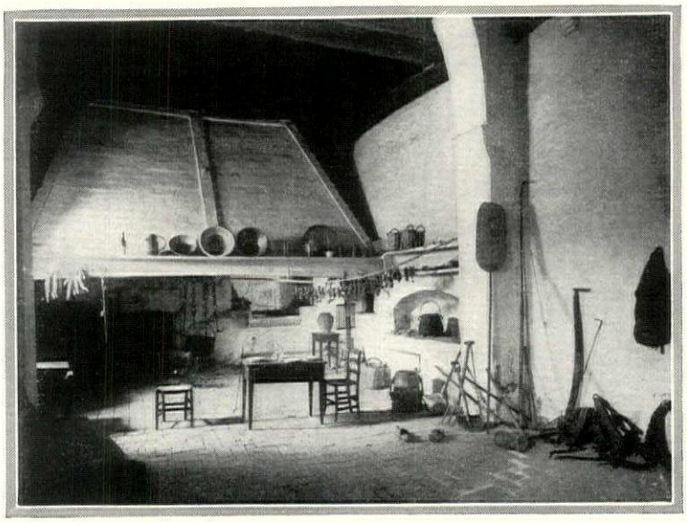
NEW YORK: 383 Madison Avenue

CLEVELAND: 11129 Euclid Avenue CHICAGO: 620 North Michigan Avenue

Distributors • BOSTON: 132 Newbury Street • LOS ANGELES: 2869 West 7th Street

Hidden Corners Of Old Spain

(*Continued from page 85*)



Old Spanish kitchens were elemental in the extreme, primitive in plan, materials and utensils. This is a 16th Century example found in Vilasar de Dalt, Province of Barcelona

the useless or superfluous and disregard for practical things is a tendency contradictory to that realistic sense of life in the Spaniard which produced a literature, a painting and a sculpture powerfully realistic. But realism in Spain was far from being an expression of the practical sense that makes the artist consider his subject merely as form and line without any spiritual or ideal meaning. Spanish realism was only a way to higher stages. The Latin sentence: *per aspera ad astra* is suitable to the Spanish attitude. Through the bare knowledge of the grim aspects of life and the ascetic teachings of the Church, picturing the world as a valley of tears and a place of transit and suffering leading to a better after death life, the Spaniards became idealists.

Contemporary with the realistic writers and artists, the great mystics flourished in Spain. A mixture of both tendencies is typical of their works. When Cervantes criticised the knightly and improbable characters of the novels that disconcerted Don Quixote's brains, he was creating a purer, nobler and loftier character that has become a symbol of modern *caballeria*. The mystics embodied their celestial conceptions in real images. It was through reality that the Spaniard viewed the ideal. Thus, in everything that surrounded him, he gave preference to the uplifting and beautiful and neglected all the material things that could give comfort to the body, as being utterly unnecessary during his transit through the earth.

To the Church, the King and the Señor went the products of the Spanish art crafts. In the name of the King and to honor God, palaces and churches were erected all over America from several of the states north of the Rio Grande down to the south end of the continent. Everywhere these beautiful buildings are found, but we never see aqueducts and baths such as those left in Spain by Romans and Arabs. The worship of the beautiful created those marvelous palaces and castles where severe sculptured stone decorated the façades, carved wood embellished the furniture, the doors and elaborate ceilings, where iron work made grates, railings, lamps, lanterns and so many gorgeous objects that still constitute the models of the iron craft; where harmonious mosaics gave color and brilliancy to patios and rooms rivalling the tooled leather, the rich embroideries, the colorful tapestries and the brilliant rugs all in contrast to the **kitchen** with its brick or stone pavement, its primitive hearth, its elemental utensils, its rudimentary implements—in short, the lack of comfort in all that modern people claim as essentials. What might be termed corporeal things were utterly disregarded by the people who slept wrapped in fine linens, laces and embroideries and had for their scanty wash in the morning only a tiny bowl and pitcher in blazoned silver.

The love for everything sumptuous, elaborated and artistic is a common trait with all the ancient peoples, especially the Oriental; consequently there is nothing surprising in this Spanish characteristic. But the peculiar thing in the case of the Spaniard was his contempt for comfort, his disdain for furniture and utensils that, being purely comfortable, were devoid of any decorative value, while the Arabs, who so vastly influenced Spanish life, were the great lovers of all that gave pleasure to the body as well as to the eyes. Opposite to their soft divan, the Castilian made his plain, stiff, cowhide covered "friar's chair." All that touched the body had to be simple and ascetic, all that the eyes beheld had to be beautiful. No cushions to lean upon, but colorful tapestries to rejoice his artistic feelings.

All this refers to the higher classes; with the low people it was more deeply set. While the houses of the Dutch and German bourgeoisie were comfortable and rich, according to the period's standards, the Spanish middle-class home, in the most flourishing days of the country, was simple with a monastic asceticism. The white-washed walls, the tiled pavements, the bare beams, were typical. But at the same time the craftsmen achieved perfection. Each blacksmith, each silversmith, each saddler, armorer, weaver, was a skillful artist in his own line.

(*Continued on page 152*)

For your very own.....or as gifts

this alluring new Heisey design enhances the art of gracious living

EXQUISITE . . . Adorable . . . A goblet and plate of sheer, beauteous delight! Etched with gossamer tracery like rare old lace, in a chrysanthemum motif.

Raising the vogue of fine glassware to a new plane, here is hand-wrought, blown stemware . . . sherbets, parfaits, goblets, cocktail glasses. Here are plates for salads, for desserts and place plates.

And a wealth of other pieces to enrich your hospitality with gleaming splendor. How festive on the holiday table, how magnificent throughout the year, this royal new Empress Pattern by Heisey! A complete service in glassware for those who treasure lovely things.

Alluring are its colors: Dainty rose of Flamingo . . . restful green of Moon Gleam . . . golden gleam of Marigold, or stately crystal if you prefer.

Aristocratic, yes, this Empress Pattern . . . but still moderately priced. The superb touch in gifts that will be long remembered and affectionately cherished. The ⟨H⟩ *on every piece* identifies the genuine, at leading stores.

A. H. HEISEY & COMPANY
303 Oakwood Avenue
NEWARK, OHIO

Glass Perfected Through the Secrets of 4000 Years

A few drops of acid splashed on Henry Schwanhard's spectacles as they lay on the laboratory bench where he was working. Schwanhard, a famous seventeenth century glassmaker of Bohemia, apparently gave no heed to the incident . . . But when later he picked up the spectacles, a look of surprise came over him. The acid had eaten into the lenses. This was remarkable! An acid that attacked glass! It was that hydrofluoric! . . . Schwanhard set out on a new tangent of experiments. He developed a method for embellishing glass with exquisite etchings, using as a medium the only acid which has any effect on glass. And so a pair of ruined spectacles has brought new adornment to the table.

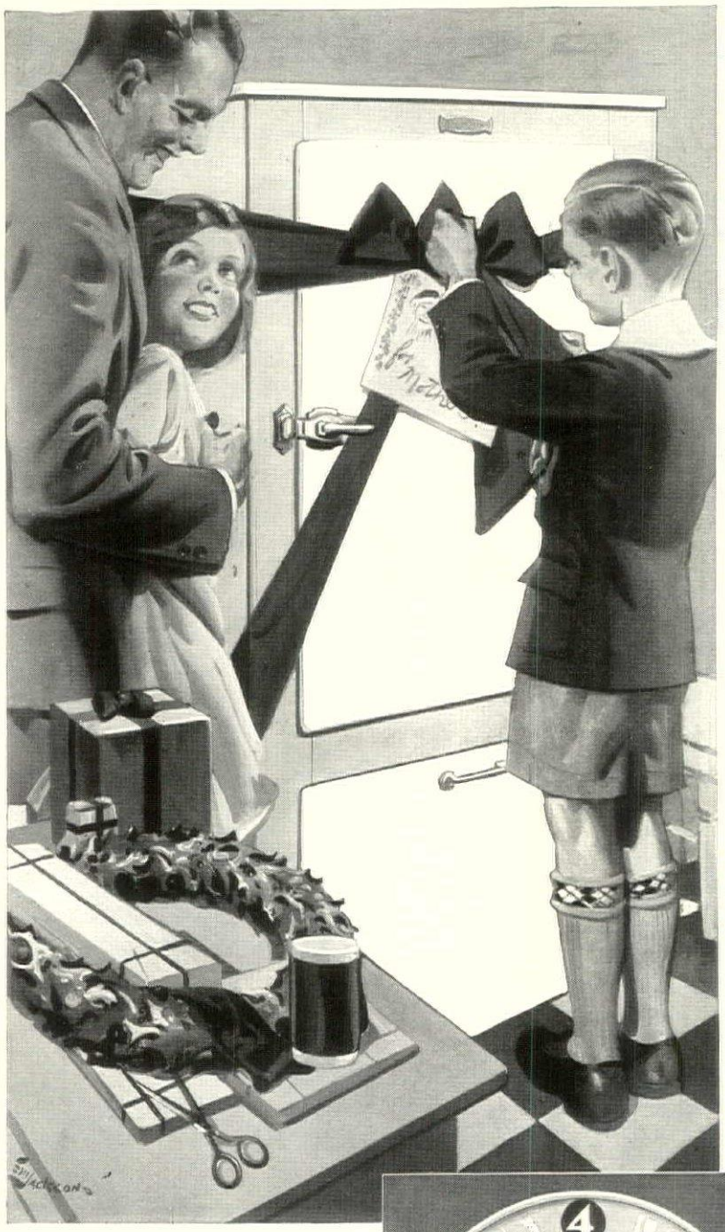
Give Beautiful Glassware

In giving fine glassware by Heisey you know that it will be received with keen delight and happily treasured. For what could be more expressive, more charming? There is a wealth of gift suggestions in the booklet, "Gifts of Glassware." Write for your copy.

Heisey's

GLASSWARE ⟨H⟩ *for your table*

Some day you'll buy her a Frigidaire... *why not for Christmas*



OF COURSE, she wants Frigidaire! And some day you'll buy it. So why not make that *some day* now?

Give her a Frigidaire for Christmas.

Give her the convenience of making desserts with the famous Frigidaire "Cold Control." Give her the carefree, healthful refrigeration assured by Frigidaire's surplus power. Give her the advantages of self-sealing freezing trays that permit two widely different temperatures in the same cabinet.

In other words, give her a *real* Frigidaire . . . one with the Frigidaire name-plate on it. Then you'll be *sure* she'll have a truly *modern* electric refrigerator. She'll have a cabinet of striking beauty in Tu-Tone Porcelain-on-steel inside and out. She'll have the incredible quietness of the Frigidaire power unit . . . a unit that is placed in the bottom of the cabinet. And she'll have the convenient arrangement of the elevated food shelves.

And it's *easy* to give her a Frigidaire. Prices are low and terms can be arranged to suit your convenience. So, avoid the usual last minute rush. Call at the nearest Frigidaire display room and have Frigidaire in your home on Christmas morning. Frigidaire Corporation, Subsidiary of General Motors Corporation, Dayton, O.

FRIGIDAIRE

More than a MILLION *in use*

Do not confuse the "Cold Control" with Frigidaire's temperature regulator, which automatically maintains an ideal temperature in the food compartment. The "Cold Control" permits positive control over temperatures in the freezing compartment.

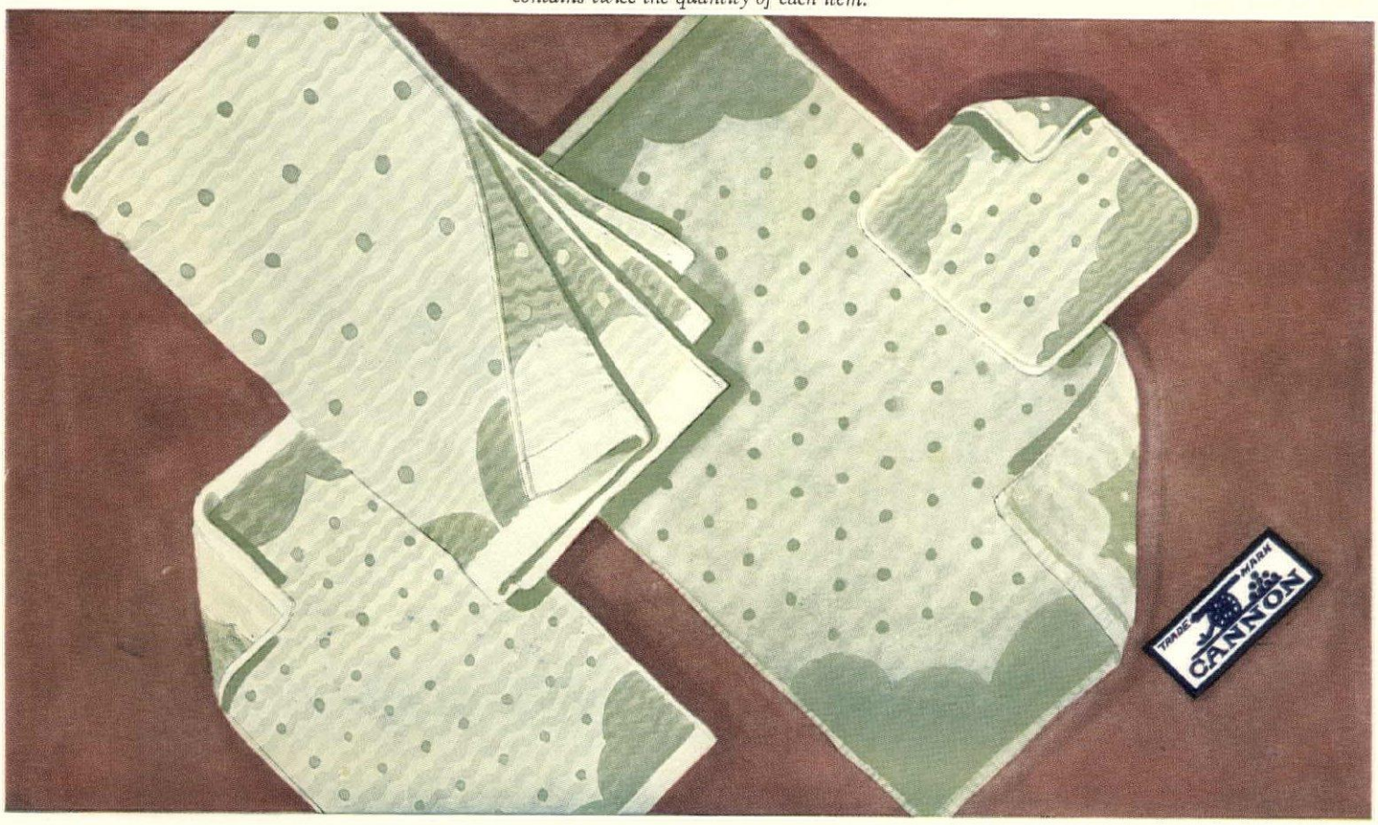
FRIGIDAIRE CORPORATION,
Department P-115, Dayton, Ohio.
Please send me a copy of the Frigidaire recipe book. Also the Frigidaire catalog.

Name.....

Address.....

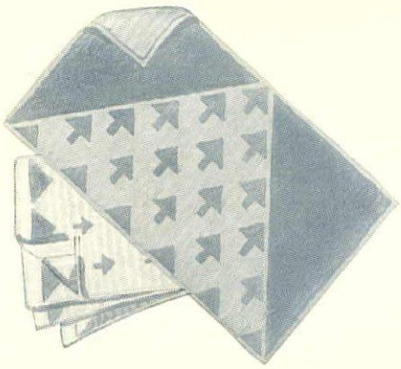
City.....*State*.....

The Cannon matched ensemble contains two of the new, reversible bath towels, two reversible turkish face towels, two wash cloths and a bath mat, all in the same pattern and harmonizing shades of the same color. There are six new pastel colors: Rose, Jade, Peach, Orchid, Maize and Turquoise. The double set contains twice the quantity of each item.



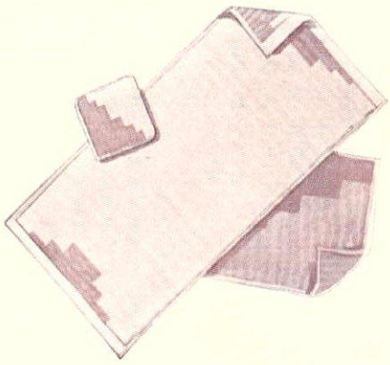
An enchanting gift . . . you would love it yourself . . .
A Cannon matched set in the new colors and modern designs

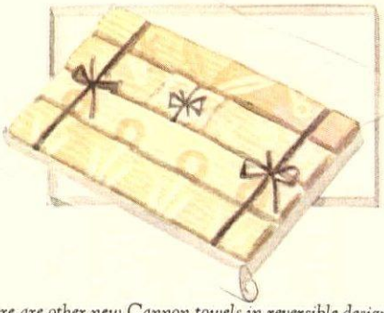
CANNON towels, in beautiful, colorful ensembles, are one of the most appropriate and appreciated of gifts. They possess the qualities every woman cherishes—beauty, loveliness, usefulness. The years of enjoyable, distinguished service that they render are continuing reminders of the discernment and thoughtfulness of the giver. Cannon towels, bath mats and wash cloths are sold by the leading dry goods and department stores throughout the country. Cannon Mills, Inc., 70 Worth Street, New York City.



Interior decorators recommend the new Cannon towels, wash cloths and bath mats in matched sets. For harmony of color and design in the bathroom is today as essential to style as it is in your own costumes.

The prices of the new Cannon ensembles, which contain two bath towels, two face towels, two wash cloths and a bath mat, range from $4.50 to $6.50 for the single sets; $9 to $13 for the double sets.





There are other new Cannon towels in reversible designs, with all-over colors and patterns and terry hems, at prices from 30 cents upward. The towels, wash cloths and bath mats shown in the ensembles may be obtained singly, or in any quantity you desire.

"Modern Ideas About Towels"—*Free*

You will find many suggestions for making your bathroom smarter, more comfortable and more sanitary in this handsomely illustrated booklet just published. A copy is yours for the asking. Fill out the coupon below.

CN-5

CANNON MILLS, INC., 70 Worth Street, New York City

Kindly send me your new booklet, "Modern Ideas About Towels." This request places me under no obligation whatever.

Name_____

Street_____

City_____ State_____

CANNON TOWELS

The American Piano Company makes another important announcement

THE NEW AMPICO in a Baby Grand $300 lower priced

Sponsored by Chickering

Built by MARSHALL & WENDELL

A FEW months ago we announced the wonderful new Ampico that plays throughout dinner without changing a roll.

Now still another new and extraordinary development, this same new Ampico in a mahogany baby grand at $995.

Only by the collaboration of three of the world's foremost groups of piano craftsmen—Chickering, Marshall & Wendell, Ampico—is it possible to offer a handsome, full-toned Ampico grand at $300 less than ever before.

The influence of Chickering—America's oldest piano builder, and world famous for the glorious Chickering tone—is clearly evidenced in the golden voice of this new Ampico grand.

Marshall & Wendell—founded in 1836, today achieving new fame in the designing of pianos for small rooms and the creating of beautiful period models—have contributed the early American case design which makes this new Ampico so distinguished a furniture-piece.

And from the makers of the Ampico, comes that wonderful invention which, in 2500 brilliant selections, preserves for all time the playing of great concert pianists, exactly re-creating even the most delicate pianistic shading.

Indeed this new Ampico offers you immeasurably greater value, immeasurably greater enjoyment than any other equivalent purchase might bring.

Can you think of a finer Christmas gift for yourself and your family? There isn't any!

$995 *This dainty baby grand, the most extraordinary value in the piano world today, with the Ampico, $995. Without the Ampico, $595. The convenient terms upon which this new Ampico can be bought are equivalent to no more than the weekly rental of a piano without an Ampico.*

THE development of the new Ampico, the finest musical instrument in the world—available in 25 different models—is typical of the many important contributions to music made by the American Piano Company.

The resources of the American Piano Company, the discoveries made during its 21 years of laboratory research, the skill and science of its piano-craft, the ideals of its workmen, are unique and matchless and proceed from its long association with the builders of the Mason & Hamlin, acknowledged the finest of all pianos; the Knabe, official piano of the Metropolitan Opera Company; the Chickering, America's oldest piano; the J. & C. Fischer, eagerly sought by musically discriminating people here and abroad; the Marshall & Wendell, noted for its beautiful period styles; the Haines Bros., chosen by 150 conservatories.

No matter what price you prefer, an instrument of the American Piano Company will bring you far richer tone and greater outward beauty than will any other make at the same price.

With the Ampico, these superb instruments range from $750 up. Without the Ampico, $375 up. Slightly higher west of the Rockies.

Convenient terms will be arranged by your dealer and a generous allowance made for your old piano, no matter what its make. For complete Ampico catalogue, write to the American Piano Company, 584 Fifth Avenue, New York City.

MASON & HAMLIN ✓ KNABE ✓ CHICKERING

J. & C. FISCHER MARSHALL & WENDELL HAINES BROS. THE AMPICO

Something to it

There's something to a dentifrice that wins leadership in 4 years. Listerine Tooth Paste, 25c.

"*The same advice I gave your Dad*... LISTERINE, *often*"

Do you remember—

When the good old family doctor came into the house, how your heart began to thump? You didn't know but what you had cholera morbus or something equally dreadful. You saw yourself dying in no time.

Then his firm gentle hands poked you here and there. His bright kind eyes looked down your gullet. And, oh, what a load left your mind when you learned that your trouble was only a badly inflamed throat and that Listerine would take care of it?

The basic things of life seldom change: Listerine, today, is the same tireless enemy of sore throat and colds that it was half a century ago.

It is regularly prescribed by the bright, busy young physicians of this day, just as it was by those old timers—bless their souls—who mixed friendship and wisdom with their medicines.

Used full strength, Listerine kills in 15 seconds even the virulent Staphylococcus Aureus (pus) and Bacillus Typhosus (typhoid) germs in counts ranging to 200,000,000. We could not make this statement unless we were prepared to prove it to the entire satisfaction of the medical profession and the U. S. Government. Three well-known bacteriological laboratories have demonstrated this amazing germ-killing power of Listerine. Yet it is so safe it may be used full strength in any body cavity.

Make a habit of gargling systematically with full strength Listerine during nasty weather. It aids in preventing the outbreak of colds and sore throat. And often remedies them when they have developed. Lambert Pharmacal Company, St. Louis, Mo., U. S. A.

Gargle with full strength Listerine every day. It inhibits the development of sore throat, and checks it should it develop.

How to prevent a cold

Rinsing the hands with Listerine before every meal destroys the germs ever-present on them.

It checks SORE THROAT *quickly*

KILLS 200,000,000 GERMS IN 15 SECONDS

IF YOU HAVE A PLANT that needs a sunny window—and a window that needs a pot for plants, a Weller flower pot will please you * It will flash softly in the light and have a color sunny in itself—a pale tint dripped over a dusky tone. There can be other lustrous pottery near, so that all of a window will be inviting people in * Clear-toned candlesticks over on the table, a bowl to sit between them and hold holiday fruit, a vase for bitter-sweet * There can even be a sun-porch of beautiful hand-made faience tile. All Weller Pottery is beautiful and hand-made, and no two pieces are exactly alike. Empty or filled, a Weller flower pot or bowl will make a pleasing gift * Put Weller Pottery on your Christmas list, and select from shops near you. Ask us for folders of exquisite little pictures. The Department of Decorative Arts, The Weller Potteries. Zanesville, Ohio.—POTTERS SINCE 1872.

WELLER POTTERY

Early American Profiles On Glass

(*Continued from page 130*)

1798, written in reply to an inquiry about his doing some work, and in which he says he is unable to do it, Mr. Doolittle adds, "however I have a little son that has just begun the business, he has done some engraving in the copper plate way very well." There is also "A View of the Buildings of Yale College at New Haven. Drawn and Engraved by A. B. Doolittle and Published April 6th, 1807, by A. Doolittle & Son, College Street, New Haven."

The technique of Judge Griswold's portrait is that of engraving. It is gold leaf with a backing of black paint, which is much the worse for time, in spite of its having been well taken care of.

A similar portrait signed under the shoulder "A. B. Doolittle, fecit", is supposed to be of President John Adams. Amos Doolittle engraved portraits of three Presidents of the United States—Washington, Adams and Jefferson—so his son could also have filled an order for one on glass of John Adams.

As early as 1806 an advertisement of A. B. Doolittle appeared in a New Haven paper, mentioning among other wares "Miniatures painted and set in a handsome style. Profiles accurately taken and all kinds of devices painted and set."

The American Antiquarian Society of Worcester owns two other glass profiles of interest, which were given to the Society by the Rev. William Bentley of Salem, who also owned the Adams portrait by Doolittle.

They are of James Madison, fourth President, and Albert Galatin, Secretary of State from 1801-1809. Both are signed "C. P. Polk, fecit." William Bentley writing to President Madison in 1814 asking for a Commission for his brother John, mentions as proof of his patriotism and devotion to the administration, that John has "a child in his house named Madison and another named Galatin."

This Charles Peale Polk was a nephew of the artist Charles Wilson Peale and at the age of 18 young Polk went to live with his uncle in Philadelphia. He took up painting and made portraits in oil of General Washington, Rochambeau and other noted men of the American Revolution. I do not know of any engraved portraits by him, which may account for these two on glass being but indifferently done. They are on gold leaf with painted black backgrounds and mounted in gilded wood frames.

About this period this advertisement appeared in the New York *Evening Post*, December 14, 1811:

MARY WAY

Portrait and Miniature Painter

From New London, Connecticut,

Takes Likeness upon Ivory & Glass, in colors or gold. Landscapes, or views of country Seats, etc. etc. Paintings not approved may be returned without charge, at her painting room No. 95 Greenwich Street; where specimens of the different species of her performance may be seen and the prices made known. Hours of attendance from 11 o'clock till 3.

What has become of these? I have never been able to find even one attributed to her. Are we to suppose that none were approved and all were returned and so none have come down to us?

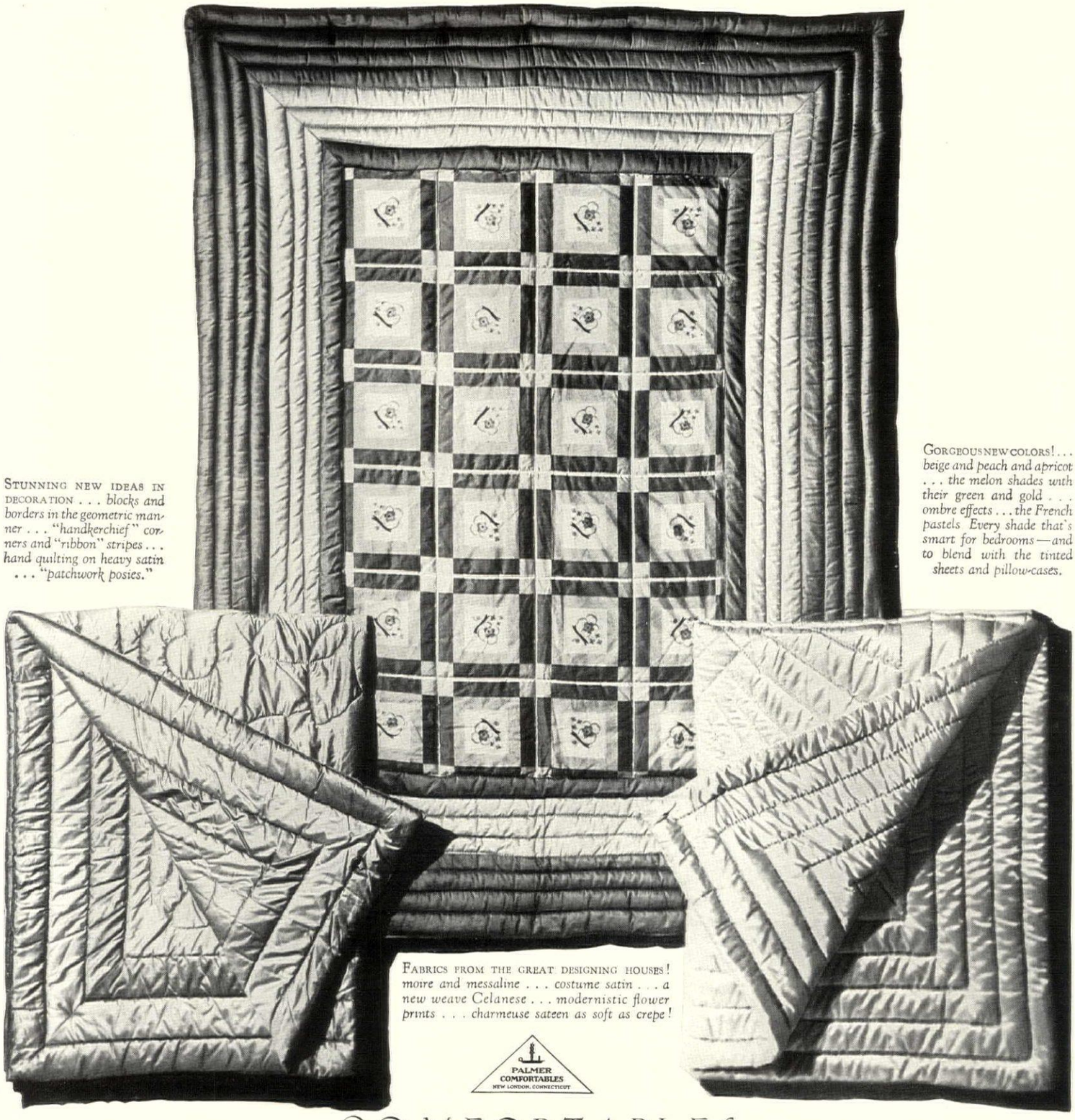
The next and last portrait is almost a generation later, 1841. It is a full-length of a youth, anxiously clutching a scroll and looking as if about to make a speech. It is signed I. Fagan, but I have not been able to find anything about this artist. It is in gold leaf, the line work showing the black of the painted background.

At Sulgrave Manor in Northamptonshire, England, the home of the Washington family, which has been bought by the Sulgrave Foundation and restored and furnished with Washington family relics, is a small collection of silhouettes presented by Lord Harmsworth. There is a pair on glass, of small bust portraits in black with gold backgrounds, labelled as the Father and Mother of George Washington. As Augustine Washington died in 1743, their portraits are very early, whether made in England or in the Provinces.

There is also one of a man painted in black on glass and backed with white. Under the poorly drawn likeness is the name Aaron Burr. It belongs with the vast number of celebrities, Washington, Franklin, Lafayette, etc., which were made about twenty years ago and all helpfully labelled with the subject's name. I have one of them of Washington copied from Folwell's charming portrait. It is well done and so attractive I have not destroyed it, but keep it hidden from sight. I suspect these black and white moderns came from England and today there are cargoes of another type of fakes coming to us from there: black painted profiles on glass, generally set off by elaborate trellised backgrounds stencilled on the glass. Jefferson and other American men of note, often in groups of six or eight, and set in old frames. English men of letters also find a ready market here, and almost any favorite author can be found. If they were sold as modern decorations, nothing could be said, but when the purchasers are assured they are old and charged accordingly, it is a poor business for dealers in "guaranteed antiques."

Far more insidious than these rather coarse moderns are the copies in gold on glass of the little portraits engraved by St. Memin. The gold finely lined and backed with black, they are difficult to distinguish from the really old, as this type of engraving lends itself to becoming cleverly duplicated. In the same category for sale as authentic antiques, are copies on glass in gold on black, of various well-known engraved portraits of Lafayette, Bourgoyne and Rochambeau attractively mounted in veritable old frames. These two last types of fake I know are made in this country.

The original wooden nutmegs were Connecticut fruit and the trade is still "going strong."



STUNNING NEW IDEAS IN DECORATION . . . *blocks and borders in the geometric manner . . . "handkerchief" corners and "ribbon" stripes . . . hand quilting on heavy satin . . . "patchwork posies."*

GORGEOUS NEW COLORS! . . . *beige and peach and apricot . . . the melon shades with their green and gold . . . ombre effects . . . the French pastels Every shade that's smart for bedrooms—and to blend with the tinted sheets and pillow-cases.*

FABRICS FROM THE GREAT DESIGNING HOUSES! *moire and messaline . . . costume satin . . . a new weave Celanese . . . modernistic flower prints . . . charmeuse sateen as soft as crepe!*

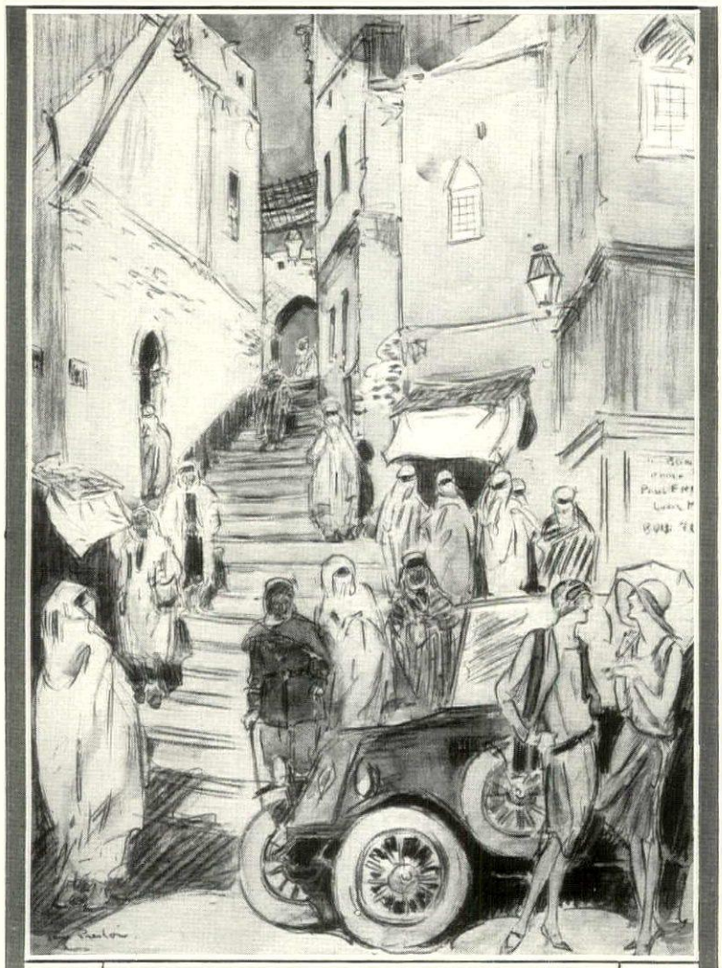
PALMER COMFORTABLES NEW LONDON, CONNECTICUT

COMFORTABLES

come out in new smartness . . . just at the gift-seeking season!

How YOU'LL DELIGHT to discover these new Palmer Comfortables! * * Here they are—great fluffy, luxurious things—fresh in the smartness of modish designs—and just in time for the gayest of gifts! * * Each Comfortable is the creation of a noted international decorator and each is in keeping with some one type of present-day bedroom. Yet all the designs are amusingly modern—even the grandmother flower-prints! * * The fabrics, for richness and elegance, are beyond any coverings ever given to bedding. They're the sort of silks and Celanese that dress designers work with. The colors, too, are luscious and rich and the quilting and stitching exquisitely fine. * * Beauty, indeed, is reason enough for buying a Palmer Comfortable—yet sleeping beneath one is bliss in itself! Pure lambs' wool filled, they're cozy and light, and cut extra large to stay on the bed. * * You'll recognize Palmer Comfortables by the little "candlestick label" sewn in the corner. See gift displays in the better stores and note wide range of prices—$7 to $40. The Palmer Brothers Company, New London, Conn.

P A L M E R C O M F O R T A B L E S



Where Chic and Romance Meet . . . ALGIERS

A PIRATE town . . . the metropolis of Africa. ✗ The latest ballet from Paris. . desert dancers rippling in layers of rainbow gauze. ✗ The shops of Cannes . . . and the jewellers' street where you buy a "Hand of Fatima", turquoise or coral set in lucky gold. ✗ Here is the newest playground of the international set, the latest stage for a brilliant winter . . . golden beaches and gorgeous gardens, exotic music, the peacocked Mediterranean, and the snow-tipped Atlas towering behind. ✗ Cities as old as time. ✗ Forty-six smart "Transat" hotels...Moorish palaces with chefs from France. ✗ Join one of the Mediterranean-Moroccan Cruises across the South Atlantic by the

S. S. "France"

Jan. 11 . . Feb. 12 . . Mar. 15 . . Apr. 25

Cross "the longest gangplank in the world" to the "*Ile de France*", the "*Paris*" or the "*France*". ✗ FIVE days in France afloat, to Plymouth, England. ✗ A crowd without a stodgy thought or a dowdy garment in their trunks...the only transatlantic French cuisine that has no need for emphasis, since everybody knows . . . le Havre and the three-hour boat-train for Paris . . . overnight to Marseilles...24 hours across the Mediterranean to Algiers by a French Liner.

French Line

Information from any authorized French Line Agent or write direct to 19 State Street, New York City

Hollies Of The World

(Continued from page 97)

Regina, and the Silver, Argentea Regina, are worth a place in every garden where the climate enables them to be grown. Even more handsome than the forms of the Common Holly are those of its hybrids with *I. perado* and *I. platyphylla*, of which the Dutch Holly. (*I. belgica*), the large-leaved form (*camelliaefolia*), the Highclere Holly (*I. altaclarensis*), and Shepard's Holly (*I. Shepardii*) are noteworthy examples.

The Common Holly and its progeny are long-lived trees, the type and its more vigorous descendants being sometimes eighty feet tall with a smooth-barked trunk six feet in girth and a long oval crown densely branched and luxuriantly furnished with leaves. In a young state all the leaves are spiny, but as the trees grow into size and come to maturity the spiny character becomes less and less and in time those on the upper parts of the tree are totally devoid of spines. Individual Holly trees may be male, female or hermaphrodite, and so in purchasing specimens, since it is the berries that are wanted, it is well to buy one furnished with fruit in the first instance.

ENGLISH HOLLY HEDGES

In the British Isles the Common Holly is the favorite hedge plant and has been for some centuries. Today Holly hedges hundreds of yards long are the pride of many an old estate. If desired, they may be kept from ten to twenty-five feet in height and much the same in width and there is no reason why in California and other warm States similar Holly hedges should not be had. To keep a Holly hedge in good order it is necessary to clip the sides and top at least once a year. April is a good time since young growth then quickly appears and hides the mutilated leaves. Some old writers recommend cutting hedges back with a knife to save the disfigurement of the leaves, but this is impracticable where larger hedges are concerned. If early cutting back is persisted in, a Holly hedge soon becomes very dense and it is almost impossible to see into it, much less through; indeed, no subject makes a denser and finer hedge than the Common Holly—a hedge that neither man nor beast can penetrate and, moreover, a thing of beauty at all times. Of all the various plants that the gardens of Great Britain boast we of New England envy them most the Common Holly.

The American Holly (*I. opaca*) is at best a poor substitute for the Common Holly of Europe, but being hardier its berried twigs may be enjoyed by those who live so far north as Boston, Massachusetts. The leaves, similar in shape and equally spiny, are dull green and lack the cheerful appearance of its European relative. At best the American Holly is a tree some fifty feet tall with a smooth-barked trunk fifteen feet in girth and a shapely ovoid crown. More usually, however, it is a small tree furnished with an irregular mass of branches. In some districts, such as Hog Island, Virginia, this Holly is very plentiful and during the winter months when laden with berries it looks highly attractive.

The only evergreen Holly perfectly hardy in northern New England is the native *I. glabra*, known as the Ink-berry, which is found wild near the coast from Nova Scotia south to Florida. This is a bush of dense, twiggy habit with upright stems and small, lustrous, black-green foliage. The small white, star-like flowers which crowd the axils of the leaves are not unattractive but are far less beautiful than the shining black berries which later take their place. Although cultivated since about 1759 the Ink-berry is by no means so common in gardens as its merits deserve. There are so few broad-leaved evergreens capable of withstanding New England winters that each and every one that does is a jewel beyond price. The Ink-berry is not only handsome when massed by itself but it makes a very useful low screen.

Another black-fruited Holly, precariously hardy as far north as Boston but perfectly all right on Cape Cod and southward, is *I. crenata*, native of Japan. A bush or small tree, much branched and of irregular outline, this has crowded, black-green leaves, each usually less than an inch long, variable in shape and blackish green in color. As it becomes old and assumes tree-like habit the branches are short and irregular, giving the crown a stiff, picturesque appearance. The leaves vary considerably in shape and in one variety (*variegata*) are spotted with yellow. Perhaps the most attractive form is *nummularia*, better known as *Mariesii*, which is low-growing and has convex leaves rounded and lustrous. From its general behavior in the Arnold Arboretum this bush would appear to be hardier than the type.

CHINESE SPECIES

A considerable number of species of Holly are natives of China and several of these have been recently introduced into cultivation. None has proved perfectly hardy in the Arnold Arboretum though it is questionable if any has enjoyed a fair test. On Cape Cod and Long Island two or three of them are quite at home and promise to be as useful and as hardy as the Japanese *I. crenata*. Most pleasing of these new Chinese sorts is *I. Pernyi*, a bush or small tree, pyramidal in habit with ascending-spreading branches crowded with more or less rhombic, spiny, shining dark green leaves. The berries are relatively large, stalkless or nearly so, bright red and clustered in the axils of the leaves. The branches are rigid and the spines on the leaves remarkably sharp, affording effectual protection from onslaughts of man or beast. Discovered as long ago as 1858, it was not introduced into cultivation until 1900 when I sent seeds to England. In central China this Holly is common in thickets on the mountain slopes, especially in the vicinity of streams and also in moist woods. Shapely of habit, its cheery green, formidable armed leaves attracted me the first time I set eyes on the plant; later when laden with its fruit I fell further in love with it. Looking down a vista of nearly thirty years I still consider *I. Pernyi* the handsomest and the most useful of Chinese Hollies.

(Continued on page 150)

This charming plantation house near Vacherie, Louisiana, was built before 1800. Its original beauty was recently given greater emphasis by a deft renovation by Armstrong and Koch, architects, of New Orleans

A hundred years *of sun and rain bring only charm to* Cypress

AGE has added only mellowness to hundreds of early American houses built of Tidewater Red Cypress.

Moisture holds no terrors for this durable lumber. Hence it knows no repair bills.

If you would like your home to be a thing of beauty . . . if you would like to free yourself and succeeding generations from repair bills . . . and if you would like to insure its resale value, follow the advice of your architect and use Tidewater Red Cypress for windows, doors, siding, roofs, porches, steps and every other point where rain and rot might do their damage.

The extra investment is exceedingly small —only about $42 on a $10,000 building.

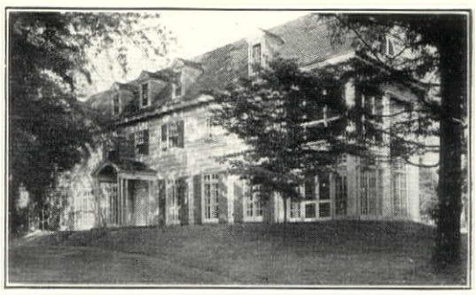
But when you order it, be sure to specify "heart grade Tidewater Red Cypress", as only coastal type red cypress can afford such distinctive qualities of beauty and durability. For exquisite natural grain interiors, however, the "heart grade" is desirable but not essential.

A Book for Home-Builders —sent to you FREE

Send the coupon below for a complimentary copy of "Money Saved for Builders". This book shows dozens of pictures of attractive modern homes and charming old homesteads that have been built durably and economically of Tidewater Red Cypress.

This is not a book of printed plans, for the Southern Cypress Manufacturers' Association recommends that you engage an architect rather than follow stereotyped designs. A good architect usually saves you more than his fee.

"Money Saved for Builders" tells how Tidewater Red Cypress grows along the lower Atlantic and Gulf coasts . . . . how it is treated before it reaches your lumber dealer . . . . how you can use it to make your home more beautiful . . . . and how you can save money on repair bills. Write for it today.



This modern residence at Allendale, New Jersey, should last as long as the old plantation house above, for Tidewater Red Cypress was used in the construction. Lucian E. Smith of New York was the architect.

Southern Cypress Manufacturers Association
H. G. 12 Barnett National Bank Building
Jacksonville, Florida

Gentlemen:

"Money Saved for Builders" sounds mighty interesting. Please send it to me.

Name.....

Address.....

Specify TIDEWATER RED CYPRESS

THE WOOD ETERNAL

The
PREFERENCE
CHEST

20
interchangeable labels with each genuine Preference Chest

Pat. Applied For

For sale in these and many other leading stores:

New York
B. Altman & Co.
Stern Bros.
Abercrombie & Fitch Co.
Hammacher Schlemmer & Co.
Mark Cross Co.
Ovington Bros. Co.
John Wanamaker
Franklin Simon & Co.
Bonwit Teller & Co.
Gimbel Bros., Inc.
Olivette Falls, Inc.
James McCreery & Co.
A. G. Spalding & Bros.
Lewis & Conger
Trinity Cigar Co.
Stewart & Co.
Black Starr & Frost-Gorham, Inc.
Chicago
Marshall Field & Co.
Philadelphia
John Wanamaker
Boston
Jordan Marsh Co.
Mark Cross Co.
Wm. Filene's Sons Co.
B. F. Macy
Jones, McDuffie & Stratton Co.
M. T. Bird & Co.
London Harness Co.
Salem
Daniel Low & Co.
Providence
Tilden-Thurber
Baltimore
Stewart & Co.
Cleveland
Cowell & Hubbard
Detroit
Bleazby Shop of Gifts
Jackson
L. H. Field Co.

First On Any Christmas List

Put Down "Preference Chests" —and then write the names of all the men and women you know to whom it would be a pleasure to give "the perfect $5-present for 1930". A Preference Chest offers to one and all *their choice* of cigarettes . . . any 4 brands, in labeled compartments . . . true courtesy and *savoir-faire!*

Exquisitely made for the living room, college room, sun porch, office or directors' room of all those who have a flair for doing-the-right-thing. Hinged lid . . . solid mahogany throughout . . . lacquered in Green, Black, Chinese Red mounted with old English prints in full color, or in Natural Finish (without print). A complement to fine furnishings anywhere. Retailers not yet supplied are *also* invited to write to us.

OLD COLONY DISTRIBUTING CO.
Dept. H. 99 Bedford St., Boston, Mass.

$5.00 At leading local stores, *or sent postpaid.* ($5.50 West of the Rockies.) Also de luxe models in eight colors of gold-tooled Morocco leather, $16 —with Galvano plaque, $20—white jade dragon, $30.

Pat. Applied For

Hollies Of The World

(Continued from page 148)

It is perfectly hardy in England and I believe will withstand the climate of New England as far north as Massachusetts if planted under the same conditions as one would plant Boxwood.

Very different in every way is another Chinese species (*I. Fargesii*) which I also introduced into cultivation in 1900. This is a shrub or tree from ten to twenty feet tall with few branches and narrow two- to five-inch-long leaves, finely toothed above the middle and not spinescent. It bears clusters of fragrant white blossoms and large, short-stalked, deep red berries. Except when it is in fruit there is very little about this plant that suggests a Holly.

A neat and charming Holly of my introducing is *I. yunnanensis*, twiggy of habit with short-stalked shining green ovate leaves seldom an inch long, crenated along the margin, and thickly crowded along the twiggy upright branches. This is a bush of irrgular habit, usually about ten feet tall, in many ways not unlike the Japanese *I. crenata* but characterized by its small, bright red fruits.

ILEX CORNUTA

The oldest Chinese Holly in cultivation is *I. cornuta*, which was introduced as long ago as 1846 and occasionally seen in Californian gardens. This is a bush or sometimes a small tree ten to fifteen feet tall, of dense habit, usually but slightly higher than broad. The leaves are leathery, dark glossy green, more or less rectangular, suggestive in outline of a flying bat, with four large spines at the corners representing the outstretched limbs of a bat. There is also a terminal spine and sometimes two pairs of smaller spines projecting from the margins; the fruit is globose, red and similar to that of the Common Holly.

On the margins of woods in eastern China, southern Korea, and southern Japan grows the handsome *I. rotunda* with smooth, roundish, dark green leaves and abundant axillary clusters of small, bright scarlet berries. This is a large tree sometimes sixty feet tall with a dense crown as much in diameter, flattened and tabular in appearance, and a smooth barked trunk twelve feet in girth. In some old temple and castle grounds in Japan magnificent specimens of this Holly may be seen; among them is that reproduced here from a photograph taken in the park of old Nagoya Castle.

In Japan grows the noble *I. latifolia*, the Tarajo or the Magnolia-leaved Holly of western gardeners. Native of the warmer parts of Japan and of southern Korea, this is a tree often sixty feet tall with large, lustrous leaves more or less ovate, serrated on the margin, each from four to five inches long and two to three inches broad. It has the usual bright red fruits of its relatives but its value is in its noble evergreen foliage. This, of course, is a subject for the warmer States. Where the Tarajo can be grown, so too can *I. insignis*, its Himalayan relative, whose leaves are among the largest in the genus, often measuring from seven to ten inches long and three to four inches in width. This, too, bears red berries.

For those who garden in California and other warm States three species of Holly native of the southeastern United States are well worth attention. Taking them alphabetically, the first we mention is *I. Cassine*, the Dahoon, which is a small evergreen tree, sometimes thirty feet tall but often a low, tree-like shrub. The leaves are thick, glossy green, entirely or slightly spiny on the margin, more or less oblong in shape and each from one and one-half to three inches long by one inch wide. The fruit is red, globose, produced in the axils of the leaves. With its glossy foliage and bright red fruits this is a very ornamental Holly. The second is *I. lucida*, which may be compared with the Ink-berry and like that shrub has black fruits. The leaves, however, are much larger, more coriaceous and, as the name suggests, shining green. Finally there is *I. vomitoria*, known as the Cassena or Yaupon, a small, much-branched tree with rigid, horizontally spreading branches, small, oblong, crenately margined shining leaves and abundant clustered scarlet fruits. In habit of growth and in appearance, except for the color of its fruit, it resembles the Japanese *I. crenata*. These three Hollies, plentiful in moist places in the warm Southeastern States, have been too long neglected by nurserymen and landscape gardeners.

The Group of Hollies that lose their leaves in the autumn was at one time distinguished as a separate genus under the name of Prinos, but except in their deciduous character the members differ in no important respect. From a garden point of view, however, they are totally distinct and in garden-making serve other purposes.

The best known species all have bright red fruits, either clustered in the axils of the leaves or suspended on slender stalks. Unfortunately, the plants are usually of two sexes and so in buying persons should be careful to select, say of a dozen, ten that are fruiting plants, the other two males, which if planted among them should be sufficient to insure fruit.

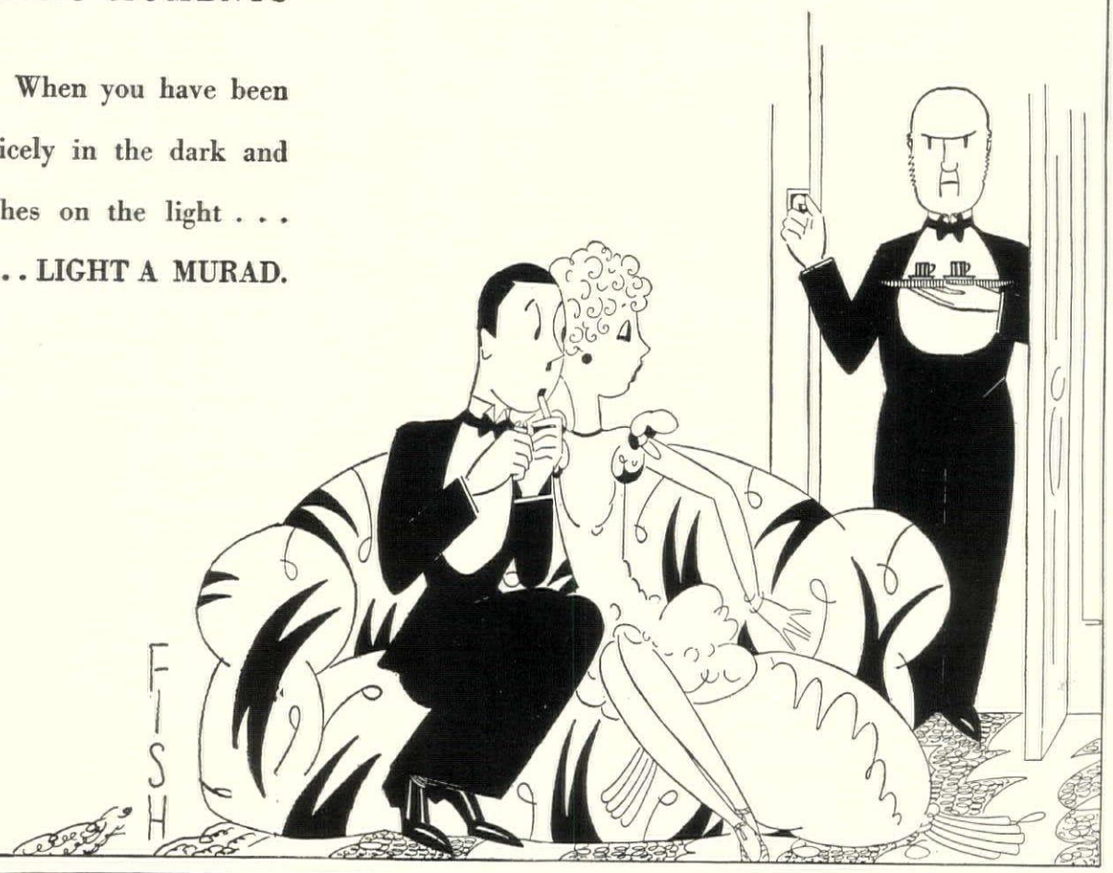
THE BLACK ALDER

In moist places, wayside thickets and on the margin of pond and lake from Canada to Florida and west to Wisconsin and Missouri one of the most common of native shrubs is the Black Alder (*I. verticillata*). A spreading shrub often ten feet tall and correspondingly broad, its twiggy branches in autumn and far into the winter are studded with small, shot-like, scarlet berries which make a brilliant showing on the naked shoots. Why this plant is not more commonly used in gardens is a mystery, but maybe the fact it is a common native shrub is against it. I can think of no other reason since it is accommodating, not particular as to soil, long-lived and free-fruiting. There are two or three forms of it; one, *chrysocarpa*, with yellow berries is well worth growing. Closely related and found wild from Maine to Virginia is *I. laevigata*, commonly known as the Winterberry. On the whole this is a

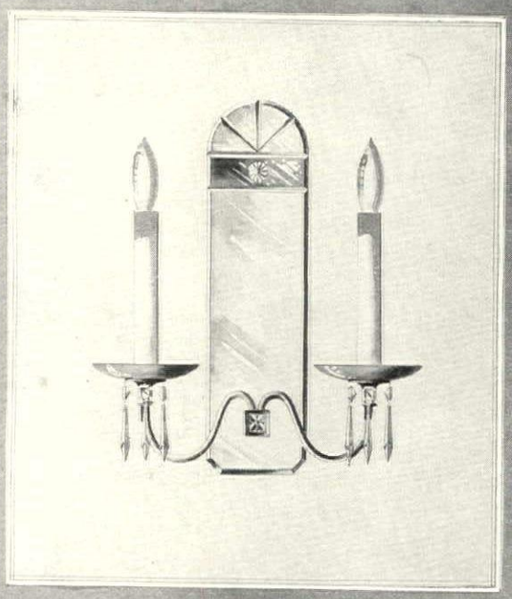
(Continued on page 152)

EMBARRASSING MOMENTS

When you have been getting on so nicely in the dark and somebody switches on the light . . . *be nonchalant* . . . LIGHT A MURAD.



© P. Lorillard Co., Est. 1760



A COLONIAL MIRROR BRACKET IN OLD BLUE AND CLEAR CRYSTAL WITH ARMS OF ANTIQUE SILVER

CASSIDY COMPANY
INCORPORATED
Designers and Manufacturers of Lighting Fixtures
101 PARK AVENUE AT FORTIETH STREET
NEW YORK CITY

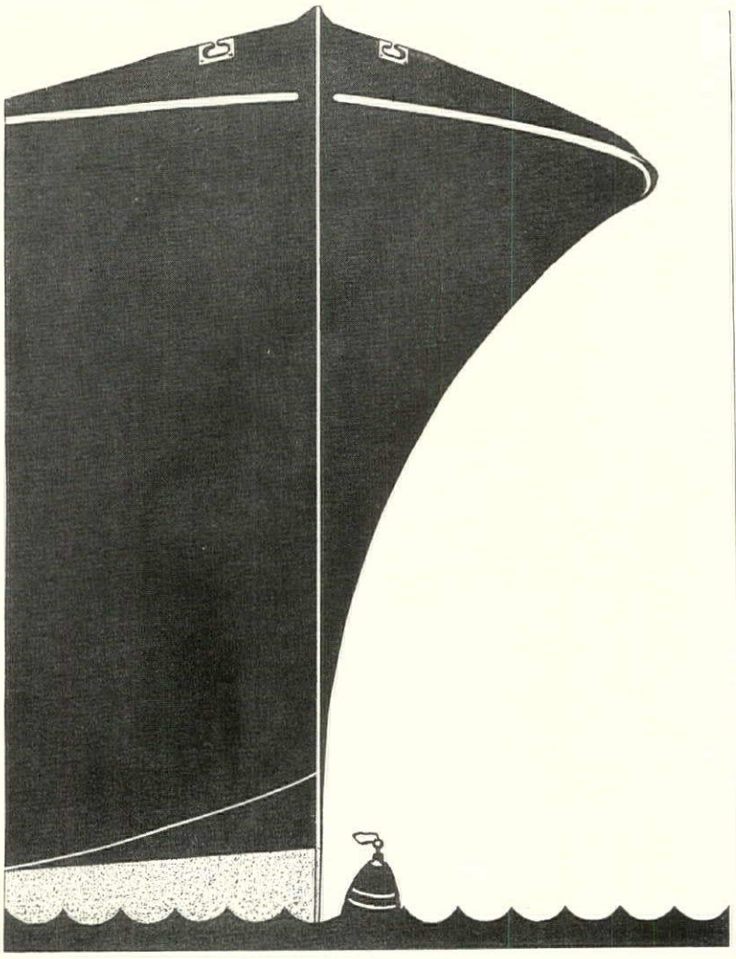
"The Trousseau House of America"

Gift Selections
Unusual and Different

LADIES' HANDKERCHIEFS
lace and sheer linen—plain and embroidered
MEN'S FRENCH HANDKERCHIEFS
plain and initialed
TABLE AND BED LINEN
BLANKETS—COMFORTABLES—ROBES
FITTED WEEK-END CASES
FRENCH NOVELTIES
EXCLUSIVE PERFUMERY
PERFUME ATOMIZERS

All articles are tastefully packed in beautiful boxes suitable for presentation

GRANDE MAISON DE BLANC Inc.
540 FIFTH AVENUE, 44th and 45th Sts., NEW YORK
902-904 MICHIGAN AVENUE NORTH, CHICAGO
2322 WEST 7th STREET, LOS ANGELES



The NEW FLAGSHIP of the CHRIS-CRAFT FLEET

Aristocrat it is, in line and fitment, fleet, streamline, luxurious throughout. Even Chris-Craft, the largest organization of its kind in the world, can offer but thirty of these 48-foot wonder ships in 1930. Only thirty can be built to the standards set for this flagship of flagships.

Naturally, those seeking the ultimate in a craft that is fleet as the wind yet may be controlled by a boy, will want to be among the fortunate thirty. Their ships this year will be true flagships, center of all admiring eyes—possessors of the height of boating luxury.

Hints as to its superior features are: an entirely new type of luxurious enclosed saloon—a bridge deck amidships—remarkable cabins fore and aft—spacious lounging deck—sumptuous quarters—galley—shower and innumerable conveniences. Full specifications may be had from authorized Chris-Craft merchants or the factory.

CHRIS SMITH & SONS BOAT COMPANY
192 Detroit Road - Algonac, Michigan
N. Y. Branch: 1 West 52nd St. at 5th Ave.

18 Models • Runabouts • Sedans • Commuters • Cruisers
22 to 38 feet • 30 to 45 Miles an hour • 82 to 225 Horsepower
8 to 26 Passengers • $2235 and up

Chris-Craft

World's Largest Builders of All-Mahogany Motor Boats

Hollies Of The World

(Continued from page 150)

smaller shrub than the Black Alder but it has lustrous leaves and larger, orange-red fruits, solitary in the leaf axils. The two species are closely related but readily distinguished in the autumn when, before the leaves fall, they change to clear yellow in the Winterberry, whereas, those of the Black Alder turn black or brown after the first frost.

One of the most delightful of Japanese shrubs in the winter and one whose twigs are much used in household decoration is *I. serrata*. This is a large bush or small tree with rigid slender branches and thin, more or less ovate leaves, each about an inch long, dull green above and hairy on the under-surface. The fruit is round, shot-like, brilliant red and clustered in greatest profusion in the leaf axils. No Holly fruits more abundantly than this. There are one or two varieties, among them a yellow-fruited sort (*xanthocarpa*) and another rather anemic sort with white fruit (*leucocarpa*). Very different from the above is another Japanese species (*I. geniculata*) in which the scarlet globose fruits hang suspended on thread-like stems. In this plant the fruit ripens in August and generally falls about the same time as the leaves change to yellow. Of twiggy habit, with erect and spreading stems, this is a shrub up to ten feet tall and when in fruit one of the most charming of its tribe. Indeed, during September no berried shrub attracts greater attention in the Arnold Arboretum than this comparative newcomer from the Land of the Rising Sun.

Another deciduous leaved Holly less hardy than the foregoing is *I. decidua*, native of Virginia and southward. It is usually a small tree twenty-five feet tall with spreading branches and more or less clustered obovate leaves; the fruit, relatively large, is orange to scarlet in color. In Virginia and Louisiana grows *I. amelanchier* with large, solitary, scarlet fruits suspended on long stalks. As its name implies it suggests a Shadblow. For those who garden south of Washington it is a very useful shrub.

There are others, but this list may close with mention of *I. dubia*, native of eastern North America and represented in Japan by a variety called *macropoda*—at least such is the opinion of botanists, though to the layman it seems impossible that a shrub native of eastern North America should grow also on the mountains of Japan. A tree or tree-like shrub of irregular habit, this has rather large leaves and stalked clustered orange-red fruits. One and all of these deciduous leaved Hollies are worth a place in gardens. Placed where they can be seen from the windows of the house, their berried twigs cheerfully light up winter landscapes.

Hidden Corners Of Old Spain

(Continued from page 142)

But their works went to decorate the mansions of the rich or to be treasured in the cathedrals and churches; they never kept them for their own pleasure or benefit. The workers in the poverty of their shacks enjoyed themselves creating artistic things, always moved by their ideals.

Thus, all the products of Spanish arts and art crafts were touched by an exquisite spirituality. Noble severity and monastic quietness pervaded all places. The gardens that among the Arabs were a delight and charm to the heart, became places of meditation and abstraction among the Spaniards. The Spanish soul had been wrought by the Church, and the mind that could anticipate the marvelous glory of Heaven would give birth to creative work for mental satisfaction, but was apt to deny the body all that could prevent the admission of the soul into the kingdom beyond.

Glossary Of American Silver

(Continued from page 140)

gus, sugar. Modern: candy, ice, etc.

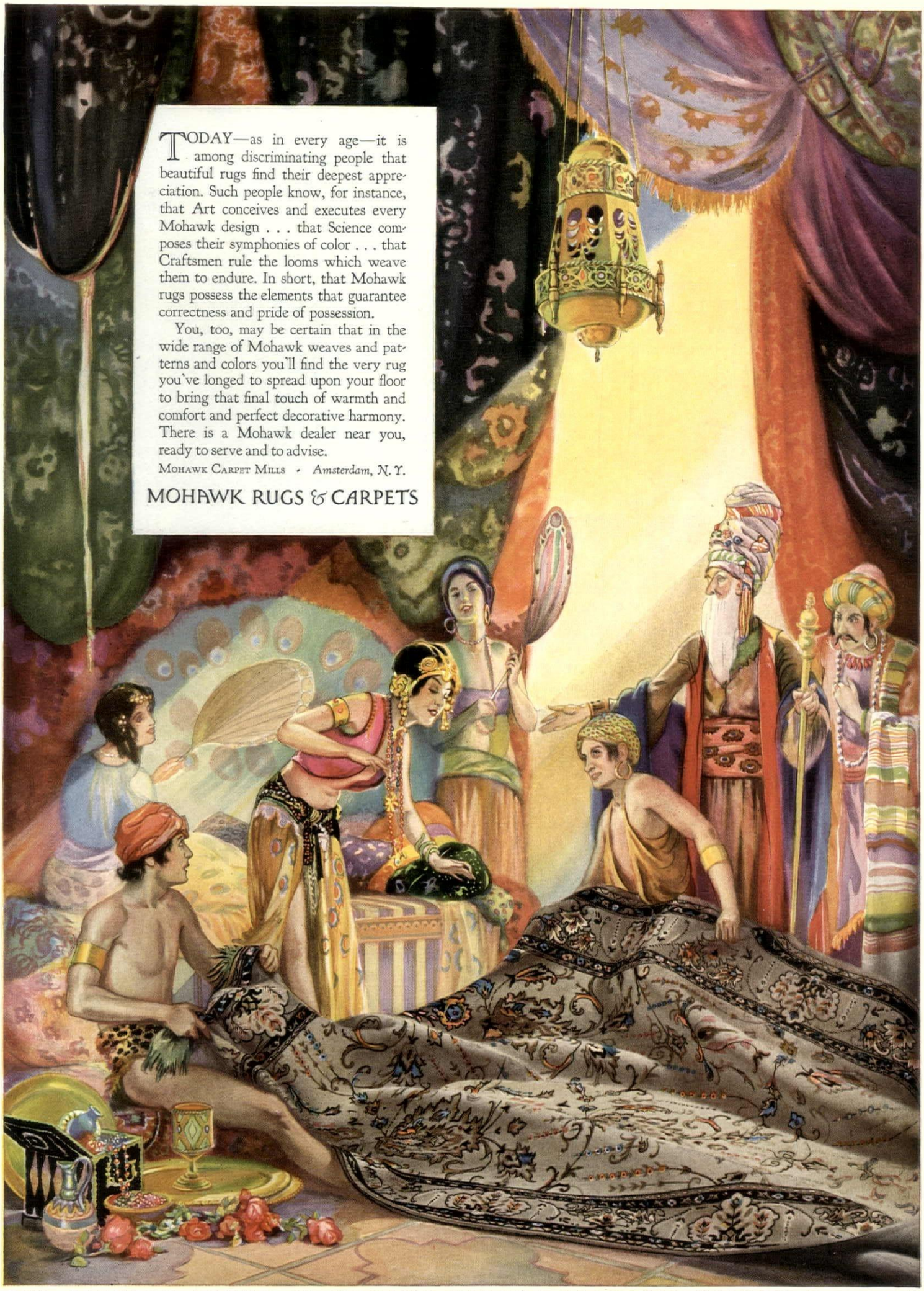
Toys: Especially rattles, for children, 19th and 20th Centuries.

Tureen: Soup type, largely modern. earlier imported.

Vase: Modern: to hold flowers or ornament.

Vegetable Dish: Federal and later; open and covered, made in sets with platter.

Waiter, Tray or *Salver:* Colonial and later; oval, circular, square or octagonal with shaped corners; scalloped, beaded, and gadrooned edges; applied scroll and shell molded edges frequent. Federal and later; many sizes, various uses: table service, tea and coffee; for individual dish or pitcher; tea-pot, snuffers, card, etc.; set flat or on short feet, with or without handles. Plain or engraved.



TODAY—as in every age—it is among discriminating people that beautiful rugs find their deepest appreciation. Such people know, for instance, that Art conceives and executes every Mohawk design . . . that Science composes their symphonies of color . . . that Craftsmen rule the looms which weave them to endure. In short, that Mohawk rugs possess the elements that guarantee correctness and pride of possession.

You, too, may be certain that in the wide range of Mohawk weaves and patterns and colors you'll find the very rug you've longed to spread upon your floor to bring that final touch of warmth and comfort and perfect decorative harmony. There is a Mohawk dealer near you, ready to serve and to advise.

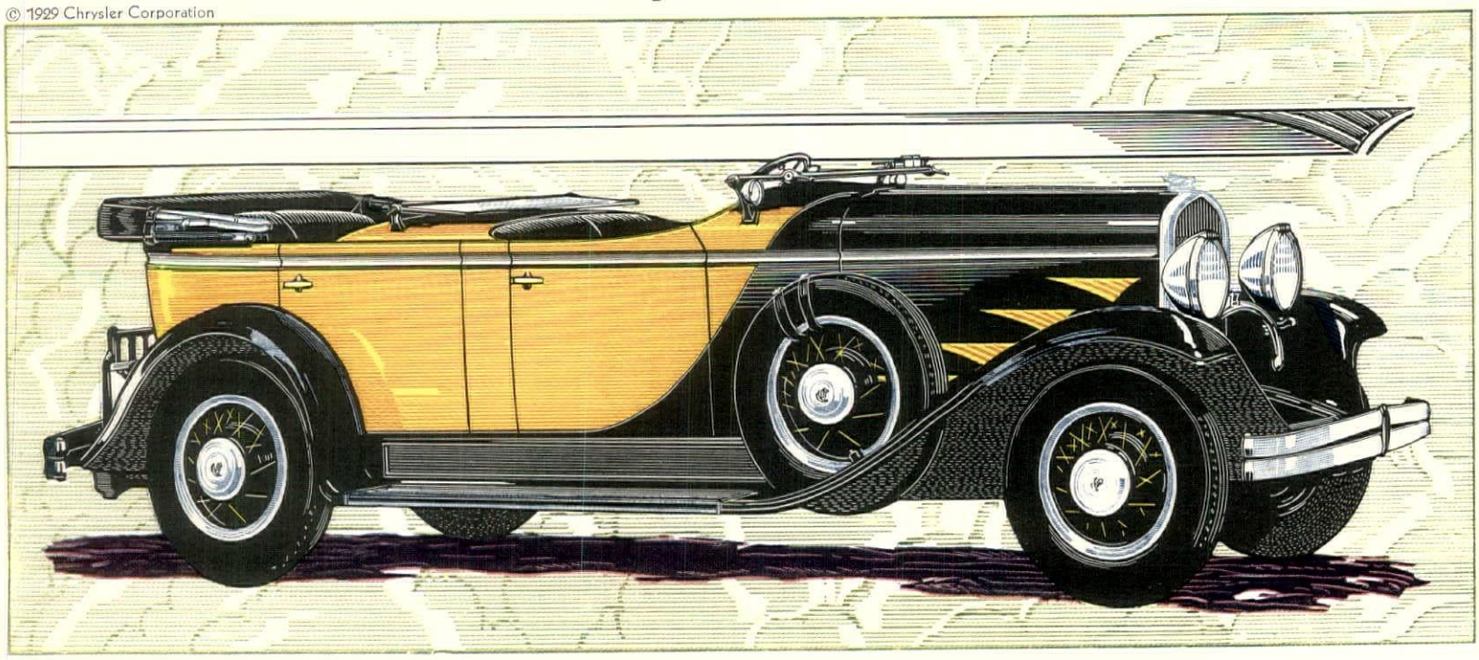
MOHAWK CARPET MILLS · *Amsterdam, N. Y.*

MOHAWK RUGS & CARPETS

THE PATTERN SHOWN IS MOHAWK KARONA SEAMLESS WILTON No. 527-A

THE NEW "77" AND "70"

© 1929 Chrysler Corporation



THE NEW "77" PHAETON (with tonneau cowl and windshield), $1795
Special Equipment Extra

A NEW "FIRST" FOR THRILL COLLECTORS

Each one of us has his own private collection of "firsts"; a collection that is not arrayed in the library but stands on the shelves of memory.

Moonlight on the Bay of Naples; an aperitif on the terrace at Shepheard's; the breathless flight of a St. Moritz toboggan; the hush beneath St. Peter's vast and awful dome; the polyglot gabble in the bazaars of Rangoon.

All these were emotional crises—thrills incomparable. Unfortunately, unlike Browning's wise thrush, we cannot recapture that first fine, careless rapture.

But there is a new experience awaiting the motor-tired. That drive from office to home—the same old hills, the same old curves and the same old never-ending stream of traffic—THAT drive is transformed from a dull duty into a stirring pleasure by the new Chrysler "77", "70" and Imperial. The hills bow before you. The curves straighten out to "attention," in salute to their master. Your sluggard roadmates that once were obstacles barring the highway, now become stationary blobs by the roadside.

To flick the control lever of the Multi-Range Gear Shift into the Acceleration Range and feel your Chrysler "77", "70" or Imperial leap forward at 60 miles an hour taking advantage of a break in the line ahead, and then to slip easily and noiselessly into the floating Speed Range is a new "first" for thrill collectors.

No matter how long you have driven, or in what cars, you'll never know the exciting gratification that motoring can mean until you have guided a new Chrysler "77", "70" or Imperial along buoyant roads unwinding fresh delights.

✣ ✣ ✣

New Chrysler Imperial—Nine Models priced from $2895 to $3855.

New Chrysler "77"—Nine Models priced from $1595 to $1795.

New Chrysler "70"—Six Models priced from $1245 to $1395.

New Chrysler "66"—Six Models priced from $985 to $1065.

All Prices F.O.B. Factory. Special Equipment Extra.

CHRYSLER

CHRYSLER MOTORS PRODUCT

ROBRAS 20-20 Radiators alone make possible the comfortable arrangement of furniture in this small bedroom.

ROBRAS 20-20 Radiators Provide HIDDEN HEAT

In the Walls
Out of Sight
Out of the Way

"WHAT of it?" you may say. "Why should I want radiators that way?" . . . First off there is appearance. No one will deny that the two inconspicuous grilled openings, set flush with the wall, alone betraying the source of heat from a ROBRAS 20-20 Radiator, are a great improvement on the old-fashioned radiator.

Consider, too, the cleanliness of these radiators. No dirt is thrown up to quickly soil curtains or walls. Then take the matter of efficiency. Because of their lighter weight (20% that of equal cast iron radiation) their design, and the high conductivity of brass, useful heat is given off almost as soon as the steam or hot water commences to circulate. There is no great mass of cold metal to be heated first.

A book of facts, called Proof of the Pudding, showing, particularly, how well ROBRAS 20-20 Radiators can fit into your new or remodeled house or apartment, will be sent on receipt of your name on the coupon below.

ROME BRASS RADIATOR
CORPORATION

1 East 42nd Street
New York

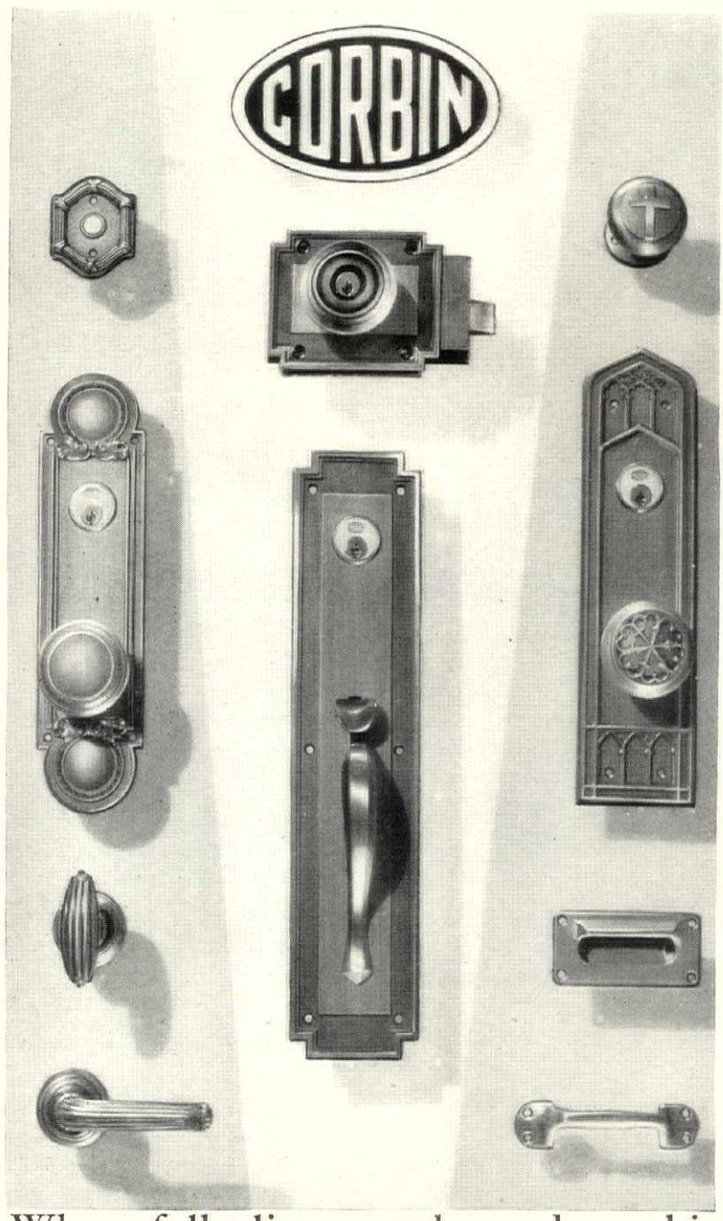
Send me full details about the ROBRAS 20-20

H G 12-29

Name

Address

Good Buildings Deserve Good Hardware



Where folks live—work—and worship there should be hardware that will last—serve—and inspire

AT *home*—security, decoration and durability. That's what we all want from our hardware. And that's what you are certain to get from Good Hardware–Corbin.

At work—security, efficiency and long, care-free service. That's what we demand from our hardware. And that's what one always receives if it's Good Hardware–Corbin.

At Church—inconspicuous design—quiet operation—dignified, harmonious simplicity. That's what we expect from the hardware that goes into our church buildings. And that's what so many churches have—Good Hardware–Corbin.

For homes, offices and public buildings there are many different hardware needs. Do you know that all the varied items can be alike in authentic style and permanent service? They can, if Good Hardware–Corbin is used throughout.

Surely you are interested in hardware that will last—serve and inspire? A very unusual booklet "Good Buildings Deserve Good Hardware" is full of useful information. Write to Dept. 11-12 for your free copy.

P. & F. CORBIN
SINCE 1849
NEW BRITAIN, CONNECTICUT
The American Hardware Corp., Successor
New York Chicago Philadelphia

"Dinner came back to life"

"GEORGE and I tried for two weeks to get along with coffee substitutes, but they were *so* cheerless. Finally George said we would *have* to go back to coffee

"Luckily, at the grocer's that day, I said something about wishing coffee wouldn't keep you awake The man told me about Kellogg's* Kaffee Hag Coffee. He said it was called the coffee that lets you sleep. 'Everybody likes it,' he said, 'because of its flavor. But the caffeine is taken out so it can't affect you.'

"Well, I served some that night. George was delighted! Said that good old coffee seemed to bring dinner back to life. After a week or so, he said, 'You know, Sally, we must have been wrong about coffee hurting us.'

"Then I told him that it was Kaffee Hag Coffee, and *couldn't* have any bad effects. I never saw him so surprised. He said that he liked Kaffee Hag Coffee better than our old brand."

Try Kaffee Hag Coffee yourself. It is delicious, *real* coffee, rich and fragrant, but it will not affect sleep or nerves.

Served by hotels, restaurants, dining-cars everywhere. Sold by all dealers. Packed in vacuum-sealed cans that preserve the aroma and flavor in all their original freshness. Steel cut or in the bean. Order a can today. Or mail the coupon for a generous sample.

KELLOGG COMPANY
Dept. 1960, Battle Creek, Michigan

Please send me, postpaid, enough Kaffee Hag Coffee to make ten good cups. I enclose ten cents (stamps or coin).

(Offer good in U. S. A. only)

Name_____

Address_____

KAFFEE HAG COFFEE

The coffee that lets you sleep

The Garden Books of John Evelyn

(Continued from page 94)

of Evelyn's life, and it was the teachings of his famous *Sylva, or a Discourse of Forest Trees and the Propagation of Timber in His Majesties Dominions*, its "wise and eloquent instructions", that brought about England's invincible "oaken walls." The story goes that sometime in 1662, soon after the restoration of the monarchy, the governing powers of the country awoke to the fact that the forests had been seriously depleted, and that something must be done about it. Evelyn, well known for his knowledge of all things that pertained to forestry, was approached and the result was an address delivered before the then infant Royal Society, such an urgent and eloquent appeal that it induced the planting of hundreds of thousands of trees throughout the entire kingdom.

WHEN THE SYLVA APPEARED

This address was amplified and expanded and in 1664 was published as the *Sylva*. It had an immediate and wide-spread success, and went into many editions. In the edition of 1779, in his dedicatory address to the King, Evelyn says, "I need not acquaint your Majesty how many millions of Timber-Trees (beside infinite others) have been Propagated and Planted throughout your vast Dominions, at the Institution, and by the sole Direction of this Work." In the fine illustrated edition of the *Sylva* published a hundred years later Hunter in his preface is of the opinion that "there is reason to believe that many of our ships, which in the last war gave laws to the whole world, were constructed from Oaks planted at this time." "Evelyn, like another Virgil," wrote Switzer, "was appointed for the Retrieving the Calamities of England and re-animating the Spirit of Planting and Sowing Woods in His Countrymen, as that wherein consisted their Strength and Security, in the Continuence of their Wooden Walls, and those floating Castles, that were by Nature designed to secure their Commerce, to visit distant Nations, to fetch home their Wealth and in short to make them the most formidable Nation in the World."

The *Sylva* is tripartite in arrangement. The first and longest portion is devoted to forest trees; the second is headed "Pomona, An Appendix Concerning Fruit-Trees, In Relation to Cider"; the third consists of the Kalendarium Hortense, that delightful and friendly forerunner of all the gardening calendars that have appeared from that day until the present. The Kalendarium is dedicated by the author to his friend, the poet Cowley, who describes it as "The most useful Book that has been written in that kind, and which is to last as long as Months and Years." This has proved a true prophecy so far, at any rate, for I think no true lover of gardens today can turn its pages without receiving the keenest enjoyment and no little benefit.

The Kalendarium is written for the dirt gardener, for the man who goes about among his frames and plots attending to the needs of his plants himself, not delegating their care to others. And it is very sympathetic towards the "extreme perplexity, which for want of a constant and uniform Method does so universally distract the vulgar (or as we should now say, ordinary) sort of Gardeners." This Method he attempts with a good deal of success to supply. The plan is simple. Under each month is given in as few words as possible all the operations required first for the care of the Orchard and Olitary-Garden, then for the care of the Parterre and Flower-Garden. There is also instruction concerning the Aviary and the Ordering of Bees. And he adds a feature which might with great benefit and interest be used in our garden Calendars today. At the end of each month's instructions there are sub-sections under the headings, "Fruits in Prime and yet lasting", and "Flowers in Prime or yet lasting."

It is pleasant to read under January that the Pears yet lasting are "Winter Musk (bakes well), Winter Norwich (excellently baked), Winter Bergamot," etc., and that in February the flowers braving the winter inclemency are, "Winter Aconite, single Anemonies, and some double, Tulips praecoce, Hyacinthus stellatus, Vernal Crocus, Black Hellebore, single Hepatica, Persian Iris, Leucoium bulbosum, Dens Caninus three leav'd, Vernal Cyclamen white and red, Mezereon, Ornithogal max, alba., Yellow Violets with large leaves, early Daffodils." Just about what we should expect to find in our eastern American gardens today about a month later. The Kalendarium enjoyed a great popularity and ran to many editions, being considerably added to as time went on by Evelyn himself. As there was such a demand for it it was separated from the more bulky *Sylva* and published alone or bound up, in at least one edition, with the later written *Acetaria*.

THE FRENCH GARD'NERS

A short time before the writing of his great *Sylvia* Evelyn had translated and published (1658) a little book called the *French Gard'ner*. This is concerned with the French method of growing fruit and vegetables. The first part deals with the ordering of fruit trees, soil, planting, pruning and grafting, and there is a catalog of the names of fruits known about Paris. Pears seem to have been the favorite fruit of that day, at least in France, for the catalog contains a list of 350 kinds, as against 37 varieties of Peach, 75 Plums and 89 Apples, with lesser numbers of Figs, Nectarines and the like. The second part contains the most elaborate instructions for the growing of Melons, a new delicacy of that day, which are described as "the most precious fruit that your kitchen garden affords," and which he directs shall be grown behind a strong enclosure, "which you shall keep under lock and key that none molest your plantation." Evidently the genus boy was the same then as now. Evelyn says truly that "a Melon that requires sugar to commend

(Continued on page 156)

CALIFORNIA SENDS YOU HER FINEST DELICACY

When you entertain.. and at family dinners, too... you will welcome Calkadota Spiced (Sweet Pickled) Figs ...For here's a delicacy to add a superb fillip to your roast ...zestfulness to cold meats ...new tang to sandwiches and salads.

Calkadota Spiced Figs are the finest that California produces. Firm-fleshed, temptingly flavorous... preserved the same day they are picked, in spices and tart juices, Calkadota Spiced Figs make a truly regal condiment for your table.

California Fig Products Co.
149 California Street
San Francisco, California

CALKADOTA

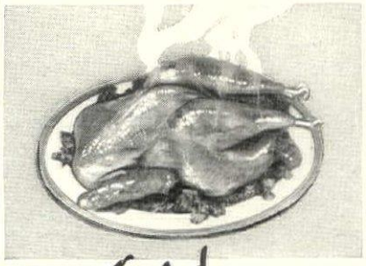
Spiced (Sweet Pickled) Figs
10-lb. keg $4.75 5-lb. keg $3.25
Prepaid to all parts of the United States

Featured regularly on the menu of the fashionable Clift Hotel, San Francisco

READY TO

—serve cold instantly
—fry in 3 to 5 minutes
—broil or roast in 15 minutes

Whole milk-fed chicken—first sealed in the vacuum tin, then cooked. *Flavor-Sealed.* Flavor-Sealing saves the natural flavors and juices *lost* in ordinary cooking. You'll delight in the better flavor, the tenderness. And *convenient* — chicken without fuss and labor! U. S. Inspected and Certified. At leading stores. 2 to 4½ lb. tins, net weight. Geo. A. Hormel & Co., Austin, Minn.

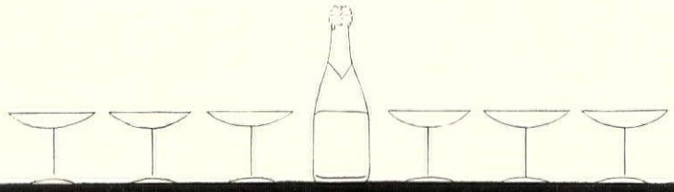


Flavor Sealed HORMEL MILK-FED WHOLE CHICKEN

PHOTO BY KNOX MONTGOMERY

when the festive cork pops ceilingward

A wine-cork wired-in and foil-sealed, in the time-honored continental way. Capping regally a bottle worthy of the beady essence within. Essence of golden russet apples, reared in luxury. Close your eyes, taste, and you're back at the Café de Paris, no less. Truly a drink worthy of your best champagne glasses! The coupon below is for your convenience, just in case your grocer doesn't happen to have Duffy-Mott Sparkling Golden Russet Cider.



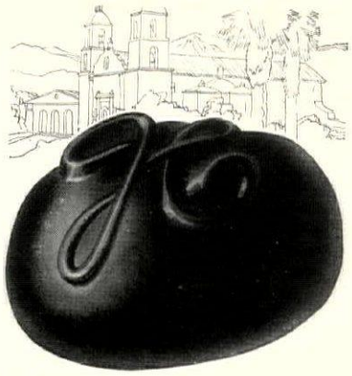
DUFFY-MOTT CO., Inc., 502 West 25th St., NEW YORK CITY

Please send me express collect ☐ a case of 24 pints of Duffy-Mott Sparkling Golden Russet Cider, $9.25 enclosed or ☐ four pints, $1.80 or ☐ one dozen quarts, $9.25 or ☐ 3 quarts, $2.50.

NAME_____

ADDRESS_____

Kindly state your grocer's name here_____



For the friends of discriminating people, or the clients of clever business executives . . . the delight of a new Christmas idea

A few of our friends here in California came to us last Christmas to suggest that we pack for them 1-lb. or 2-lb. boxes of this new and unique California confection, placing on the boxes instead of our usual label, *special* labels, with the sender's individual Christmas greetings.

The idea has "caught on."

It appeals particularly to people who have a rather long list of "friends to be remembered" and to business executives who have stockholders or clients to keep in mind at Christmas.

For the small price of $1.75 (1 lb.) or $3.50 (2 lb.) we will send, post-paid in U. S., to any list you furnish, a carefully packed redwood box, celophane wrapped and bearing on the lid your individual Christmas greeting. (Individual labels cost but a few cents each.) Inside the box, a unique California confection, new and surprising. "Chewey" sun-ripened fruit wraps, surrounding fragrant bits of orange peel, spicy ginger, luscious walnuts or other titbits and all encased in a coating of creamy fondant and finest chocolate.

In standard boxes, or unique carved redwood chests, with individual Christmas labels. This candy may be obtained at high class department stores, fancy grocers, leading drug stores, hotels, clubs, etc., or direct. Or write for sample Christmas greeting labels and a more complete description of "Aunt Jo's Prune Delights".

AUNT JO, *Incorporated*
"In the Valley of Heart's Delight"
SAN JOSE • CALIFORNIA

Guide through the hollydays

What a snappy guide...so easy to follow! Beverages have a new, cheerier tang when Martini & Rossi Vermouth is a part.

Epicures say, "It flavors the palate." At bridge and before dinner Martini & Rossi livens appetite.

This guide leads you directly to the most zestful cocktails, appetizers, punch, salads, sauces, desserts.

Send for
Bridge Club Vermouth Recipes
and Score Pad

Here are vaudeville skits for the palate...sips and tastes which dance and electrify. Deliberately address...for book and pad...W. A. Taylor & Company, 94G Pine Street, New York, N. Y.

The Garden Books of John Evelyn

(Continued from page 154)

it wants Perfection." The last part of this pleasant little book deals with the culture of all sorts of vegetables and sweet herbs, and there is an Appendix showing "the Manner How to Preserve Fruit in the Natural" that makes very good reading and following. I think it is in the *French Gard'ner* that Evelyn refers to clay as "a cursed step-dame to almost all vegetation."

The third edition of the *French Gard'ner* is embellished with several "sculptures" by Hertochs, and this edition also contains the essay, *The English Vineyard Vindicated*, by John Rose, "Gard'ner to His Majesty at His Royal Garden at St. James."

Evelyn also translated De La Quintinye's magnificent work on kitchen gardening, *The Compleat Gard'ner*. De La Quintinye was chief director to all the gardens of the French King, Louis IV, and his book was the last word on the subject.

But the most wholly delightful of Evelyn's horticultural writings is his *Acetaria, a Discourse of Sallets*. This little volume is a mere fragment of a great work projected by Evelyn but interrupted and never finished because of the long illness and death of a beloved child. It was to have been called *The Plan of a Royal Garden*, and to read its alluring chapter headings, given at the beginning of the *Acetaria*, is to realize what a sad loss the world has sustained.

The *Acetaria* first saw the light in 1699. In it Evelyn wholly abandons his grand manner and chats intimately with his "Brothers of the Sallet" about all manner of good green things, in which he takes very evident gastronomic delight. It is a book to make the mouth water. "Every hedge," he says, "affords a Sallet." And "we are by Sallet to understand a particular composition of certain *crude* and fresh Herbs, such as usually are, or may safely be eaten with some Acetous Juice, Oyle, Salt etc., to give them a grateful *gust* and *vehecle*." Many of the ingredients recommended would appear strange in our salad bowls today—the buds of Broom and Cowslips, for instance, Vine tendrils, the young leaves of Orange and Lemon trees, Gilliflowers, Rosemary, Elder and Nasturtiums—all these being infused in vinegar and sprinkled among the green materials are thought to give a "more palatable relish" to the salad.

The first part of the little book is devoted to "Furniture and Materials" of the salad bowl and 73 different saladings are enumerated and described. Then follow the most minute directions as to the season when each is in prime, the manner of gathering and preparation. "A wise man is the proper Composer of an excellent Salad," he states, the ingredients of which should "fall into their places like the Notes of Music, in which there should be nothing harsh or grating: and though admitting some Discords (to distinguish and illustrate the rest) striking in the more sprightly and sometimes gentler Notes, reconcile all Dissonances, and melt them into an agreeable Composition." Evelyn's rule for the salad dressing is as good now as it was more than two hundred years ago. Indeed it has not been improved upon:

> "Take of clear, and perfectly good Oyl-Olive, three parts; of sharpest Vinegar (sweetest of all Condiments) one part; and therein let steep some slices of Horse-Radish, with a little Salt: gently bruise a pod of Guinny-Pepper . . . then add as much Tewksbury, or other dry Mustard grated, as will lie upon an Half-Crown Piece: Beat and mingle all these very well together; but pour not on the Oyle and Vinegar till immediately before the Sallet is to be eaten: And then with the Yolk of two new-laid Eggs, (boyled) squash and bruise them all into mash with a spoon; and lastly pour it all upon the Herbs, stirring and mingling them 'till they are well and thoroughly imbib'd; not forgetting the Sprinklings of Aromaticks, and such flowers as we have already mentioned if you think fit, and garnishing the Dish with thin Slices of Horse Radish, Red-Beet, Berberies etc."

At the end of the little volume is an Appendix containing excellent recipes for the preparation of vegetables which Evelyn says were furnished him by an experienced housewife. The *Acetaria* is a book to spend a pleasant evening with before the glowing fire. Indeed, all Evelyn's garden writings make good reading.

Late in his life Evelyn inherited, upon the death of his brother, the family estates at Wotton. And here he died at the age of eighty.

Attention For Decorative Metals

(Continued from page 80)

which throws the high spots into relief, is left intact. These pieces should not be washed and never should metal polish be used on them. For it will quickly cut the delicate lacquer and on the plated piece eat through the plate to the brass base metal underneath.

"Polishing up the brasses" has ever been a symbol of domestic industry and if the surface is not lacquered,—which will show by the change in color and characteristic smudging,—this hand treatment, aided by a good brass polish has no equal. When a lacquer finish has been applied, however, only oil is needed occasionally, and hard rubbing should be avoided.

Wider possibilities are opening up for the use of decorative metals each year. Science is developing new mineral combinations and art is viewing them with an appreciative eye. "Chromium Plate" and "Cadmium Finish" are still strange technical terms to the layman. "Monel" metal has a vaguely familiar sound, associated with industry or the still tentative movement of 20th Century art. The charm of the established metals will doubtless open the door of appreciation to the newcomers and bring up new problems in their preservation.

VILLA ROSA

CALIFORNIA'S MOST·DELICIOUS

FIGS·APRICOTS DATES·PRUNES

These are candied by our own unique process, stuffed with English walnut halves and rolled in sugar. Delightfully soft, and retaining all the flavor of the fresh fruits. They will keep for months.

Packed in smart looking octagon gift boxes of yellow, magenta, green or orange Chinese paper.

1-lb box, $2.00; 2½-lb box, $5.00
5-lb box, $10.00

DELIVERED ANYWHERE, POSTAGE PREPAID
MIXED BOXES, IF DESIRED

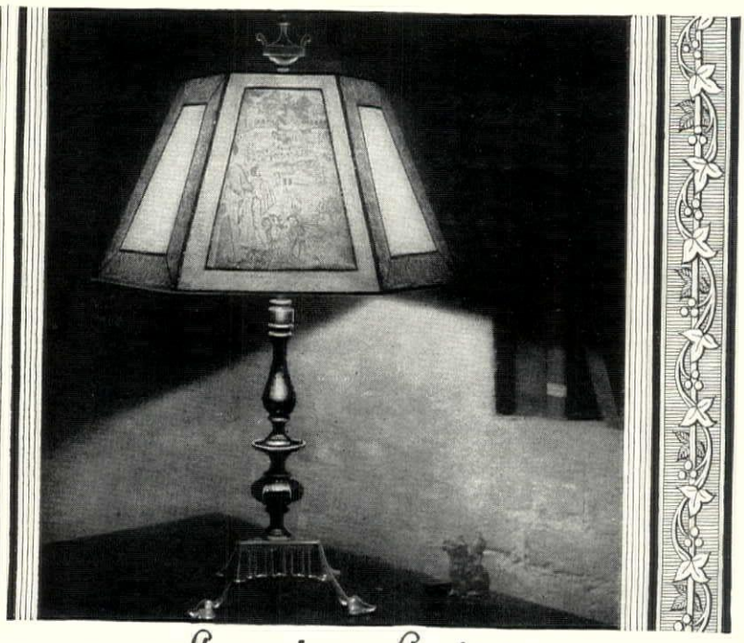
We also pack our fruits in many gorgeous fancy containers, for bon voyage gifts, Xmas gifts, etc., that are delightfully different from others.

Priced from $3.00 to $25.00

at the better stores or write
MARSHALL-NEAL CO
1010 E. Green St.
Pasadena, Calif

VILLA ROSA Candies have set a new note in Chocolates, Bon Bons and Party Candies at $2.00 the pound

Begin the day *right* . . .
. . Sunshine, pure water, wholesome food . . .
Drink
POLAND WATER
morning, noon and night . . .
for health



Shades by de Sherbinin

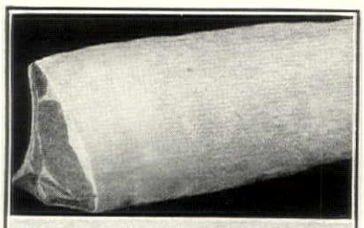
Parchment, say decorators; *parchment,* say connoisseurs; *parchment,* say lovers of fine lamps.

You will find the de Sherbinin Hall-Mark (reproduced below) upon the frames of the finest lampshades everywhere — *it is the only recognized symbol of lampshade perfection in parchment.*

Many styles of Shades by de Sherbinin await your selection at the smartest shops everywhere.

The subject above is a reproduction of an ancient tapestry depicting a water festival given by King Henry III of France and Catherine de Medici

de Sherbinin inc
116 EAST 27TH STREET · · · NEW YORK CITY



Do you realize that all the LOINS, SHOULDERS and 60% of the HAMS from the choicest *corn-and-milk-fed* young pigs are used in making

JONES DAIRY FARM SAUSAGE

Shipped Fresh Daily to Jones Dealers—*for those delicious breakfasts at which Jones Dairy Farm Sausage has been served since 1834.*

There's a Jones Dealer near you —if you don't know him write us and we will introduce him.

JONES DAIRY FARM
Fort Atkinson, Wis.

In the heart of Wisconsin's great dairy country — owned and operated by the Jones Family since 1834.

for desserts!

RAFFETTO NESSELRO
REG. U.S. PAT. OFF.

JUST pour or spoon Raffetto Nesselro over ice cream, holiday puddings, frozen desserts, to glorify these with the true fancy French biscuit tortoni and tutti frutti flavors.

A bewitching combination of Marrons, Assorted Fancy Fruits and Rhum Punch Flavor . . . à la Raffetto. Used with plain ice cream it makes a true nesselrode pudding . . . hence the name, Raffetto Nesselro.

Surprise that bridge party, that supper foursome! At your dealer's or send 85 cents for 13 ounce jar by mail (enough for two quarts).

G. B. RAFFETTO, INC.
410 West 13th St., New York, N. Y.

Our Recipe Leaflet is yours for the asking

A
Welcome Change

At Battle Creek the subject of regularity has been given more study perhaps than anywhere else in the world. A dozen different methods of relief have been developed. None, a more welcome change than Psylla (pronounced "Silla"). These small seeds sweep thru the tract like a sponge, absorbing and carrying away the poison. They restore regularity, renewing vigor, beauty, joy of living. Prescribed daily at the famous Battle Creek Sanitarium. Psylla is being featured this month by all Health Food Centers—usually the leading grocer. Write for "Healthful Living", a 64 page illustrated booklet describing with recipes the Battle Creek Diet System.

BATTLE CREEK SANITARIUM HEALTH FOODS
for Everybody

THE BATTLE CREEK FOOD CO.
Dept. 169, Battle Creek, Michigan

THE comfort and enjoyment of the daily tub are unmistakably heightened by adding to the water a half-handful of No. 4711 Bath Salts in your favorite odor (there are eleven in all!) . . . No. 4711 Bath Salts are gently stimulating to fagged nerves and body . . . and the water takes on the gentle softness of pearly dew.

No 4711 REG. U.S. PAT. OFF. *Bath Salts*

Made in U. S. A. by
MULHENS & KROPFF, Inc.
25 West 45th Street New York

Residence of W. J. McAneeny, Palm Beach, Florida, equipped in kitchen and pantry with attractive, efficient WHITE HOUSE Units. Traenor and Fatio, Architects. Ruth Campbell Bigelow, Interior Decorator.

from Park Avenue *to* Palm Beach

When it's time for your Southern vacation and you close your city apartment this winter, what a satisfaction to know that its beautiful spotless WHITE HOUSE Cabinets will be perfect, sanitary and wholesome when you return.

And what additional satisfaction to open up your Southern home and find that its WHITE HOUSE Cabinets have withstood the summer's injurious attacks of dampness, insects and rodents.

That's what *steel construction* means—lasting protection against all the damaging, unsanitary casualties which affect old-fashioned wooden installations.

WHITE HOUSE units—made entirely of STEEL—in spotless white or delightful color are the logical choice for the modern home. Write for gray catalog.

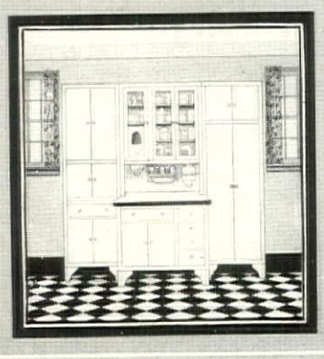
JANES & KIRTLAND, INC.

Established 1840

101 Park Ave. New York City

The WHITE HOUSE Line

TRADE MARK



is made of Steel!

You can also have WHITE HOUSE standard kitchen dressers, side units, broom closets, sink units and storage closets. Carried in stock for immediate delivery. If your dealer does not carry them, write for green booklet.

Gloxinias are among the showiest forcing plants, with large, richly colored flowers and thick leaves that are tropically luxuriant

Forcing Plants For Winter

(Continued from page 91)

Roses which are to be forced must pass through a resting period and be exposed to low temperatures for a time if they are to produce their flowers in winter. They should first lose all their leaves in the garden and be exposed to low temperature conditions before they are suitable for forcing.

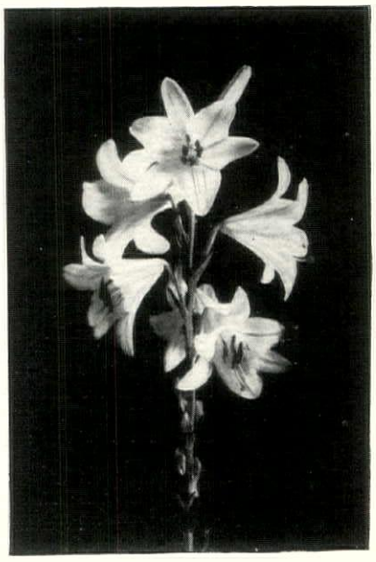
All plants which are in condition for forcing should have had a normal growth preceding the forcing period. They should have been healthy and vigorous and have well developed root systems, bulbs or tubers, as the case may be. In order to have *Reseda* and *Chrysanthemum* during the winter it is only necessary to plant them early enough, for they cannot be forced. For hardy plants such as *Iris* and *Dielytra* it is essential that the resting period be complete. Without it, it is impossible to force them successfully. The same is true of *Gladiolus*. It is possible to remove the bulbs of these plants as soon as the leaves have died back to the ground and place them in a cool cellar and after they have rested for a time they are ready for the forcing process. When hardy plants are under consideration, they are left in the ground until the frost has had time to effect its work. Then one can be certain that the plants are in their true resting stage and that all processes of growth have stopped.

When the roots, tubers or bulbs of such plants have been potted the pots are placed where the frost can not reach them. As soon as signs of growth appear, the pots are placed where they will receive as much sunlight as possible.

The cultivation of bulbs or tubers in the window garden during the winter is quite simple. Just two things must be kept in mind. The growing plants must receive plenty of light

(Continued on page 160)

Dracunculus, whose name derives from the plant's resemblance to a dragon, is an oddity among exotic house plants. Formerly Arum



Lilium candidum forces well besides being a fine outdoor variety. Care must be taken to pot it well and maintain correct temperatures

STAYBRITE
Prevents Tarnish

YOUR silverware may be kept bright as new—even after many months of storage. Just wrap it up securely in

★ DEXSTAR ★
Staybrite Tissues

THIS household need—long felt—is now a practical reality—a scientific discovery that makes repolishing unnecessary.

Sample of Staybrite
(48 sheets, size 20 x 30 in.)
Mailed to you for $1.00
Address Dept. No. 5

C. H. DEXTER AND SONS, INC.
Highest Grade Thin Papers
WINDSOR LOCKS, CONN.

TRADE MARK
DEXSTAR
THIN PAPERS

Will the Invalid's Christmas be Merry?

NOTHING will bring greater happiness to the invalid at Christmas than the installation of a Sedgwick Invalid Elevator.

Write now for booklet descriptive of the Sedgwick Invalid Elevator, which has brought comfort and happiness to a thousand invalids otherwise confined to a single room or floor.

Easily installed in old or in new homes, Sedgwick Invalid Elevators are absolutely safe, easy of operation and costless in maintenance.

SEDGWICK MACHINE WORKS
146 West 15th Street New York

SOMETHING NEW!

Almost every day some new and interesting occasional furniture arrives to enrich the vast collections at the Lightolier Galleries. Among these constantly changing assortments, decorators and their clients inevitably find exactly those odd, unusual and magnificent pieces which they desire. You should visit here.

LIGHTOLIER GALLERIES
569 BROADWAY, NEW YORK

BEAUTIFUL PEWTER

Once cherished by antiquarians as lovable objets d'art, Pewter has *now* come into its own as a decorative feature of the modern home and as a durable and useful metal ware for daily use.

Pewter by Poole, made from a famous ancient formula has the soft satiny finish characteristic of old English Pewter at its best. Every piece lovingly reproduces the inspired designing of early American Craftsmen.

Ask for Pewter by Poole at any fine jewelry store or smart shop. The Poole trade mark stamped upon each piece, makes identification easy.
Write for illustrated catalog
POOLE SILVER COMPANY, TAUNTON, MASS.

PEWTER BY POOLE

a Gift that's a real whizzer!

LONG after the ordinary Christmas handout finds its niche in the garret, Sunkist Junior Electric Fruit Juice Extractor continues to faultlessly deal out Orange and Lemon Juice by the glass or gallon!

All other methods of Juice production take a back seat where Sunkist Junior is part of kitchen or pantry scenery. It snaps to the job with joy; the whizzing cone gets *all* the juice. Time, labor, waste and mussiness are cut to a minimum!

Talk about a *sane* Christmas gift! Sunkist Junior—guaranteed by the California Fruit Growers Exchange—is as efficient as it is speedy. Its durability for exacting home service makes it a *safe* as well as a *sane* donation to the family; even to your closest friends.

Handsome as well as sturdy, Sunkist Junior weighs 8 pounds; is 10 inches high. Only two instantly removable parts to wash under the faucet. With alabaster glass bowl,

$14.95

at department, electrical and hardware stores everywhere. If your dealer is sold out or cannot supply you, send coupon, together with money order for $14.95 (Canada $19.95) and Sunkist Junior will be shipped by prepaid mail.

Sunkist Junior Electric JUICE Extractor

California Fruit Growers Exchange,
Div. 2612 900 No. Franklin St., Chicago, Ill.

My dealer cannot supply me. Money order for $14.95 (Canada $19.95) enclosed for one Sunkist Junior Home Electric Juice Extractor, mail prepaid.

*Name*_____
*Address*_____
*City*_____ *State*_____

Massed Antirrhinums make a wonderful showing

BORDER OF SUTTON'S ANTIRRHINUMS
SEED PACKETS, 60 CENTS

YOU HAVE probably dreamed of having a floral display like this in your own garden. The color effect is simply indescribable. The planting pictured consists entirely of Sutton's Antirrhinums (Snapdragons). Beginning with the Tom Thumb varieties on the border, followed by Sutton's Intermediate varieties and backed by Sutton's Tall Antirrhinums—and all in bloom at once, the range of colors vies with the rainbow in glory. Colors run from pure white, through the various shades of pink, rose, coral, orange, crimson, crimson and gold, to the deepest maroons, magentas, bronzes and purples, with many intermediate tints.

In England such effects are not at all unusual, for the English have known and planted Sutton's Seeds for many generations. English gardens are noted for their loveliness, and seeds from this century-old house have contributed much to that reputation. The knowledge, skill and the experience of over a hundred years are constantly being applied to the maintenance of quality and the improvement of the various strains. As Seedsmen, By Appointment, to His Majesty King George V, Sutton & Sons must maintain their supremacy in the field of horticulture, and they do.

Americans are coming to know and appreciate the beauties of flowers grown from Sutton's Seeds more and more. Each year finds increasing orders coming to us from many states, and letters from delighted customers tell of their admiration and amazement that Sutton's Seeds should produce flowers of so much greater beauty than those to which they had been accustomed. If you have a flower garden, by all means give Sutton's Seeds a fair trial. Select a few of the varieties with which you have had the most success and plant them next spring. We know that you will be surprised at the wonderfully large and colorful blooms that will result. Write for

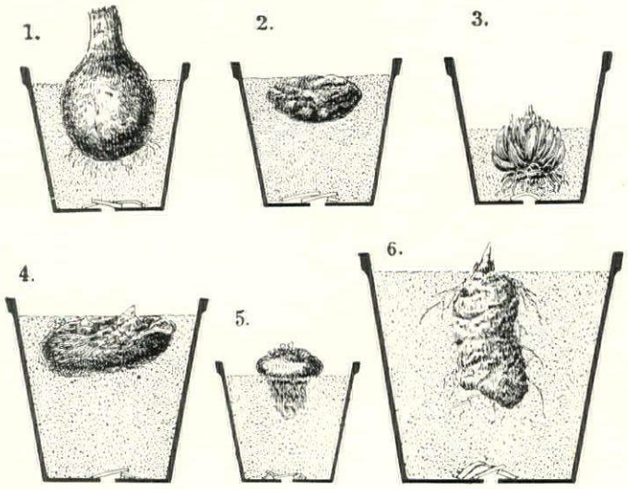
Sutton's Amateur's Guide in Horticulture and General Garden Seed Catalogue

Here is a book that every flower lover should own. It is more than a catalogue. The illustrations are large and beautifully clear. The introductions to the varieties, and the individual descriptions of each sort leave no doubt in the reader's mind as to the proper place for each. Many perplexing questions that vex the amateur are anticipated and answered. The book will be sent on receipt of thirty-five cents in stamps or International Money Order. If you write now you will receive the book in time to make your selections, order your seed and receive it in plenty of time for planting.

SUTTON & SONS, DEPT. 13 READING, ENGLAND

Sutton's Seeds

England's Best



Six types of bulbs, and how they should be planted in pots for forcing. In the order of numbering: Amaryllis, Gloxinia, Lilium, Dracunculus or Arum, Cyclamen and Calla. Notice the drainage material in the bottom of each pot

Forcing Plants For Winter

(Continued from page 158)

and, second, when the greatest growth has passed and the resting period is approaching, the quantity of water provided must be slowly decreased until no more is given them. When the leaves have died back completely, the bulb or tuber is left dry in the pot until the plants reawaken again. It must be remembered that the resting period should not be forced upon the plant. The leaves should be kept green as long as possible, for upon this factor depends the formation of next year's flowers.

As a rule the hardy bulbs of such plants as Hyacinth, Tulip, Narcissus, etc. are pot-forced. They are planted during October or November in pots and the pots are sunk in the soil of the garden where they remain until frost. Then the pots are removed and placed in the frost-free cellar or room where they receive light and water. The water is gradually increased as growth begins, care being taken that not too much is provided.

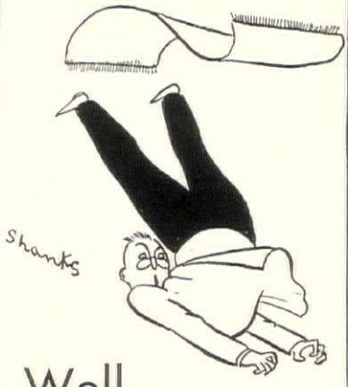
Under correct care the blossoms will be developed with certainty, the time of flowering being in the hands of the grower who may accelerate or postpone it as he desires. Placing the pot in a warm room soon after growth begins will result in the quick development of the flowers. Keeping the pot cool will delay the formation of the blossoms.

The best formed and developed bulbs are suitable for forcing. Here the floral shaft has been placed in the bulb in the preceding year. Small Hyacinth bulbs produce but a small shaft with only six or seven flowers. A small tuber of the Lily-of-the-valley produces a still smaller number of blossoms. Only when the correct precultivation has been thoroughly carried out can the profusion of blossoms be increased. The grower who cultivates his bulbs entirely in the window garden can do nothing. A bulb grown in poor soil, or that is too young, will not succeed, nor will one grown under unfavorable conditions, weakened by excessive heat, injured on removal from the soil, or showing signs of decay or drying up. If the bulb has been out of the soil for too long a period it will never give satisfactory results.

It takes from four to six years to produce a good Hyacinth bulb with a circumference of from five and one-half to six and one-half inches and as such developing four or five floral shafts. These are selected bulbs and consequently extra expensive, but they are well worth the price for the results obtained from them are extraordinary.

Before potting the bulb, place a layer of potsherds over the vent for good drainage. Then fill the pot one-third full of good garden soil which should be slightly loamy. Never add fertilizer to the soil, for, if it has not thoroughly decayed, it will cause rot. Gently press the soil into the pot but do not tamp it down firmly. Now place the bulb with the growing shoot upward upon the soil and fill in more soil until the shoot is barely covered. This will leave a rim above the soil for watering purposes. Provide water only when necessary—that is, when the soil is dry. If it is impossible to plant the pot in the garden for chilling, it should be placed in a cool and frost-free cellar. Light is not essential at this time and it is not required until the shoot comes out of the soil. The place of storage should not be warmer than 50° F. When this temperature is not exceeded a good floral shaft will be developed and the bulb will root thoroughly as well as form good foliage. At the same time this comparatively low temperature will prevent the flowering buds from opening before the floral shaft has attained its normal height.

If possible the pot should be kept at a temperature of 40° F. to insure a better root formation. The 50° F. is excellent for leaf and floral shaft growth while a temperature of 60° F. is best for the opening and development of the flowers. Keeping the flowering bulbs at a higher temperature will result only in the rapid fading of the flowers; therefore, if the flowers are to be kept for any length of time, never place them in the warm living room.



Well...
since you put
it that way....

BUT the trouble with a scatter rug is that, *however* you put it, one or two trips across it are sure to displace your most effective arrangement.... That is, unless you have a foundation of Duro Gloss Padanker under the rug.

Padanker is sold by the yard and can be cut to any size. Once placed, its crepe rubber surfaces are bound to prevent the slightest slip...without injury to rug or floor. The more weight ...the greater the momentum...the tighter it sticks.

Mail the coupon and one dollar for a trial piece and be convinced.

PADANKER
TRADE MARK
Duro Gloss
REG. U.S. PAT. OFF.
FOR RUGS

DURO GLOSS PADANKER

H. G. 12

J. C. HAARTZ CO.
New Haven, Connecticut

Enclosed find one dollar for a piece of Padanker, 18" x 27", to try under one of my rugs.

Name.....

Address.....

City..... *State*.....

The assemblage of Duncan Phyfe, Sheraton and Hepplewhite pieces in this corner vista form one of the many charming and diversified groups that may be found in our showrooms.

SHAW FURNITURE COMPANY
ESTABLISHED 1780
Specialists in Furniture Made to Order

SHOWROOMS AND FACTORY: 50 SECOND STREET CAMBRIDGE, MASS.
NEW YORK SHOWROOMS: 730 FIFTH AVENUE HECKSCHER BLDG.

Write for our Booklet "H".
Shaw Furniture must be purchased thru a Decorator or Dealer.

The Charm of Fine Interiors
Is Enhanced with Burlington Venetian Blinds

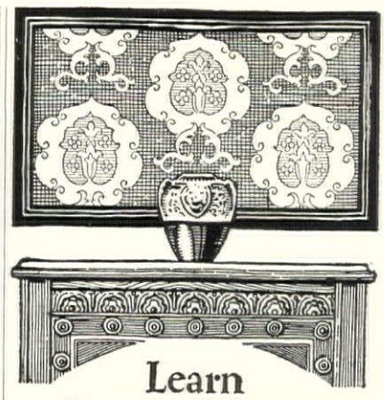
BURLINGTON VENETIAN BLINDS as shown in Delineator Interiors

Smart and extremely useful, they are of unexcelled quality. Finished to order in any color or stain.

Draftless ventilation and light diffusion for homes, schools, hospitals, churches, offices, factories, hotels, apartments.

Ask for Catalogue

BURLINGTON VENETIAN BLIND CO., 280 Pine Street, Burlington, Vermont



Learn
Interior Decoration
at home

WHY? Because knowledge of interior decoration will enrich your life immensely; and because that knowledge can be acquired more easily and more quickly by studying at home than by any other method.

No study could be more fascinating to the cultivated man and woman, because a study of interior decoration is necessarily a study of all of the arts that contribute to the creation of homes of beauty and charm, and in pursuing it the student acquires authentic knowledge of the most beautiful creations of many of the world's greatest artists and craftsmen.

In fact, it is not too much to say that no one can be said to possess a real and liberal education in the humanities who does not possess this knowledge, and who is not able to talk with authority upon the subject of period styles—to distinguish at a glance a Chippendale, a Sheraton, a Duncan Phyfe—to recognize the characteristics of the Georgian, the Queen Anne, the Gothic—to understand the principles of color harmony, the proper use of fabrics, to know the romantic history of rugs.

A WONDERFUL CAREER

If you have ever wished there was "something you could do" that would provide you with a new interest in life and with a satisfactory income of your own, competent knowledge of interior decoration will open to you a career that will be in every respect the answer to that wish. What career could be more wonderful than one which kept you in constant contact with materials and objects of the utmost beauty, and that offered you opportunities of financial reward comparable with those of any other profession? Isn't it worth while to find out about this career and about a course of study which you can take in your own home, at moderate expense, and that will give you expert knowledge of the subject within less than one year—within less than six months if you are willing to give twice the time each day to it?

You can acquire expert, authoritative knowledge of the principles of Interior Decorating easily, quickly in your spare minutes at home, through

THE ARTS & DECORATION HOME STUDY COURSE IN INTERIOR DECORATION

Operated under the auspices of ARTS & DECORATION MAGAZINE, a foremost authority on the building and decorating of beautiful homes, this Course is absolutely authoritative; and it is thoroughly taught. Individual, expert instruction given every student. Twenty-four fascinating lessons.

MAIL ATTACHED COUPON

and receive a beautifully illustrated FREE booklet which describes the Course in detail, and gives much interesting information regarding Interior Decoration as a profession.

ARTS & DECORATION School of Interior Decoration,
578 Madison Avenue, New York City
Please send me, without obligation, a copy of your illustrated booklet, "Interior Decoration, and How to Learn It."

Name _____
Address _____
City _____ *State* _____
H. & G., 12-29

THE GARDENER'S SCRAP BOOK

FIRST AID FOR FENCES

FENCES that are exposed to heavy winds, especially those whose character is solid enough to present considerable obstruction to the free sweep of the gales, not infrequently sag to leeward after a year or so. Only when all the posts which support them are very solidly set in the ground can they be expected to remain perfectly true throughout their length, for the repeated pressure of a forty- or fifty-mile wind is no mediocre force.

Restoring such fences to correct alignment is generally fairly easy with the aid of heavy props wedged against the posts from the leeward side, but making them stay permanently vertical after the props are removed isn't so simple. Assuming that a complete re-setting job is to be avoided, the best way to brace the posts invisibly is to remove the soil to the depth of a foot on the side to which they are inclined to sag, carefully filling the holes with large stones fitted firmly against each other and the post, and covering them with earth as a finishing touch. Use only rocks at least six inches across and settle them well. If the soil is wet from recent rains, so much the better.

A USE FOR COAL ASHES

AT this time of year, when soil improvement is being accomplished or attempted in thousands of gardens, the question of materials which will bring about the desired results is uppermost in the minds of many of us. Concerning the better known ingredients, such as leaf-mold, peat moss and manure, there is less need to speak than of those to which gardeners' minds turn less frequently, often because of unfamiliarity. Of such, coarse sand and sifted coal ashes come especially to mind when there is need to lighten and render more porous a heavy clay soil.

GALLOWAY POTTERY

GRACEFUL in line, pleasing in color, Galloway Pottery gives the essential touch to Sun Room, Doorway or Garden. Jars, Flower Vases, Fonts, Bird Baths, Sun Dials, Benches, etc., are all made in high fired enduring Terra Cotta.

Send 10c in stamps for Catalog. Established 1810

GALLOWAY TERRA-COTTA CO.
3218 WALNUT ST. PHILADELPHIA

Lilies of the Valley

Grow these daintiest and most fragrant of flowers in your own room all winter—*Easily grown in Schling's Prepared Bulb Fibre; No Dirt; No Trouble!*

For a succession of bloom throughout the winter, plant *Schling's Special Forcing Pips* every three weeks in a shallow bowl and keep well supplied with water.

NOTE—*Pips Must Be Planted As Received*—therefore order just before planting or—place your total order now and we will ship the Pips to you, 25 at a time every three weeks.

For A Single Planting

12 Schling's Special Forcing Pips including sufficient Schling's Prepared Bulb Fibre $2.50
25 Pips and Fibre $4.00

Bloom in 21 days after planting. Can be shipped any time from Nov. 1st to April 1st.

Other special Bulbs for indoor planting. Paper White Narcissus, grows in pebbles and water . . . . . $2.00 a Dozen.

Amaryllis—Lovely giant hybrids—will flourish in Schling's fibre—*$1.50 each—$15.00 a Dozen.*

Schling's Bulbs

Max Schling Seedsmen, Inc.
Madison Ave. at 59th St. N. Y. City

The A-B-C of FTD

How To Telegraph Flowers Safely - - -

a . . You want to send flowers quickly, safely, to someone in a distant city. First, seek a florist displaying the Winged Mercury, symbol of safety, and sign of membership in the Florist Telegraph Delivery Association.

b . . The florist *telegraphs your order* to an F. T. D. associate in the distant city who is under bond to fill the order *immediately,* and *exactly* as though he had taken it direct.

c . . Thus, fresh fragrant flowers are delivered to any address in America, backed by a bond of guaranteed satisfaction. F. T. D. service is international, too. So you may "Say It With Flowers" the world around.

Say it with Flowers — *By Wire with Safety*

SPONSORED BY THE FLORIST TELEGRAPH DELIVERY ASSOCIATION

Dreer's

Garden Book for 1930

will be ready early in January. Esteemed by almost a quarter million planters for the soundness of advice it gives on all matters pertaining to gardening. The merchandise it offers represents the acme of reliability. Back of every seed, bulb or plant we sell, stand ninety-two years of experience. This we put at your disposal through the Dreer Garden Book.

All customers will receive it soon after the holidays. If your name is not on our records, please ask for your copy, mentioning this publication.

HENRY A. DREER
1306 Spring Garden St.
Philadelphia, Pa.

Nature's Own Christmas Gifts

Down from the great North Woods come fresh, aromatic branches, berries and evergreens to gladden the hearts of the snowbound city dweller.

Many enjoy making Christmas wreaths from our native Yew or Ground Pine.

For the porch or window box little Spruces are available, or sprays of evergreen and Bittersweet.

Tiny Hemlock Cones, gilded, silvered, or colored, are beautiful ornaments; while large Cones give a "piney" fragrance in the fireplace.

Christmas Trees of all sizes, Gift Box assortments of woodsy things, or handsome Christmas Baskets make ideal gifts.

Why not write today for our folder, listing a variety of materials to add pleasure to wintry indoor days?

GARDENSIDE NURSERIES
SHELBURNE, VT.

Flowering Trees of the Orient

Japan - China

Also a complete general line of nursery stock.

Illustrated Book sent free upon request

WOHLERT, of Narberth, Pa.
921 Montgomery Ave.

Winthrop Reproductions
of Early American Furniture

PEMBROKE TABLE No. 6012
Copied from the original
Length 36¾" Width 33½"
Height 28"

THE decorative inlay of this mahogany table adds much to the effectiveness of its simple design.

Price $67.50

$20.00 deposit with order, balance due when merchandise is received. Safe arrival of Winthrop Furniture is assured.

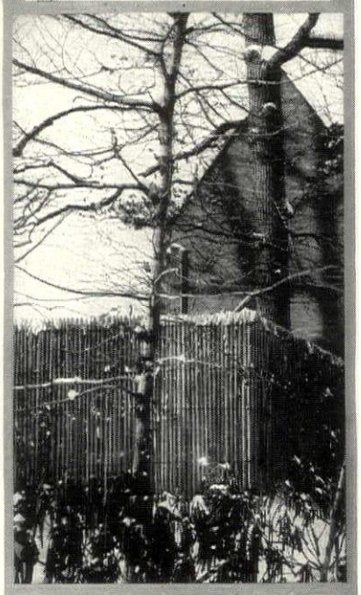
For Folders descriptive of the Winthrop line of Early American reproductions kindly address Dept. "G" specifying the type of furniture in which you are particularly interested.

WINTHROP FURNITURE CO.
424 Park Sq. Bldg., Boston, Mass.

No. 611 Pitcher
6½" high; 4½" diam.
Price $9.00

This beautiful pitcher, produced by Plymouth Pewter Co., subsidiary of Winthrop Furniture Co., is an ideal container for waffle batter, syrup, hot water, etc. For descriptive portfolio address Dept. T 424 Park Square Building Boston, Mass.

DUBOIS
REG. U. S. PAT. OFF.
Woven Wood Fence
Made in France



IN WINTER
Beautify your grounds and protect young plantings and shrubs, from Winter's wind and snow with this strong, sturdy fence of live, split Chestnut saplings closely woven together. Comes ready to erect in 5 ft. sections and in three heights: 6'6", 4'11" and 3'10". Requires no paint, lasts a lifetime. Surprisingly moderate in price.
Send for illustrated booklet I M and prices.
DUBOIS
FENCE & GARDEN CO., Inc.
101 Park Avenue :: New York City
Telephone: Lexington 2404

THE GARDENER'S SCRAP BOOK

Neither of these materials contains plant food, but their physical effect upon clay is immediate and lasting. If coarse ground bone is added to them and they are dug in generously and thoroughly you will find that even hitherto "impossible" soil of clayey nature becomes workable and much more productive of plant quality. Thus the pestiferous ashes from the furnace find a useful end besides that of serving as foundations for pathways.

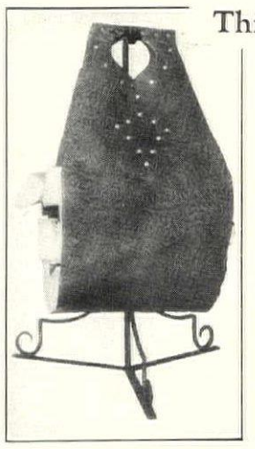
LATE TULIP PLANTING

HOWEVER definite may be the reasons for early autumn planting of most kinds of hardy bulbs, Tulips as a class allow much more leeway. Indeed, it is not too much to say that Tulips can be planted as late as the middle of December and still give their vaunted splendor of bloom next May. The chief determining factor, apparently, is absence of frost in the ground, for when everything is frozen hard it is obviously impossible to do the necessary digging.

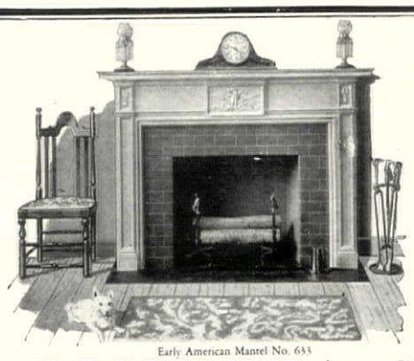
Soil for Tulips should be rich, fairly light loam, thoroughly drained. Since the strong-growing types like Darwins, Breeders and Cottage can remain undisturbed for several years, it pays to take pains with the soil in the beginning, thoroughly mixing into a couple of handfuls of coarse ground bone for each square foot of surface. Preparation, including the removal of all stones, should be carried down at least a foot.

In many sections groundmoles and the fieldmice which follow in their wake do great damage to Tulip plantings. The only sure preventive of their depredations is to surround the bulbs with ½" mesh galvanized netting, made into baskets for small group plantings or completely lining the bottom, sides and ends of the beds in larger arrangements. The wire should extend from the surface to a depth of eight or ten inches.

An Enduring Gift of Rich Simplicity
This beautifully quaint wood carrier
FOR THE FIREPLACE



HERE is something different for your Christmas list. The receiver will have you in mind for years to come because it is a lifetime gift.
There's delicate charm in this rugged ornament. Quaint and decorative as the fireplace itself, this attractive Spanish leather wood carrier is a great convenience to fireplace owners. You can easily carry fifty pounds of wood in one hand without soiling your hands or clothes.
Cut from well tanned Spanish cowhide and lapped over at the ends to form a comfortable handle. Studded with copper rivets in pleasing design. Four feet long when open and 13½" at widest part. The hand wrought iron stand is artistically worked. It is reenforced with a steel rod and cannot tip.
Carrier: $7.75, with stand: $16.50. Just mail check or money order, or we will send C.O.D. Delivery prepaid. Money back if not satisfied.
HOME & CAMPCRAFT CO.
107 Ann Street, Dept. 109 Hartford, Conn.

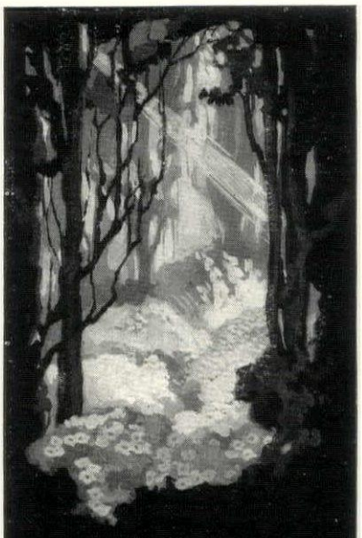


Early American Mantel No. 633

MANTELS
to harmonize with your house

Early American and other Colonial mantels; Georgian and other English mantels; Italian, French and Spanish mantels; simple and elaborate mantels. All reproductions or adaptations in friendly wood of masterpieces of early architecture; with the grace, charm and dignity of those pieces and with the characteristic decorations of their periods in actual hand carving. Prices $28.00 to $360.00. At mantel and tile dealers. *Send for Catalog.* COLUMBIA MANTEL CO., *Incorporated,* 847 S. Ninth St., Louisville, Kentucky.

COLUMBIA MANTELS
Early American Spread Eagle Ornament and Wheat Sheaves, Hand-Carved on Mantel Shown Above



...As Winter Closes in over the last of Summer's Blossoms

we must think of *Protection*.....that little thoughtful care which will guard tender plant roots against winter killing..... and bring them back again next year in better, stronger condition than ever.

Winter killing of plants occurs mostly in the late Fall and early Spring when alternating cold and warm spells causes the ground to heave and expose the roots. A protecting MULCH –or covering–of G P M peat moss acts as an insulator and absolutely prevents such waste and damage.

After the frost has entered the ground just take a few bales of G P M, see that contents is pulverized and spread evenly over the surface area where perennials, bushes, and bulbs are planted. In the Spring work the peat moss into soil to give better growing results.

Complete details and prices gladly furnished on request

ATKINS & DURBROW, Inc.
A-25 Burling Slip, New York

TRADE LITERATURE OF INTEREST TO THE HOME OWNER

EACH MONTH THERE WILL BE BRIEFLY REVIEWED ON THIS PAGE A NUMBER OF THE NEW BROCHURES, PAMPHLETS AND CATALOGS WHICH HAVE BEEN ISSUED BY CONCERNS IN THE BUILDING, DECORATING OR GARDENING FIELDS.

FURNITURE

STICKLEY'S EARLY AMERICAN PERIOD FURNITURE. A portfolio of illustrations shows several groups of Early American Furniture. These are all reproductions of the choicest pieces collected by Leopold Stickley. They are made in cherry, hickory, maple and pine, with the finish a rich soft mellow tone which easily harmonizes with other woods that might be in the room. L. & J. G. STICKLEY, FAYETTEVILLE, N. Y.

MODERN FURNITURE FOR THE LIVING ROOM. Numerous photographs show a selection of Valentine-Seaver models in various styles. A description in the front of the book tells in detail of the construction, the types of wood used, how they are treated, the method of "webbing" and "springing" and the filling and padding of the furniture. VALENTINE-SEAVER, KROEHLER MANUFACTURING COMPANY, 4127 GEORGE STREET, CHICAGO, ILL.

BEAUTIFUL INTERIORS. In addition to showing a fine selection of Karpen Furniture this book offers a practical guide to those planning home decoration. It contains detailed instructions on how to plan your rooms. This includes the choosing of furniture and fabrics and the arrangement of the room. Several color illustrations and sketches show arrangements of furniture. S. KARPEN & BROTHERS, 801-811 SOUTH WABASH AVENUE, CHICAGO, ILL.

REFRIGERATORS

CABINETS BY SEEGER. Seeger Cabinets are made for electrical, gas or mechanical refrigeration, a number of models of different capacities being illustrated. A vegetable bin in the bottom of some of the cabinets is constructed in such a way that a continuous circulation of air is provided thus permitting fruits and vegetables to "breathe". Each cabinet is equipped with a special tray for chilling foods. SEEGER REFRIGERATOR COMPANY, SAINT PAUL, MINN.

RADIATOR ENCLOSURES

NEW BEAUTY AND CONVENIENCE FOR YOUR HOME. Mullins Radiator Enclosures are featured not only as a covering for the radiator, but as a decorative piece of furniture. Each enclosure is equipped with a humidifying pan, which if filled with water at intervals automatically replenishes the necessary moisture in the air. The enclosures are of heavy steel and are finished in mahogany, walnut or old ivory. MULLINS MANUFACTURING CORPORATION, SALEM, OHIO.

COLORED SHADE CLOTH

COULEUR MODERNE. A collection of loose-leaf sheets shows samples of Joanna shade cloth and gives a description of the various colors in which this material is obtainable. Joanna cloth resists sun, rain and dust, is sanitary and cleanable. STEWART HARTSHORN COMPANY, 250 FIFTH AVENUE, NEW YORK CITY.

WALLPAPER

HOW TO MODERNISE YOUR HOME. Introducing the modern note in the home by the wise use of wallpaper is suggested in this brochure. The colored illustrations show wallpapers used for special and varied purposes, to brighten a dark room by accenting the lighter tones, to decorate bathroom walls by using deep-sea motif paper, to make the kitchen attractive with washable stainproof paper, etc. WALLPAPER MANUFACTURERS' ASSOCIATION, 461 EIGHTH AVENUE, NEW YORK CITY.

WALLPAPER DESIGNS OF TODAY. The subject of this booklet is the importance of wallpaper in the decorative scheme of the room. Simplicity and harmony, color fastness and the quality of the paper are mentioned as the essentials of good wallpaper. Thibaut's "Designs of Today" strike a modern note that does not yield to the freakishness or bizarre effects often found in modernistic designs. RICHARD E. THIBAUT, INC., 24 W. 40TH STREET, NEW YORK CITY.

LLOYD ENGLISH AND FRENCH HAND BLOCKED WALL PAPERS. An illustrated booklet contains photographs of a number of scenic wall papers. Lloyd's importations also include a variety of hand-blocked prints in regular wall paper repeat fashion. There are also samples of Lloyd's Japanese Grass Cloth, accompanied by descriptive leaflets. W. H. S. LLOYD COMPANY, 48 WEST 48TH STREET, NEW YORK CITY.

FABRICS

FABRICS, THE KEY TO SUCCESSFUL DECORATION. Here is a book of practical help to those who are planning home decoration. It discusses the importance of color in decoration, and gives the characteristics of different countries and periods. There are numerous illustrations both in black and white and in color. F. SCHUMACHER & COMPANY, 60 WEST 40TH STREET, NEW YORK CITY.

FIREPLACE EQUIPMENT

DISTINCTIVE ANDIRONS AND FIRE-SETS. The booklet pictures a large assortment of andirons and fire-sets. All the designs are exclusive with the House of Jackson. For a hundred years this firm has collected rare treasures, their artists and artisans having a choice collection of designs to inspire them. The andirons and fire-sets shown include the following designs—Jacobean, William and Mary, Tudor, Georgian, Early English, Adam, Louis XV, Louis XVI, Colonial, Italian, Spanish, and Chinese Chippendale. WM. H. JACKSON COMPANY, 2 WEST 47TH STREET, NEW YORK CITY.

RUGS

SERVIAN RUGS. A collection of seventeen loose-leaf sheets show colored illustrations. The designs include the following—Persian, Ispahan, Kuba, Armenian, Herat, Gulihennai, Polonaise, Shirvan, Turkish and Sarook. All sized rugs are made seamless and fringed. The pattern number, design and sizes are given under each rug. BIGELOW-HARTFORD CARPET COMPANY, 385 MADISON AVENUE, NEW YORK CITY.

BEDS

SIMMONS BED DESIGNS. A beautifully illustrated brochure shows a number of creations from the Simmons Studios. Each bed is colored to blend in with the decorative scheme of a definite room. All the beds illustrated are in stock and can be delivered in most instances in two weeks' time. THE SIMMONS COMPANY, CHICAGO, ILL.

TABLE LINEN

WE DINE ON LINEN DAMASK. Emily Post, the well-known authority on etiquette, has written a foreword to this book on table etiquette and the importance of linen damask as part of the table arrangement. Several lovely illustrations show well-appointed table settings. This attractive book contains helpful information for the hostess. A charge of twenty-five cents is made for it. IRISH & SCOTTISH LINEN DAMASK GUILD, INC., 260 W. BROADWAY, NEW YORK CITY.

FLOOR FINISHES

THE PROPER TREATMENT FOR FLOORS. An excellent lesson on the care of floors is given here. It contains much valuable information on the lacquering, varnishing and waxing of wood, linoleum or composition floors. This is a handbook which should be kept on the library shelf for time to time reference. A charge of twenty-five cents is made for each copy. S. C. JOHNSON & SON, RACINE, WIS.

BED SPREADS

THE BEGINNING OF CORRECT BEDROOM DECORATION. Dolly Madison bed spreads are shown in a number of patterns and colors to harmonize with the decorative scheme of the bedrooms. Twelve attractive patterns are illustrated and described in detail. The purpose of this booklet is to offer suggestions for bedroom decoration, by showing appropriate bed spreads and accessories for various types of rooms. GEORGE ROYLE & COMPANY, FRANKFORD & TORRESDALE AVENUES, PHILADELPHIA, PA.

KITCHEN UNITS

THE WHITE HOUSE LINE. The advantages of steel equipment in the kitchen are brought out in this booklet. Detailed information on White House Units describes their construction and finish, size of the units, arrangement and installation. Several illustrations show interiors of kitchens in which these units are in use. Standard White House units come in white but upon special order colors will be mixed to any shade desired. JANES & KIRTLAND, INC., 101 PARK AVENUE, NEW YORK CITY.

IN WRITING TO MANUFACTURERS FOR ANY OF THESE BOOKLETS YOU WILL FIND IT AN ADVANTAGE TO IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN.

INSTEAD of foul smelling, germ breeding, work creating garbage cans, thousands of America's *modern* homes have the Kernerator. The handy hopper door of the *Chimney-Fed* model, in or near the kitchen, receives garbage, tin cans, old papers, sweepings, etc. Falling to the brick combustion chamber in the basement, everything is air-dried for occasional lighting (a match does it—no commercial fuel required—the discarded combustible waste is the only fuel needed).

For homes *already built* or new homes where chimney location is inconvenient, the *Basement-Fed* Kernerator is ideal. Costs about the same as a portable gas-fired incinerator of half the capacity and pays for itself in gas savings in a few years' time.

Send for Booklets

KERNER INCINERATOR COMPANY
725 East Water St. Milwaukee, Wis.

KERNERATOR
INCINERATION

"Garbage and Waste Disposal for New and Existing Buildings"

22

The *Mark* of

JEDDO & HIGHLAND COAL
1 TON 1

Jeddo-Highland
Anthracite

ONE of these Certification Stamps on your delivery ticket for each ton of Jeddo-Highland coal delivered means more even, healthful heat for less money and effort.

Consult Classified Telephone Directory for nearest Jeddo-Highland dealer.

Sole Miners and Shippers

Jeddo-Highland Coal Company
Jeddo-Pennsylvania

For the
Modern Hostess
The newest creation in dinner table ensembles

THE PRINCESS, a new ensemble candelabra, vase and comport set in rare and distinctive pottery from the artist hands of R. Guy Cowan himself.

Compact beyond belief, so that it graces without crowding the smallest table, yet sufficiently lovely to transform the most elaborate Sheraton board. This delightful set is obtainable either complete in April Green or in an intriguing combination with four-candle candelabra and detachable vase in the newest Gunmetal Black and Comports (for nuts, candies or hors d'oevres) in Daffodil Yellow, Apple-Blossom Pink or April Green.

Ensemble, complete, $12.00

The Cowan dealer in your community can supply you and show you many other lovely pieces. Or we will ship C. O. D. parcel post, or you may send check with order.

Cowan Potters, Inc., Rocky River, Ohio

COWAN POTTERY

PICARD

Our artists have expressed in their creations of Enameled Sterling Silver Boudoir Sets the feeling and beauty that is demanded by the lovers of things beautiful.

Made Exclusively by
VICTOR A. PICARD & CO., Inc.
7 West Forty-fifth Street
New York

Ask your Jeweler or write to Department L for booklet "The Romantic Story of Enamel"

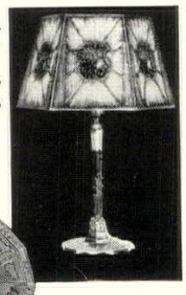
Ring out Tuberculosis
Ring in health

BUY
CHRISTMAS SEALS

The National, State, and Local Tuberculosis Associations of the United States

The newest in light

.. and 1000 nights' amusement with the new Duplex Lamp with the Zodiac Signs



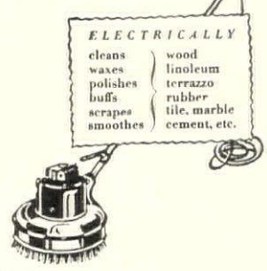
EVERYBODY is enthusiastically enjoying the new Duplex Lamp with the Zodiac Signs on the base, and interpreting the future of friends and family by means of the Zodiac Fortune Tellers' Book which accompanies each lamp—a digest of the age-long secrets of the world's greatest astrologers.

Everybody enjoys, too, the clear, beautiful, shadowless light diffused by the Duplex Lamp's reflected illumination—the newest and finest principle in lighting, which provides blended direct and indirect light. The lamp shaft and base are beautifully modeled in three finishes: Pewter and black; bronze and brass; and antique gold and red. If your dealer does not carry this lamp send for it direct, C. O. D., or enclosing check for $34.50. Obtainable also in floor lamp model. Duplex-A-Lite Division of The Miller Company, Meriden, Conn.

DUPLEX-A-LITE DIVISION OF THE MILLER COMPANY, Meriden, Conn.
☐ I enclose 10c. Please send me copy of your Zodiac Fortune Tellers' Book.
☐ I enclose check or money order for $34.50 (or please send C. O. D.) for Duplex Lamp, Table model, with the Zodiac Signs in _____ finish and Fortune Tellers' Book.

NAME _____
STREET _____
TOWN _____ STATE _____

KENT
FLOOR METHOD



WITH the Kent Method one person can get better results in less time than several individuals get by the old hand methods . . . whether the floors need to be entirely refinished or merely cleaned, waxed and polished.

Daily doing a better job at less cost in thousands of private homes and public buildings. Let us show you how. Mail coupon below.

THE KENT CO., 121 Canal Street, Rome, N. Y.
Please send full particulars and prices of the Kent Floor Method and nearest dealer's name.

Name .....
Address .....

IT'S ON PAGE —

Automobiles and Accessories

	PAGE
Auburn	32b
Buick *Facing*	24
Cadillac *Facing*	128
Chrysler Corporation *Facing*	153
Cord Car	129
Duesenberg	66
Fleetwood Bodies *Facing*	16
Fisher Body Cars *Facing*	16
Lincoln	141
Marmon *Facing*	60
Packard *Facing*	136
Texaco Gasoline & Oil *Facing*	1

Building Materials

Garbage Incinerators

Kernerator (Incinerator)	165

Hardware

Corbin Locks & Building Hardware	153

Heating, Ventilating & Accessories

Herman Nelson Invisible Radiators *Facing*	41
Hoffman Controlled Heat	29
Jeddo-Highland Coal	165
Rome Brass Radiators	153

House Building Materials

Celotex Insulating Board	25
Columbia Mantels	163
Hartmann-Sanders Building Products	53
Insulite Insulating Board *Facing*	49
Milcor Construction Products	30
National Marble Dealers Ass'n	31
Portland Cement Association	26-27
Reading Genuine Puddled Wrought Iron Pipe	28
Tidewater Red Cypress	149

Roofing & Shingles

Ludowici-Celadon Co. *Facing*	25
Pennsylvania Slate Roofing	65

Windows, Doors, Screens, etc.

Libbey-Owens Sheet Glass	60

Publishers, Books, etc.

Arts & Decoration	161
Christmas Gift Subscriptions	167
New York Sun	138
Trade Literature	164

The Dog Mart & Poultry Yards

Pages	55-59
Hodgson Stock Houses	59

Food Products

Aunt Jo Candy	155
Battle Creek Health Foods	157
Calkadota Spiced Figs	155
Campbell's Soups	'17
Duffy-Mott Sparkling Cider	155
Hormel Hams	155
Jones Dairy Farm Sausage	157
Kaffee Hag Coffee	154
Martini & Rossi Vermouth	156
Poland Water	157
Raffetto Nesselro	157
Villa Rosa Candied Fruits	157
Whitman's Chocolates	68

Gardening

Seeds, Bulbs & Nursery Stock

	PAGE
Dreer's Garden Book	162
Florists' Telegraph Delivery	162
Gardenside Nurseries	162
Schling's Bulbs	162
Sutton's Seeds	160
Wohlert's Flowering Trees	162

Garden Furniture, Fences & Decorations

Dubois Woven Wood Fence	163
Galloway Garden Pottery	162
Hodgson Garden Furniture	59
Jackson Garden Furniture	20-21
Rusticraft Fences	59

Gardening, Miscellaneous

Atkins & Durbrow, Inc.	163

House Furnishings

Awnings, Window Shades, etc.

Burlington Venetian Blinds	161

China, Pottery & Glass, etc.

Black Knight China	139
Cowan Pottery	165
Galloway Pottery	162
Heisey's Glassware	143
Plummer's China & Glassware	124
Rookwood Pottery	130
Roseville Pottery	122
Weller Pottery	146

Department Stores

B. Altman & Co.	5
El Encanto, Havana	10
Gimbels	3
Macy's	7
Marshall Field & Co.	9
McCutcheon's	11

Drapery & Upholstery Fabrics

Cheney Fabrics *Facing*	33
Johnson & Faulkner Fabrics	8
F. Schumacher & Co., Fabrics	135

Fireplaces & Accessories

Jackson's Fireplace Fixtures	20-21
Home & Camp Craft Wood Carrier	163

Floor Coverings

Armstrong's Linoleum Floors *Facing*	32
Bigelow-Hartford Carpets *Facing*	48
B-C-Linoleum Lacquer	32
Duro Gloss Padanker	161
Kent Floor Method	165
Mowhawk Rugs & Carpets *Facing*	152
W. & J. Sloane *Facing*	129

Furniture

B. Altman & Co.	5
Armstrong, M. M.	126
Charak Furniture	132
Colby & Sons Antiques	134
Danersk Furniture	142
Dynamique Creations	12
Imperial Tables	14
Kittinger Distinctive Furniture	13
Lightolier Galleries	159
McCutcheon's	11

House Furnishings *(Cont.)*

Furniture (Cont.)

	PAGE
New York Galleries	125
Shaw Furniture Co.	161
W. & J. Sloane *Facing*	129
Valentine-Seaver Furniture	16
Winthrop Furniture	163

Interior Decorations

Altman Decorators	5
Armstrong M. M. Galleries	126
Colby, John A. & Sons	134
de Sherbinin Lamp Shades	157
Directory of Decoration & Fine Arts	33-41
Gimbels Old World Shop	3
Lightolier Galleries	159
Macy's Corner Shop	7
Miller Lamps	17
New York Galleries	125
N. Y. Sun Dept. Interiors	138
Rookwood Pottery	130
Roseville Pottery	122
W. & J. Sloane *Facing*	129
Weller Pottery	146
Wm. H. Jackson Co.	20-21

Kitchen Equipment

Frigidaire	144
General Electric Refrigerator *Facing*	137
Lewis & Conger Household Ware	15
Russell Green River Cutlery	137
Sunkist Jr. Juice Extractor	159
Universal Electric Ware	120
White House Kitchen Cabinets	158

Lamps & Lighting Fixtures

Cassidy Lighting Fixtures	151
de Sherbinin Lamp Shades	157
Miller Duplex Lamps	165
Miller Lamps	17

Household Textiles

Cannon Towels *Facing*	144
Eleanor Beard—Quilted Things	118
Grande Maison de Blanc	151
Irish & Scottish Damask Linen	128
North Star Blankets *Facing*	17
Palmer Comfortables	147
Wamsutta Sheets & Pillow Cases	121

Radiator Covers & Enclosures

Hart & Cooley Radiator Enclosures	140

Silverware

Black Starr & Frost—Gorham, Inc.	123
Caldwell, J. E. & Co.	6
Gorham Sterling Silver	18-19
International Silverplate	133
International Sterling Silver	22-23
Poole Silver Co.	159
Reed & Barton Silver	127
Tiffany & Co.	1
Treasure Solid Silver	119
1847 Rogers Bros. Silverplate *Facing*	40

Jewelry & Christmas Gifts

Black Starr & Frost—Gorham, Inc.	123
Caldwell, J. E. & Co.	6
Cowan Pottery Gifts	165
Gimbels Old World Shop Gifts	3
Gorham Sterling Silver Gifts	18-19
International Silverplate	133
International Sterling Silver Gifts	22-23
Lewis & Conger Gifts	15
Macy's Corner Shop Gifts	7
Mary Ryan, Gift Stylist	51
McCutcheon's Gifts	11
Poole Pewter	159
Preference Cigarette Chests	150
Reed & Barton Silver	127
Rumpp Fine Leather Gifts	131
Ruxton Multi-Vider Pencil	54
Tiffany & Co.	1
Treasure Solid Silver	119
Victor A. Picard & Co.	165
1847 Roger Bros. Silverplate *Facing*	40

Musical Instruments & Radio

	PAGE
Ampico *Facing*	145
Atwater Kent Radios	24
Kellogg Radio	136
R. C. A. Radiola *Facing*	32c
Steinway Pianos *Facing*	168

Real Estate 52-53

Shops of House & Garden 41

Schools & Camps 51

Arts & Decoration School of Interior Decoration	161

Shoppers' & Buyers' Guide 54

Tobacco & Cigarettes

Murad Cigarettes	151
Preference Cigarette Chests	150
Raleigh Cigarettes *Facing*	65

Toilet Goods

Caron Perfumes	2
Guerlain's Perfumes	4
Listerine	145
Yardley's Toilet Preparations *Back Cover*	
No. 4711 Bath Tub Salts	157

Telephone Service Arrangements

American Telephone & Telegraph Co.	168

Travel Service

Pages	42-50
American Express Travelers Cheques	48
Barclay-Philadelphia	43
Californians, Inc.	47
Clark's Famous Cruises	43
Cuba	45
Dollar Steamship Lines	43
Florida East Coast Ry.	44
Frank Tours	50
French Line	148
Hamburg-American Line	49
Hawaii Tourist Bureau	49
Insurance Co. of No. America	49
International Hygiene Exhibition	50
Louisville & Nashville R. R.	46
Pancoast Hotel	43
Plaza Hotels	43
Red Star Line	46
Southern Pacific R. R.	44
Temple Tours	43
Tucson Sunshine Climate Club	48
Union Pacific Ry.	47
Vinoy Park Hotel	43
White Star Line	46

Motor Boats

Chris-Craft Boats & Cruisers	152

Miscellaneous

Dexstar Staybrite Wrapping Tissues	159
Oshkosh Trunks	59
Sedgwick Invalid Elevators	159

While every precaution is taken to insure accuracy, we cannot guarantee against the possibility of an occasional change or omission in the preparation of this index.

© C.N.P.

CHRISTMAS GIFT SUBSCRIPTIONS

Make out your Christmas list now . . . especially your list of those friends whose taste is so good that it is hard to choose for them. Put down one of the Condé Nast Publications opposite each name. What could be nicer than an all-year-round gift! Almost all people with smart clothes, modern minds, charming houses or a golf complex would like one or another of the four magazines . . . Vogue, Vanity Fair, House & Garden, The American Golfer. We will send an engraved gift card in your name to each recipient in time for Christmas, by air mail if necessary.

Vogue

Does any woman need to be told what Vogue is? All over the world, wherever women of taste and fashion are to be found, you will find them reading the American, the British or the French Vogue. It is the world's leading authority on fashions and all matters of social usage and entertaining.

Every woman who dresses well uses its early, authentic fashion information as one of her principal sources and guides in buying her clothes and the all-important accessories that complete her ensemble.

26 issues for $6 a year

Vanity Fair

Vanity Fair is for the intelligent, modern-minded person . . . man or woman . . . who cares for the arts, goes to the theatre and concerts, plays golf and bridge, keeps up with modern thought and taste in every way.

It prints a good deal of Continental stories, written for people of cultivated taste . . . and has a group of famous littérateurs and critics writing for it regularly. Some contributors are:

Paul Morand	Deems Taylor
Ferenc Molnár	Percy Hammond
D. H. Lawrence	C. K. Chesterton
Arthur Schnitzler	Harold Nicolson

12 issues for $4 a year

House & Garden

Any family who makes a pet of its house . . . any friend who loves a garden . . . will appreciate House & Garden.

During the year it covers all the interests of the well-bred house . . . its architecture, decoration, scientific household equipment, and the planning and planting of its garden and grounds. It publishes the work of all the leading architects, decorators, and landscapists and covers all sections of the country. What's more, it makes a beautiful Christmas gift!

12 issues for $4 a year

The American Golfer

Men are *such* a tough problem! They'll bless you if you let them choose their own ties this year, and you give them instead The American Golfer.

Grantland Rice is editor and Robert T. ("Bobby") Jones Jr., associate editor. Every month it shows valuable "how-to" pictures of professionals illustrating beginner's faults and champions playing difficult shots perfectly! News of the golfing world, important tournaments reported by experts, snapshots of prominent people on the links, interpretation of golf rules.

12 issues for $3 a year

CHRISTMAS GIFT SUBSCRIPTION COUPON

THE CONDÉ NAST PUBLICATIONS, INC.
Graybar Building, New York

Please enter the Gift Subscriptions listed opposite. I enclose $..... I understand that you will send Christmas gift cards to the recipients direct.

Donor's Name Mr. Mrs. Miss _____

Address _____

MAGAZINE _____ *Price* _____

Sent to Mr. Mrs. Miss _____

Address _____

Magazine _____ *Price* _____

Sent to Mr. Mrs. Miss _____

Address _____ H&G 12-29

Boudoir to Kitchen . . . to guest Room

. . . *or across the Continent*

Your Bell telephones can be intercommunicating within the home —yet bring neighbors, cities and continents within instant call

BOUDOIR to kitchen . . . living-room to nursery . . . sun parlor to garage . . . or to London! Over the same telephones.

Here is a feature of modern telephone convenience and comfort within the home. At moderate cost you can have telephone service in nearly every room . . . and have some instruments connected with certain others. By merely pushing a button you are able to converse with other people in the house—yet from these same telephones you can talk half-way round the world.

It is such a convenience to be linked by telephone with selected parts of your house. And to have telephones in whatever rooms you need them. It saves so many steps, and enables you to carry on the household routine efficiently and with a minimum of effort.

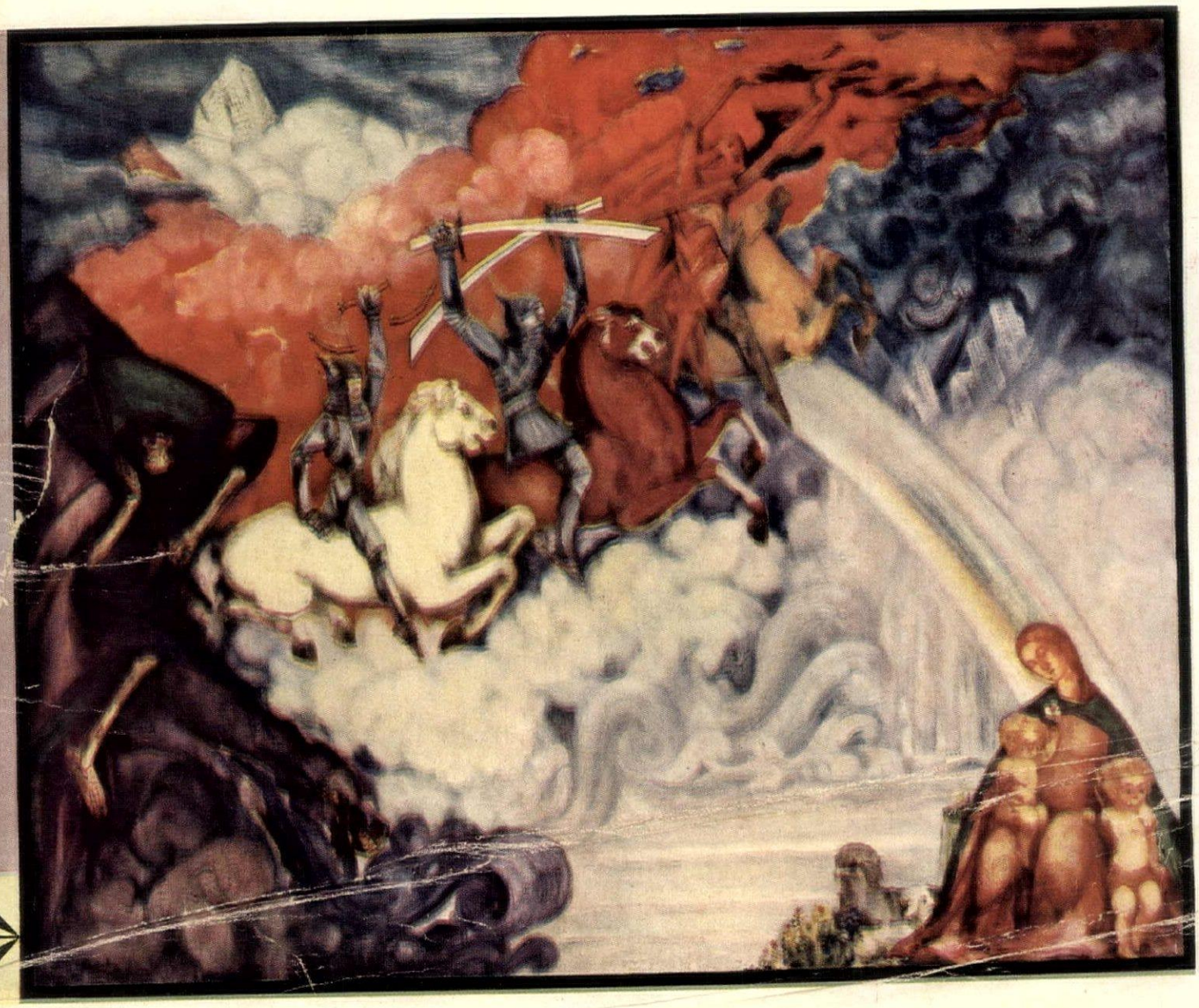
Telephone service should be one of your greatest household conveniences—and it can be. Your local Bell Company will be glad to have a representative show you how *enough telephones* will contribute to your ease and comfort. Just telephone the Business Office, today.

AMERICAN TELEPHONE & TELEGRAPH CO. BELL SYSTEM AND ASSOCIATED COMPANIES

THE CONDÉ NAST PRESS GREENWICH, CONN.

STEINWAY

THE INSTRUMENT OF THE IMMORTALS



"PRELUDE IN C SHARP MINOR," PAINTED FOR THE STEINWAY COLLECTION BY BORIS ANISFELD

In his familiar Prelude in C Sharp Minor Sergei Rachmaninoff has brought a stirring Russian theme to vivid realization. Its sombre chromatic progressions and its vivid moments of dramatic intensity distinguish it as one of the most brilliant of contemporary compositions.

TO THE true musician even the finest reproduction of music can never be quite the equivalent of personal music personally performed. For in playing a thing himself he finds the distinct and subtle pleasure that comes of feeling and understanding, and of creating.

Among the musically informed, the Steinway has long been regarded as the ultimate piano . . . a precedence won by the distinctive richness, depth, and sympathetic quality of its tone. And for this reason the Steinway has been the choice of virtually every musician of note from Liszt to Rachmaninoff.

When your fingers touch the keys of a Steinway you will feel possessed of a new and liberating power. For your whole artistic consciousness will tell you that this instrument is the ideal medium for self-expression, an entertaining companion whenever there are guests . . . and a handsome addition to the interior of your home.

With an original payment of so little as $147.50 you may have immediate possession of your Steinway Grand . . . an instrument equal to the demands of the most exacting artist. You may make your selection from many different sizes and models, each at a different price. But there is only one quality of Steinway.

A new Steinway Upright piano can be bought for $875

GRANDS $1475 *and up*

plus transportation

10% down *balance in two years*

Used pianos accepted in partial exchange. If there is no Steinway dealer near you, write for information to

STEINWAY & SONS, STEINWAY HALL
109 West 57th Street, New York

Filed in Stacks

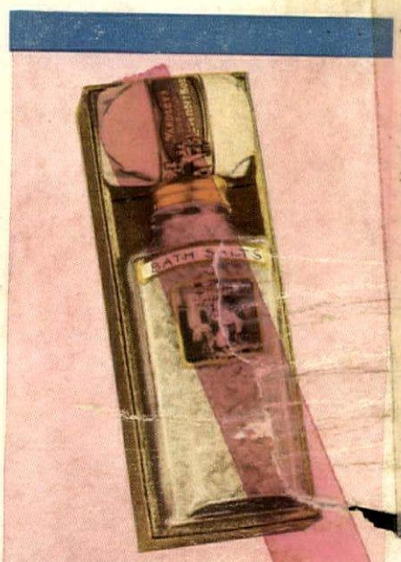
BY APPOINTMENT TO H.R.H. THE PRINCE OF WALES

Christmas gifts of YARDLEY'S ENGLISH LAVENDER straight from London's Smartest World

GIFTS so utterly in the Bond Street manner that they bring the feel and fragrance of London's smartest world. . . . Gifts with a tradition for excellence established through eight generations of use by English nobility and gentry. . . . Gifts of soap and powders and perfumes that protect flawless English complexions which are today the envy of the feminine world.

Yardley gifts are the wholly becoming remembrance for gentlefolk to send at Christmas time. Whether you would select a small gift or a more elaborate one, you will find it among these Yardley suggestions. There are luxurious sets for women that contain the delicate face powder—soothing bath salts—fragrant Blossoms for the linen chest—famous Lavender and the soap favored by social England.

The set for the man may contain the convenient shaving bowl, talcum and a bottle of the refreshing lavender lotion for use after shaving. The prices vary from $1.25 to $12 for the sets. Single articles cost from 75c to $12. Your favorite store will have them. Yardley, 8 New Bond Street, London; 452 Fifth Avenue at Fortieth Street, New York City. Also Toronto and Paris.

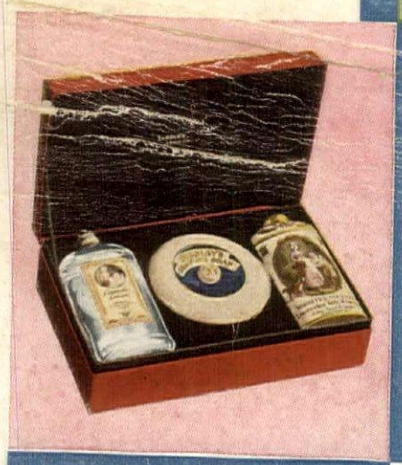


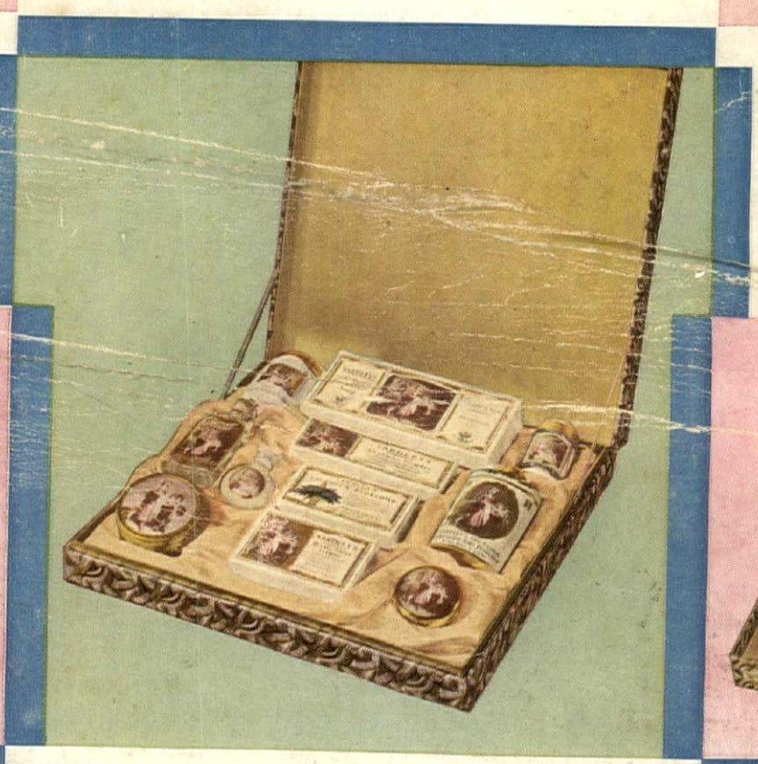
ABOVE, *a generous bottle of Yardley's Old English Lavender. Its fragrance seems to hold the delightful freshness of an English morning. The price is $*.

ABOVE, *the refreshing "Salts and Soap" set. It contains a large bottle of Bath Salts Crystals and one cake of Soap. The price is $1.50.*

BELOW, *"The Gentleman's Package," a fine gift for men. It contains one bowl of Shaving Soap, one bottle of Shaving Lotion and a tin of Talcum Powder. The price is $3.25.*

BELOW, *a set for women which contains Yardley's Old English Lavender Soap, Face Powder, Lavender, Compressed Sachet Blossoms and Talcum Powder. The price is $6.50.*





ABOVE, *The Compendium Set, containing the complete Lavender series, Cold Cream, Toilet Soap, Face Cream, Lavender, Shampoo Powder, Talcum Powder, Smelling Salts, Compressed Sachet Blossoms, Face Powder, Bath Salts and Compact. The price is $12.*

Yardley's English Lavender